



No. 1060

H. ENKE

Melodische Übungsstücke

Pièces mélodiques – Melodious Exercises

Klavier zu 4 Händen

Opus 6



Melodische
Übungsstücke
für Klavier zu 4 Händen
im Umfange von fünf Tönen

von
H. ENKE

OP. 6. OP. 8.

Neu revidierte Ausgabe.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

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Lith. Anst. v. G. & H. Röder & M. H. Leipzig

Nº 1. ROMANZE.

H. Enke, Op. 6.

Andantino.

Secondo.

p

f

p

sf

f

dimituendo

pp

1.

2.

Allegro vivace.

Nº 2. HONGROISE.

ff

f

p

cresc.

sf

ff

mf

1.

2.

Nº 1. ROMANZE.

H. Enke, Op. 6.

Andantino.

Primo.

8¹
p dolce

8³
f p

8¹
f dim. p morendo pp

Nº 2. HONGROISE.

Allegro vivace.

8¹
ff

8⁴
p legg. sf ff

p *mf* *p* *dim.*

ped. * *ped.* * *ped.* * *ped.* *

No. 3.

Andante cantabile.

dolce *p* *mf* *p dolce*

p

f *dimi - nu - en - do*

8

mf

1

dim.

2

Nº 3.

Andante cantabile.

8

espressivo

dolce

5

8

p

p

2

8

f

dimi - nu - en - do

Nº 4. POLONAISE.

Alla Polacca.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Alla Polacca'. The first system begins with a forte (*f*) dynamic. The second system includes a dynamic change to piano (*p*) and a fortissimo (*sf*) marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system returns to forte (*f*). The fifth system concludes with a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Nº 4. POLONAISE.

Alla Polacca.

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a first ending number '1'. The second system features a piano (*p*) dynamic and includes a second ending bracket with a repeat sign and a second ending number '2'. The third system starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a repeat sign and a first ending number '2'. The fourth system concludes the piece with a first ending bracket and a first ending number '2'. The score is marked with various dynamics (*f*, *p*, *mf*) and accents (>). The piece ends with a double bar line and a repeat sign.

Nº 5. TARANTELLA.

Presto.

f con fuoco

1. 2.

f *ff* *f*

1. 2.

p giocoso

f

dimin. *p*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 6/8. The piece is marked 'Presto'. The first system includes the instruction 'f con fuoco' and features first and second endings. The second system includes 'f' and 'ff' dynamics. The third system includes 'p giocoso' and first and second endings. The fourth system includes 'f'. The fifth system includes 'dimin.' and 'p'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Nº 5. TARANTELLA.

Presto.

The musical score is divided into five systems, each with a piano (p) part on the left and a violin (v) part on the right. The tempo is marked 'Presto'. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score includes various musical notations such as slurs, accents (>), trills (tr), and dynamic markings. The first system includes the instruction 'f con fuoco'. The second system has a '3' above the first measure of the piano part. The third system includes '1.' and '2.' first and second endings, and 'p giocoso' in the piano part. The fourth system has 'sf' markings in both parts. The fifth system includes 'dimin.', 'sf', and 'p' markings. The piano part ends with a '4' below the first measure of the final system.

The musical score is written for piano and consists of five systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp (F#), with dynamics *f* and *dimin.*. The second system continues with dynamics *p*, *f*, and *f con fuoco*. The third system features a dynamic of *ff*. The fourth system includes a dynamic of *f*. The fifth system concludes with dynamics *f* and *poco stringendo*. The score is printed on a white background with black ink.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains 8 measures. The first measure has a '3' below the bass staff. Dynamics include *sf*, *f*, *dimin.*, *sf*, and *f*. There are accents (^) and slurs over the notes.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The system contains 8 measures. Dynamics include *dimin.*, *sf*, *p*, *sf*, *sf*, and *f con fuoco*. There are accents (^) and slurs over the notes.

System 3: Treble and bass staves. Treble clef, key signature of two flats (Bb and Eb). The system contains 8 measures. Dynamics include *tr* (trills) in the final measures. There are accents (^) and slurs over the notes.

System 4: Treble and bass staves. Treble clef, key signature of two flats. The system contains 8 measures. Dynamics include *tr* (trills) in the final measure. There are accents (^) and slurs over the notes.

System 5: Treble and bass staves. Treble clef, key signature of two flats. The system contains 8 measures. Dynamics include *poco stringendo* and *f*. There are accents (^) and slurs over the notes.

Tempo di Polka.

Nº 6. POLKA.

The musical score is written for piano and bass. It begins with a tempo marking of "Tempo di Polka." and a dynamic of *mf con anima*. The first system consists of two staves. The second system also has two staves, with a dynamic of *f* and accents over the notes. The third system has two staves with a dynamic of *mf*. The fourth system is the start of the "TRIO" section, marked with *f* and *p* dynamics. The fifth system continues the TRIO section with *f* and *p* dynamics, including triplet markings. The score concludes with a double bar line.

Nº 6. POLKA.

Tempo di Polka.

The musical score is arranged in five systems, each with a piano (left) and violin (right) staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes the following elements:

- System 1:** Starts with a treble clef and a key signature of one flat. The piano part begins with a triplet of eighth notes. The tempo marking is *mf con anima*. The system ends with a repeat sign.
- System 2:** Continues the piece. The piano part features a *sf* (sforzando) dynamic marking. The system ends with a repeat sign.
- System 3:** Continues the piece. The piano part features a *mf* dynamic marking. The system ends with a repeat sign.
- System 4:** Continues the piece. The piano part features a *p* (piano) dynamic marking. The system ends with a repeat sign.
- System 5:** Continues the piece. The piano part features a *f* (forte) dynamic marking. The system ends with a repeat sign.

The **TRIO** section begins in the middle of the fourth system, marked with a double bar line and the word "TRIO." in bold. This section is characterized by a change in the piano part's accompaniment, featuring a 2/4 time signature and a *p* dynamic marking. The violin part continues with its previous accompaniment. The TRIO section concludes with a repeat sign.

The image displays a musical score for piano, organized into four systems, each consisting of two staves. The notation is primarily in bass clef. The first system begins with a key signature of one flat and a 7/8 time signature. It features complex chordal textures in the upper staff and a more rhythmic bass line in the lower staff. Dynamic markings include *f* and *mf con anima*. The second system continues the piece, showing a shift in the upper staff's texture and dynamic markings of *mf* and *f*. The third system maintains the complex harmonic structure with *mf* dynamics. The fourth system concludes the piece with *f* dynamics and a final cadence. The score is characterized by its intricate chordal work and rhythmic patterns.

8

2

3

f

mf con anima

4

3

This system contains the first two staves of music. The upper staff begins with a measure marked '8' and contains two triplet markings. The lower staff has a '4' marking under the first measure. Dynamic markings include a forte (*f*) and a mezzo-forte (*mf con anima*) instruction.

8

f

f

This system contains the third and fourth staves of music. The upper staff begins with a measure marked '8'. Dynamic markings include two forte (*f*) markings.

8

f

mf

This system contains the fifth and sixth staves of music. The upper staff begins with a measure marked '8'. Dynamic markings include a forte (*f*) and a mezzo-forte (*mf*) marking.

8

f

This system contains the seventh and eighth staves of music. The upper staff begins with a measure marked '8'. A dynamic marking of forte (*f*) is present.

INHALT.

Nº 1.	Romanze	Seite 2
Nº 2.	Hongroise	” 2
Nº 3.	Andante cantabile	” 4
Nº 4.	Polonaise	” 6
Nº 5.	Tarantella	” 8
Nº 6.	Polka	” 12

EDITION PETERS

AUSGEWÄHLTE MUSIK FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte (Reger). 285 BEETHOVEN: Original-Komposit. 9/10 BEETHOVEN: Symphonien. 3654 BRAHMS: Op. 15 Konzert Dmoll. 3659 BRAHMS: Op. 23 Schumann-Variat. 3693 BRAHMS: Op. 34 Quintett Fmoll. 3665 BRAHMS: Op. 39 Walzer. 3043a/b BRAHMS: Symphonien. 3800a/c BRUCKNER: Symphonien (Singer). 2430 GRIEG: Op. 11 Konzert-Ouvertüre. 2505 GRIEG: Op. 16 Konzert A moll. 2700 GRIEG: Op. 27 Streich-Quart. G m. 2419 GRIEG: Op. 34 Elegische Melodien. 2056 GRIEG: Op. 35 Norwegische Tänze. 2156 GRIEG: Op. 37 Walzer-Capricen. 2266 GRIEG: Op. 40 Holberg-Suite.	2432 GRIEG: Op. 46 Peer Gynt-Suite I. 2663 GRIEG: Op. 55 Peer Gynt-Suite II. 2697 GRIEG: Op. 56 Sigurd Jorsalfar. 2857 GRIEG: Op. 64 Symphonische Tänze. 2591a/b HANDEL: 12 Orgel-Konzerte. 186a/d HAYDN: 24 Symphonien. 3081 MAHLER: 5. Symphonie (Singer). 1715 MENDELSSOHN: Original-Komposit. 1716a/b MENDELSSOHN: Symphonien. 2465 MOSZKOWSKI: Walzer. 2125 MOSZKOWSKI: Spanische Tänze. 2777 MOSZKOWSKI: Polnische Volkstänze. 2992 MOSZKOWSKI: Neue spanische Tänze. 12 MOZART: Original-Kompositionen. 187a/b MOZART: 12 Symphonien. 3111 REGER: Op. 94 Sechs Klavierstücke.	3217 REGER: Op. 108 Symphonischer Prolog. 3381 REGER: Op. 130 Ballett-Suite. 155a/c SCHUBERT: Original-Kompositionen. 719 SCHUBERT: Tänze. 1892 SCHUBERT: Symphonien. 2355 SCHUMANN: Op. 54 Konzert A moll. 2347 SCHUMANN: Original-Kompositionen. 2348 SCHUMANN: Symphonien. 2704 SINDING: Op. 21 Symphonie D moll. 2868 SINDING: Op. 35 Suite. 3054 SINDING: Op. 71 Acht Klavierstücke. 2701 SMETANA: Aus meinem Leben. 3461 VOLKMANN: Op. 11 Bilderbuch. 3464 VOLKMANN: Drei Serenaden. 3436 WAGNER: Siegfried-Idyll (Singer). 188a WEBER: Original-Kompositionen.	UNTERRICHTS-WERKE 3349 BERENS: Op. 62 Übungen. 1323 CLEMENTI: Original-Sonaten. 2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin. 2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat. 2442 DIABELLI: Melodische Übungsstücke. 2441 DIABELLI: Sonaten und Rondeau. 2440b DIABELLI: Op. 163 Jugendfreuden. 3306 GRIEG: Gratulanten kommen. 2720 LEHRER UND SCHÜLER. 1011 LOESCHHORN: Op. 51 Tonbilder. 2136 LOESCHHORN: Op. 182 Kinderst. 2752/54 MEISTER FÜR DIE JUGEND. 2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin. 1330 WOHLFAHRT, H.: Op. 87 Kinderfrd. 3473 WOHLFAHRT, H.: Klavierfreund.
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FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, C moll. 2912 BACH: Konzert D moll. 2894a/c BEETHOVEN: 5 Konzerte. 2951 BEETHOVEN: Op. 20 Septett. 3033a/d BEETHOVEN: Symphonien (Singer). 3655 BRAHMS: Op. 15 Konz. D moll (Sauer). 3662 BRAHMS: Op. 34 bis Sonate n. d. Quint. 3667 BRAHMS: Op. 39, 5 ausgew. Walzer. 2895a/b CHOPIN: 2 Konzerte. 2968 CHOPIN: Op. 22 Polonaise. 1914 CHOPIN: Op. 73 Rondo (Original).	1982 CLEMENTI: Sonaten (Original). 3741 FRANCK: Symphonische Variationen. 2164 GRIEG: Op. 16 Klavier-Konzert A moll. 2494 GRIEG: Op. 51 Romanze m. Variationen. 3724 HENSELT: Op. 16 Klavier-Konzert. 2952 HUMMEL: Op. 85 Konzert. 3615 LISZT: 3 Klavierstücke (Sauer). 3606/7 LISZT: Konzerte Es, A (Sauer). 3621/24 LISZT: Symphon. Dichtungen (Singer). 3612 LISZT: Ungarische Phantasie (Sauer). 2896a/b MENDELSSOHN: 2 Konzerte.	2942 MENDELSSOHN: Op. 22 Capriccio. 3491 MENDELSSOHN: Op. 29 Rondo. 3492 MENDELSSOHN: Op. 43 Serenade. 2984 MOSCHELES: Hommage à Händel. 3254 MOSZKOWSKI: Op. 12 Span. Tänze. 2872 MOSZKOWSKI: Op. 59 Konzert E. 2212 MOZART: Konzert Es. 2897a/c MOZART: Konzert D moll, C, D. 3309a/d MOZART: Konzert A, Es, B, C moll. 1327 MOZART: Sonate D u. Fuge (Original). 3169 MOZART: Sonate F dur (Reinecke).	3467a/c MOZART: 3 Symphonien (Singer). 1898 REINECKE: Improv. üb. Glück (Orig.). 1171 RUBINSTEIN: Op. 25 Konzert E. 3378 SCHÖNBERG: Op. 16, 5 Orchesterst. 3077a SCHUBERT: Symph. C dur (Singer). 3077b SCHUBERT: Symph. H moll (Singer). 2362 SCHUMANN: Andante. u. Variat. 2898 SCHUMANN: Op. 54 Konzert. 3213 STOJOWSKI: Op. 23 Rhapsodie. 3437a/b WAGNER: Auserles. Stücke (Reger). 2899 WEBER: Op. 79 Konzertstück.
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