

Si iniquitas observaveris Domine

Motteto per Tenore

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Tenor

Clavichord

8

Si i - ni - qui - ta - tes o - bser - va - ve - ris Do - mi - ne,

2 5

T.

Clav.

8

Do - mi - ne quis sus - ti - ne - bit, quis sus - ti - ne - bit.

65 43 b6 # 6 5 43

T.

Clav.

8

Qui - a a - pud te pro - pi - ti - a - ti - o est et pro - pter le - gem tu -

2 5 65 656 76

T.

Clav.

8

am sus - ti - nu - i - te Do - mi - ne sus - ti - nu - i sus - ti - nu - i - te

65 43

25
T. 8 Do - mi - ne Qui - a a - pud Do - mi - num Qui - a a - pud Do -

Cch.

#6

30
T. 8 mi - num mi - se - ri - cor - di - a et co - pi - o - sa, a - pud

Cch.

#

33
T. 8 e - um re - dem - pti - o et co - pi - o - sa a - pud e -

Cch.

6 6 6

36
T. 8 um re - dem - pti - o a - pud e - um a - pud e -

Cch.

b6 65

39
8

T. um re - dem - pti - o

Cch. #

The image shows a musical score for two parts: Tenor (T.) and Cello/Double Bass (Cch.). The Tenor part is written in a treble clef and contains the lyrics "um re - dem - pti - o". The Cello/Double Bass part is written in a bass clef and contains a sharp sign (#). The score is numbered 39 at the beginning of the Tenor line and 8 below the first note of the Tenor line. The music consists of two measures for each part, ending with a double bar line.