

# Antonio Bartolomeo Bruni



**Six Sonates pour l'Alto**  
avec accompagnement d'alto ou basse

Oeuvre 27

# Sonate I

alto

B.Bruni

All° Moderato

Musical notation for measures 1-6. The piece begins with a forte (*f*) dynamic. The first measure contains a bass clef, a 4/4 time signature, and a series of chords. The second measure features a piano (*p*) dynamic and a melodic line. The third measure returns to a forte (*f*) dynamic with a melodic line. The fourth and fifth measures continue the melodic development, and the sixth measure concludes with a forte (*f*) dynamic.

Musical notation for measures 7-11. The piece continues with a melodic line in the alto register, featuring various rhythmic patterns and dynamics. The dynamics fluctuate between piano (*p*) and forte (*f*).

Musical notation for measures 12-16. This section includes a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 15. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 17-19. The piece continues with a melodic line in the alto register, featuring various rhythmic patterns and dynamics.

Musical notation for measures 20-23. The piece continues with a melodic line in the alto register, featuring various rhythmic patterns and dynamics.

Musical notation for measures 24-30. This section includes a forte (*f*) dynamic in measure 24 and a dolce dynamic in measure 29. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 31-36. This section includes trills (*tr*) in measures 31 and 32, and a triplet of eighth notes in measure 33. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 37-39. The piece continues with a melodic line in the alto register, featuring various rhythmic patterns and dynamics.

Musical notation for measures 40-44. The piece concludes with a melodic line in the alto register, featuring various rhythmic patterns and dynamics.

43 *p* *tr*

48 *f* *p* *f*

53

60

66

72

80 *tr*

84

88

92

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass, in 3/4 time. The score consists of ten staves of music, numbered 43 to 92. The key signature has one sharp (F#). The music is characterized by a steady eighth-note pulse, often in triplet patterns. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used for emphasis on certain notes. Accents are placed over some notes. The piece concludes with a final chord and a fermata.

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-102. Includes chords, eighth notes, and a half note with a fermata.

103

Musical staff 103: Bass clef, 3/4 time signature. Measures 103-107. Features eighth-note patterns with slurs and accents.

108

Musical staff 108: Bass clef, 3/4 time signature. Measures 108-112. Includes triplets and a forte (*f*) dynamic marking.

113

Musical staff 113: Bass clef, 3/4 time signature. Measures 113-115. Consists of eighth-note patterns.

116

Musical staff 116: Bass clef, 3/4 time signature. Measures 116-117. Includes eighth-note patterns and a flat (*b*) accidentals.

118

Musical staff 118: Bass clef, 3/4 time signature. Measures 118-122. Includes eighth-note patterns, a forte (*f*) dynamic, and trills (*tr*).

123

Musical staff 123: Bass clef, 3/4 time signature. Measures 123-126. Includes eighth-note patterns and dynamics *p* and *f*.

127

Musical staff 127: Bass clef, 3/4 time signature. Measures 127-130. Includes eighth-note patterns and a forte (*f*) dynamic.

# Tempo di Polacca

1

4

9

15

18

22

27

31

35

40

44

50

53

MINEUR

dolce

58

65

71

1. 2. %

D.C. al Fine

# Sonate II

B.Bruni

All<sup>o</sup> Maestoso

musical notation for measures 1-8, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music consists of chords and a melodic line with slurs.

sostenuto

musical notation for measures 9-16, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage and a melodic line.

musical notation for measures 17-23, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage and a melodic line.

musical notation for measures 24-26, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage.

musical notation for measures 27-30, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage and dynamic markings *p* and *f*.

musical notation for measures 31-35, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage and dynamic markings *p* and *tr*.

musical notation for measures 36-39, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage and dynamic markings *f* and *tr*.

musical notation for measures 40-45, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage, triplets, and dynamic markings *f* and *tr*.

musical notation for measures 46-52, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a fast sixteenth-note passage, triplets, and dynamic markings *f*.

52 *f*

61

64

67

70

79

84

87

90 *tr*

96



# Andante Misterioso

5

10

14

21

27

33

38

42

*f p* *f p*

*f*

pizzicato

col'arco

con grazia

Fine

animez le mouvement

*f*

45

3 3 3 3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3 3 3 3 3 3

53

MINEUR

3 3 3 3 3 3 3 3 3

retenez le mouvement

57

3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3 3

D.C. al Fine

# Sonate III

B. Bruni

All° Moderato

The musical score is written in 4/4 time and consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The piece begins with a bass clef staff containing a half note G2, followed by a series of eighth notes with slurs and accents. The first staff includes fingerings 2, 1, and 3. The second staff starts with a dynamic marking of *f* and features a series of eighth notes with slurs and accents. The third staff continues with eighth notes and includes a *dolce* marking. The fourth staff is in treble clef, starting with a dynamic marking of *ff* and featuring a trill. The fifth staff is in treble clef, starting with a dynamic marking of *f* and includes fingerings 6 and 4. The sixth staff is in treble clef, starting with a dynamic marking of *f* and includes a triplet marking. The seventh staff is in treble clef, starting with a dynamic marking of *f* and includes a *p* marking and a trill. The eighth staff is in treble clef, starting with a dynamic marking of *p*. The ninth staff is in treble clef, starting with a dynamic marking of *f* and includes a *p* marking and a trill. The tenth staff is in treble clef, starting with a dynamic marking of *f* and includes a *p* marking and a trill.

40 *p* *f* *p* *f* *p*

48 2 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3 3 *f*

58 3 3 3 3 3 3 3 3 3 *tr* *ff* *tr*

61 *ff* 3 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 3

67 *V* 3 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3 3

74 *f*

78 3 3 3 3 3 3 3 3 3

82 Musical notation for measures 82-86. The piece is in 3/4 time. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the end of the system.

87 Musical notation for measures 87-89. The music continues with similar rhythmic complexity. A dynamic marking of *f* is present at the beginning of the system.

90 Musical notation for measures 90-92. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

93 Musical notation for measures 93-95. The music consists of a steady eighth-note pattern. A dynamic marking of *f* is present in the middle of the system.

96 Musical notation for measures 96-99. The music features a steady eighth-note pattern. Four dynamic markings of *f* are placed below the notes in measures 96, 97, 98, and 99.

100 Musical notation for measures 100-102. The music continues with a steady eighth-note pattern.

103 Musical notation for measures 103-105. The music features a steady eighth-note pattern. Four dynamic markings of *f* are placed below the notes in measures 103, 104, 105, and 106.

106 Musical notation for measures 106-109. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 106, and a dynamic marking of *f* is present in measure 109. A triplet of eighth notes is marked with a '3' in measure 108.

110 Musical notation for measures 110-113. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present in measure 110, and dynamic markings of *f* and *p* are present in measures 112 and 113 respectively. A triplet of eighth notes is marked with a '3' in measure 111.

114 Musical notation for measures 114-117. The music features a mix of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 114. The piece concludes with a double bar line in measure 117.

# Finale

Allegretto Moderato

5

10

15

20

25

29

33

37

*f* *f* *pp* *f*

*pp* *f*

Pastorale

Fine

Variatione

animez le mouvement

*tr*

3 3 3 3 3 3

6 6

3 3 3 3 6

3 3 3 3

40

MINEUR: Misterioso e piano

46

retenez un peu le mouvement

51

55

59

63

66

70

D.C. al Fine

# Sonate IV

B. Bruni

All° moderato

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8. Includes a trill (tr) and accents.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-12. Includes a trill (tr) and accents.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-17. Includes dynamics *p* and *crescendo*.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 18-20. Includes dynamic *f*.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-24. Includes dynamic *f*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 25-32. Includes dynamic *dolce* and triplets.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 33-35. Includes slurs and accents.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 36-39. Includes slurs and accents.



38

41

44

49

55

62

68

72

76

79

82

85

90

*f*

94

*tr*

*dolce*

100

106

109

112

115

120

# Romance

Adagio

First musical staff, measures 1-3. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. The bottom staff shows a bass line with eighth notes.

Second musical staff, measures 4-6. The music continues with a melodic line and a bass line. A dynamic marking of *f* (forte) is present at the beginning of the staff.

Third musical staff, measures 7-9. The melodic line continues with slurs and accents, and the bass line provides accompaniment.

Fourth musical staff, measures 10-11. The music features a melodic line with slurs and accents, and a bass line with eighth notes.

Fifth musical staff, measures 12-14. The melodic line continues with slurs and accents, and the bass line provides accompaniment.

Sixth musical staff, measures 15-16. The music concludes with a melodic line and a bass line. A dynamic marking of *f* (forte) is present at the end of the piece.

# Allegretto con moto

5

tr

11

tr

*f*

20

*f*

*p*

28

38

tr

Fine

49

*p*

55

*f*

61

*p*

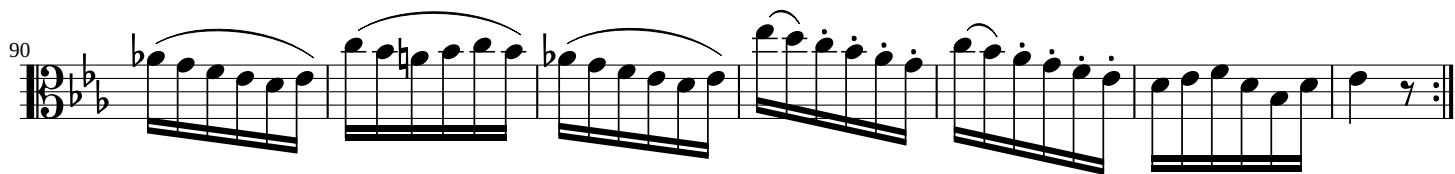
73

*p*

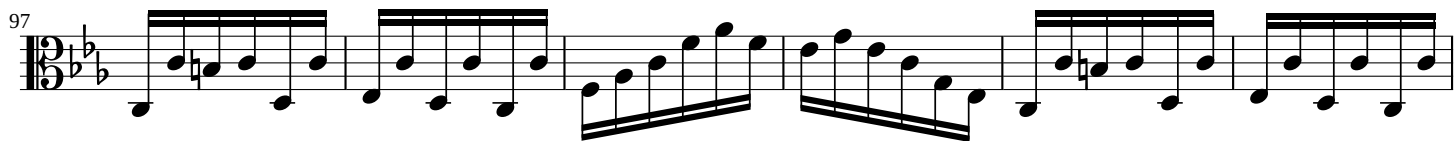
*f*

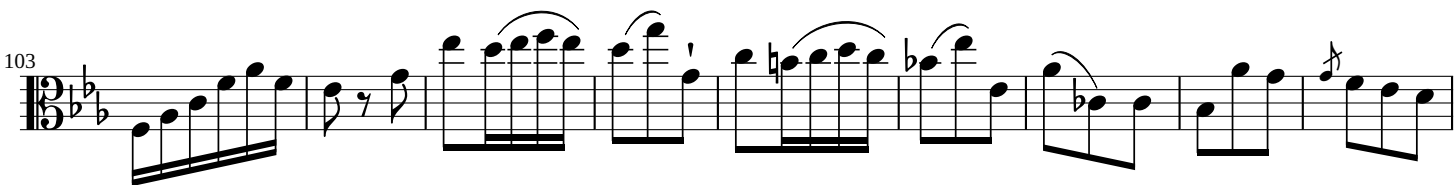
*p*

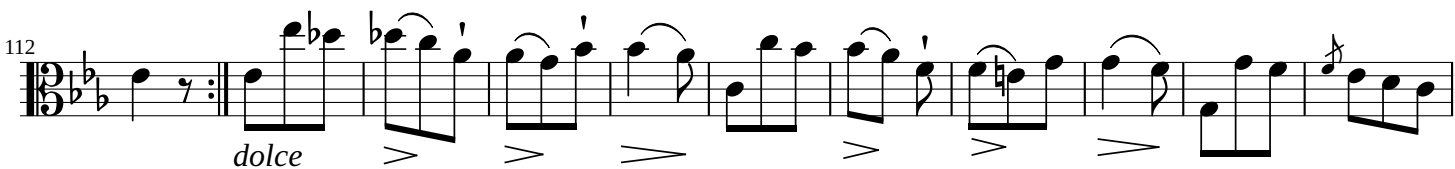
84  *f*

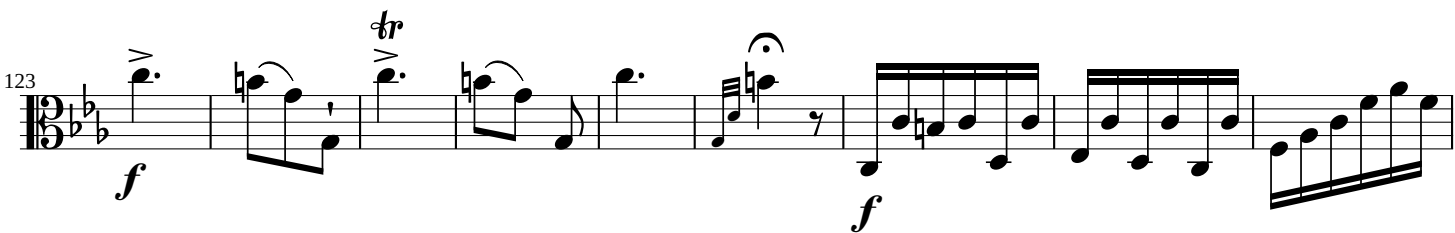
90 

Mineur

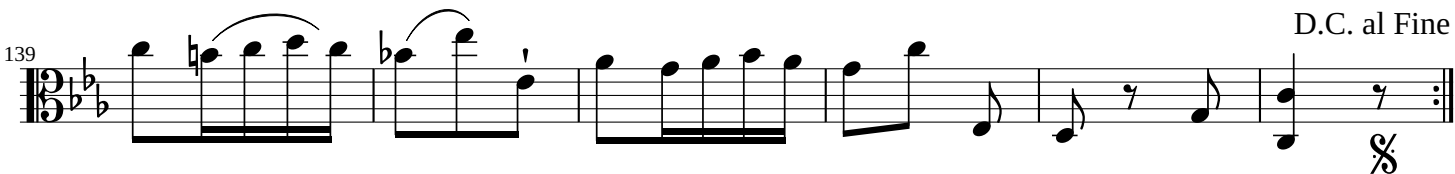

97 

103 

112  *dolce* > > > > > >

123  *f* *tr* *f*

132 

139  D.C. al Fine 

# Sonate V

B.Bruni

All° maestoso

Musical notation for measures 1-6. The piece begins in 4/4 time with a bass clef. Measure 1 starts with a forte (*f*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Musical notation for measures 7-12. Measure 7 is marked with a forte (*f*) dynamic. Measure 10 features a trill (*tr*) in the right hand, followed by a piano (*p*) dynamic. Measure 12 returns to a forte (*f*) dynamic.

Musical notation for measures 13-15. This section contains a complex, fast-moving melodic line in the right hand, characterized by many slurs and ties.

Musical notation for measures 16-19. The right hand continues with a dense, slurred melodic passage. Measure 19 ends with a sharp sign indicating a key change.

Musical notation for measures 20-26. Measure 20 is marked *dolce*. The right hand features a trill (*tr*) in measure 22. Measures 24 and 25 contain triplet figures. The key signature changes to one sharp (F#).

Musical notation for measures 27-30. Measure 27 has a trill (*tr*) in the right hand. Measure 29 features a trill (*tr*) in the left hand. The right hand continues with a melodic line.

Musical notation for measures 31-33. The right hand plays a fast, slurred melodic passage. The key signature remains one sharp (F#).

Musical notation for measures 34-37. The right hand continues with a fast, slurred melodic line. The key signature changes to one sharp (F#).

Musical notation for measures 38-40. Measure 38 has a trill (*tr*) in the right hand. The right hand continues with a fast, slurred melodic line. The key signature changes to one sharp (F#).

43

50

56

61

67

71

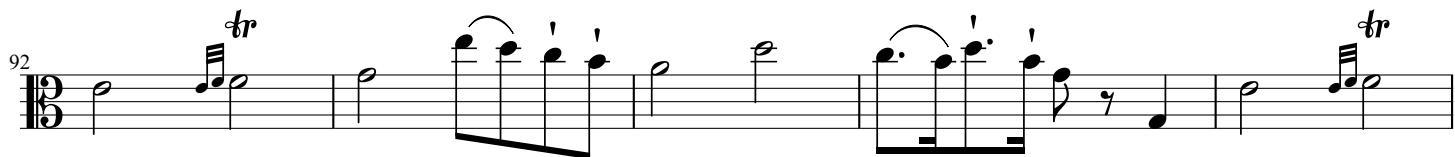
74

77

80

85

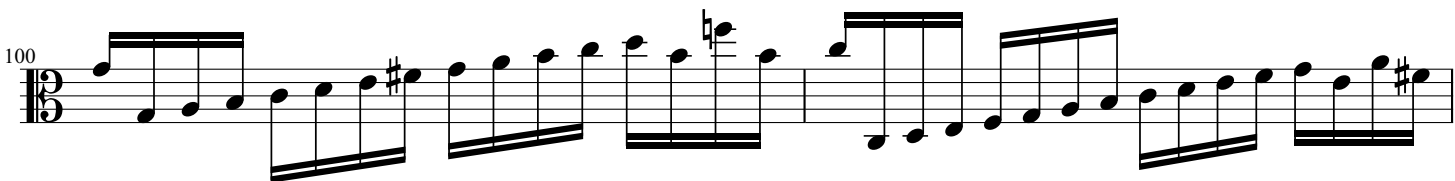
92 *tr*



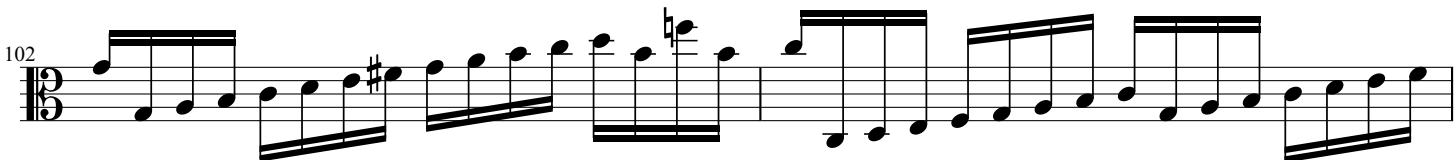
97



100



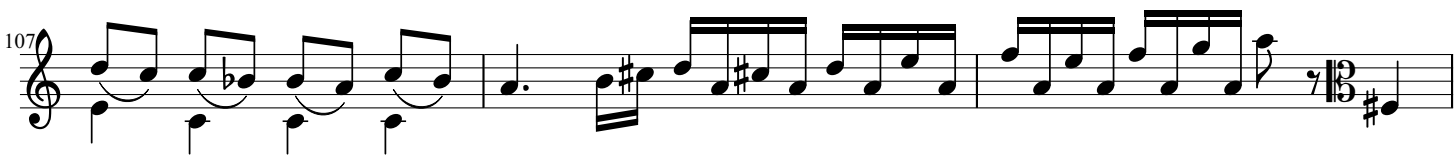
102



104



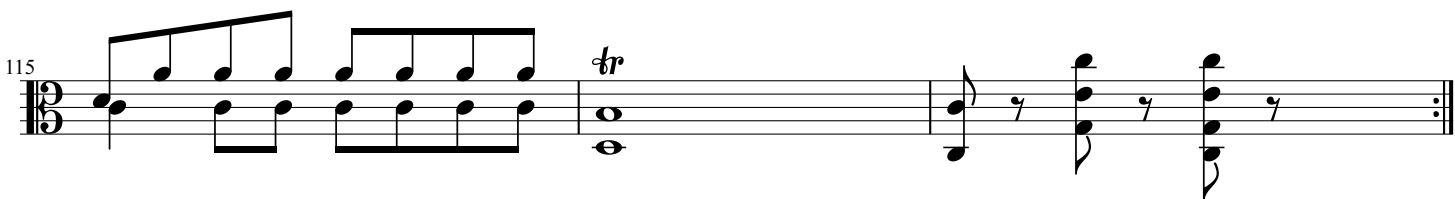
107



110 *tr*



115 *tr*





# Andante Sostenuto

1

6

11

15

20

23

# Tempo di minuetto

Musical score for "Tempo di minuetto" in 3/4 time. The score is written in bass clef and consists of 48 measures. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. A trill (*tr*) is present in measure 7. The score includes repeat signs and first/second endings. The dynamics vary throughout, including piano (*p*) in the final section. The word "Mineur" is written above measure 48, indicating a change in mood or key signature.

54

64

70

Majeur

75

78

82

86

90

93

Andante

99

# Sonate VI

B. Bruni

The musical score for Sonata VI by B. Bruni is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *f* (forte) with triplet markings (3)
- Staff 6: *ff* (fortissimo) with triplet markings (3)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

61

64

70

77

83

89

94

99

104

109

115

121 *primo tempo*

*p*

130

*p* *f*

138

141

144 *crescendo*

147

150 *f*

155 *f*

160 *tr*

# Andante sostenuto

Tr

5

Fine

10

Mineur

17

21

24

30

35

38

D.C.

This musical score is for a piece titled "Andante sostenuto" in bass clef, 4/4 time, and the key of D major. The score consists of nine staves of music. It begins with a section marked "Tr" (trill) and a repeat sign. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff (measures 13-16) is marked "Mineur" and contains a sixteenth-note triplet. The fifth staff (measures 17-20) continues with sixteenth-note patterns. The sixth staff (measures 21-23) features a sixteenth-note triplet. The seventh staff (measures 24-29) includes trills and sixteenth-note patterns. The eighth staff (measures 30-34) continues with sixteenth-note patterns. The ninth staff (measures 35-38) concludes with a sixteenth-note triplet and a section marked "D.C." (Da Capo).

# Allegro scherzando

7

13

20

27

35

44

51

57

*f* *dolce* *f* *dolce* *f* *p* *f*

*tr*

Detailed description: This is a musical score for a piece titled "Allegro scherzando". The music is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into ten staves, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 20 and includes dynamic markings of *f* (forte) and *dolce* (softly). The fifth staff begins at measure 27 and includes a *f* marking. The sixth staff begins at measure 35 and includes a *dolce* marking. The seventh staff begins at measure 44 and includes a *tr* (trill) marking and a *f* marking. The eighth staff begins at measure 51. The ninth staff begins at measure 57 and includes dynamic markings of *f*, *p* (piano), and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.



63

68

Mineur

*ff*

74

82

90

Majeur

97

*f*

102

*f*

107

112

118