

MUSIC FOR BRASS No. 2002A

**VLADISLAV
BLAZHEVICH**

70 STUDIES

for

BB flat TUBA

VOLUME I

Each Volume: \$2.00

ROBERT KING MUSIC COMPANY NORTH EASTON, MASSACHUSETTS

70 STUDIES

VOLUME I

VLADISLAV BLAZHEVICH
(1881 - 1942)

Moderato

1.

p poco a poco cresc. *f*
p dolce
rit. Tempo I

Lento

2.

p
rit.
Tempo I
rit.

Moderato

3. *f deciso*

p poco a poco cresc.

f

Sostenuto

rit.

Moderato

4. *p tenuto*

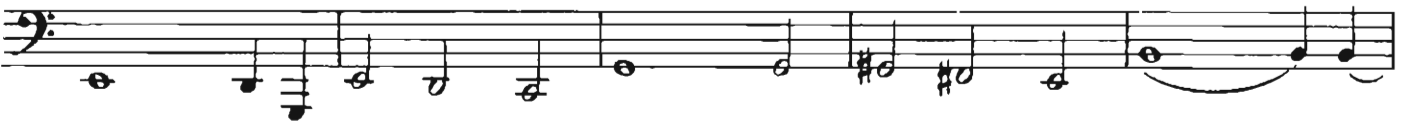
Andante cantabile

5. 



















Andante

6. 



Tempo I



Moderato

7.  *f energico*



Lo stesso tempo



rit. Tempo I



1.  2. 

Veloce

8.

Musical notation for the 'Veloce' section, consisting of five staves of bass clef music. The first staff begins with a treble clef and a '7' time signature. The music features rapid sixteenth-note passages and slurs. Performance markings include accents (^) and a breath mark (>) above the notes.

Tempo I

Musical notation for the 'Tempo I' section, consisting of four staves of bass clef music. The first staff begins with a treble clef and a '7' time signature. The music features slower sixteenth-note passages and slurs.

1. 2.

Two first endings for the piece, labeled '1.' and '2.'. Each ending consists of a single staff of bass clef music with a treble clef and a '7' time signature. The first ending concludes with a double bar line and repeat sign, while the second ending concludes with a final double bar line.

Andante cantabile

9. *p dolce*

1 2 3 4 *Con moto*

p *cresc.*

meno mosso

f *Tempo I* *dim.*

67 *allargando* *Tempo I* *cresc.*

ff *dim.*

rit. *Tempo I* *p*

1 2 3 4 *Con moto*

Tempo I

espressivo

Allegro

10.

The musical score is written for a bass clef instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accents (>) placed above notes throughout the piece. The score concludes with a final note followed by a fermata.

Allegro non tanto

11. *p*
sempre staccato

Lo stesso tempo

molto cresc.

f *pp* **Tempo I** *p*

1. 2.

Moderato

12.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music. The first staff begins with the number '12.' and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex rhythmic pattern with some rests. The fourth staff shows a melodic line with a slur over a group of notes. The fifth staff continues the melodic development. The sixth staff includes a slur and a fermata over a final note. The seventh staff begins with a fermata and a slur, followed by a melodic line. The eighth and final staff concludes with a fermata and the marking 'rit.'.

Allegro moderato

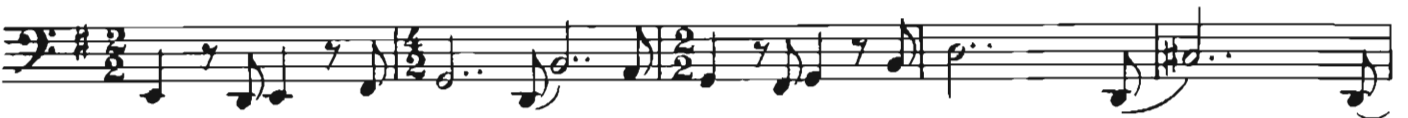
13.  *f deciso*





cresc. *f più*





rit. **Tempo I**



f

poco rit.



Allegretto con garbo

14. 

p grazioso



Allegro

15.

mf

1.

2.

Allegretto

16. *p dolce*

f p **Tempo I** *f p* *cresc.* *rit.*

Andante

17. *f* *acciso* *p* *cresc.*

dim. *p* *cresc.*

f

rit. **Tempo I** *f*

p *cresc.* *dim.*

f

p *cresc.*

Moderato

18.

f *energico*

Musical notation for the Moderato section, measures 18-23. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. The dynamics are marked *f* and *energico*. The section concludes with a *rit.* marking.

Tempo I

f

all staccato

Musical notation for the Tempo I section, measures 24-33. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. The dynamics are marked *f*. The section concludes with a *rit.* marking. There are handwritten annotations: "454" in the second staff and "5" in the third staff.

First and second endings of the piece. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.

Veloce

19. Musical notation for measures 19-24. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/16. The music consists of six staves of continuous sixteenth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

Lo stesso tempo

 Musical notation for measures 25-34. The piece continues in bass clef with a key signature of two flats. The time signature changes to 3/16. The music consists of eight staves of sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo), *poco dim.* (poco decrescendo), and *f* (forte). There are also several accents (*^*) and slurs over the notes. The notation includes various rests and articulation marks.

Lento

20.

p dolce e sostenuto

rit. poco string.

rit. Tempo I

accel

poco rall. *8va*

Tempo I

p

rit. Tempo I

poco a

p

poco cresc. accel rit.

poco rall.

slowly

Moderato e pesante

21. 

Con moto



poco a poco rall.

Tempo I



Con moto



Pesante



Lento

22. *f* Δ

sempre staccato Δ

rit. **Tempo I** Δ *f* Δ

Andante sostenuto

23. 
p dolce




Tempo I
p



rit. **Meno mosso** 

Allegro giocoso

24. $\text{\textcircled{S}}$

The first section of the score, marked 'Allegro giocoso', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed below the first staff. The section concludes with a repeat sign.

Poco meno mosso

The second section, marked 'Poco meno mosso', spans five staves. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is slower than the first section. A *Fine* marking is present at the end of the first staff, followed by a *p* dynamic. The music includes slurs and phrasing marks. A *cresc.* (crescendo) marking is located below the third staff. The section ends with a repeat sign.

poco a poco accelerando

The third section, marked 'poco a poco accelerando', consists of one staff of music. It maintains the treble clef and key signature but changes to a 2/4 time signature. The tempo increases gradually throughout the staff.

molto accel.

The final section, marked 'molto accel.', consists of one staff of music. It continues with the treble clef and key signature, now in a 2/4 time signature. The tempo increases significantly. A *cresc.* marking is placed below the staff. The section concludes with a *Dal segno al Fine* instruction and a repeat sign.

Veloce

25. *f* 2/8

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking 'f' and a time signature '2/8'. The music is highly rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout the piece. The piece concludes with a final cadence on the tenth staff.

Allegro moderato

26.

mf

f pesante

p

cresc.

f

Tempo I

mf

f pesante

p

f

Allegro

27. *p*

p

Tempo I

Andante semplice

28.

p dolce

cresc.

f

rit.

Tempo I

p

rit.

Tempo I

rit.

rall.

Allegro giocoso

29.

f *p* *cresc.* *f*

p *cresc.*

f

f *p* *cresc.* *f*

1 2

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The piece is titled 'Allegro giocoso' and is numbered '29.'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff returns to a piano (*p*) dynamic and also features a crescendo. The fourth staff is marked forte (*f*). The fifth and sixth staves continue with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and includes a crescendo and a forte (*f*) dynamic. The eighth staff is marked forte (*f*). The ninth and tenth staves conclude the piece with various musical notations, including slurs and repeat signs. The page number '28' is in the top left corner.

Moderato pesante

30. *f*

p *poco cresc.* *f*

rit.

Tempo I

f *p*

cresc.

Andante con moto

31. *p dolce*

poco a poco cresc.

f più

rit.

Detailed description: This is a musical score for a single bass clef line in 5/4 time. The piece is marked 'Andante con moto'. It begins with a dynamic of *p* (piano) and a *dolce* (sweet) character. The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures. The first measure starts with a 7-measure rest. The second measure has a 7-measure rest. The third measure has a 7-measure rest. The fourth measure has a 7-measure rest. The fifth measure has a 7-measure rest. The sixth measure has a 7-measure rest. The seventh measure has a 7-measure rest. The eighth measure has a 7-measure rest. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Tempo!

p

espressivo

rall.

This musical score is written for a bass clef instrument in a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic marking. The sixth staff is marked *espressivo*. The final staff concludes with a *rall.* (rallentando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The overall structure is a single melodic line.

Moderato

32. 

f deciso

p cresc.

ff

rit.

Tempo I

Musical staff 1: Bass clef, 12/8 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, 12/8 time signature, featuring an accent (^) over a note.

Musical staff 3: Bass clef, 12/8 time signature, featuring an accent (^) and a decrescendo (*dim.*) marking.

poco agitato e stringendo

Musical staff 4: Bass clef, 12/8 time signature, starting with a piano (*p*) dynamic marking and a *poco a poco cresc.* instruction.

Musical staff 5: Bass clef, 12/8 time signature.

Musical staff 6: Bass clef, 12/8 time signature.

Musical staff 7: Bass clef, 12/8 time signature.

Tempo I

Musical staff 8: Bass clef, 12/8 time signature, starting with a forte (*f*) dynamic marking and *più*.

Musical staff 9: Bass clef, 12/8 time signature.

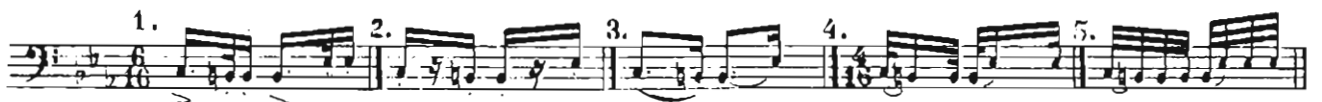
Musical staff 10: Bass clef, 12/8 time signature, featuring *dim.*, *p*, *poco rall.*, and *cresc.* markings.

Musical staff 11: Bass clef, 12/8 time signature, ending with a forte (*f*) dynamic marking.

Veloce

33.

The musical score for exercise 33 is written in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The music is characterized by a continuous eighth-note pattern. The first staff contains four measures of music, with the first measure starting on a half note G2. The subsequent staves continue the eighth-note pattern with various rhythmic groupings and articulations, including slurs and accents. The piece concludes with a final cadence on the eighth staff.



Andante cantabile

34. *p dolce*

espressivo

poco rall.

Tempo I

3 3 3 3

3 3

3 2

3 3

rit. Tempo I

rit.

Moderato non tanto

35.

f *dim.* *cre-*

scendo *dim.* *p*

poco cresc. *ff*

A

f *dim.*

p *cresc.* *pp* *poco cresc.*

A *A* *A*

f *A*

f *A*

A musical score for a bass clef instrument, consisting of ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, *poco cresc.*
- Staff 2: *ff*
- Staff 3: *p cresc.*, *poco acceler.*
- Staff 4: *Con moto*, *p*, *possibile leggiero*
- Staff 5: *cresc.*
- Staff 6: *f*

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

Alla breve

36. *f deriso*

The musical score consists of eight staves of music in bass clef with a key signature of two sharps (F# and C#). The music is marked *f deriso* and *rit.*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

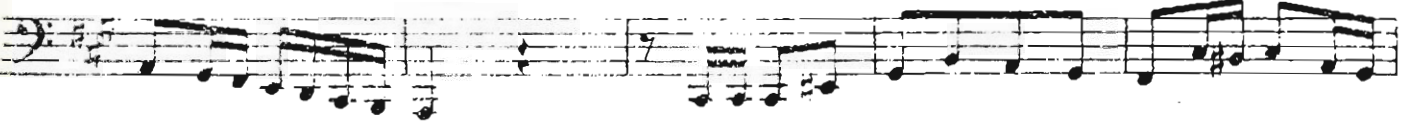
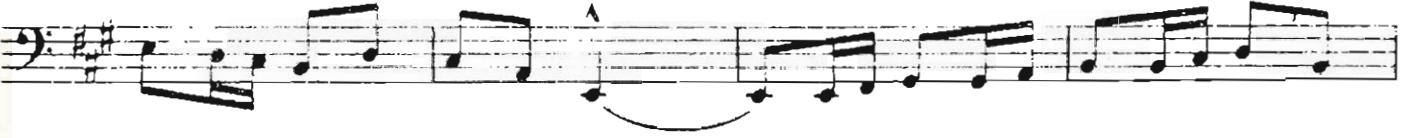
Tempo I

A musical score for a single instrument, likely a bassoon or double bass, in bass clef. The key signature is D major (two sharps). The tempo is marked "Tempo I". The score begins with a forte dynamic (*f*) and consists of eight staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a final cadence marked with a double bar line and a fermata.

Tempo di marcia

37. *f energico*

The musical score is written for a bass clef instrument in the key of D major (two sharps) and 2/4 time. It begins at measure 37. The tempo is marked 'Tempo di marcia' and the dynamics are 'f energico'. The music consists of ten staves of notation. The first staff starts with a treble clef and a key signature of two sharps. The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). There are also some rests and dynamic markings like 'f' and 'A'.



Andante con moto

38. *P dolce*

P dolce

rit.

Tempo I

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with a long slur covering the first five measures.

Second musical staff in bass clef with a key signature of three flats and a 7/8 time signature. It continues the melodic line from the first staff, featuring a triplet of eighth notes in the fifth measure.

Third musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody continues with eighth and sixteenth notes, including a slur over the final two measures.

Fourth musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Fifth musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody continues with eighth and sixteenth notes, including a slur over the final two measures.

Sixth musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Seventh musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody continues with eighth and sixteenth notes, including a slur over the final two measures.

Eighth musical staff in bass clef with a key signature of three flats and a 7/8 time signature. The melody concludes with eighth and sixteenth notes, featuring a slur over the final two measures.

Allegro

(3+3)

39.

Musical score for bass clef, 7/8 time signature, key of B-flat major. The score consists of eight staves of music. The first staff is marked with '39.' and '(3+3)'. The music features a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'. The final staff includes the marking 'rit.' and a fermata over the final note.

Tempo I

First staff of music in bass clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. It contains a sequence of eighth and quarter notes.

Second staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Third staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Fourth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Fifth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Sixth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Seventh staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Eighth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and quarter notes.

Ninth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It includes the marking "rit." above the staff, indicating a ritardando. The staff ends with a fermata over a quarter note.

Tenth staff of music in bass clef, key signature of two flats, and 3/4 time signature. It features four first endings, each with a measure number above it: 1., 4+3, 2., 3+2, 3., 3, 4., and 7. The staff concludes with a fermata over a quarter note.

Moderato

40.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. It begins with a measure marked '40.' and a circled '2'. The melody consists of eighth notes, often beamed in pairs. The key signature changes to one sharp (F#) in the fifth staff. The piece concludes with a double bar line and a key signature change to three flats in the final staff.

This page contains ten staves of musical notation, all in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The first staff begins with a double bar line and a key signature change to two flats. The second staff continues the melodic line. The third staff includes a double bar line and a key signature change to one flat (B-flat). The fourth staff continues the melodic line. The fifth staff includes a double bar line and a key signature change to two flats. The sixth staff includes a double bar line and a key signature change to one flat. The seventh staff includes a double bar line and a key signature change to two flats. The eighth staff includes a double bar line and a key signature change to one flat. The ninth staff includes a double bar line and a key signature change to two flats. The tenth staff includes a double bar line and a key signature change to one flat. The notation is highly technical and appears to be a study or exercise piece.

Con moto

41. *p dolce*

p dolce

rit.

Tempo I

p

poco rit.

42. *poco string.* *Andante*

p *f*

Con moto

cresc.

poco string. *Andante*

p *f*

rit. *poco string.*

rit. *p*

Andante *Con moto*

poco string.

p *f*

Andante *Con moto*

cresc.

string. *string.*

p

string.

p *f*