

1911
Op 6 No 2

WILLIAM T. WILLIAM TREAT V. 3

THE WAWAN-PRESS



SONG FOR HIGH VOICE

HESPER

BY

FREDERIC AYRES

POEM BY HENRY VAN DYKE

PRICE, 50 CENTS net

NEWTON-CENTER
MASSACHUSETTS

HESPER

HENRY VAN DYKE

FREDERIC AYRES, Op. 6, No. 2

Poco Allegretto

p Her

pp *cresc.*

eyes are like the eve - ning air, Her voice is like a

rose, Her lips are like a love - ly song, That

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GIFT
WILLIAM TREAT UPTON
NOV. 3, 1880
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rit. rip - ples as it flows, _____ *a tempo* And she her-self is

sweet - er than the sweet - est thing she knows.

a tempo *Poco meno mosso* A slen - der, haunting, twi - light form of

won - der and sur - prise, _____ She

seem'd a fai - ry, or a child, Till deep with - in her

rit.

pp (b)

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with a *rit.* marking.

eyes I saw the home - ward lead - ing star Of

a tempo *rit.*

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. A *a tempo* marking is placed above the vocal line, and a *rit.* marking is placed above the piano accompaniment. The system ends with a double bar line and a fermata over the final note.

wom - an - hood a

p

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A *p* dynamic marking is present. The system concludes with a double bar line and a fermata.

rise.

Tempo I. *p* *pp*

The fourth system begins with a vocal line containing a half note G4, followed by a whole rest. The piano accompaniment starts with a *Tempo I.* marking and a *p* dynamic. The right hand plays a series of eighth notes, while the left hand has a bass line. The system ends with a *pp* dynamic marking and a double bar line.

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