

# Nº 1. Bolero.

## VOLONCELLE.

E. Fernandez-Arbós, Op. 1.

Tempo di Bolero.

The musical score is written for a single instrument, the Violoncelle (Cello), and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a dynamic of *f e deciso* and includes various performance instructions such as *arco*, *pizz.*, *sfz*, *mf*, *ff*, *cresc.*, *un poco rit.*, *a tempo*, *glissez*, *pp*, and *f e decisivo*. The piece concludes with a first ending bracket. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

VIOLONCELLE.

Musical score for Violoncelle, featuring various dynamics and articulations. The score includes:

- Staff 1:** *Piano*, *pizz.*, *arco*
- Staff 2:** *sf*, *pizz.*, *arco*
- Staff 3:** *fe cresc.*
- Staff 4:** *mf*, *f*, *ff*, *pizz.*, *arco*
- Staff 5:** *f*, *un poco rit.*, *a tempo*
- Staff 6:** *f*, *un poco rit.*
- Staff 7:** *glissez*
- Staff 8:** *a tempo*, *f*, *f*, *sf*, *f*, *f*
- Staff 9:** *largamente*, *ff*
- Staff 10:** *e dim. sempre*, *pp*, *pp*
- Staff 11:** *f*, *p*, *ff*