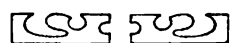


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

à mon ami G. de S^t FOIX.

6 PIÈCES

Paul de WAILLY

I. - Romance

VIOLONCELLE

And^{te} ma non troppo

mf

rit. **B** *a Tempo* *p* *cresc.*

p *espressivo*

D **E** *mf*

F *cresc.* *f* *mf* *p*

H *p* *pp* *pp*

rit. **I** *a Tempo* *pp* *p* *p* *cresc.*

L *f* *espressivo* *mf* *p* *p*

4092
II. - Scherzino

Vivo

2 2 A

mf *mf*

B

mf

C 2 1

pp *p cresc.*

TRIO

f *p*

D

1

f *f* *p*

mf

sf *sf* *p*

2 2 A

mf *mf*

B

C 2 1

pp *p cresc.*

- cen - do *f* *f* *f*

III. - Idylle

Andantino

pizz.

p

p

mf

diminuendo

mf

p

pp

pp

arco

IV. - Alla Polacca

marcato

mf

A
pizz.

p

arco

ff

mf

pizz.

p

ff

arco

mf

3^a volta e poi al Trio

2^a volta
CODA

C TRIO

Fin

V. - Regrets

Larghetto

VIOLONCELLE

VI. - Ronde

Allegro (♩ = 78)

The musical score is written for a cello in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegro' and a quarter note equal to 78 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*sf*) marking. The second staff is marked with a mezzo-forte (*mf*) dynamic and contains section 'A'. The third staff features fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics, with section 'B' starting in the second measure. The fourth staff includes piano (*p*) dynamics and section 'C'. The fifth staff continues with piano (*p*) dynamics. The sixth staff features fortissimo (*f*) and piano (*p*) dynamics, with section 'D' starting in the second measure. The seventh staff continues with piano (*p*) dynamics. The eighth staff includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics, with section 'E' starting in the second measure. The ninth staff features fortissimo (*sf*) dynamics. The final staff concludes with fortissimo (*f*) dynamics.

VIOLONCELLE

The musical score consists of ten staves of music in bass clef. The key signature is two sharps (F# and C#). The piece begins with a dynamic marking of *f*. The first staff contains a series of chords and a melodic line. The second staff features a crescendo leading to a dynamic of *f*, followed by a section marked *p*. The third staff continues with a melodic line. The fourth staff has a dynamic of *f*. The fifth staff starts with a dynamic of *p* and includes a sixteenth-note passage. The sixth staff has a dynamic of *f* and includes a section marked **H**. The seventh staff has a dynamic of *sf*. The eighth staff has a dynamic of *f* and includes a section marked **I**, followed by dynamics of *p*, *sf*, *sf*, *sf*, and *sf*. The ninth staff has a dynamic of *f* and includes a section marked **K**, followed by a dynamic of *p*. The tenth staff concludes with dynamics of *f*, *mf*, *diminuendo*, *p*, *pp*, and *ff*.