

N^o 1. IN C.

N^o 2. IN E.

COMPOSED EXPRESSLY FOR,
AND SUNG BY
MAD^{LLE} TITIENS.

“IT WAS A DREAM.”
SONG,

WORDS BY

R. G. Francillon.

Music by

FREDERIC H. COWEN.

Price 2/- net

London,
BOOSEY & C^o 295, REGENT STREET, W.

THIS SONG CAN BE HAD ARRANGED FOR THE PIANOFORTE BY THE COMPOSER 2/- NET

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

Melbourne,
W. H. GLEN & C^o 272 & 274, COLLINS STREET.

F. J. Vandenberg ^{COW}



Boosey & Co.

"IT WAS A DREAM."

WORDS BY

R. E. FRANCILLON.

MUSIC BY

FREDERIC H. COWEN.

VOICE. *ANDANTE.* *p* I

PIANO. *p*

heard the rippling brooklet sing, Among the poplar trees, . . . I

heard the willows whispering Unto the ev'ning breeze, un-to the ev'ning

breeze, Again I look'd on the old, old place, Again I

saw . . . my dar-ling's face Again we wan- - der'd by the

crescendo - - e -

stream, Again we wan- - der'd by the stream,

agitato. *rall.*

4 *pp a tempo. espress:*

It was a dream, it was a

pp a tempo

dream, Again I look'd on the old, old place, a - gain I

cres - - cen - - do.

cres - - cen - - do.

saw . . . my dar - ling's face It was a

f

dream, it was a dream, A

It was a dream.

- gain we wan-der'd by the stream, It was a dream, it was a

p *rit^o*

tempo.

dream.

tempo. *p*

I

saw the wand'ring streamlet flow Down to the cold grey sea,

I

saw the bending willows bow, In welcome o-ver me, In welcome o-ver

It was a dream.

me, Again I lis - tend to breeze and bird, Again my

dar - - ling's voice I heard; We kiss'd be - neath the moon's soft

crescendo. - e -

beam, We kiss'd be - neath the moon's soft beam,

agitato. *rall:*

pp *allegro. espress:*

It was a dream, It was a dream, Again I

pp *allegro.*

It was a dream.

crescendo.

7

lis - tend to breeze and bird, A - gain my dar - ling's voice I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "lis - tend to breeze and bird, A - gain my dar - ling's voice I". The piano accompaniment features a complex texture with many triplets in the right hand and a more rhythmic bass line. A *crescendo.* marking is placed below the piano part.

f con passione.

heard, It was a dream, It was a

The second system continues the vocal line with the lyrics "heard, It was a dream, It was a". The piano accompaniment continues with triplets and a *f* (forte) dynamic marking.

sempre f

dream, We kiss'd be - neath the moon's soft beam; It was a

The third system continues the vocal line with the lyrics "dream, We kiss'd be - neath the moon's soft beam; It was a". The piano accompaniment features a *sempre f* (always forte) marking and continues with triplets.

rit.^o

dream, it was a dream.

The fourth system concludes the vocal line with the lyrics "dream, it was a dream.". The piano accompaniment features a *rit.^o* (ritardando) marking, followed by a *f* (forte) marking and a *PED. 3* (pedal) marking. The system ends with a double bar line and an asterisk (*).

It was a dream.

PED. 3

*

BOOSEY & CO'S

NEW & STANDARD SONGS & BALLADS.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Composer of 1st key.	Sung by	Composer of 1st key.	Sung by	Composer of 1st key.	Sung by
STEPHEN ADAMS	<i>Mr. Maybrick</i>	CHARLES DEACON	<i>Miss Clara Butt</i>	J. L. MOLLOY	<i>Miss Clara Butt</i>
TO THE FRONT, D, E ⁷ and F	<i>Mme. Patey and Miss Clara Butt</i>	THE HEAVENLY WAY, C, D and E ⁷	<i>Miss Kate Cove</i>	THE SONG YOU SANG TO ME, C, D and E ⁷	<i>Mme. Belle Cole</i>
SHADOWLAND, C, E ⁷ and F	<i>Mr. Maybrick</i>	SUMMERLAND, C, D and E ⁷	<i>Mme. Belle Cole</i>	THE IRISH PIPER, D and E	<i>Mme. Fran Saville</i>
BLUE-EYED NANCY, D, E ⁷ & F	<i>Mme. Belle Cole</i>	TWILIGHT ECHOES, G, A ⁷ & B ⁷		WON'T YOU COME BACK, C, D and E ⁷	<i>Mme. Alice Gomez</i>
THE VALLEY BY THE SEA, C, D, E ⁷ and F	<i>Mr. Edward Lloyd</i>			THE CARNIVAL, C, D ⁷ and E ⁷	<i>Mr. Charles Chilly</i>
ADIEU, MARIE, E ⁷ , F, G & A ⁷	<i>Mr. Edward Lloyd</i>	L. DENZA		HOME, DEARIE, HOME, D, E ⁷ & F	<i>Mme. Ant. Sterling</i>
THE HOLY CITY, A ⁷ , B ⁷ , C and D ⁷	<i>Mr. Edward Lloyd</i>	CALL ME BACK, A, B ⁷ and C	<i>Miss A. Larkcom</i>	THE SAILOR'S DANCE, E ⁷ & F	<i>Mr. Maybrick</i>
THE ISLAND OF DREAMS, C, D, E ⁷ and F	<i>Mr. Edward Lloyd</i>			LIGHTHOUSE KEEPER, C and D	<i>Mr. Barringt. Foote</i>
WHAT AM I, LOVE, WITHOUT THREE? G & B ⁷	<i>Mr. Maybrick</i>	LOUIS DIEHL		THE LABS IN RED, E ⁷ and F	<i>Mr. Barringt. Foote</i>
BY THE FOUNTAIN, E ⁷ , F & G	<i>Mme. Alice Gomez</i>	GOING TO MARKET, C, D & E ⁷	<i>Miss A. Larkcom</i>	OUR LAST WALTZ, B ⁷ C & D	<i>Mr. Barringt. Foote</i>
THIS WORK-A-DAY WORLD, A ⁷ and B ⁷	<i>Mme. Belle Cole</i>			LOVE'S OLD SWEET SONG, E ⁷ , F and G	<i>Mme. Ant. Sterling</i>
MONA, C, E ⁷ , E and F	<i>Mr. Edward Lloyd</i>	A. SCOTT GATTY		TO-MORROW WILL BE FRIDAY, E ⁷ and F	<i>Mr. Barringt. Foote</i>
THE STAR OF BETHLEHEM, E ⁷ , F, G and A ⁷	<i>Mr. Edward Lloyd</i>	BENDEMEER'S STREAM, A ⁷	<i>Miss Marie Brema</i>	THE BOATSWAIN'S STORY, C, D and E ⁷	<i>Mr. Santley</i>
THEY ALL LOVE JACK, D, E ⁷ and F	<i>Mr. Maybrick</i>	WINTER, D, E and F	<i>Mme. Alice Gomez</i>	THE KERRY DANCE, E ⁷ and F	<i>Mme. Sherrington</i>
THE GARONNE, E ⁷ , F, G & A ⁷	<i>Mr. Edward Lloyd</i>	THE GALLANTS OF ENGLAND, A ⁷ and B ⁷	<i>Signor Foll</i>	LONDON BRIDGE, D and E	<i>Mr. Maybrick</i>
THE MAID OF THE MILL, E ⁷ , F, G and A ⁷	<i>Mr. Edward Lloyd</i>	APART, E ⁷		DARBY AND JOAN, F, G and A	<i>Mme. Ant. Sterling</i>
THE OWL, B ⁷ , C and E ⁷	<i>Mr. Maybrick</i>	ROTHESAY BAY, E ⁷			
THE ROMAN LASS, A ⁷ , B ⁷ & C	<i>Mr. Edward Lloyd</i>	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each		ERNEST NEWTON	
THE LITTLE HERO, B ⁷ , C & D	<i>Mr. Maybrick</i>			AILSA MINE, D and F	<i>Mr. Jack Robertson</i>
CHILDREN OF THE CITY, D & F	<i>Mme. Patey</i>	G. PERCY HADDOCK			
GOOD COMPANY, F, G and A	<i>Mr. Edward Lloyd</i>	THE SOUL'S AWAKENING, E and G	<i>Mlle. Nikita</i>	C. PINSUTI	
THE MIDSHIPMITE, B ⁷ , C & D	<i>Mr. Maybrick</i>			THE LAST WATCH, D, F and G	<i>Mr. Edward Lloyd</i>
NANCY LEE, C, D and E ⁷	<i>Mr. Maybrick</i>	BATTISON HAYNES			
THE TAR'S FAREWELL, D & E ⁷	<i>Mr. Santley</i>	OFF TO PHILADELPHIA, C & D	<i>Mr. Plunket Greene</i>	ARTHUR SULLIVAN	
THE BLUE ALSATIAN MOUNTAINS, D, E ⁷ and F	<i>Mr. Edward Lloyd</i>			THE LOST CHORD, E ⁷ , F, G, A ⁷ and A	<i>Mme. Ant. Sterling</i>
HAMILTON AIDÉ		G. HENSCHEL		MY DEAREST HEART, A ⁷ & B ⁷	<i>Mrs. Osgood</i>
REMEMBER OR FORGET, D & F		SPRING, F and G	<i>Miss Evan. Florence</i>	LET ME DREAM AGAIN, C, D and E ⁷	<i>Mme. Nilsson</i>
A. H. BEHREND				SLEEP, MY LOVE, D ⁷ and F	<i>Mme. Patey</i>
HUSH, DEAR HEART! G and C	<i>Mr. Charles Chilly</i>	LADY ARTHUR HILL		ONCE AGAIN, D and F	<i>Mr. Sims Ree</i>
A MOTHER'S BLESSING, C & E ⁷	<i>Mme. Ant. Sterling</i>	THAT NIGHT OF STARS, F, G and B ⁷		GOLDEN DAYS, D	<i>Mme. Patey</i>
THE OLD NURSERY, E and G	<i>Mme. Ant. Sterling</i>			LOOKING BACK, D and F	<i>Mme. Patey and Mme. Trebelli</i>
CROSSING THE BAR, D, E & F	<i>Mme. Ant. Sterling</i>	A. L.		WILL HE COME? D, E ⁷ and F	<i>Mme. Patey</i>
THE GIFT, C, E ⁷ and F	<i>Miss Damian</i>	NINETY YEARS AGO, D and E	<i>Miss Chamberlain</i>		
DADDY, F and A ⁷		WHEN LOVE IS KIND, F & A ⁷	<i>Miss Lisa Lehmann</i>	C. V. STANFORD	
FREDK. BEVAN		WISDOM AND LOVE, F and G	<i>Mr. N. Salmond</i>	THE OLD NAVY, C and D	<i>Mr. Plunket Greene</i>
THE MIGHTY RIVER, E ⁷ , F, G and A	<i>Miss Clara Butt</i>			THE LITTLE RED LARK, F	<i>C to F</i>
THE DREAM OF MY HEART, D, E ⁷ and F	<i>Mr. Edward Lloyd</i>	LIZA LEHMANN		MY LOVE'S AN ARBUTUS, F, G, A ⁷ and B ⁷	<i>C to D</i>
THE SILVER PATH, D, E ⁷ , F and G		IRISH LOVE-SONG, F and G	<i>Mme. Alice Gomez</i>	FATHER O'FLYNN, A ⁷ , B ⁷ & C	<i>A⁷ to E⁷</i>
THE FLIGHT OF AGES, G, A ⁷ , B ⁷ and C	<i>Mme. Belle Cole</i>	THE CASTILIAN MAID, C and E (minor)	<i>Miss Lisa Lehmann</i>		<i>Signor Foll</i>
J. BLUMENTHAL		COME DANCE THE ROMAIIKA, C and E ⁷	<i>Mme. Alice Gomez</i>	HOPE TEMPLE	
THE BURNING SHIP, D and E	<i>Mr. Edward Lloyd</i>			ALL MY WORLD, D, E ⁷ and F	<i>C to F</i>
SUNSHINE AND RAIN, F, G & A	<i>Mme. Ant. Sterling</i>	FRANCO LEONI		SLEEP, MY BELOVED, F, G & A ⁷	<i>C to F</i>
BEND OF THE RIVER, D & F	<i>Mme. Marie Rose</i>	THE LOVERS' LULLABY, C, D and E	<i>Mr. Ben Davies</i>	RORY DARLIN', E ⁷ and F	<i>B⁷ to E⁷</i>
THE CHILDREN'S KINGDOM, E ⁷		WILD FLOWER, E ⁷ , F and G	<i>Miss F. Monteith</i>	LOVE'S TEMPLE, C and E ⁷	<i>G to E</i>
FREDERIC CLAY				MEMORIES, F and A ⁷	<i>C to E</i>
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E ⁷	<i>Mrs. Mary Davies</i>	F. N. LÖHR		LOVE WERE ENOUGH, E ⁷ , F & G	<i>B⁷ to E⁷</i>
WADDINGTON COOKE		MARGARITA, B ⁷ , C and E ⁷	<i>Mr. Edward Lloyd</i>	THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F	<i>C to D</i>
STAND FAST! G	<i>Mr. Plunket Greene</i>	A. C. MACKENZIE		IN SWEEP SEPTEMBER, D, E ⁷ and F	<i>C⁷ to E</i>
THE HERALDS OF SPRING (Duet), A ⁷	<i>Miss M. Henson & Miss M. Brema</i>	A DEAR WIFE, E and G	<i>Mme. Ant. Sterling</i>	THERE ARE NONE LIKE TO THEE, D, E ⁷ and F	<i>A to E</i>
FELIX CORBETT				A MOTHER'S LOVE, E ⁷ , F & G	<i>B⁷ to E⁷</i>
OTHER DAYS, G and A	<i>Miss Evan. Florence</i>	FULLER MAITLAND		MY LADY'S BOWER, E ⁷ , F & G	<i>A⁷ to D</i>
BUTTERFLIES, G and A ⁷	<i>Miss Evan. Florence</i>	BIDDY AROO, D ⁷ , D and F	<i>Mr. Plunket Greene</i>	FOND HEART, FAREWELL, C, D ⁷ and E ⁷	<i>E to F</i>
F. H. COWEN				AN OLD GARDEN, G, A ⁷ & B ⁷	<i>B to E</i>
THE PROMISE OF LIFE, C, D, E ⁷ and F	<i>Mme. Belle Cole & Miss Clara Butt</i>	THEO. MARZIALI		WERE WE LOVERS THEN? E ⁷ , F and G	<i>B⁷ to E⁷</i>
LISTEN TO THE CHILDREN, E ⁷ and F	<i>Mme. Ant. Sterling</i>	GO, PRETTY ROSE (Duet), F and G	<i>Mrs. Mary Davies & Mlle. Trebelli</i>	WHEN WE MEET, F, G & A	<i>C to D</i>
IN THE CHIMNEY-CORNER, C, E ⁷ and F	<i>Mme. Ant. Sterling</i>	THE RIVER OF YEARS, E ⁷ F & G	<i>Miss Eleanor Rees</i>	A. CORING THOMAS	
THE REAPER AND THE FLOWERS, E ⁷ , F and G	<i>Mme. Ant. Sterling</i>	ASK NOTHING MORE, D, E ⁷ and F	<i>Mr. Barringt. Foote</i>	DISTANT VOICES, C and D	<i>C to G</i>
REGRET, B ⁷ , C and D	<i>Mme. Trebelli</i>	NEVER TO KNOW, F, G & A ⁷	<i>Miss Damian</i>	WINDS IN THE TREES, C, E ⁷ & F	<i>G to D</i>
THE BETTER LAND, A and C	<i>Mme. Ant. Sterling</i>	LEAVING YET LOVING, E ⁷ & F	<i>Mr. Barringt. Foote</i>	H. TROTÈRE	
SPINNING, D and E ⁷	<i>Mme. Sherrington</i>	THE MILLER AND THE MAID, D, E ⁷ , and F	<i>Mrs. Mary Davies</i>	SONS OF MARS, G	<i>G to E</i>
IT WAS A DREAM, C and E	<i>Mme. Marie Rose</i>	A SUMMER SHOWER, E ⁷ and F	<i>Mrs. Mary Davies</i>	THE DEATHLESS ARMY, A and B ⁷	<i>A to D</i>
		TWICKENHAM FERRY, E ⁷ & F	<i>Mr. Santley</i>		
		THREE SAILOR BOYS, A ⁷ & B ⁷		F. E. WEATHERLY	
				THE BEE AND THE SONG, G and B ⁷	<i>B to F</i>
		FRANK L. MOIR			
		THE SONGS THE CHILDREN SING, D, E ⁷ and F		FRED. J. WHISHAW	
		GRIEVE NOT, DEARE LOVE, G and B ⁷	<i>Mr. Plunket Greene</i>	(Arranged by)	
		GOLDEN HARVEST, D, E & F	<i>Mme. Ant. Sterling</i>	VAINKA'S SONG, F and G	
		A LARK'S FLIGHT, D, F and G	<i>Mme. Valleria</i>	MAUDE V. WHITE	
		CHILDREN ASLEEP, D and F	<i>Mme. Ant. Sterling</i>	LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	
		ONLY ONCE MORE, E ⁷ , F & G			

* * The above Songs may be sung in public without fee or license

The public performance of any parodied versions, however, is strictly prohibited.

