

# Tragic Overture

Brahms  
Tragic Overture  
Op. 81

Allegro ma non troppo

This page contains the musical score for the first system of Brahms' Tragic Overture, Op. 81. The score is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The instruments listed on the left are: Kleine Flöte (Piccolo Flute), 2 große Flöten (2 Large Flutes), 2 Oboen (2 Oboes), 2 Klarinetten in B (2 Clarinets in B-flat), 2 Fagotte (2 Bassoons), 4 Hörner (4 Horns) in D and F, 2 Trompeten in D (2 Trumpets in D), 1. u. 2. Posaune (1st and 2nd Trombones), 3. Posaune und Tuba (3rd Trombone and Tuba), Pauken in D A (Timpani in D and A), 1. Violine (1st Violin), 2. Violine (2nd Violin), Bratsche (Viola), Violoncell (Cello), and Kontrabaß (Double Bass). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more active role. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *molto cresc.*. The tempo is marked *Allegro ma non troppo*. The score ends with a *molto cresc.* marking.

# Tragic Overture

10

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pos.  
3. Pos. Tuba  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

19

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

**A**

# Tragic Overture

26 *a 2* **B** *espress.*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**B** **C** *a 2*

Fl. *cresc.*  
Ob. *cresc.*  
Klar. (B) *cresc.*  
Fag. *cresc.*  
(D)  
Hr. (F) *cresc.*  
Trpt. (D)  
Pk.  
1.Viol. *mf cresc.*  
2.Viol. *mf cresc.*  
Br. *p cresc.*  
Vcl. *p cresc.*  
K.-B. *mf cresc.*

# Tragic Overture

46

Fl. a 2 f p *mf* f *cresc.*

Ob. a 2 f p *mf* f *cresc.* f *cresc.*

Klar. (B) a 2 f p *mf* f *cresc.* f *cresc.*

Fag. a 2 f p *mf* f *cresc.* f

(D) Hr. f p *cresc.* p *cresc.* p

(F) p *cresc.* p *cresc.* p

Trpt. (D) p *cresc.* p *cresc.* p

Pk. p *cresc.* p *cresc.*

1.Viol. p p p *cresc.* p *cresc.*

2.Viol. p p p *cresc.* p *cresc.*

Br. p p p *cresc.* p *cresc.*

Vcl. *cresc. poco a poco* p p p *cresc.* p *cresc.*

K.B. *cresc. poco a poco* p p p *cresc.* p *cresc.*

54

Fl. a 2 f f *cresc.* ff sf

Ob. a 2 f f *cresc.* ff sf

Klar. (B) a 2 f f *cresc.* ff sf

Fag. a 2 f f *cresc.* ff sf

(D) Hr. f f *cresc.* ff sf

(F) p p *cresc.* ff sf

Trpt. (D) p p *cresc.* ff sf

Pk. p p *cresc.* ff sf

1.Viol. scen- do ff ff sf

2.Viol. scen- do ff ff sf

Br. scen- do ff ff sf

Vcl. scen- do ff ff sf

K.B. scen- do ff ff sf

# Tragic Overture

63 *a 2* **D**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) 1. 2.

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

73 **D**

Ob.

Fag.

Hr. (D) 1. 2.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

*sf* *f* *p* *dim.*

# Tragic Overture

82 *pp sempre* **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Pos.  
3.Pos. Tuba  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

91 *pp sempre* **E**

kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Pos.  
3.Pos. Tuba  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Tragic Overture

100

*un poco*

*p*

*mp*

*mp espress.*

*mp espress.*

*un poco*

*un poco*

*un poco*

*un poco*

*un poco*

*un poco*

*mp*

*mp*

*mp*

107

*cresc.*

*dim.*

*mf*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

# Tragic Overture

114 **F**

Fl. *p espress.*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) 3.4. *p dolce*

1.Viol. *p*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*cresc. poco a poco*

*cresc.*

*cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

**F**

123

Fl. *p cresc.*

Ob. *cresc.*

Klar. (B)

Fag.

(D)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*



# Tragic Overture

132

Fl.

Ob.

Klar. (B)

Fag. *marc.* *a 2*

(D)

Hr. (F)

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

139

Fl. *cresc.* **G** *ff*

Ob. *cresc.* *ff*

Klar. (B) *cresc.* *ff*

Fag. *cresc.* *ff*

(D)

Hr. (F) *marc.* *ff marc.*

Trpt (D) *f*

1.Viol. *cresc.* *ff*

2.Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vcl. *cresc.* *ff*

K.-B. *cresc.* *ff* **G** *ff*

Detailed description: This page of a musical score for 'Tragic Overture' covers measures 132 to 139. The score is arranged in a standard orchestral format with multiple staves for each instrument. Measures 132-138 are marked 'ben marc.' (benign marcato) and feature a complex, rhythmic texture with many sixteenth and thirty-second notes. A '2' above the staff indicates a second ending. Measure 139 is a key change to G major, marked with a large 'G' in a box and 'ff' (fortissimo). This measure is characterized by a 'cresc.' (crescendo) marking and a 'marc.' (marcato) marking. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and horns play more active, rhythmic parts. The bottom of the page features a large 'G' in a box and 'ff' marking, indicating the start of a new section or the continuation of the key change.

# Tragic Overture

147

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

156

H

3.4.

div.

f marc.

ff

a 2

3

3

3

H

# Tragic Overture

164

Fl. *a 2*

Ob. *f a 2*

Klar. (B) *f*

Fag. *3*

Hr. (F) *3.4.*

1.Viol. *f pesante*

2.Viol. *f pesante*

Br. *3*

Vcl. *3*

K-B. *b*

171

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

Hr. (F) *sf*

1.Viol. *sf*

2.Viol. *sf*

Br. *sf*

Vcl. *sf*

K-B. *sf*

# Tragic Overture

178 *a 2*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

185 **I**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr.  
(F)  
Trpt. (D)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*molto p sempre*

*p*

*molto p sempre*

*molto p sempre*

*pp*

*pp*

*pp*

*p*

*pp*

*pizz.* *arco*

*p* *p* *arco* *sotto voce*

*pizz.* *arco* *sotto voce*

*p* *p* *arco* *sotto voce*

*pizz.* *arco*

*p* *p* *arco* *sotto voce*

*p* *p* *arco* *sotto voce*

*molto p sempre*

*molto p sempre*

*molto p sempre*

*molto p sempre*

*molto p sempre*

*molto p sempre*

**I**

# Tragic Overture

195

kl.Fl. *molto p sempre*  
Fl. *molto p sempre*  
Ob.  
Klar. (B)  
Fag. *pp*  
(D)  
Hr. *pp*  
(F) *pp*  
Trpt. (D) *pp*  
Pos. *pp*  
3.Pos. *pp*  
Pk. *pp*  
1.Viol. *pp*  
2.Viol. *pp*  
Br. *pp*  
Vcl. *pp*  
K.-B. *pp*

208

**K** *Molto più moderato* (♩ = ♩)

Fl. *p dolce*  
Ob. *p dolce*  
Klar. (B) *p dolce*  
Fag. *pp*  
(D)  
Hr. *pp*  
(F) *pp*  
1.Viol. *p*  
2.Viol. *p*  
Br. *p*  
Vcl. *pizz.*  
K.-B. *pp*

**K** *Molto più moderato* (♩ = ♩)

# Tragic Overture

218

Fl.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

pizz.

225

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

p

dim.

arco

sempre p e dolce

arco

sempre p e dolce

dim.

dim.

dim.

dim.

233

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

arco

sempre p e dolce

stacc. ma dolce

arco

sempre p e dolce

arco

sempre p e dolce

L

L

# Tragic Overture

240

Fl. *p dolce*

Ob. *p*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

245

Fl. *cresc.*

Ob. *p* *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

1.Viol. *pizz.* *cresc.* *arco*

2.Viol. *pizz.* *cresc.* *arco*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

# Tragic Overture

250

Fl. *a<sup>2</sup>*

Ob. *a<sup>2</sup>*

Klar. (B)

Fag. *a<sup>2</sup>*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K. B. *f*

**M**

**M**

255

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *dolce*

Fag. *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K. B. *p*

*dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*p dolce arco*

*p dolce arco*

*dim.*

*dim.*

*dim.*

*dim.*

*con sord.*

*con sord.*



# Tragic Overture

264 **N** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

264 **N** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

277

278 **O** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

278 **O** Tempo primo (♩ = ♩)  
(*ma tranquillo*)

311

# Tragic Overture

290

Musical score for measures 290-302. The score includes parts for Klarinet (B), Fagott, Horn (D), Positiv, 3. Positiv/Tuba, Violin I, Violin II, Trompete, Violine, and Kontrabaß. The music features a variety of dynamics including *p espress.*, *legato*, *dim.*, and *mp*. There are first and second endings for the Horn and Fagott parts. A double bar line is present at the end of measure 302.

290

Klar. (B)

Fag.

Hr. (D)

Pos.

3. Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p espress.*

*legato*

*dim.*

*mp*

1.

1.2.

*p*

*legato*

*dim.*

*p*

*dim.*

*mp*

*mp espress.*

*p espress.*

*mp*

*mp*

*mp*

*mp*

303

Musical score for measures 303-311. The score includes parts for Flöte, Oboe, Klarinet (B), Fagott, Horn (D), Violin I, Violin II, Trompete, Violine, and Kontrabaß. The music features a variety of dynamics including *cresc.*, *mf*, *dim.*, *f*, *p dolce*, and *senza sord.*. There are first and second endings for the Fagott and Horn parts. A 'P' (Piano) marking is present at the beginning of measure 303 and at the end of measure 311.

303

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*cresc.*

*mf*

*dim.*

*f*

*p dolce*

1.

1.2.

*cresc.*

*dim.*

*senza sord.*

*senza sord.*

*cresc.*

*cresc.*

*cresc.*

*f*

*p dolce*

*cresc.*

*p dolce*

*P*

*P*

# Tragic Overture

311

Fl. 1. *f* *cresc.*

Ob. 1. *f* *cresc.*

Klar. (B) *cresc.* *cresc.*

Fag. *cresc.* *cresc.*

Hr. (D) 1.2. *cresc. poco* *cresc.*

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco*

K.B. *p cresc. poco a poco*

Detailed description: This system of musical notation covers measures 311 through 317. It features seven staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in D) play melodic lines with dynamic markings of *f* and *cresc.*. The strings (Violins 1 and 2, Trombones, Violoncello, and Kontrabaß) play a rhythmic accompaniment with a dynamic marking of *p* and *cresc. poco a poco*. The key signature is two sharps (D major), and the time signature is 3/4.

318

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (D) 1. *f*

Hr. (F) *ben marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

*f marc.*

Detailed description: This system of musical notation covers measures 318 through 324. It features seven staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in D) play melodic lines with dynamic markings of *f*. The Horn in F staff has a dynamic marking of *ben marc.*. The strings (Violins 1 and 2, Trombones, Violoncello, and Kontrabaß) play a rhythmic accompaniment with a dynamic marking of *f*. The key signature changes to one flat (B minor), and the time signature remains 3/4. The system concludes with a *f marc.* marking.

# Tragic Overture

326

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a 2*

*ben marc.*

This section of the score covers measures 326 to 332. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and a string section (Violins I & II, Brass, Violoncello, and Double Bass). The woodwinds play a melodic line with a 'tragic' quality, while the strings provide a rhythmic accompaniment. The tempo is marked 'a 2' (ad libitum, 2/2). The strings are marked 'ben marc.' (benignly marcato). The key signature has two flats (B-flat major/D minor).

333

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*Q*

*ff*

*ff marc.*

*f*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This section of the score covers measures 333 to 340. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and a string section (Violins I & II, Brass, Violoncello, and Double Bass). The woodwinds play a melodic line with a 'tragic' quality, while the strings provide a rhythmic accompaniment. The tempo is marked 'Q' (Quadrante). The strings are marked 'cresc.' (crescendo) and 'ff' (fortissimo). The woodwinds are marked 'ff' and 'ff marc.' (fortissimo marcato). The brass is marked 'f' (forte). The key signature has two flats (B-flat major/D minor).

# Tragic Overture

341

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

349

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

# Tragic Overture

356  $\sharp$

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*, *mf*, *sf*, *pesante*, *a 2*, *3*

362  $\sharp$

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*, *dim.*, *mp espress.*, *a 2*, *3*, *6*, *p*, *3*, *6*, *3*, *3*, *6*, *3*, *3*, *p*, *3*, *6*, *3*, *3*, *p*

**R**

Tragic Overture

371

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

379

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This page contains two systems of a musical score for 'Tragic Overture'. The first system, starting at measure 371, features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F, Trumpet in D, and Trombone) and strings (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds and strings are marked with *cresc.* (crescendo). The Horns in F and Trombone parts include dynamic markings *p* and *p cresc.*. The second system, starting at measure 379, features the same instrumentation. The woodwinds and strings are marked with *ff* (fortissimo). The Horns in F and Viola parts include dynamic markings *f* and *marc.* (marcato). The page number 23 is centered at the bottom.

# Tragic Overture

386 **S**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*marc.*  
*marc.*

Detailed description: This system of the score covers measures 386 to 410. It begins with a section marked 'S' (Sforzando) at measure 386. The woodwinds and strings play a rhythmic accompaniment. The brass instruments, including trumpets and trombones, enter with a melodic line. The strings play a complex rhythmic pattern. The score includes dynamic markings such as *ff* and *marc.* (marcato).

391 **S**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (F)  
Trpt. (D)  
Pos.  
3. Pos. Tuba  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*tr*  
*sf*  
*ff*

Detailed description: This system of the score covers measures 391 to 410. It begins with a section marked 'S' (Sforzando) at measure 391. The woodwinds and strings continue their accompaniment. The brass instruments, including trumpets, trombones, and tuba, play a melodic line. The strings play a complex rhythmic pattern. The score includes dynamic markings such as *ff*, *tr* (trill), and *sf* (sforzando).



# Tragic Overture

398

Musical score for measures 398-406. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Trombone (Pos.), 3rd Trombone/Tuba (3.Pos. Tuba), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The music features a variety of dynamics including *sf*, *ff*, *ff marc.*, and *f dim.*. The key signature has one sharp (F#) and the time signature is 3/4.

407

**T**

Musical score for measures 407-415. This section features a prominent melodic line for the Clarinet in B-flat (Klar. (B)) and the Horn in D (Hr. (D)). The Clarinet part is marked *espress.* and *p espress.*. The Horn part is marked *1. 2.* and *p*. The Violin I (1.Viol.) and Violin II (2.Viol.) parts are marked *p*. The Bassoon (Br.) and Violoncello (Vcl.) parts are also marked *p*. The Double Bass (K.B.) part is marked *p*. The music concludes with the instruction *un poco sosten.* (un poco sostenuto). The key signature has one sharp (F#) and the time signature is 3/4.

**T**

un poco sosten.

# Tragic Overture

415 *in tempo*

Fl. *f dim.* *p* *f cresc.*

Ob. *f dim.* *p* *f cresc.*

Klar. (B) *f dim.* *p* *f cresc.*

Fag. *p* *f cresc.*

Hr. (D) *pp* *f cresc.*

Hr. (F) *f dim.* *p* *f cresc.*

Trpt. (D) *pp* *dolce* *f cresc.*

Pk. *pp* *f cresc.*

1. Viol. *mf dim.* *p* *pizz.*

2. Viol. *mf dim.* *p* *pizz.*

Br. *mf dim.* *p* *pizz.* *arco* *f cresc.*

Vcl. *mf dim.* *p* *pizz.* *f cresc.* *arco*

K.-B. *mf dim.* *p* *pizz.* *f cresc.* *arco*

*in tempo* *f cresc.*

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Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

1. Viol. *arco* *3* *f cresc.* *ff*

2. Viol. *arco* *2* *f cresc.* *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

*ff*