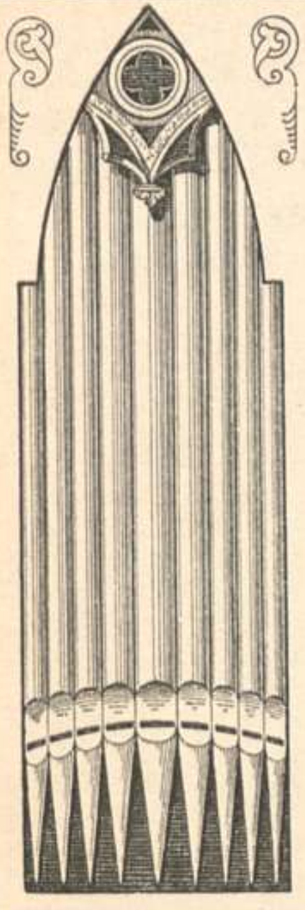

Taschenbuch für Organisten

100 kurze und leichte Orgelstücke für den kirchlichen Gebrauch
in Originalkompositionen von Komponisten der Gegenwart,

herausgegeben von

Joh. Diebold

Kgl. Musikdirektor und Erzbischöfl. Orgelbau-Inspektor.

Op. 64.

M. 1.50 n.

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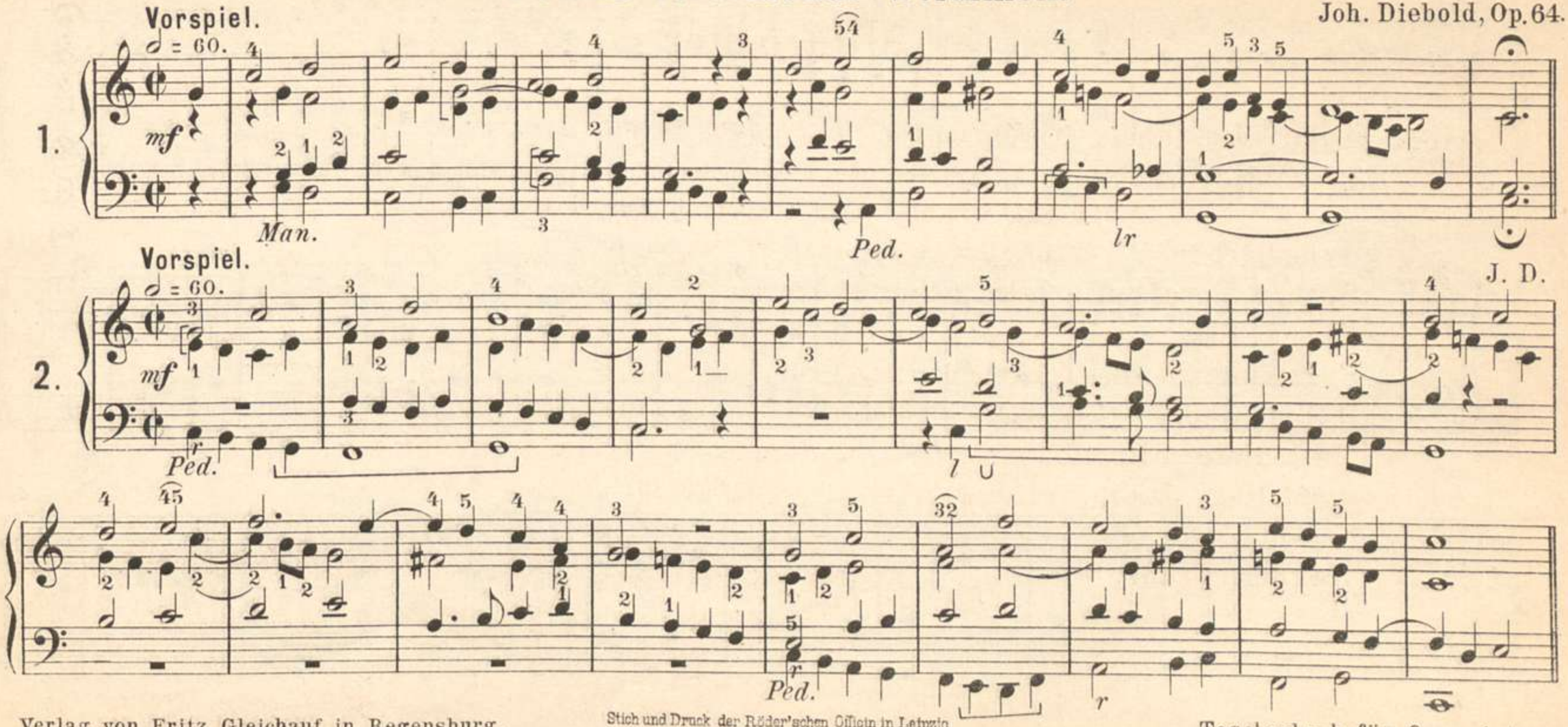
Frisch streichende Stimmen.

Joh. Diebold, Op. 64.



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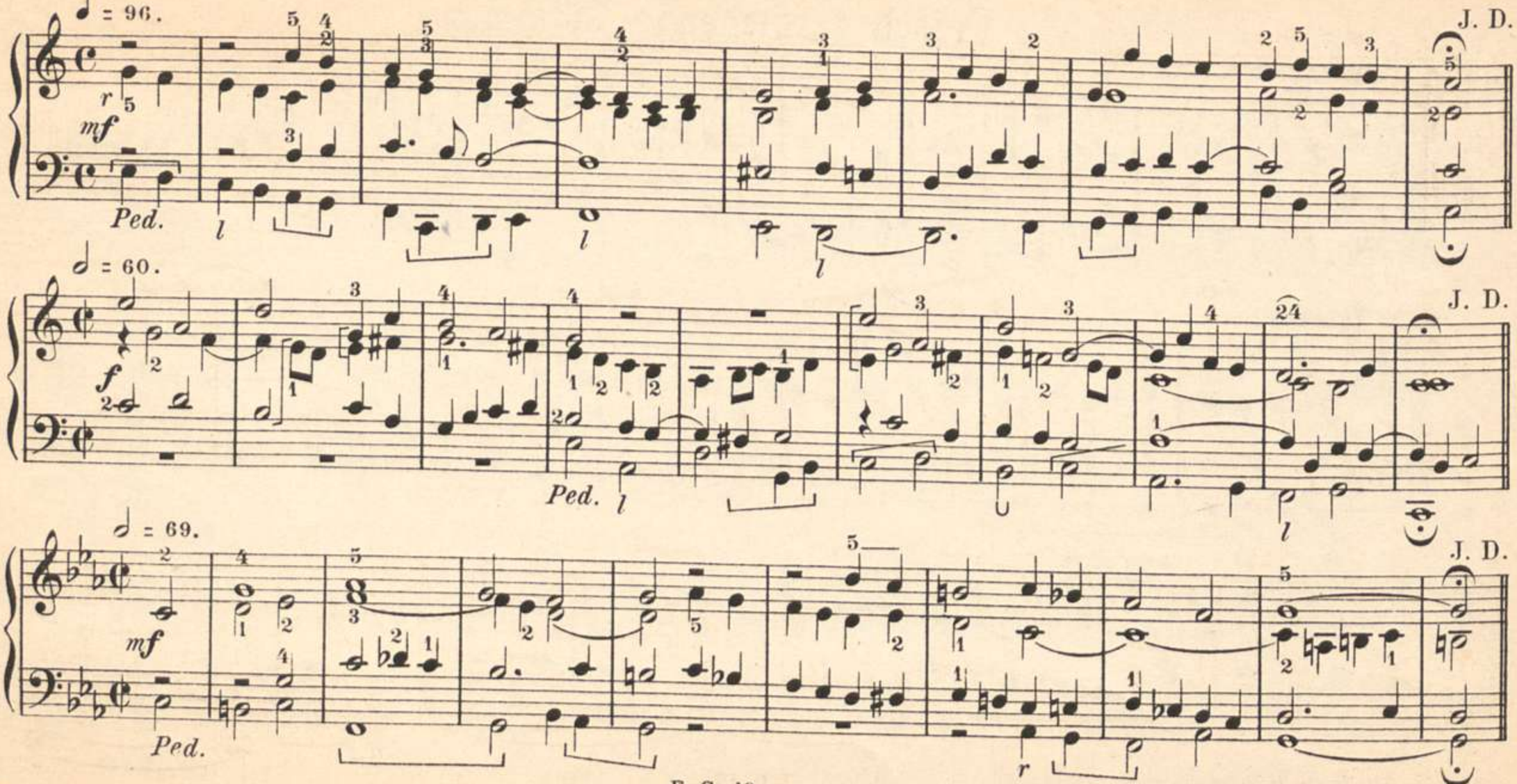
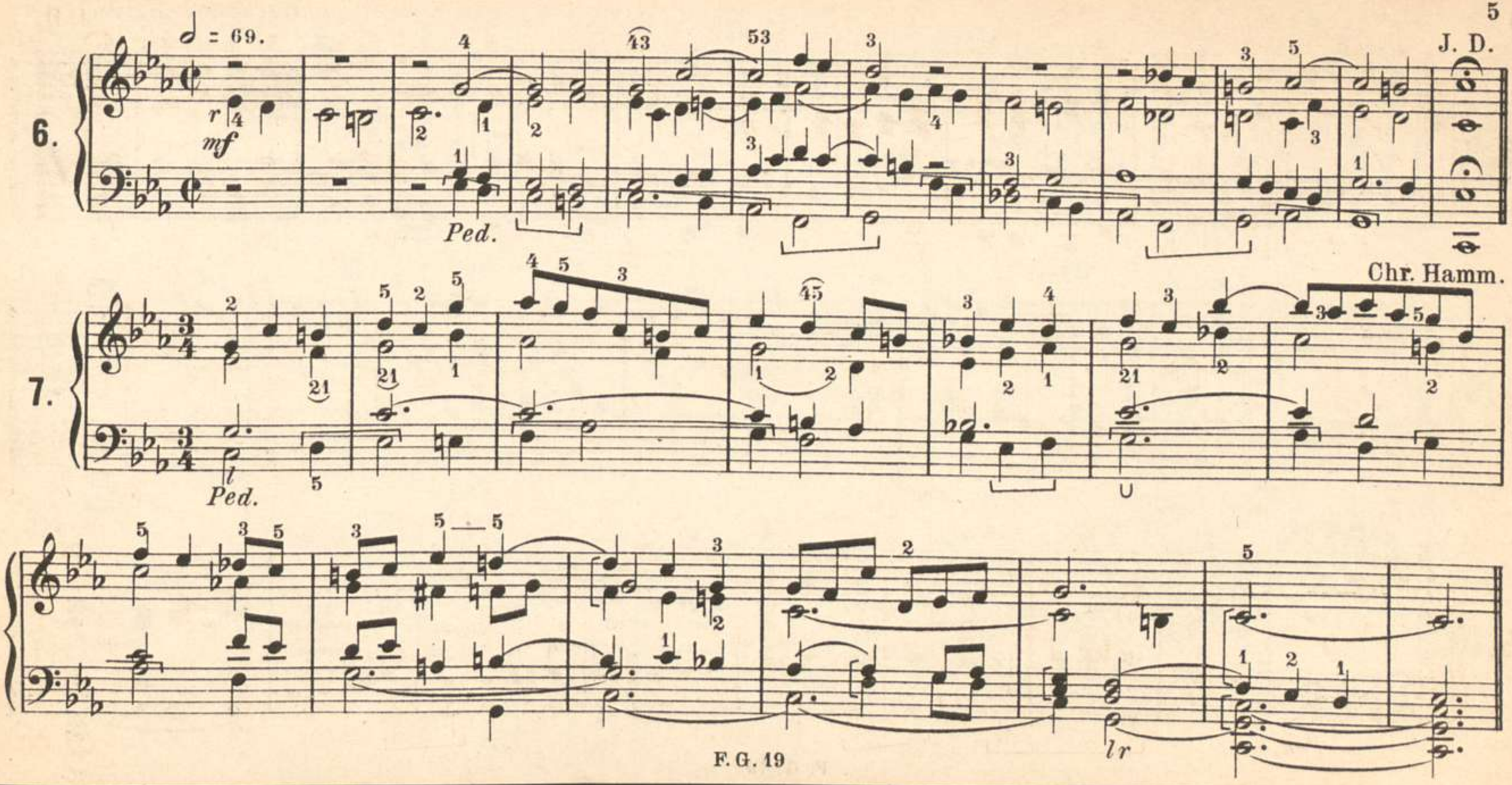
F. G. 19


3.
♩ = 96.
J. D.
mf
Ped.
4.
♩ = 60.
J. D.
f
Ped.
5.
♩ = 69.
J. D.
mf
Ped.


♩ = 69.
J. D.
6.
mf
Ped.
Chr. Hamm.
7.
Ped.
lr

8. ♩ = 80. Bernhard Mettenleiter.

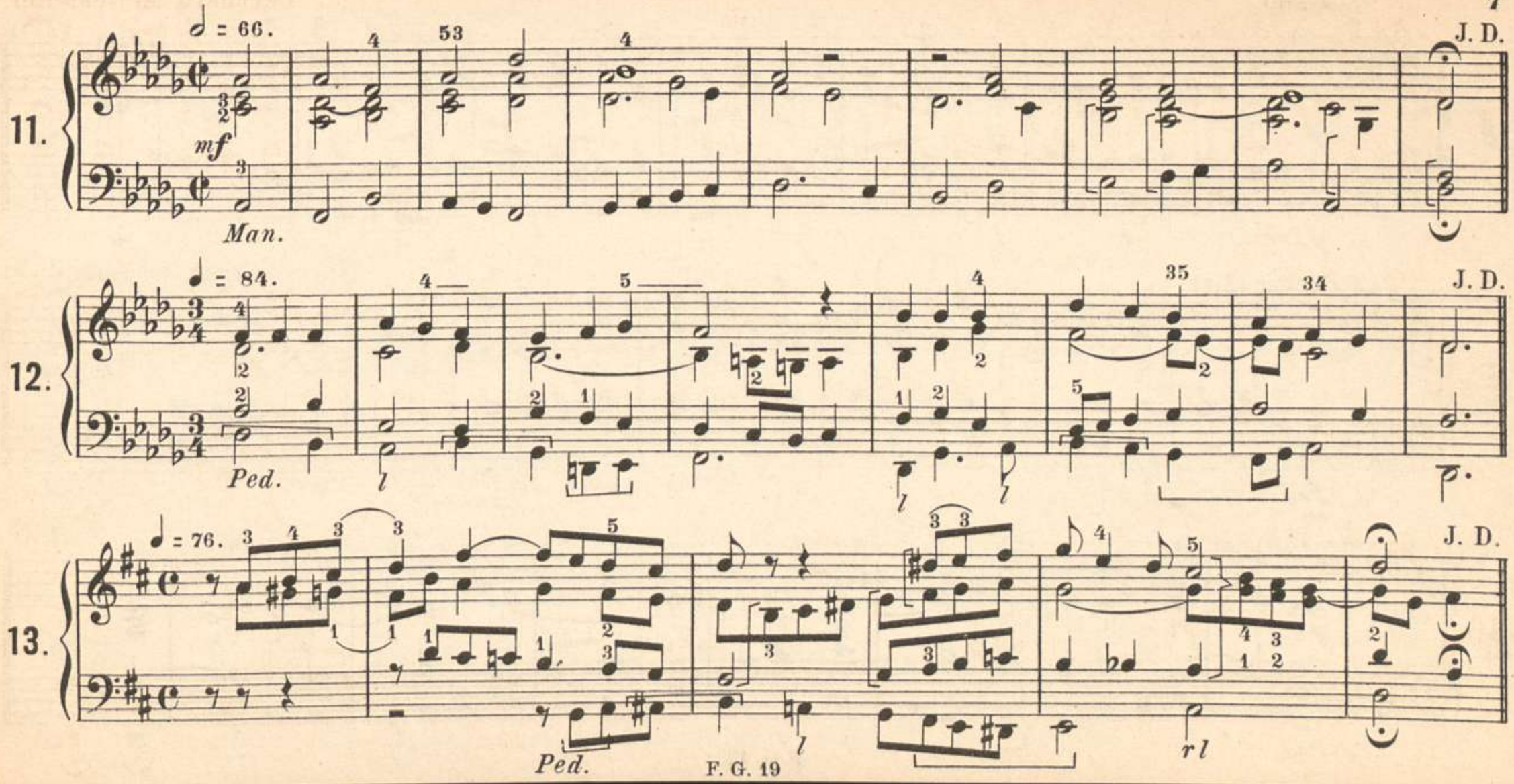
Ped. *l*

9. ♩ = 60. *p* J. D.

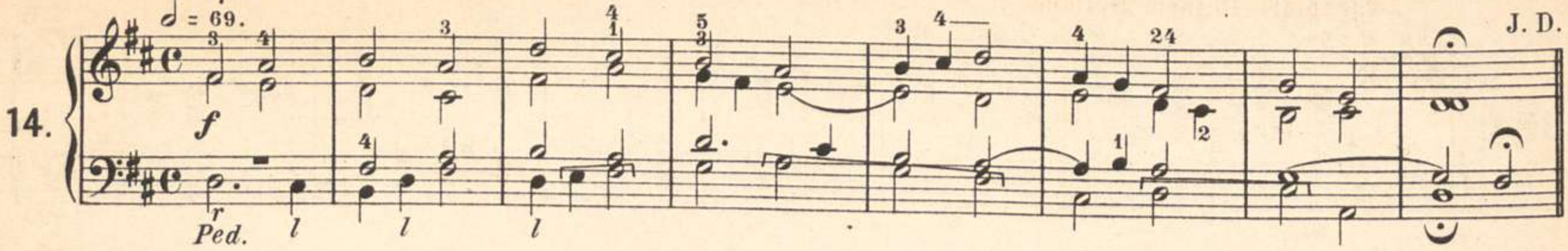
Ped.

10. ♩ = 88. J. D.

l *Ped.*

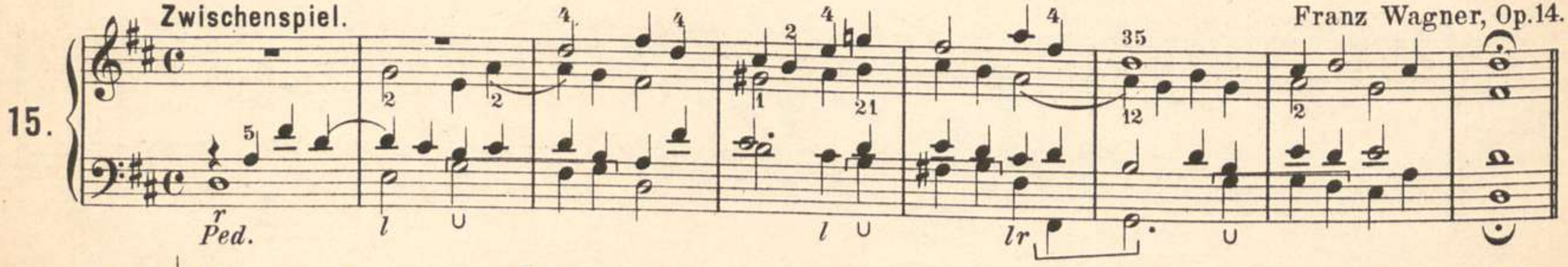

11.
♩ = 66.
mf
Man.
J. D.
12.
♩ = 84.
Ped.
J. D.
13.
♩ = 76.
Ped.
J. D.

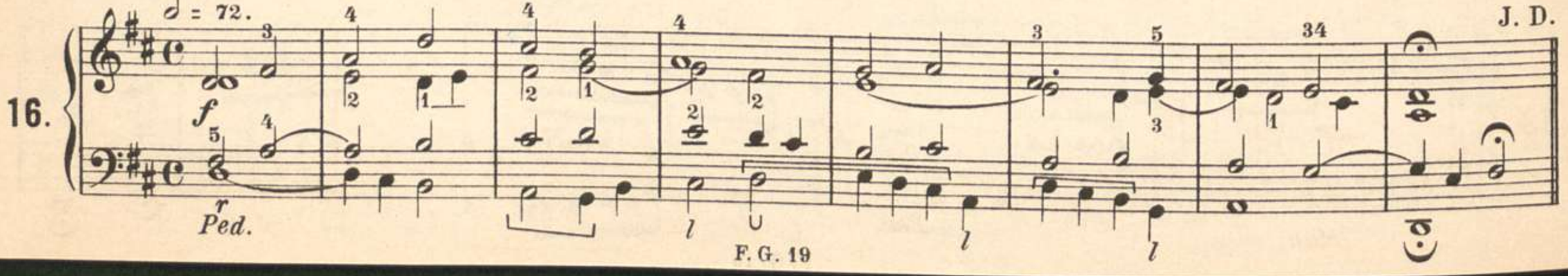
Vorspiel.



Zwischenspiel.

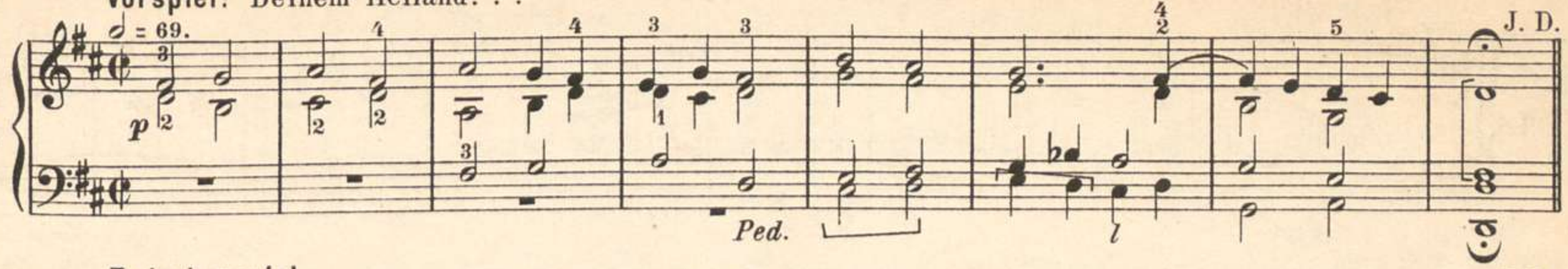
Franz Wagner, Op. 14.





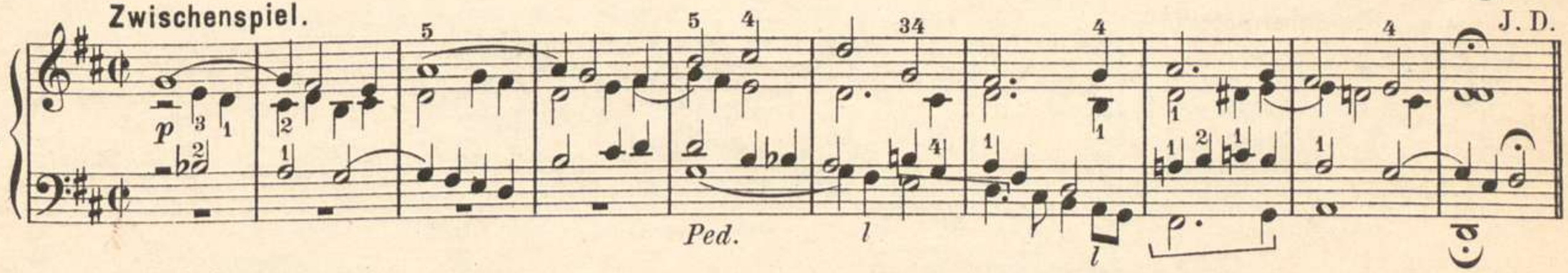
Vorspiel: Deinem Heiland. . .

17.



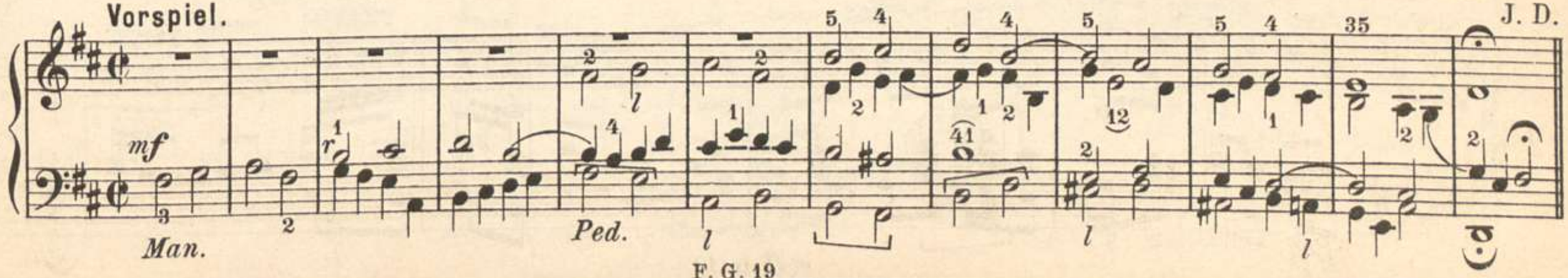
Zwischenspiel.

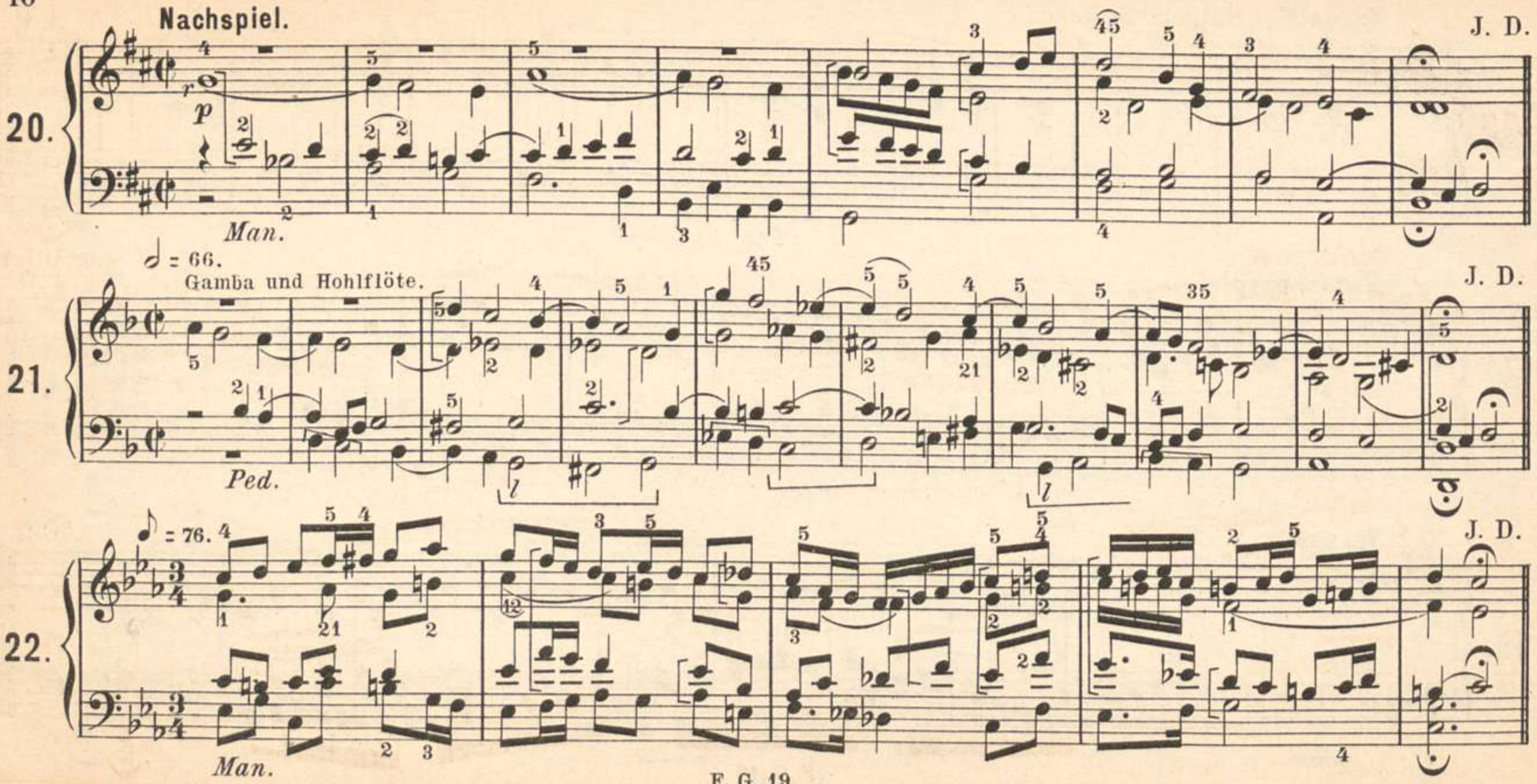
18.



Vorspiel.

19.




Nachspiel.
J. D.
20.
Man.
= 66.
Gamba und Hohlflöte.
J. D.
21.
Ped.
= 76.
J. D.
22.
Man.

J. D.

23.

p

Ped.

r

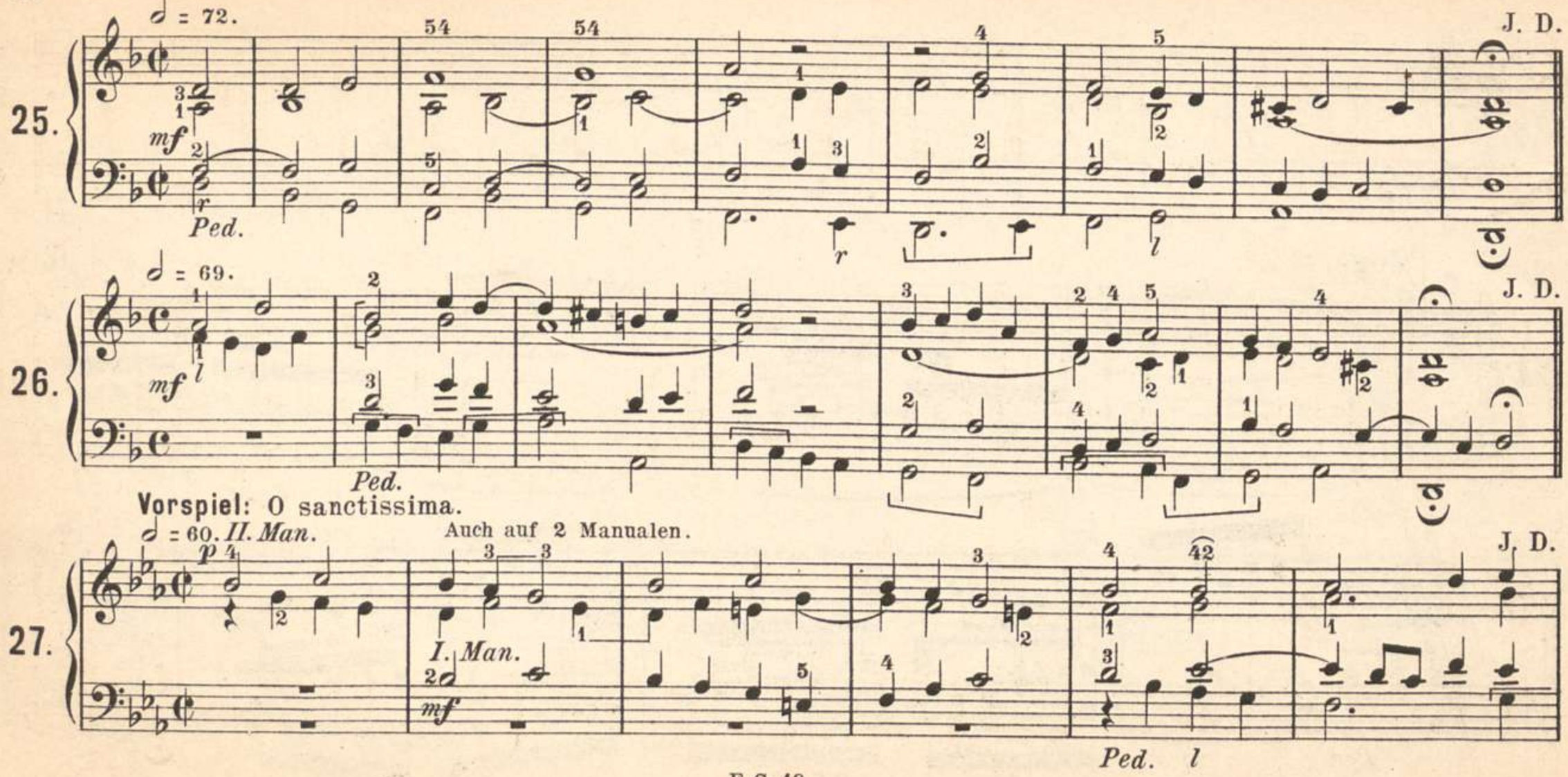
Moderato.

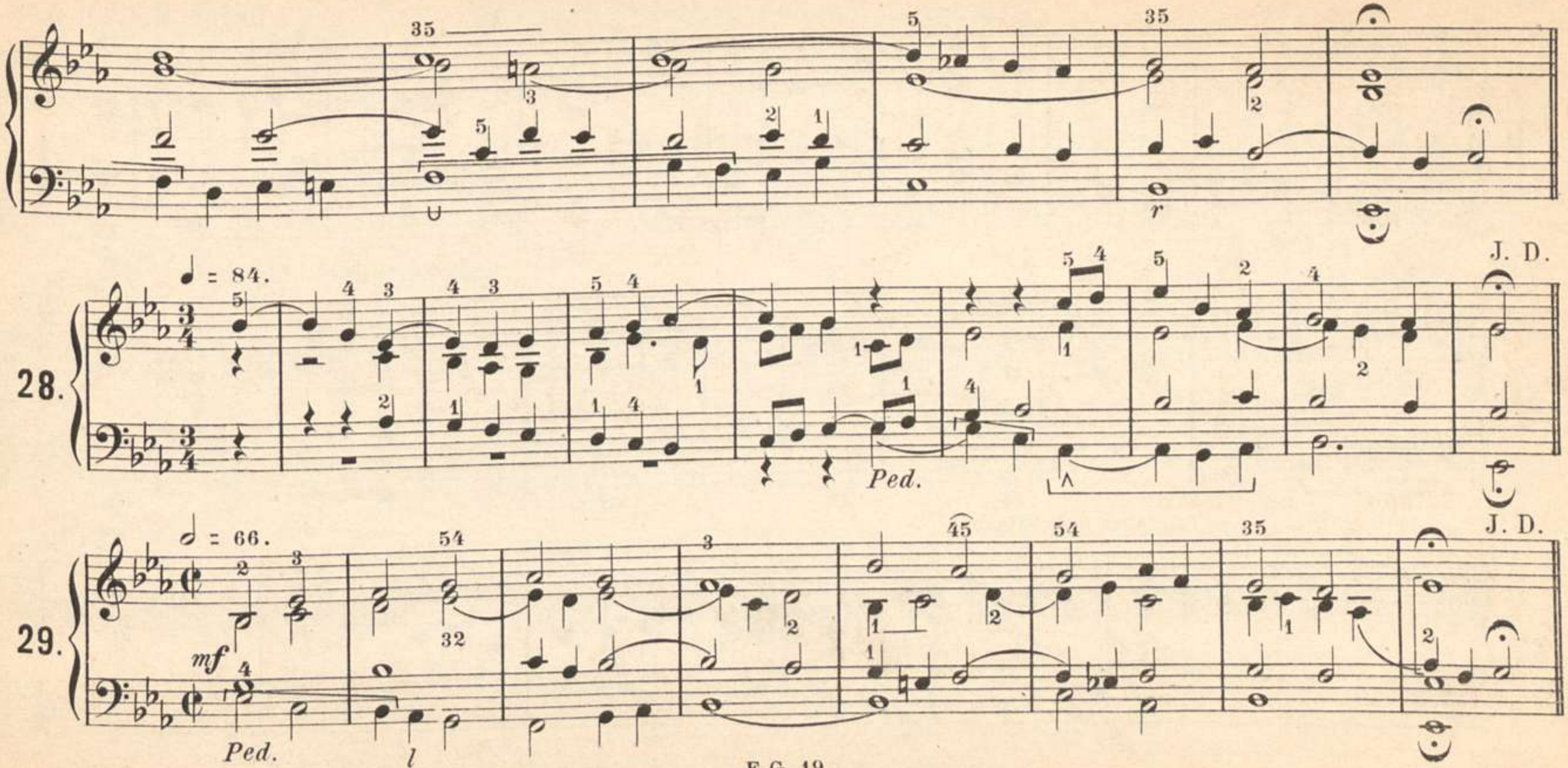
Eman. Adler.

24.

mf

Ped.


25.
♩ = 72.
J. D.
mf
Ped.
26.
♩ = 69.
J. D.
mf
Ped.
Vorspiel: O sanctissima.
27.
♩ = 60. II. Man.
Auch auf 2 Manualen.
J. D.
p
I. Man.
mf
Ped. l


35
35
J. D.
♩ = 84.
28.
Ped.
J. D.
♩ = 66.
54
45
54
35
29.
mf
Ped.

30. ♩ = 84. Bernh. Mettenleiter.

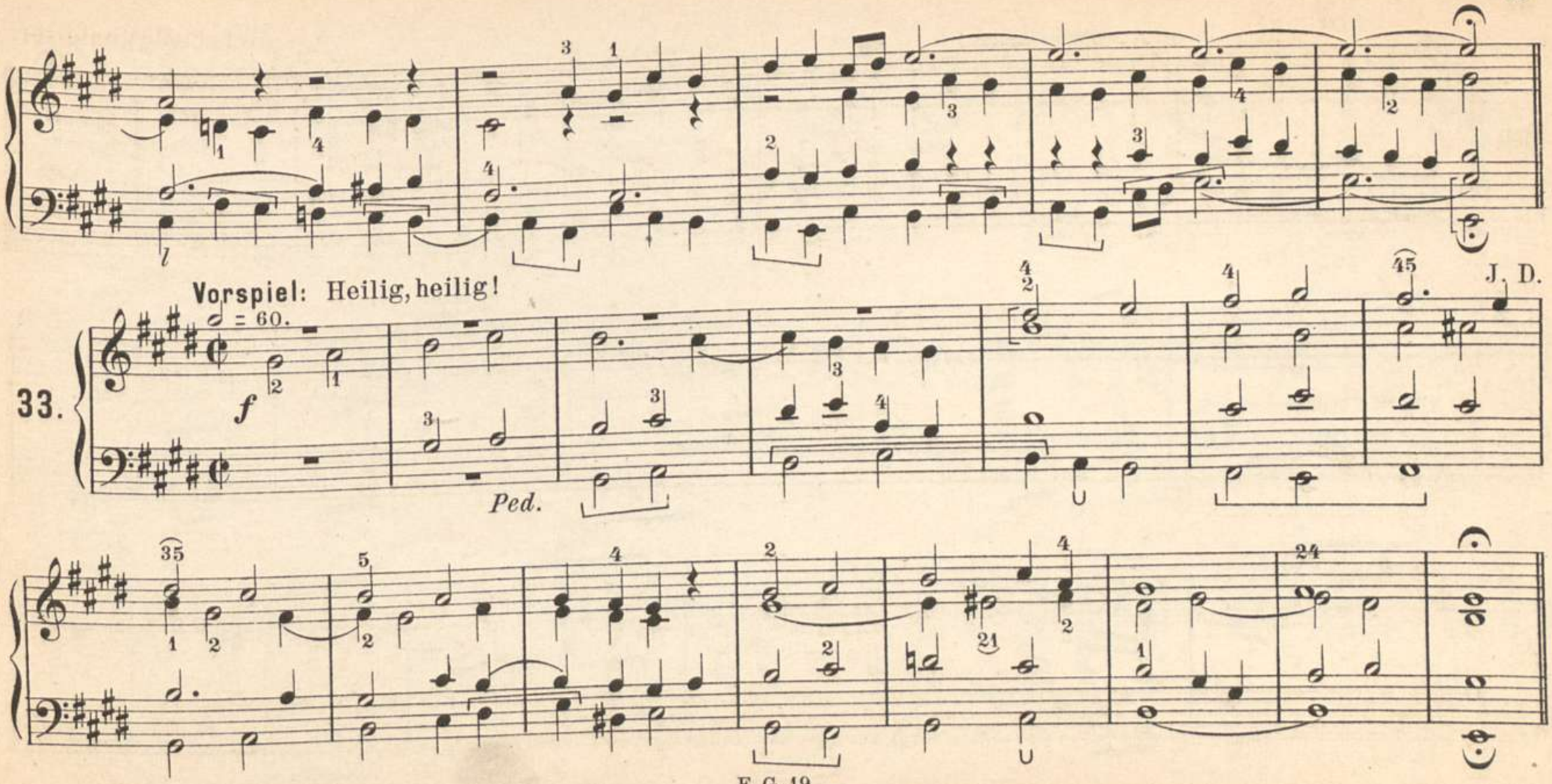
Ped. *l* *lr*

31. 𝅗𝅥 = 72. J. D.

mf *l* *Ped.* *l* *l*

32. ♩ = 96. J. D.

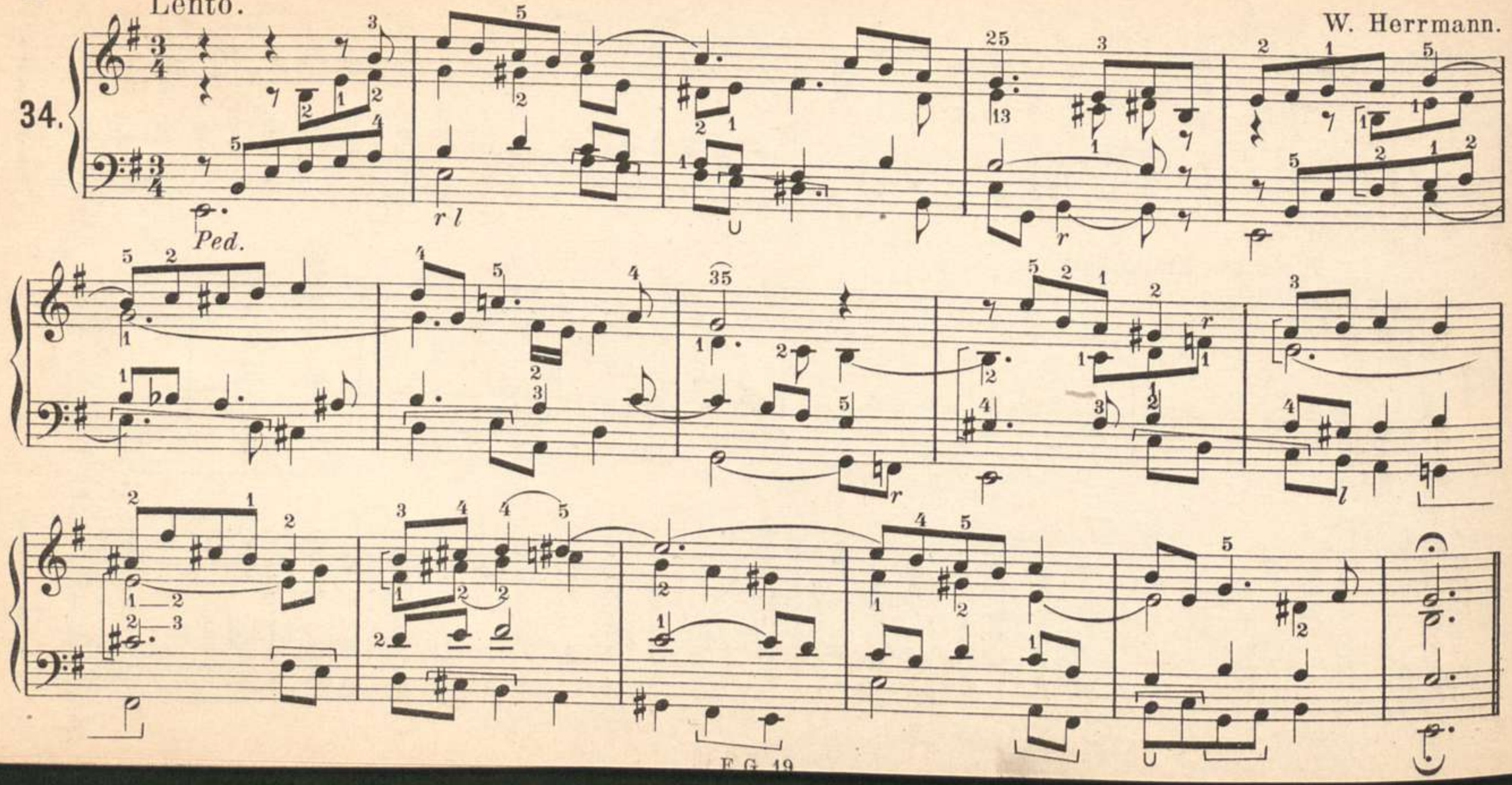
Ped.


Vorspiel: Heilig, heilig!
♩ = 60.
33.
f
Ped.
J. D.

Lento.

W. Herrmann.

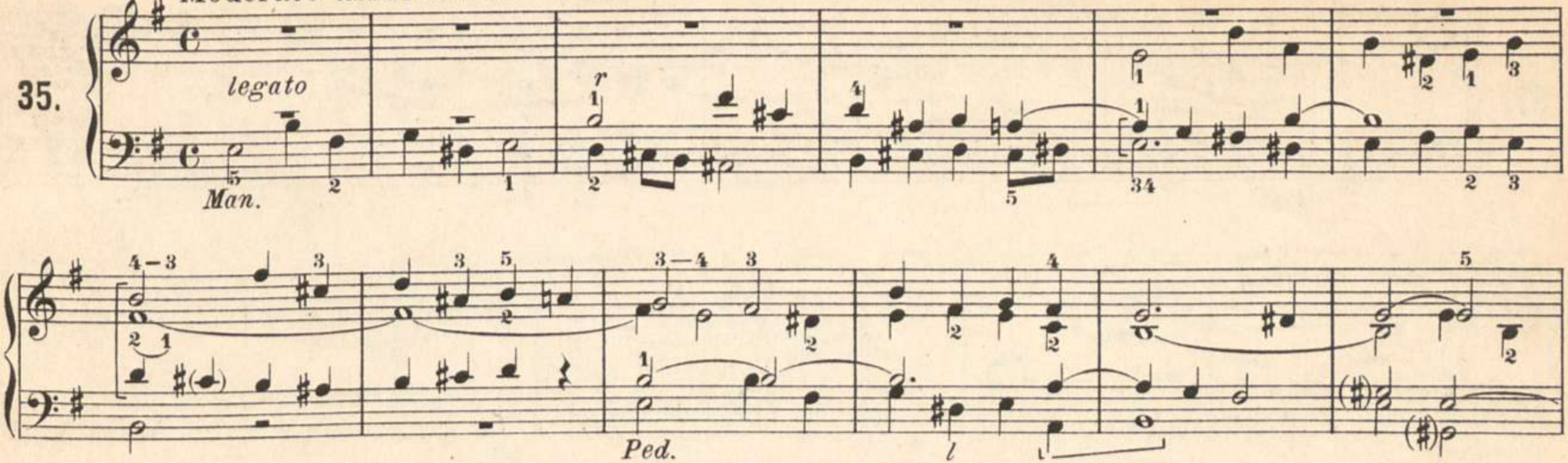
34.



Moderato assai. ♩ = 76.

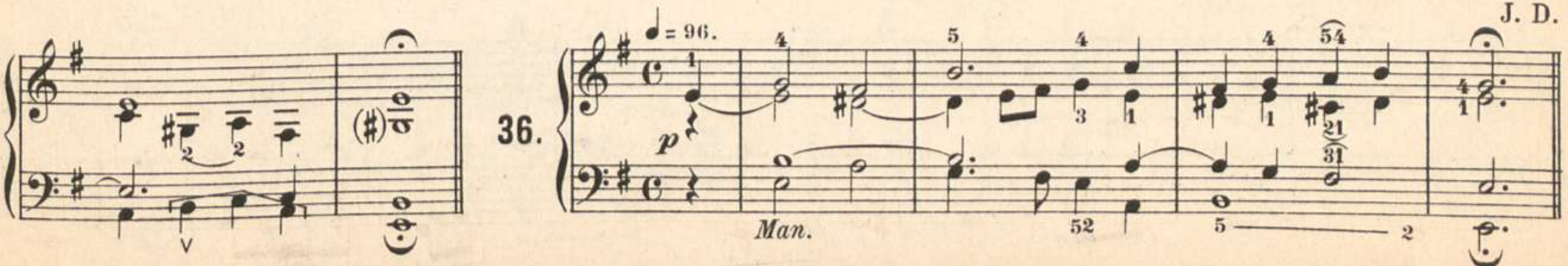
Jos. Gruber.

35.



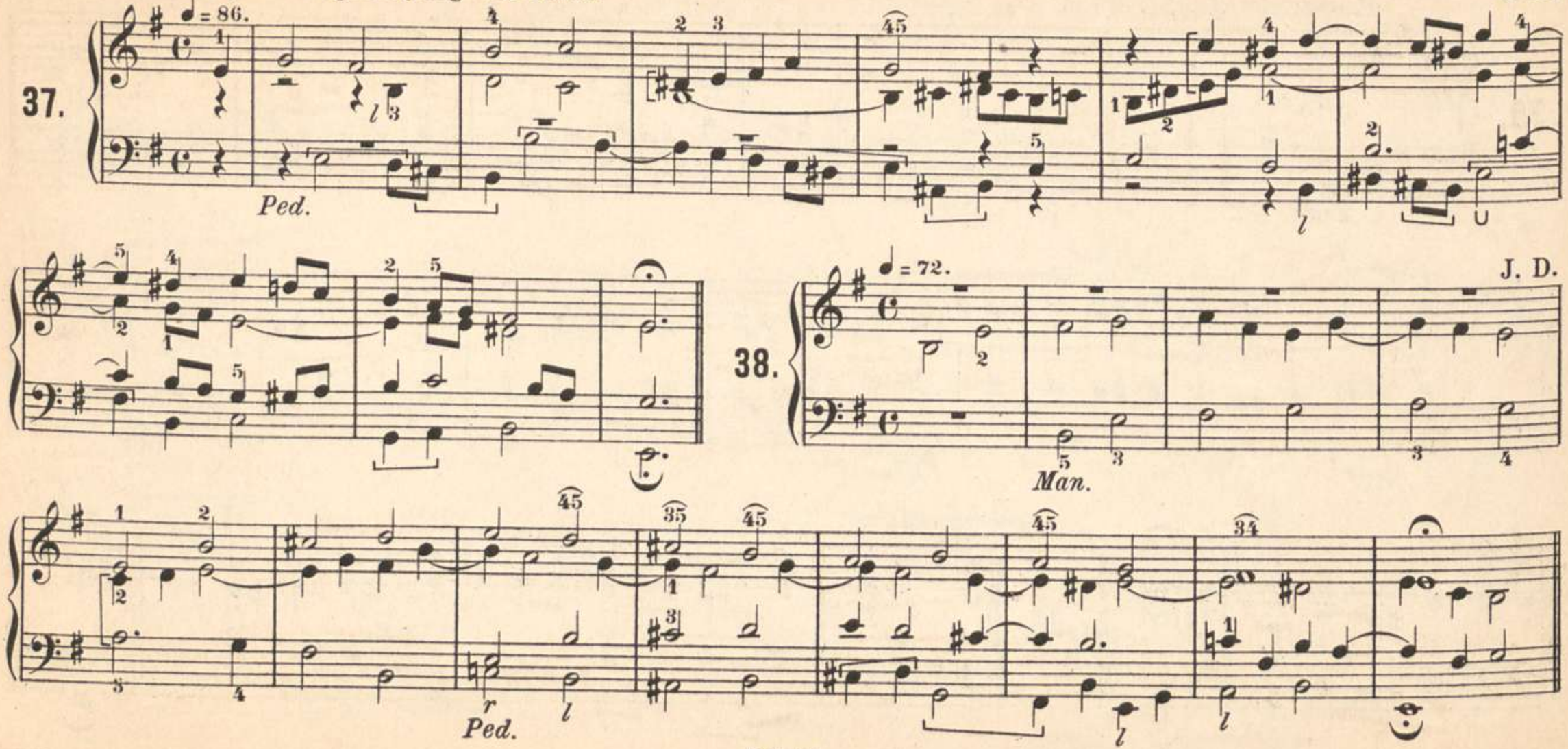
J. D.

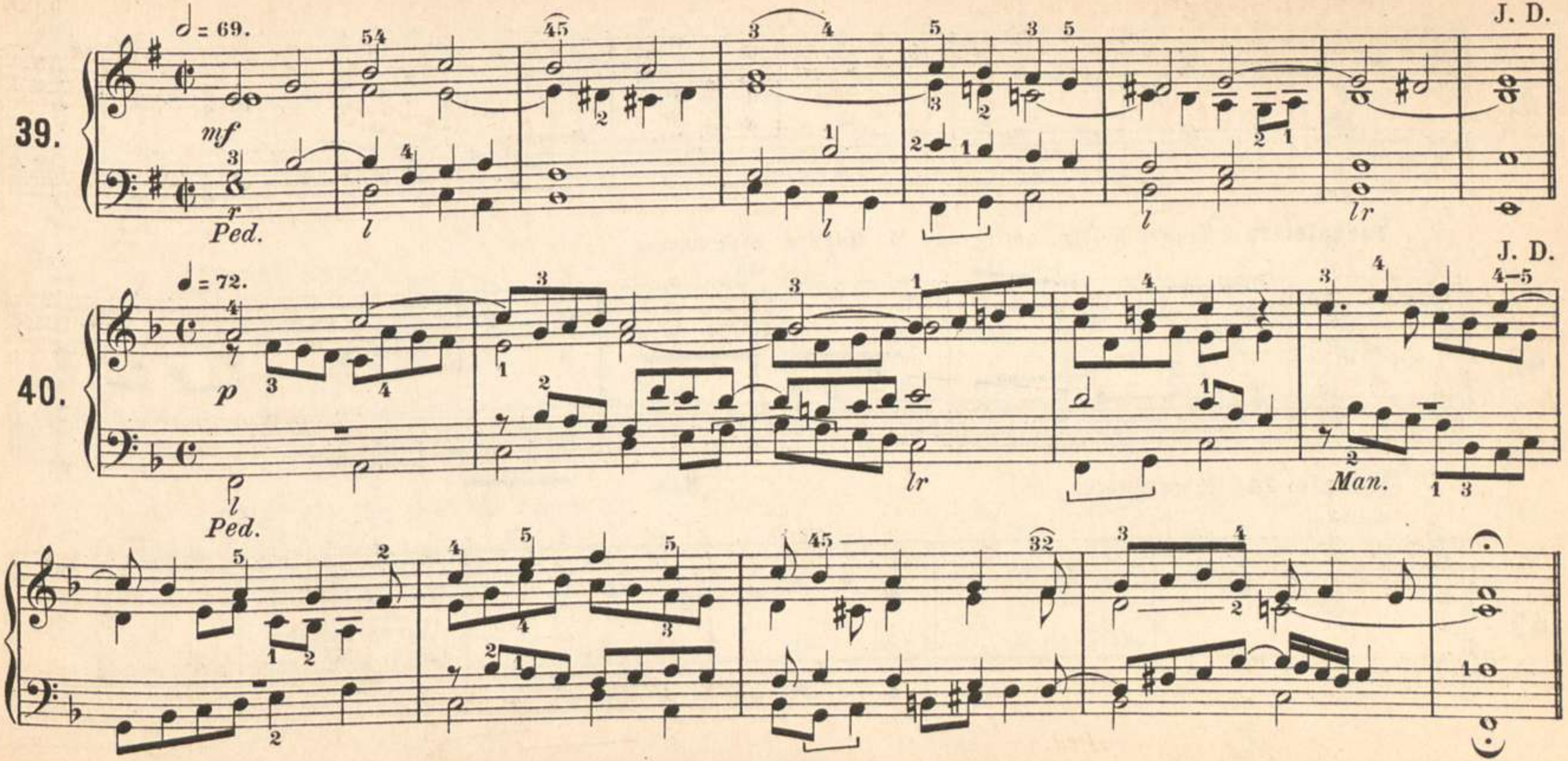
36.



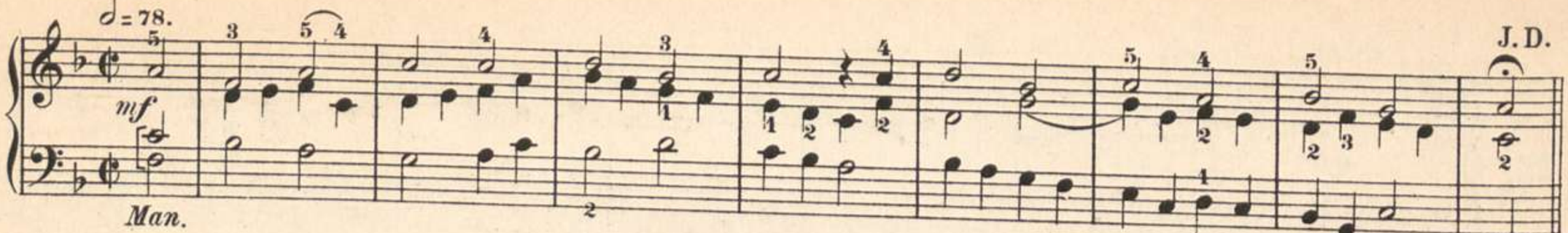
Vorspiel. Registrierung wie zuvor.

J. D.



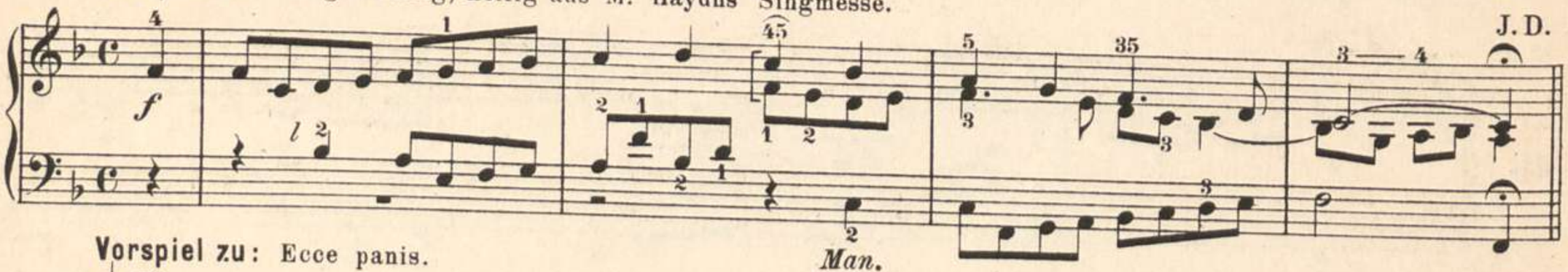

J. D.
39.
♩ = 69.
mf
Ped.
J. D.
40.
♩ = 72.
p
Ped.
lr
Man.

41.



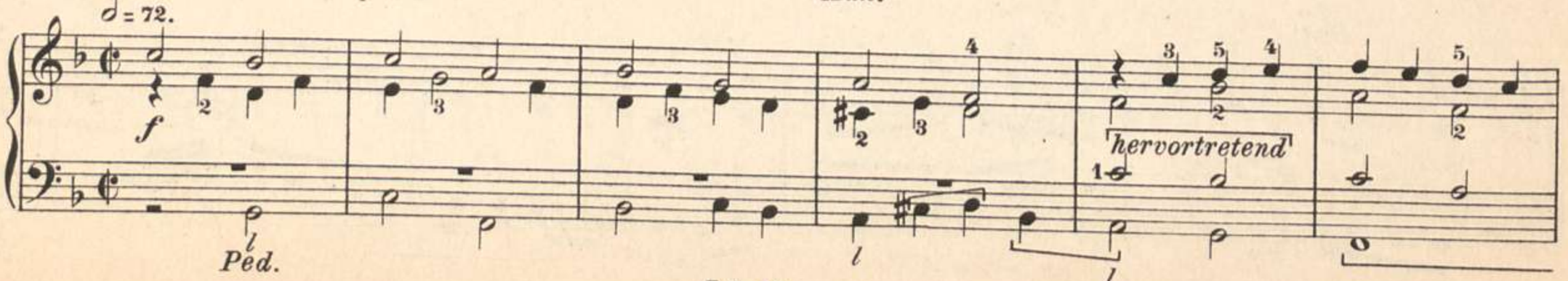
Vorspiel zu: Singet heilig, heilig aus M. Haydns Singmesse.

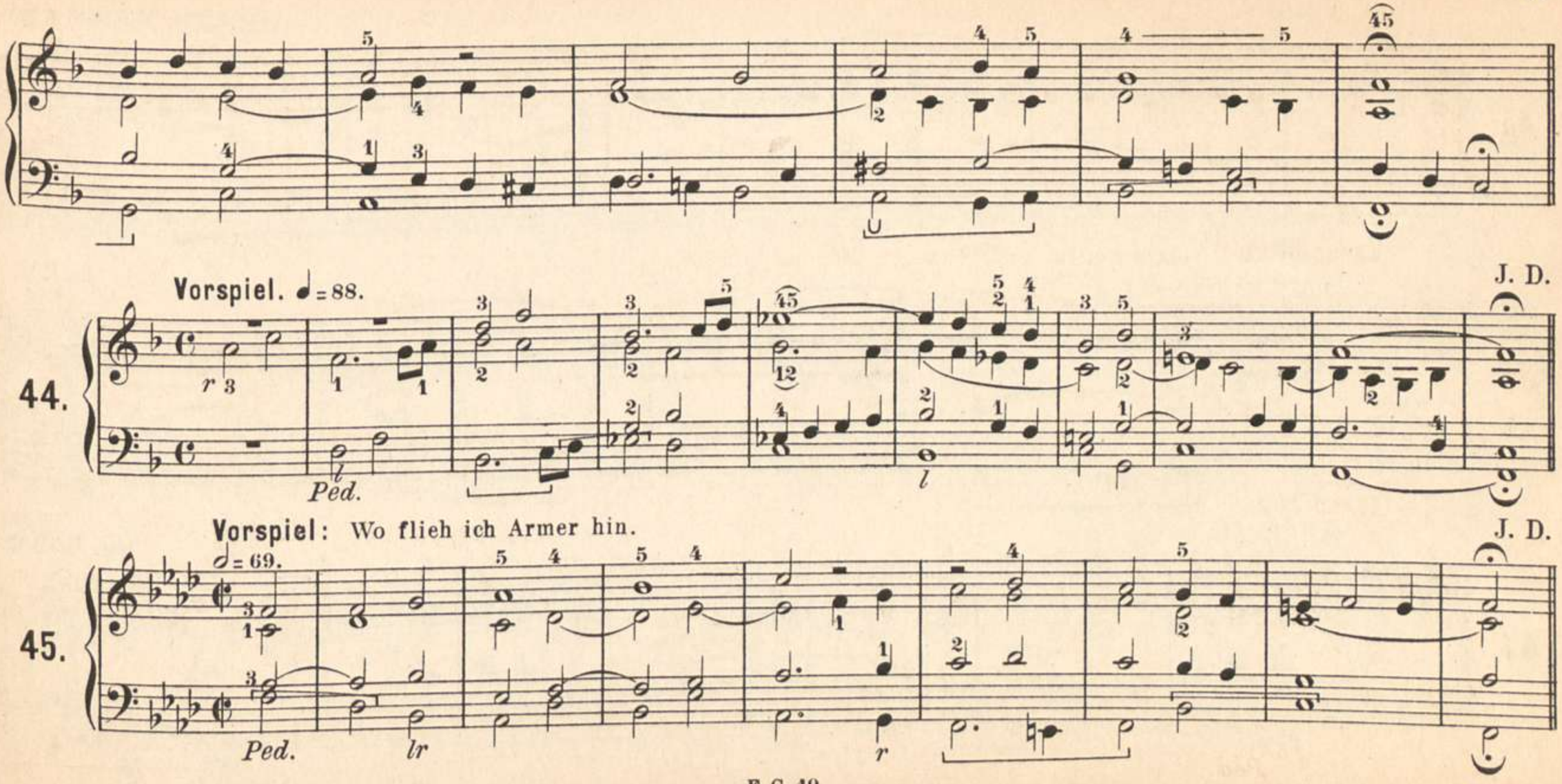
42.



Vorspiel zu: Ecce panis.

43.

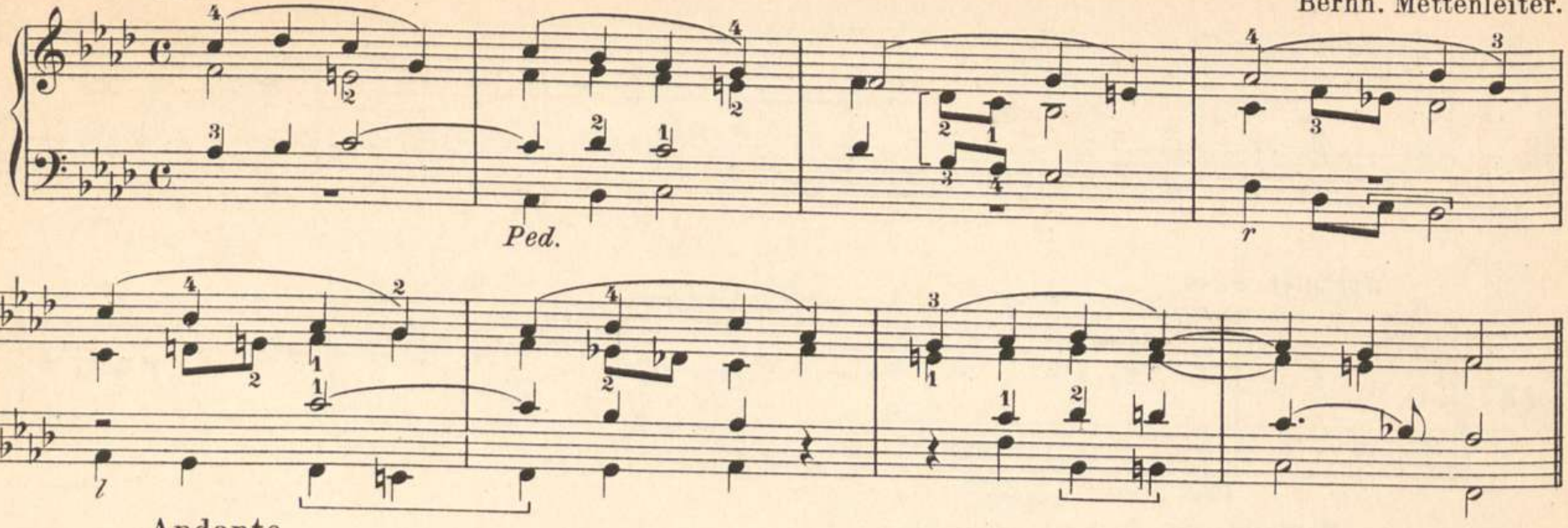



Vorspiel. ♩= 88.
J. D.
44.
Ped.
Vorspiel: Wo flieh ich Armer hin.
J. D.
45.
Ped.
lr

♩ = 80.

Bernh. Mettenleiter.

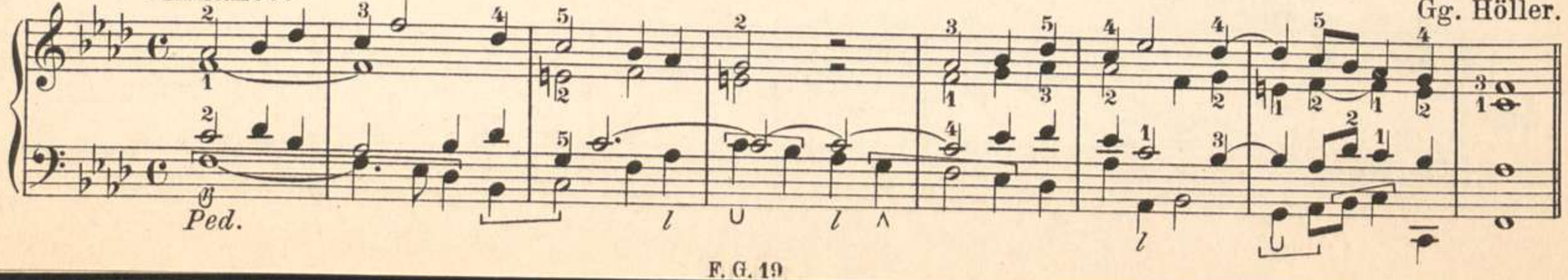
46.



Andante.

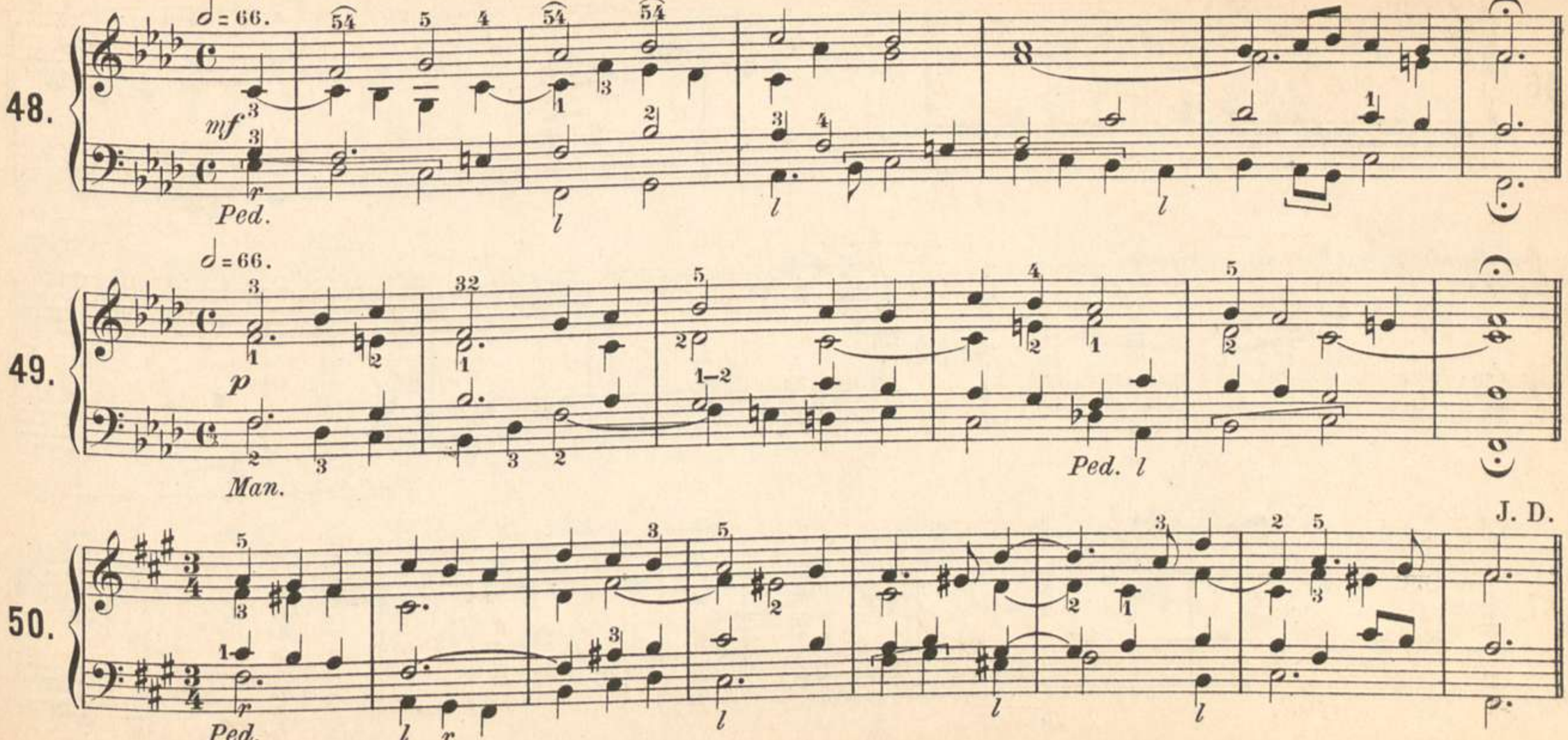
Gg. Höller.

47.



Vorspiel.

J. D.



Vorspiel.

51.

J. D.

Man.

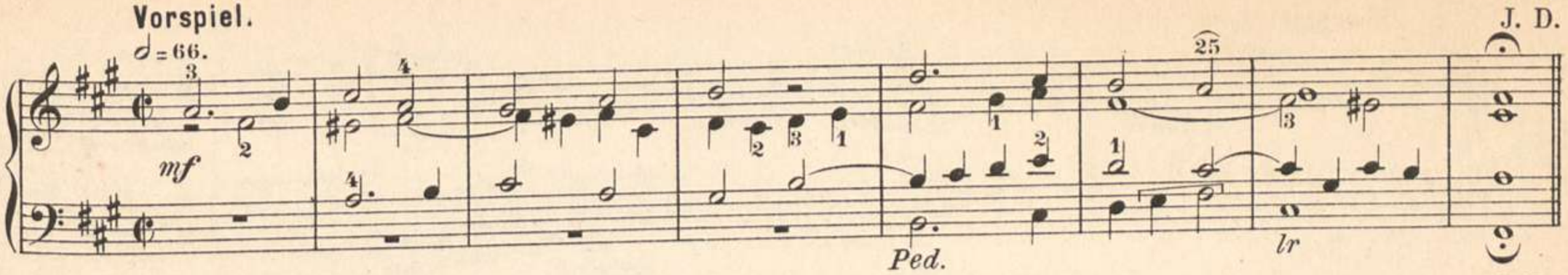
52.

J. D.

Ped.

lr *rl* *lr*

53.



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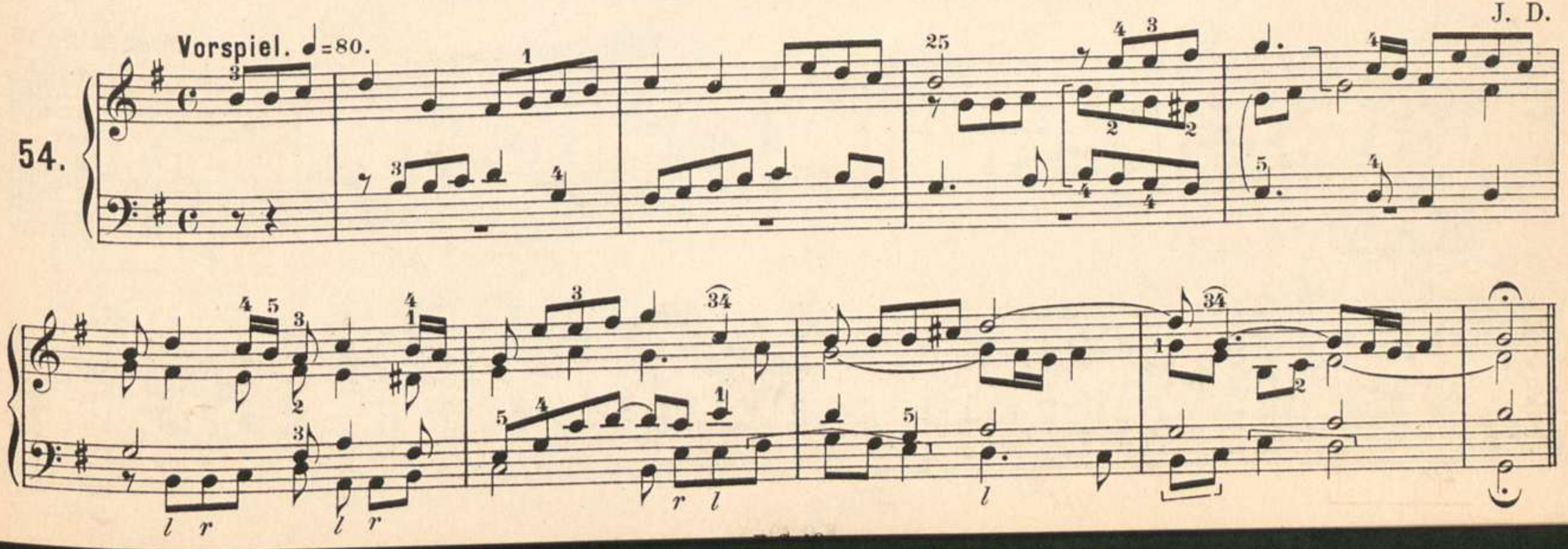
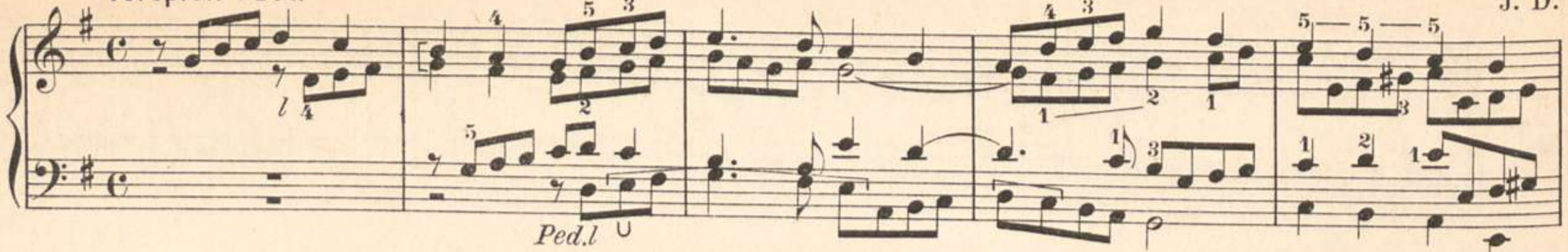
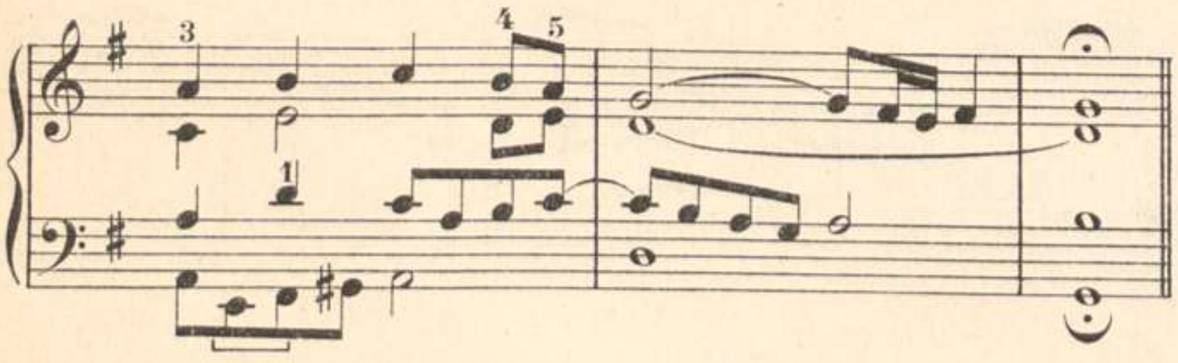


Vorspiel. ♩= 72.

J. D.

55.

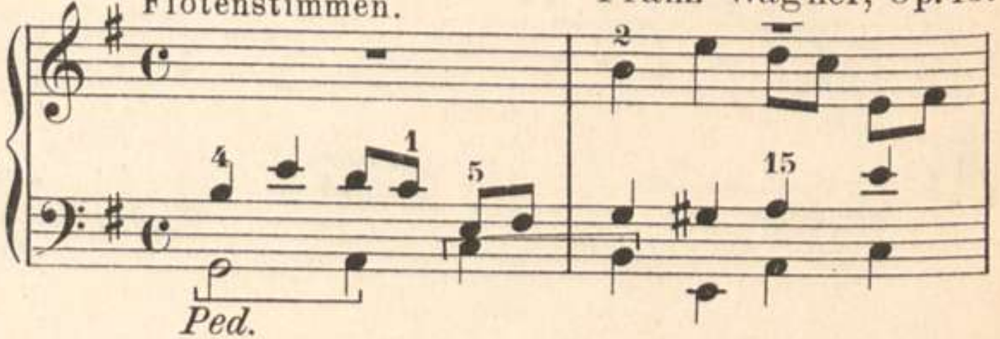


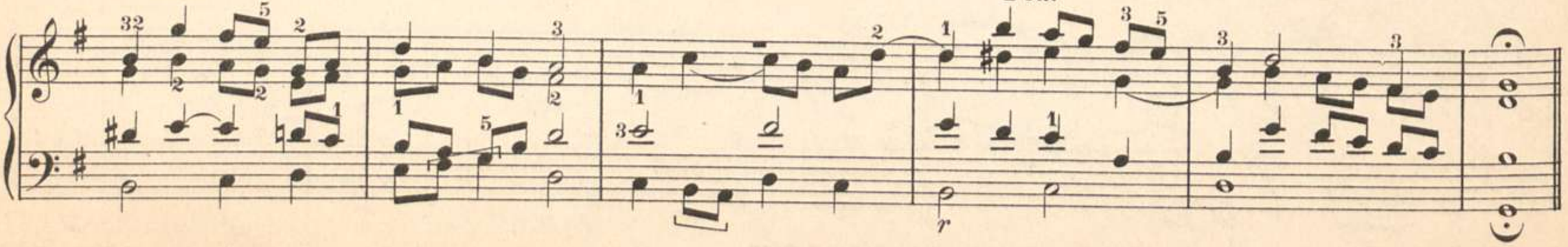


♩=69. Flötenstimmen.

Franz Wagner, Op. 15.

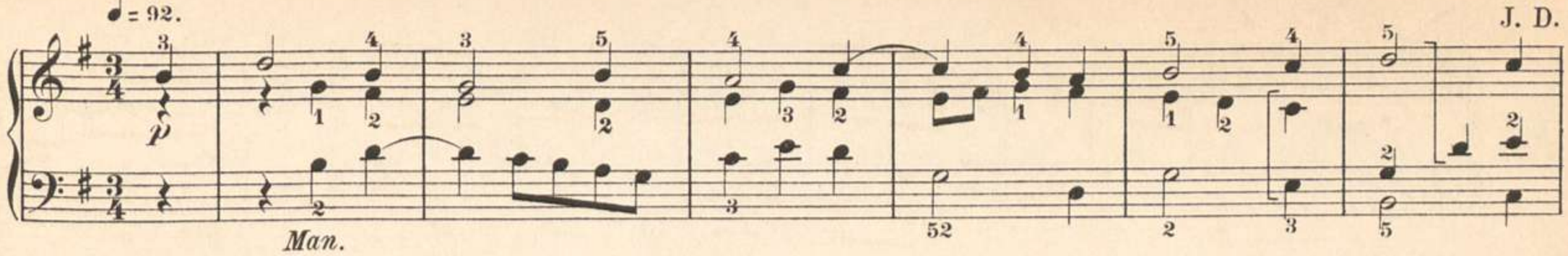
56.





J. D.

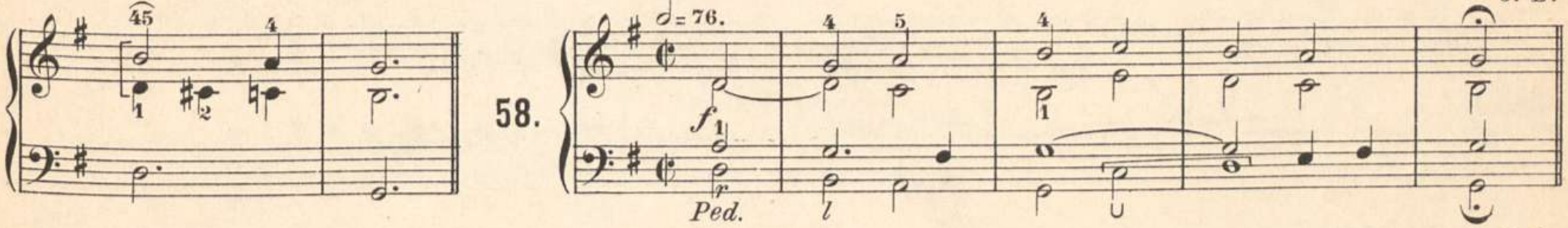
57.



Vorspiel zu: Komm heiliger Geist.

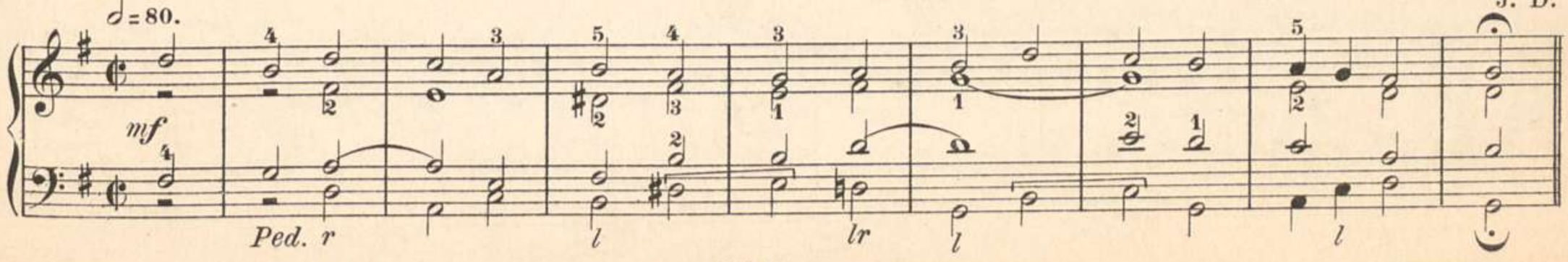
J. D.

58.



J. D.

59.



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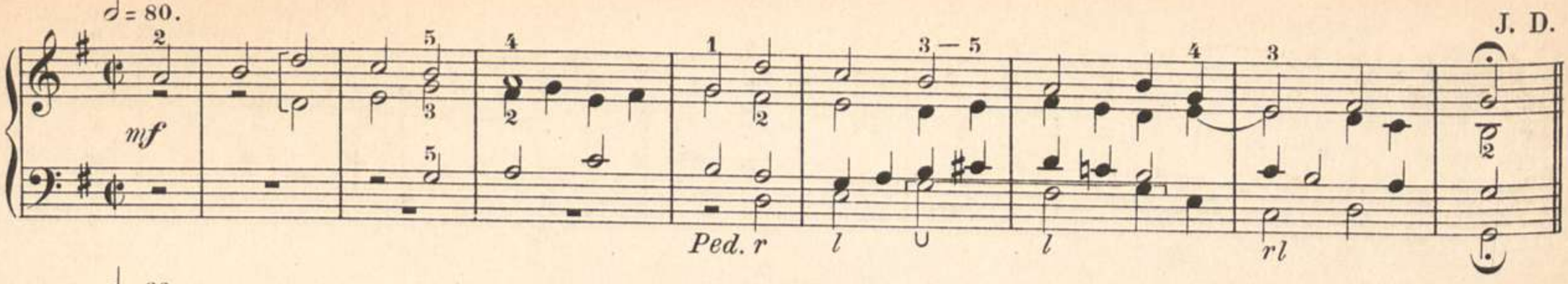

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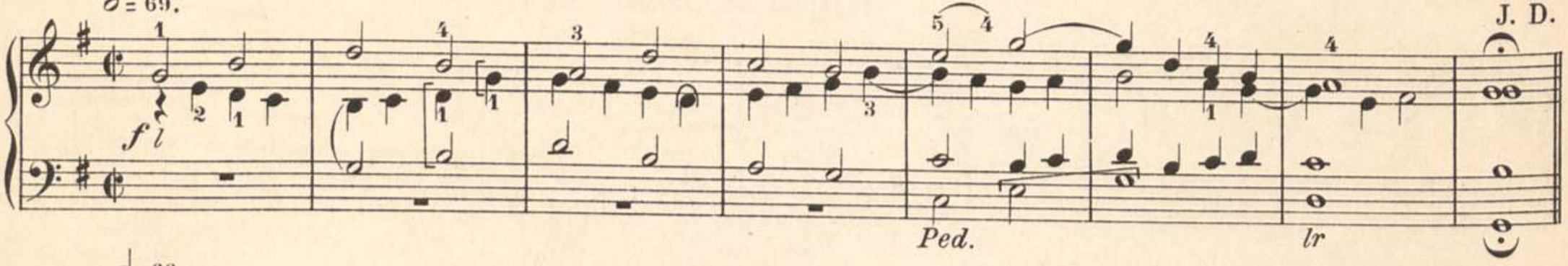

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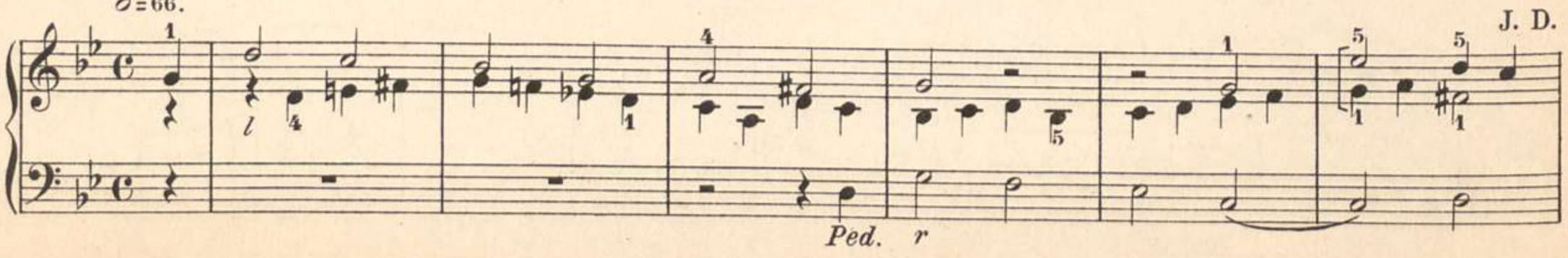
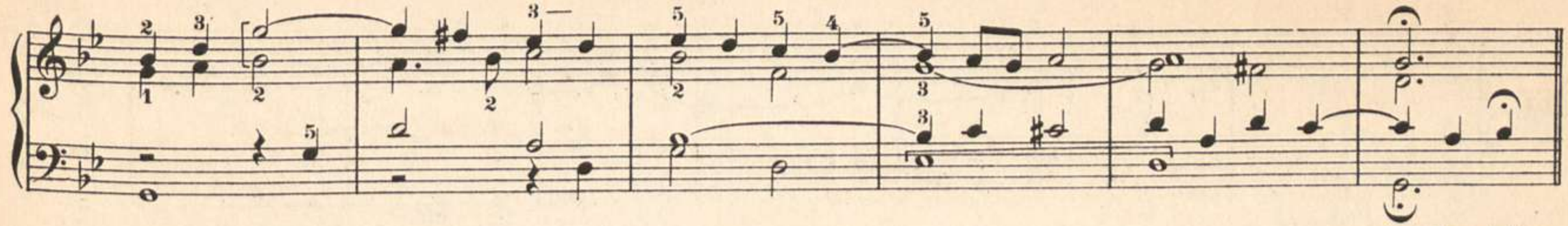




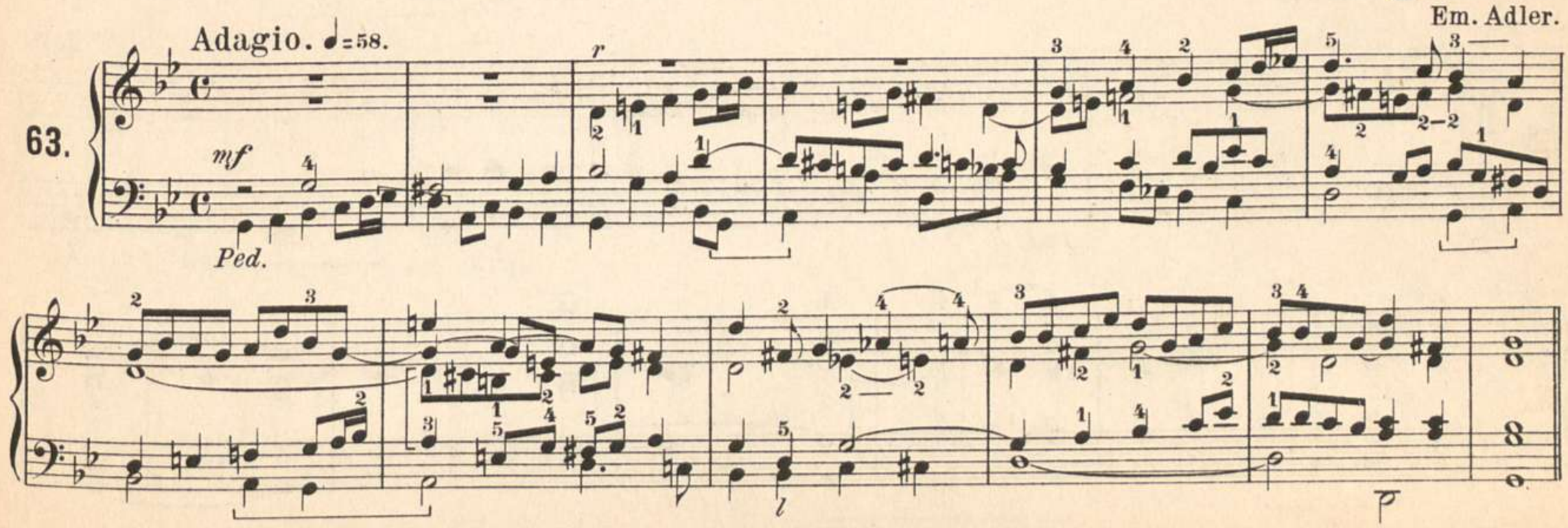
Em. Adler.

Adagio. ♩=58.

63.

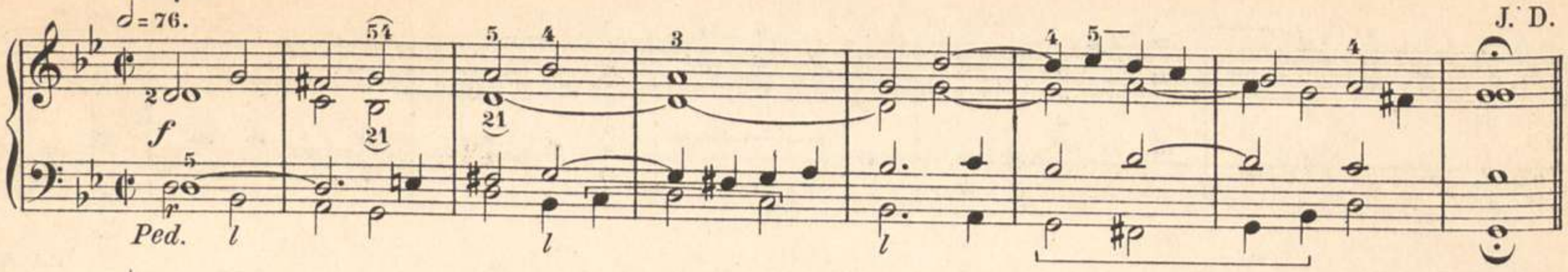
mf

Ped.



Vorspiel.

64.



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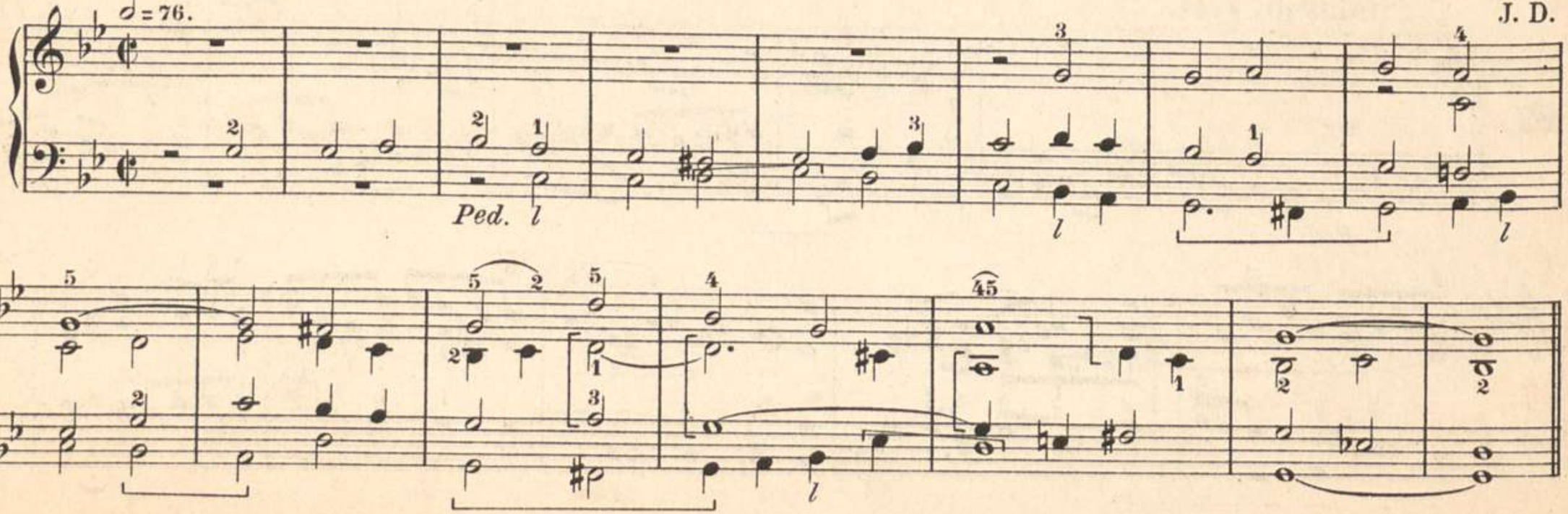
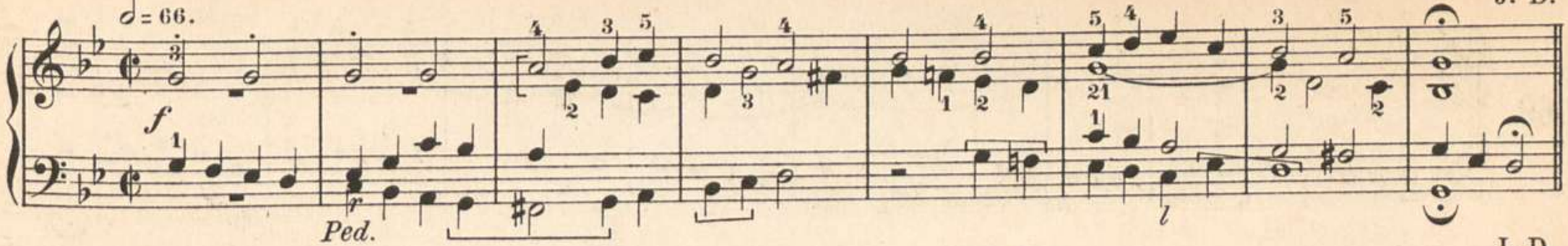


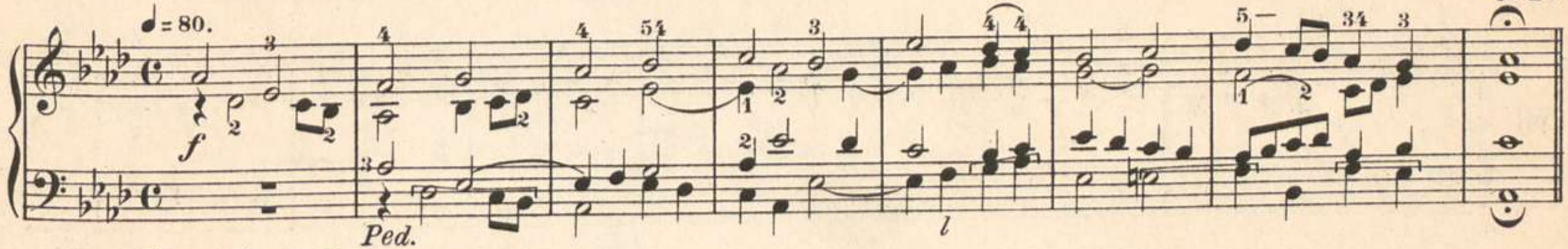
J. D.

66.



J. D.

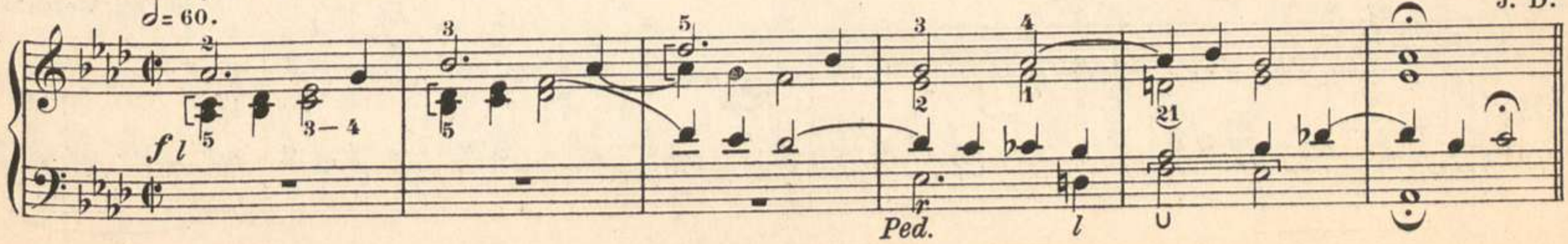
67.



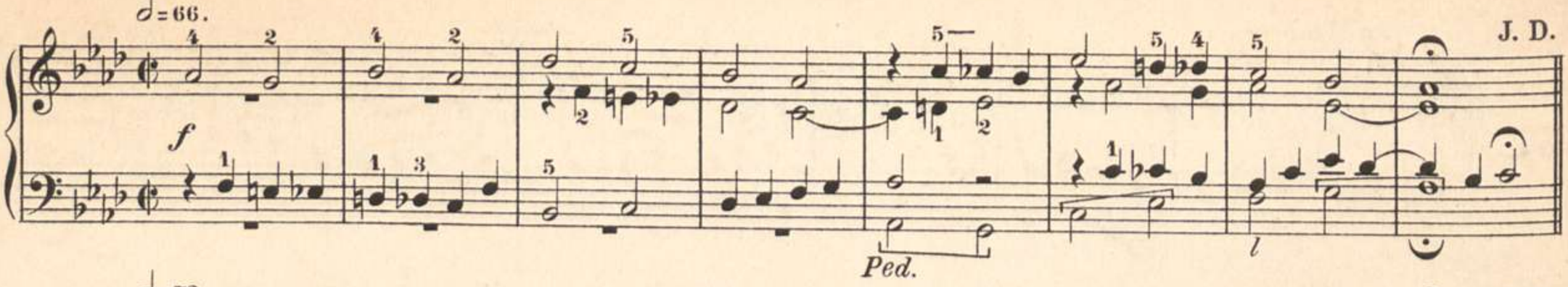
Vorspiel zu: Komm zu uns.

J. D.

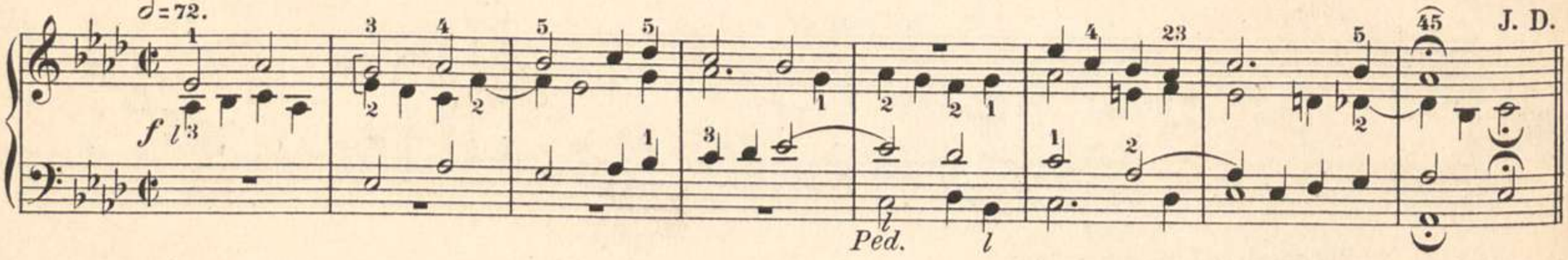
68.



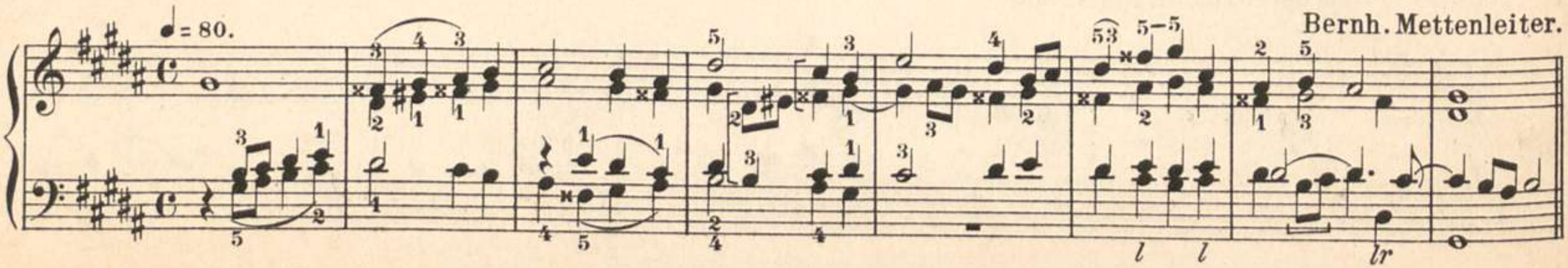
69.

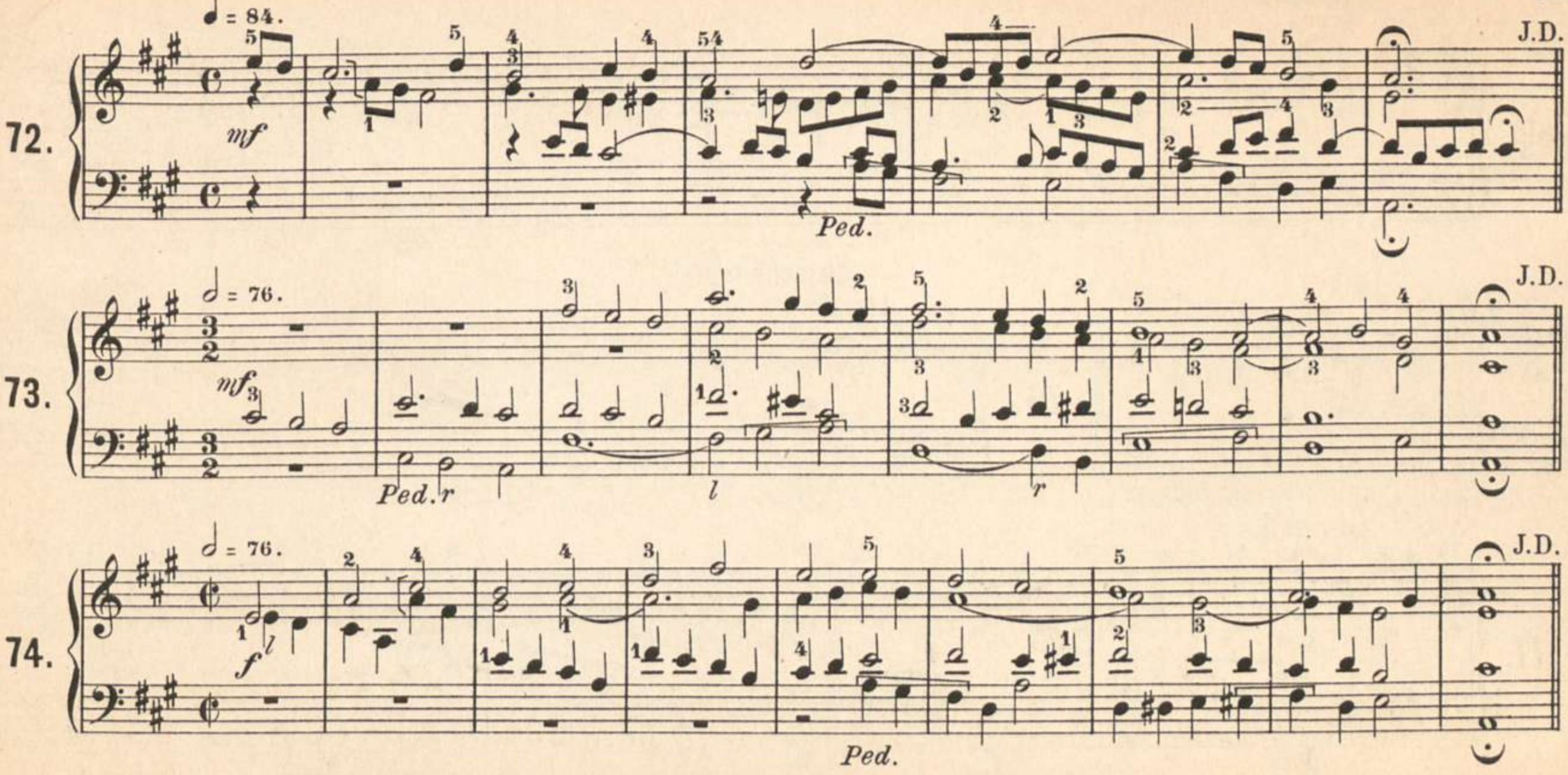


70.

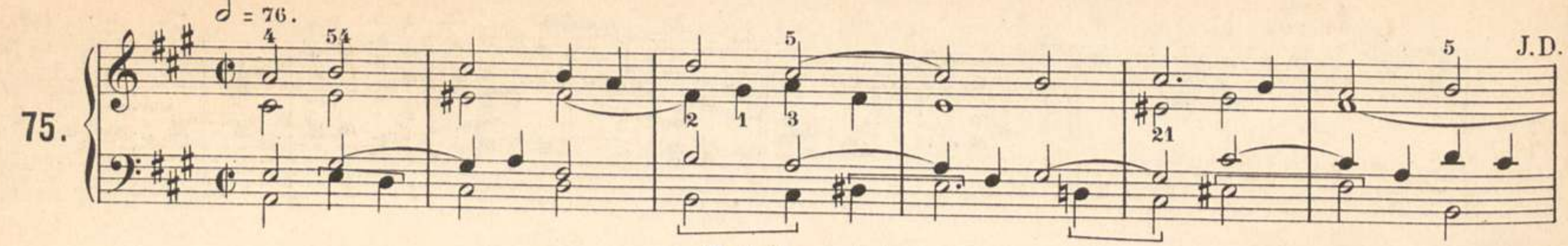


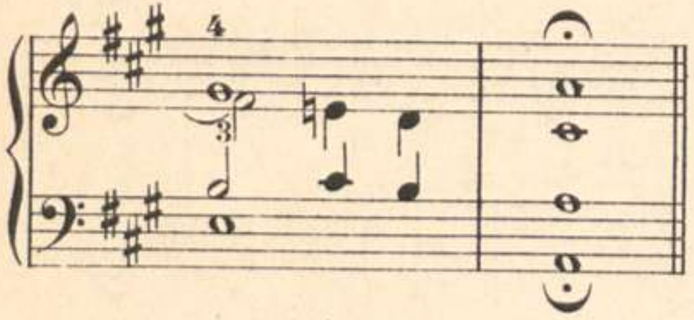
71.



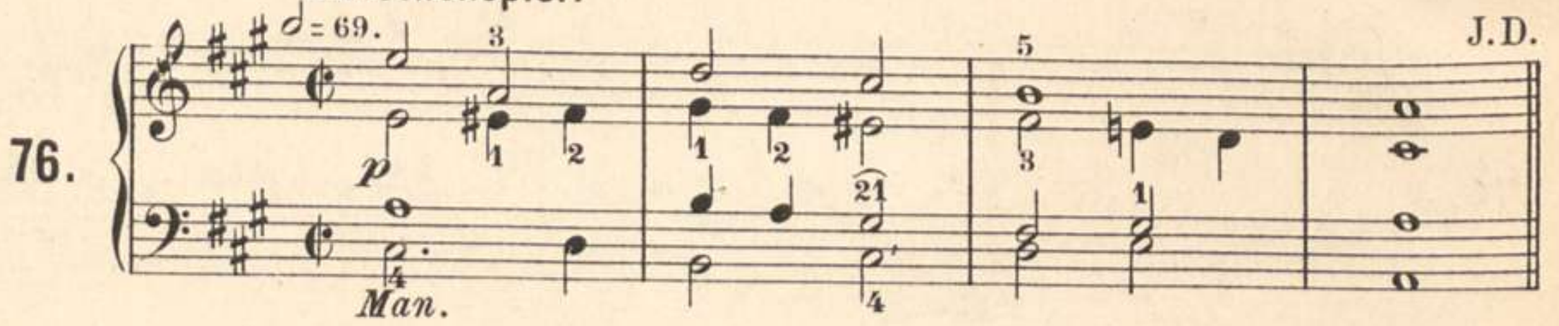

72.
♩ = 84.
mf
Ped.
J.D.
73.
𝅗𝅥 = 76.
mf
Ped. r
l
r
J.D.
74.
𝅗𝅥 = 76.
f
l
Ped.
J.D.

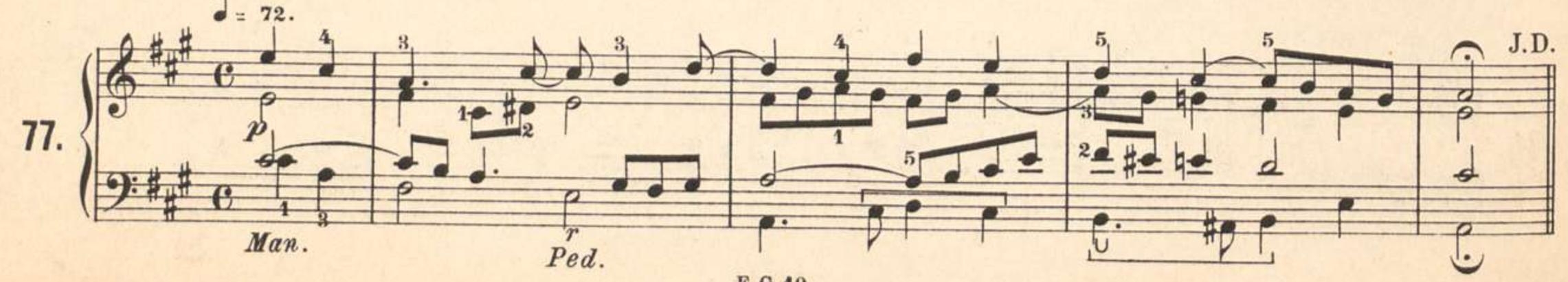
Vorspiel.

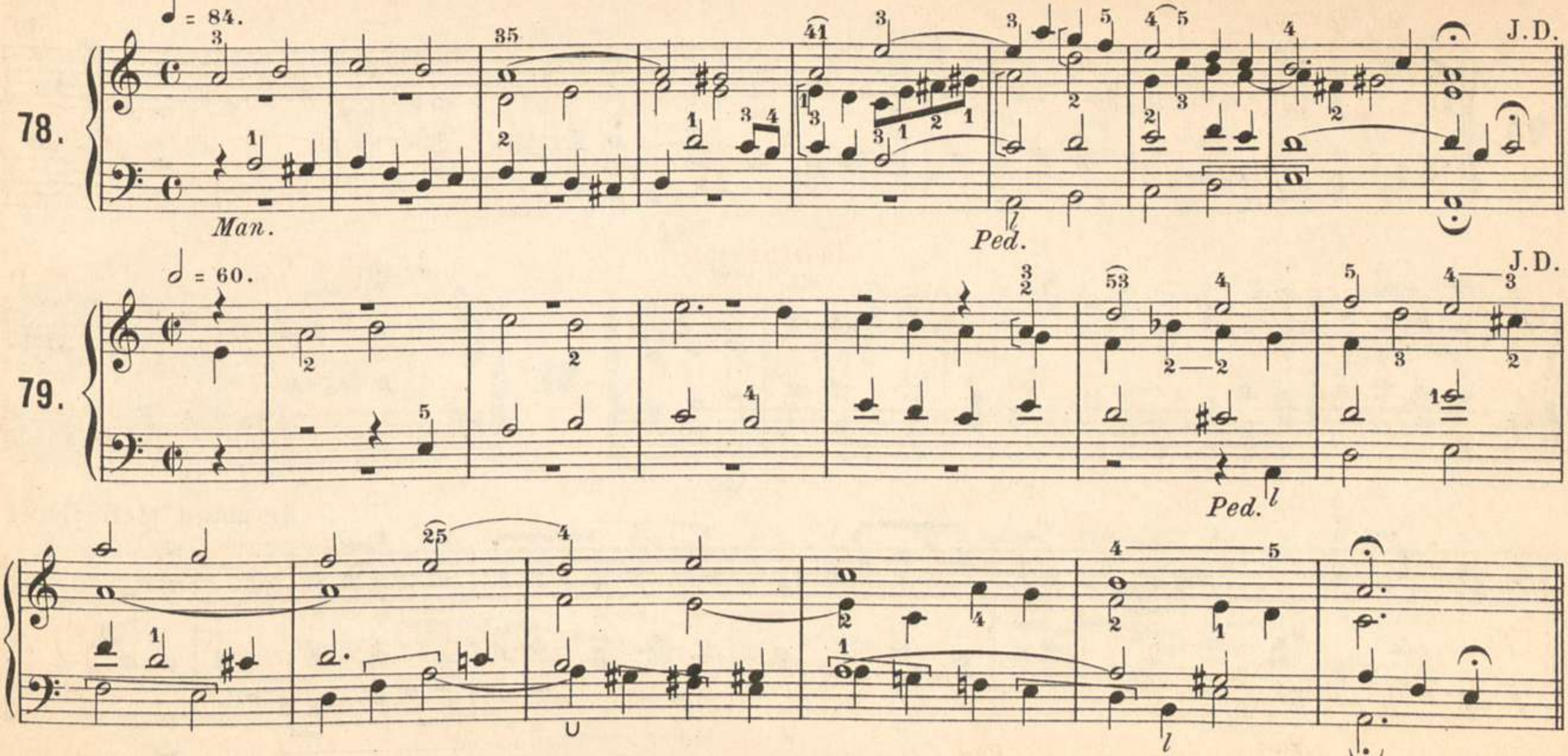




Zwischenspiel.

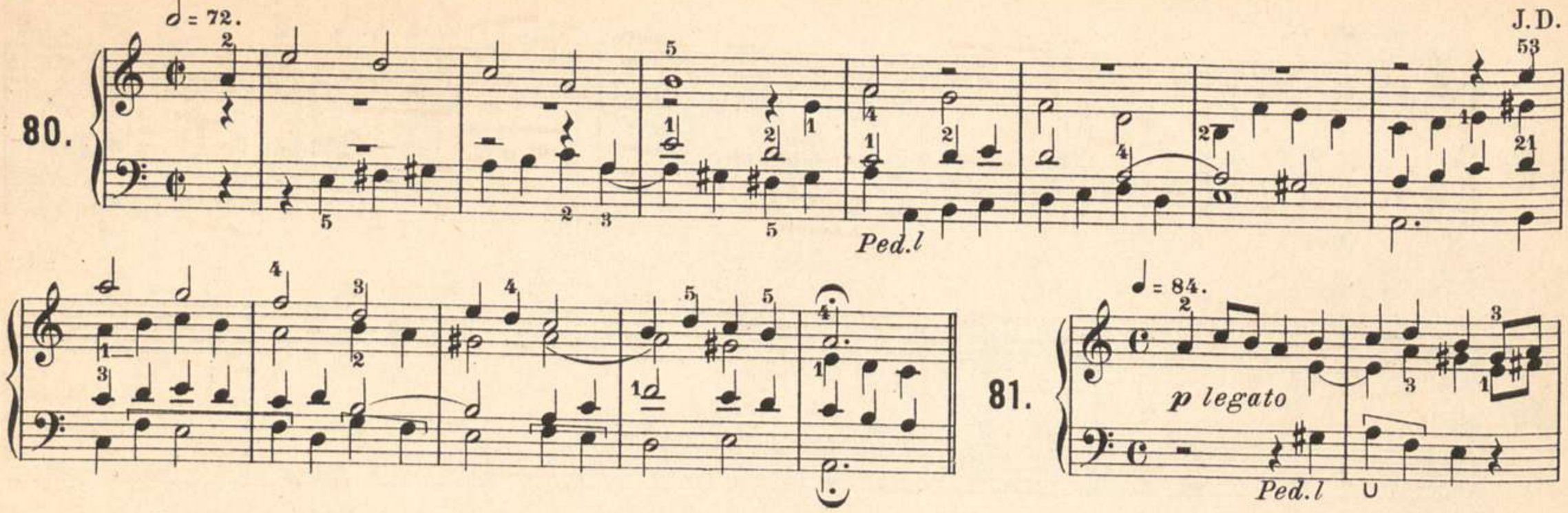





78.
♩ = 84.
J.D.
Man.
Ped.
79.
♩ = 60.
J.D.
Ped.

J. D.

80.



Bernhard Mettenleiter.

82.

♩ = 76.

J.D.

Ped.

83.

♩ = 80.

J.D.

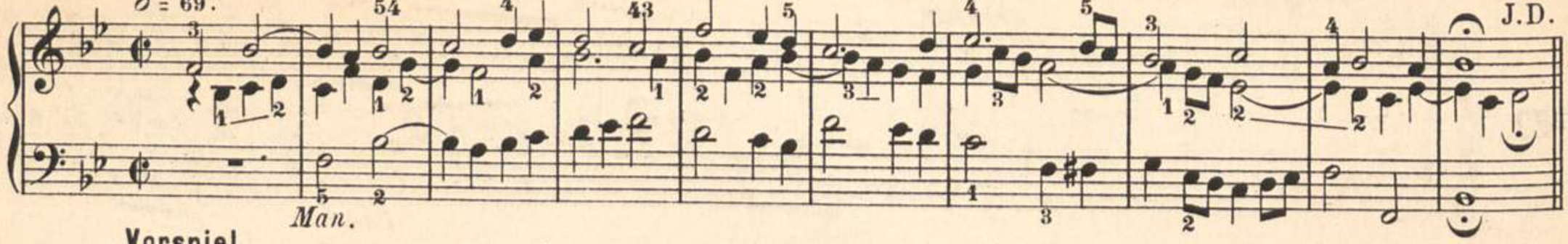
Ped.

rit.

84.

Vorspiel.

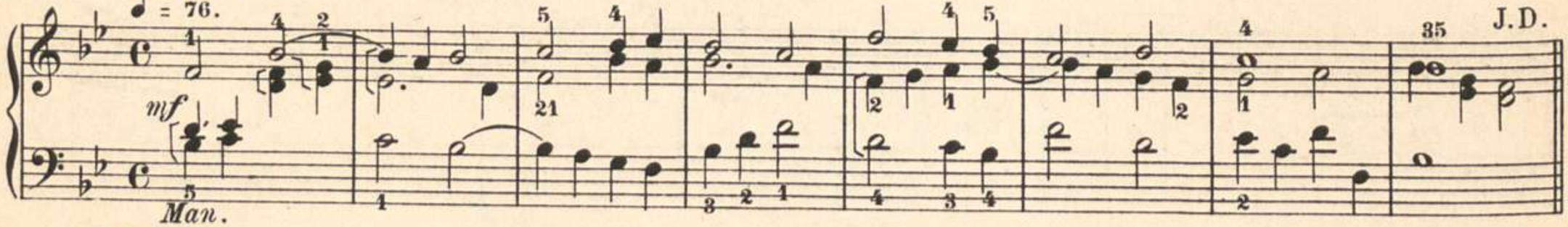
♩ = 69.



85.

Vorspiel.

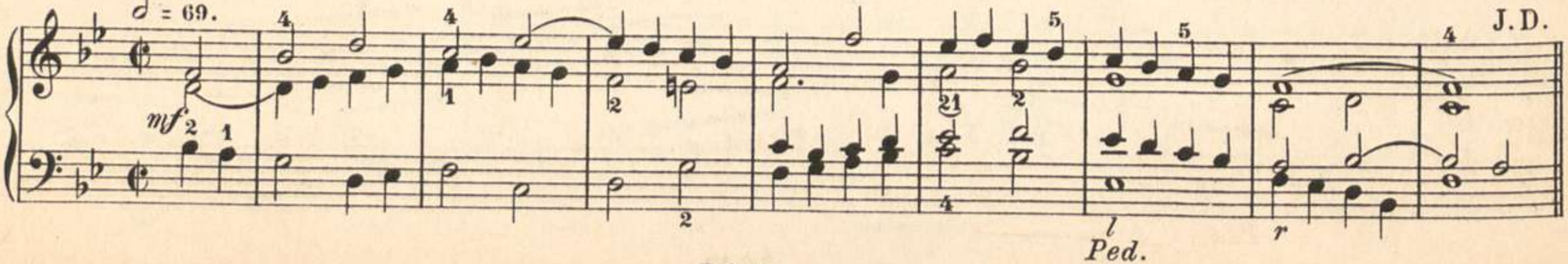
♩ = 76.



86.

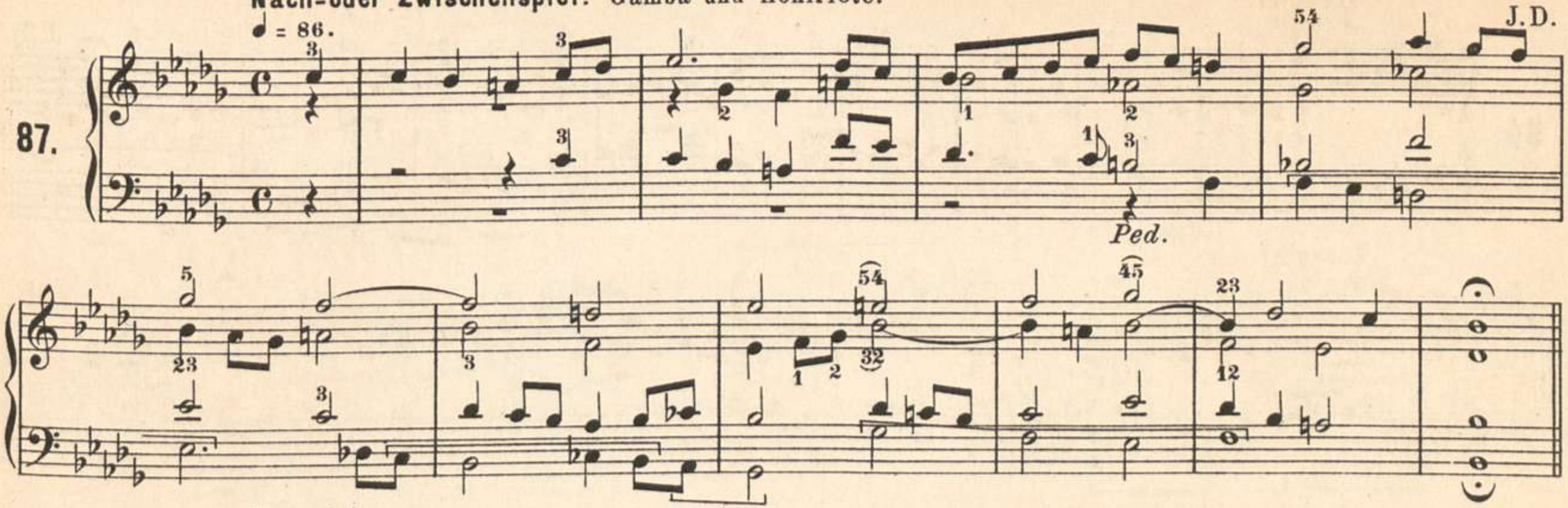
Vorspiel.

♩ = 69.



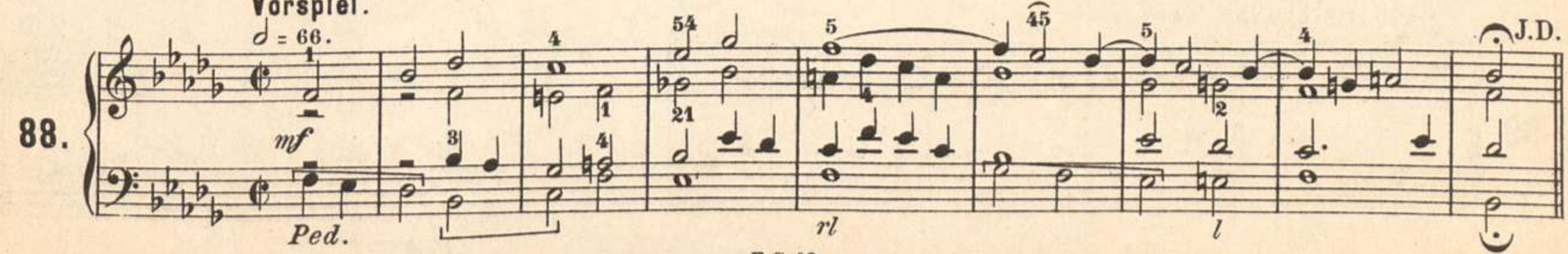
Nach-oder Zwischenspiel. Gamba und Hohlflöte.

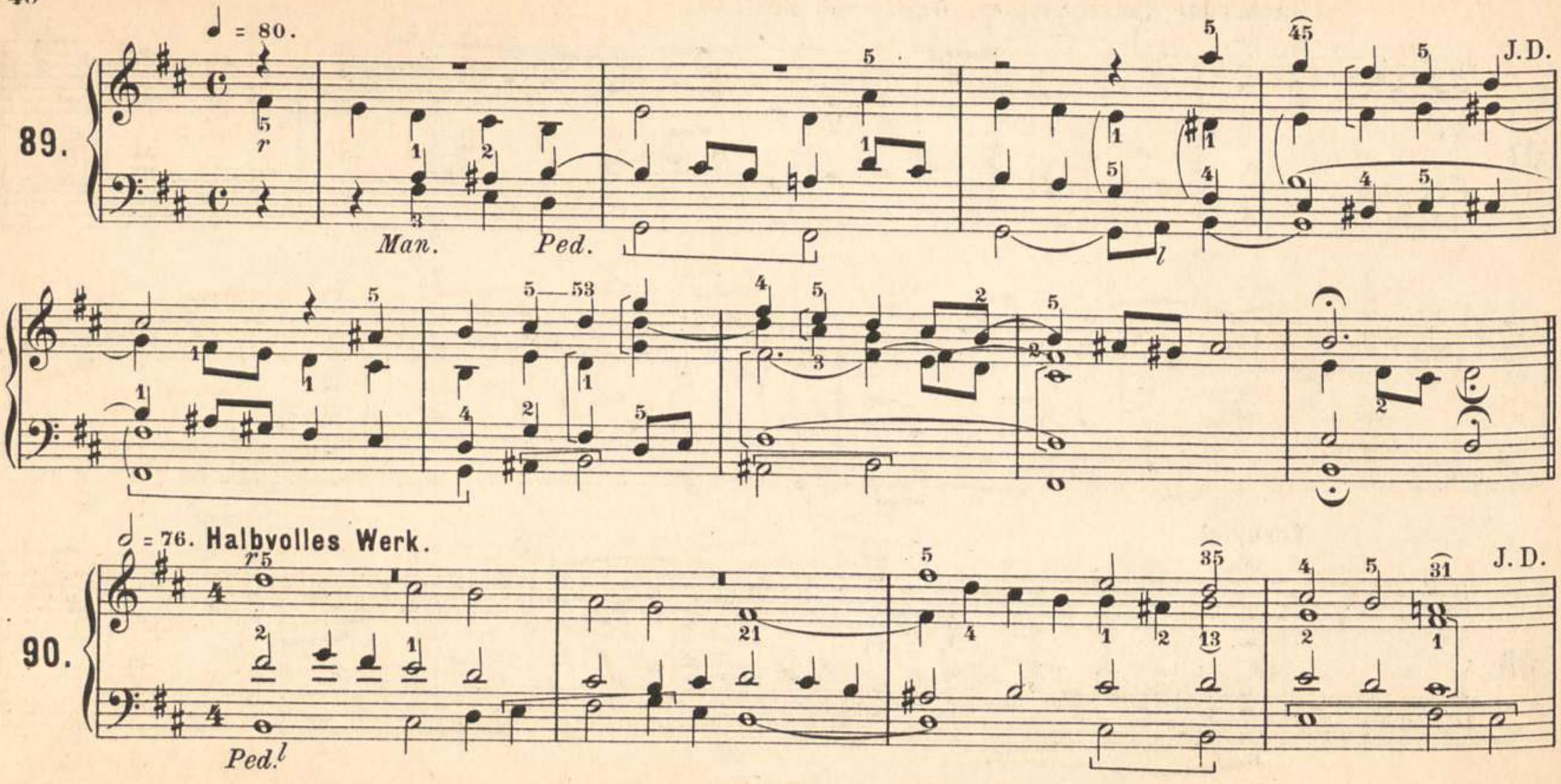
87.

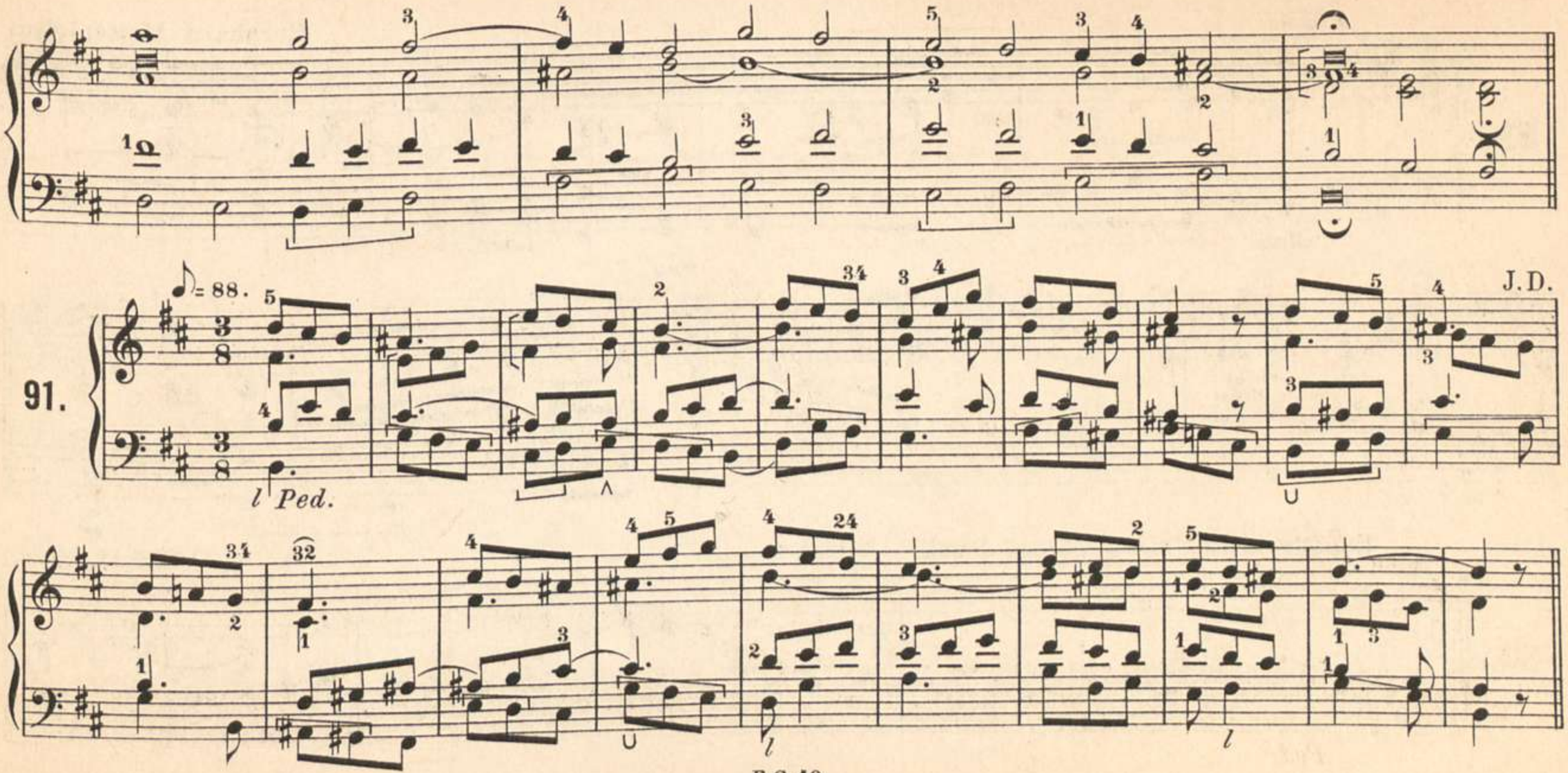


Vorspiel.

88.




89.
♩ = 80.
Man.
Ped.
J.D.
90.
𝅗𝅥 = 76. Halbvolles Werk.
Ped.l
J.D.


♩= 88.
91.
J.D.
l Ped.

92. ♩ = 84.

Bernhard Mettenleiter.

Man.

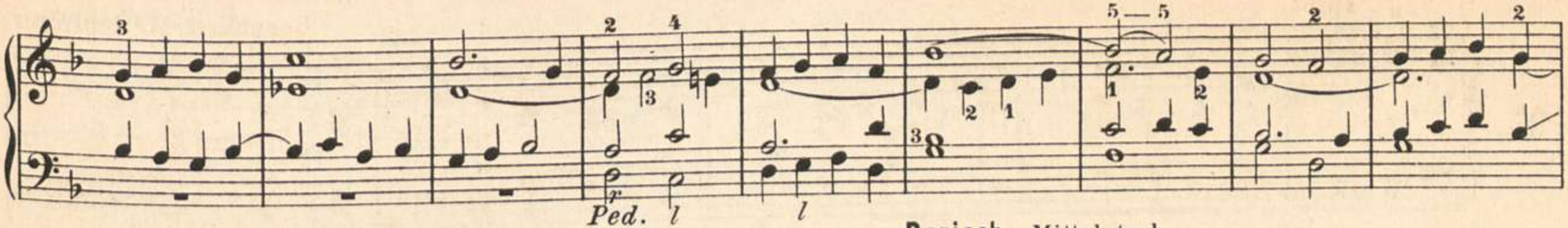
Ped.

rit.

93. **Hypodorisch.** (Ton: II transp: Dunkle Achtfüsse.

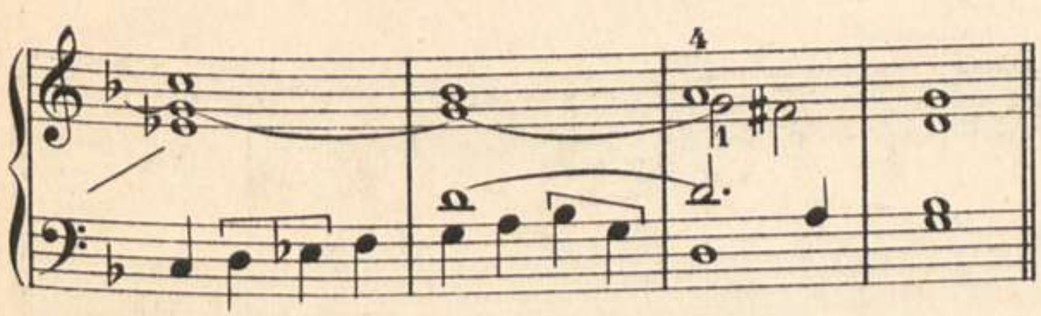
♩=60.

Jos. Gruber.

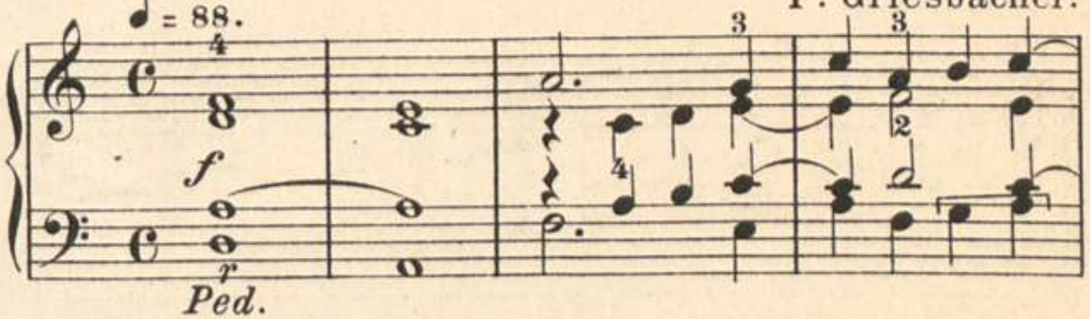


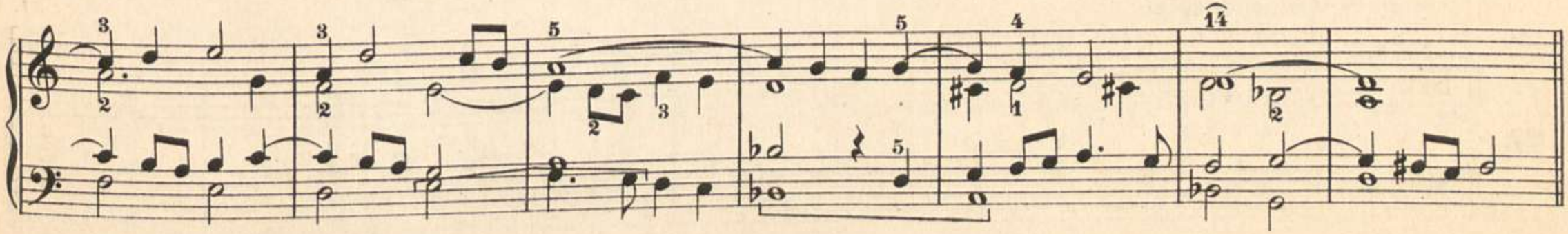
Dorisch. Mittelstark.

P. Griesbacher.



94. ♩ = 88.





Aeolisch.

♩ = 80.

P. Griesbacher.

95.

Ped.r

Zwischenspiel.

𝅗𝅥 = 76.

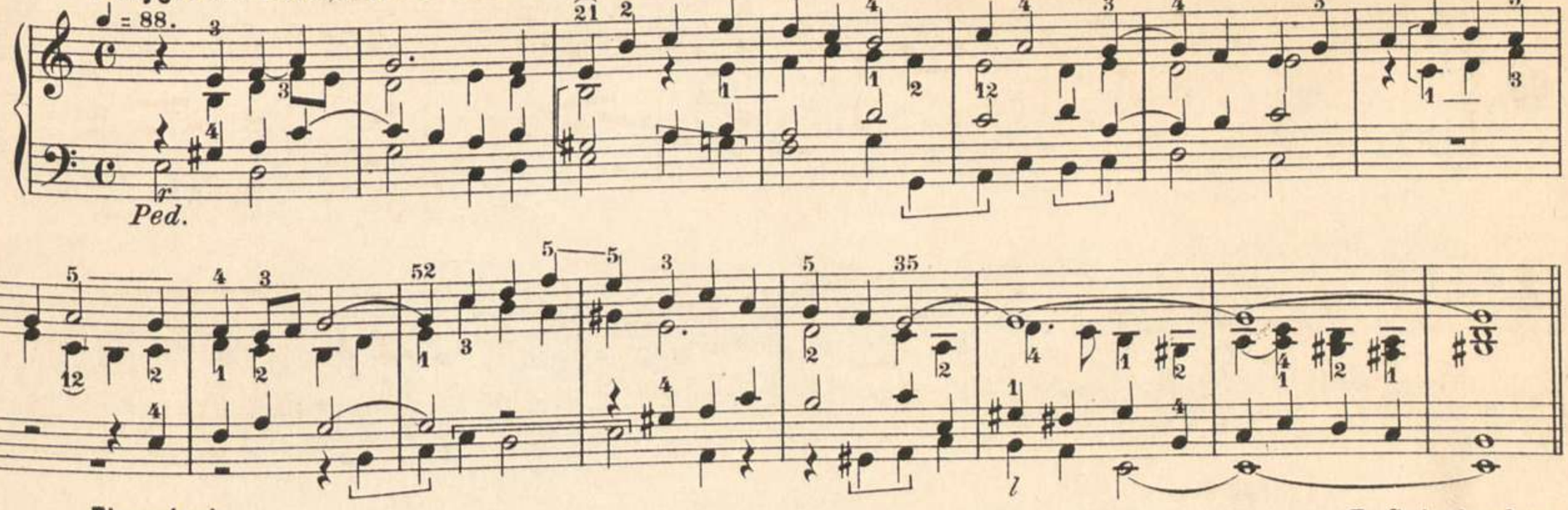
J. D.

96.

l *r*

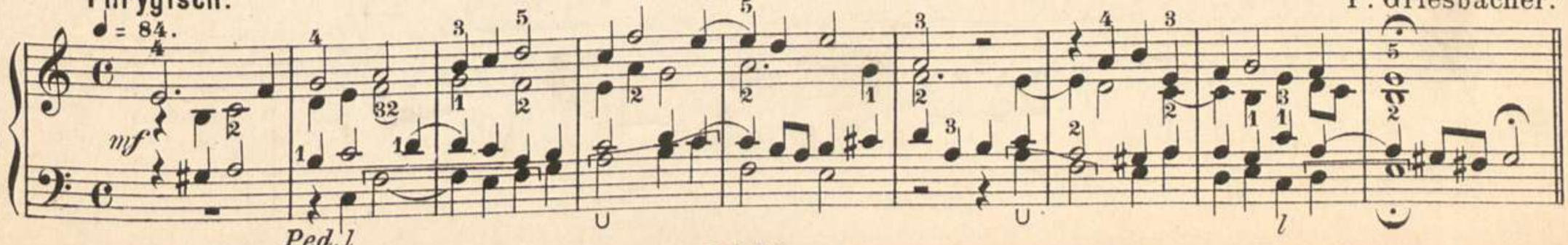
Phrygisch. Salicionals 8 (oder Viola 8 mit Fl: dolce 8′) Jos. Schildknecht.

97.



Phrygisch. P. Griesbacher.

98.

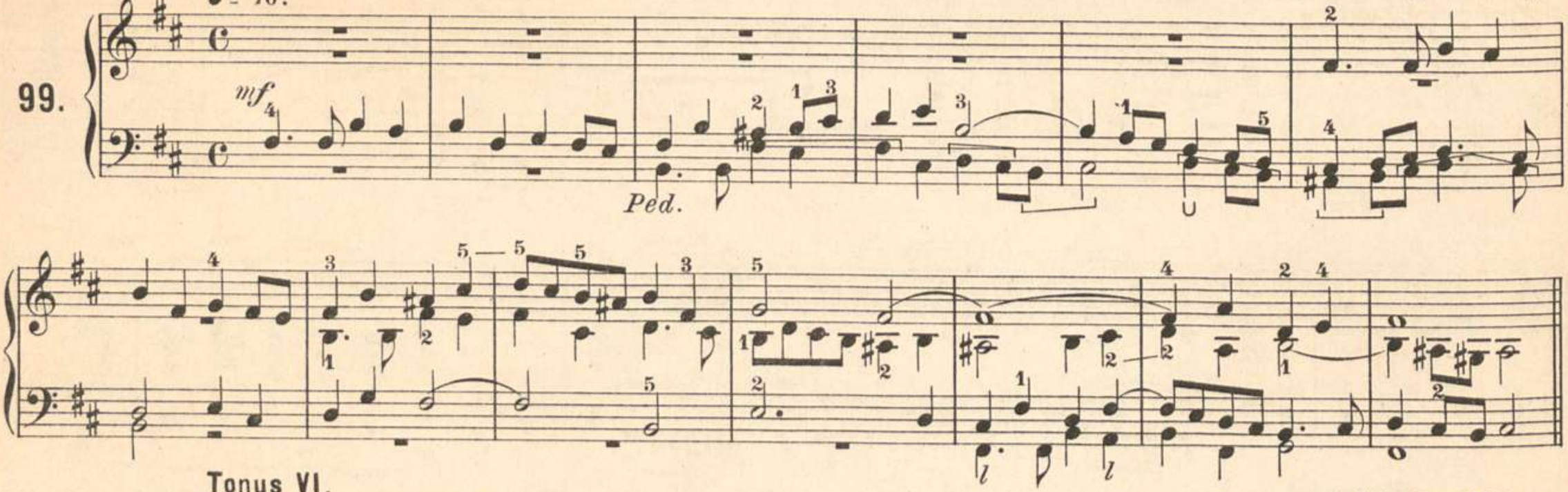


Tonus IV.

♩ = 76.

Jak. Quadflieg.

99.

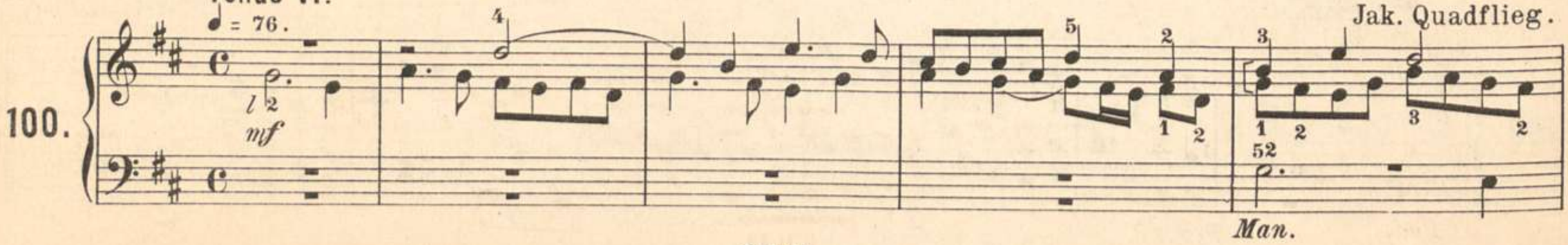


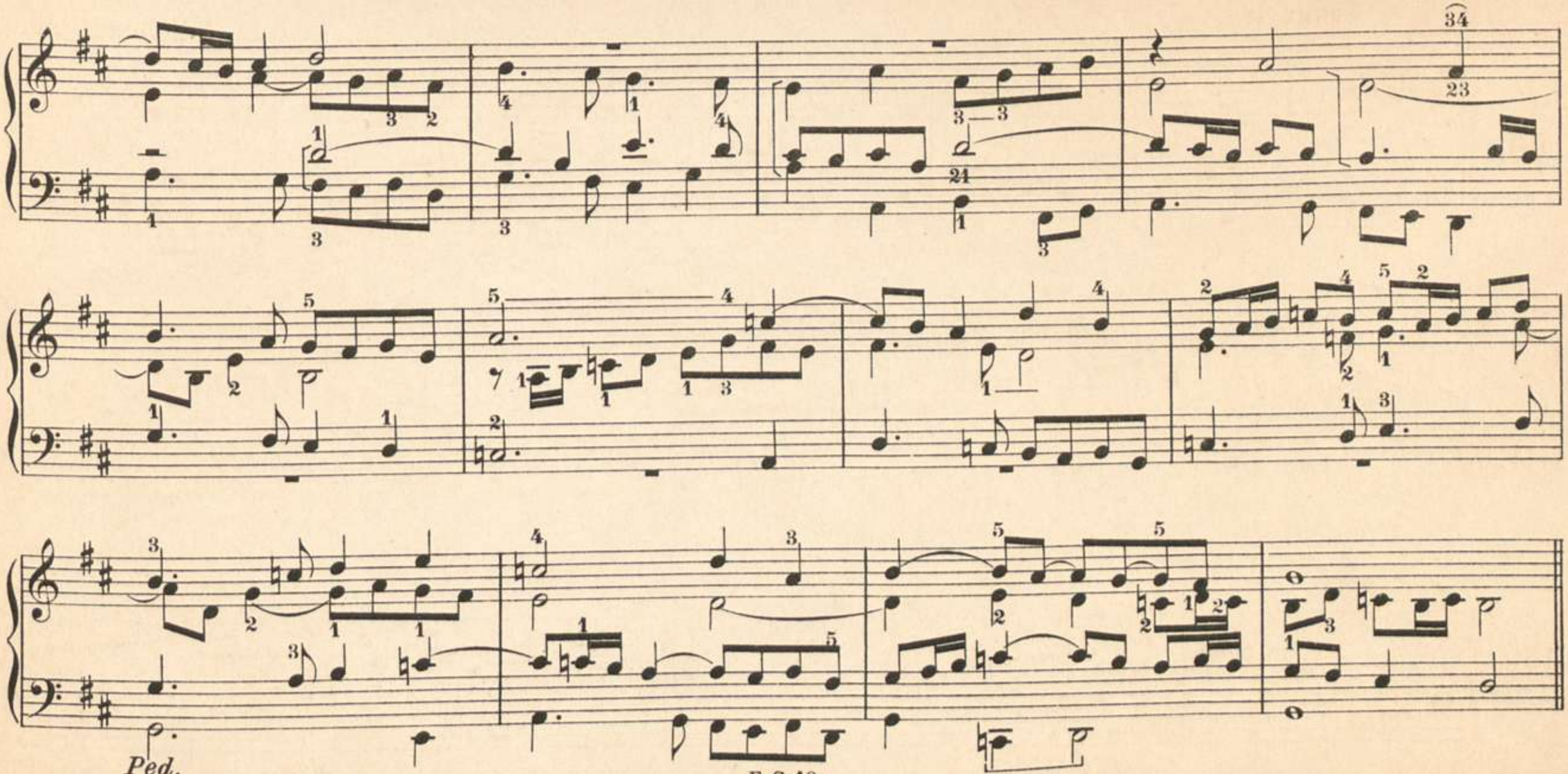
Tonus VI.

♩ = 76.

Jak. Quadflieg.

100.





F. G. 19