

Violin 1

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

5

9

12

15

19

22

Seconda Parte: Gagliarda

Violin 1

3

25

Musical staff 25-28: Treble clef, 6/8 time signature. Measures 25-28 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

29

Musical staff 29-32: Treble clef. Measures 29-32 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff ends with a repeat sign and a double bar line.

33

Musical staff 33-36: Treble clef. Measures 33-36 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff begins with a repeat sign and ends with a double bar line.

37

Musical staff 37-40: Treble clef. Measures 37-40 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A slur covers measures 38-39. The staff ends with a double bar line.

41

Musical staff 41-44: Treble clef, key signature change to one sharp (F#4). Measures 41-44 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff ends with a 6/8 time signature change and a double bar line.

Terza & Ultima Parte: Corrente

45

Musical staff 45-47: Treble clef, 6/8 time signature. Measures 45-47 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff begins with a repeat sign and ends with a double bar line.

48

Musical staff 48-50: Treble clef. Measures 48-50 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

51

Musical staff 51-53: Treble clef. Measures 51-53 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A slur covers measures 52-53. The staff ends with a double bar line.

54

Musical staff 54-56: Treble clef. Measures 54-56 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

57

Musical staff 57-59: Treble clef. Measures 57-59 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

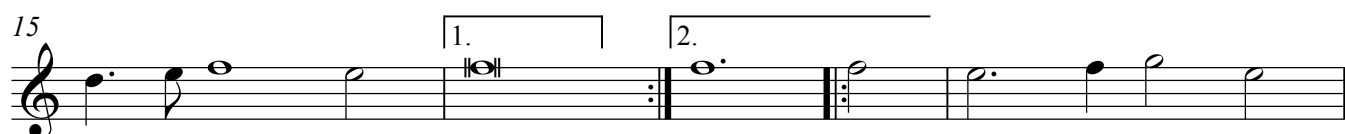
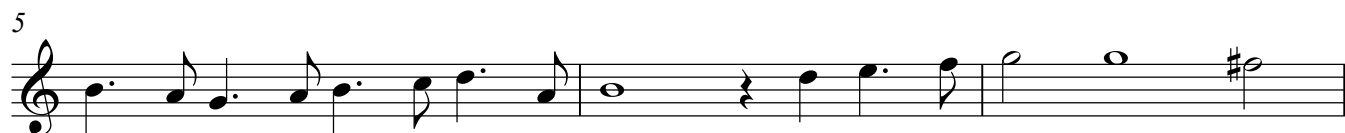
60

Musical staff 60-62: Treble clef. Measures 60-62 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A slur covers measures 61-62. The staff ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Violin 2

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda

Violin 2

3

25



28



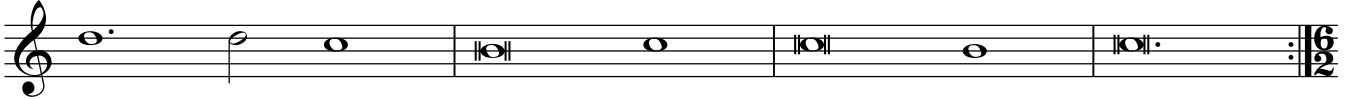
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37



41

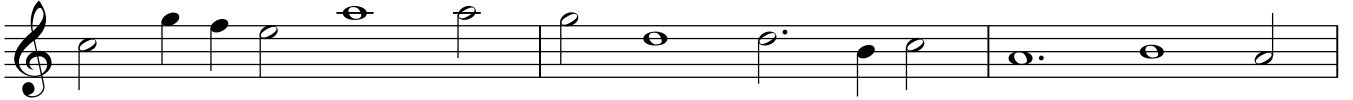


Terza & Ultima Parte: Corrente

45



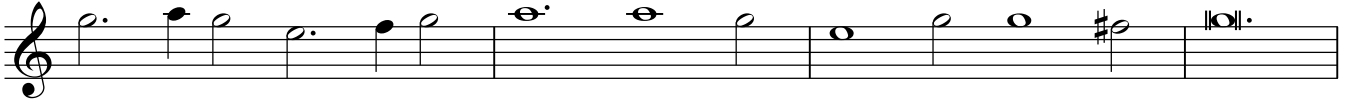
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51



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58



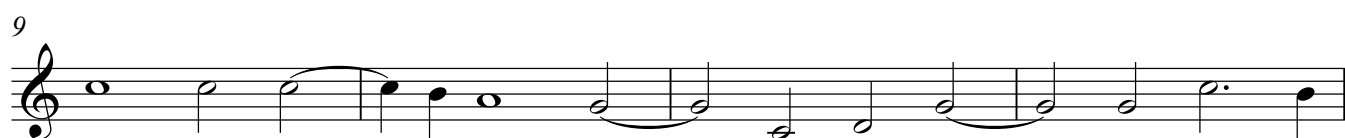
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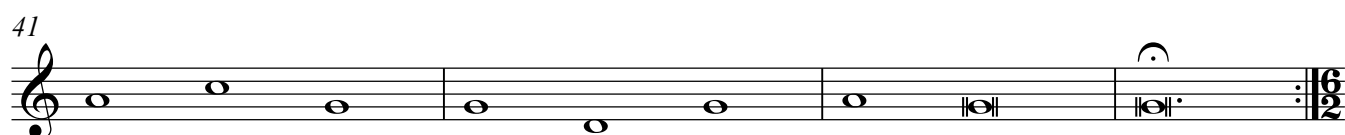
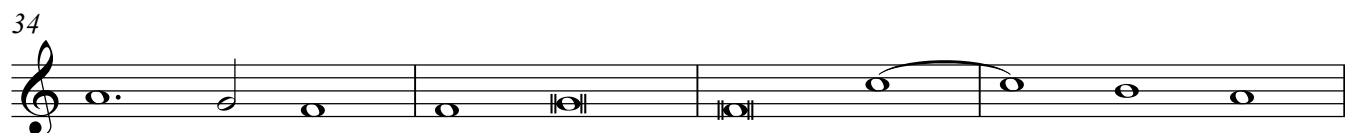
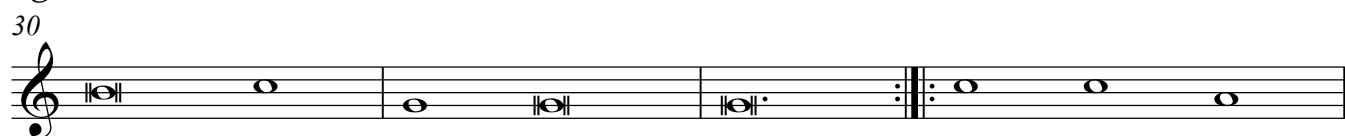
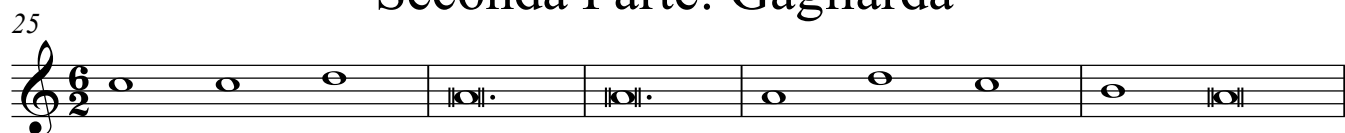
Violin 3

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda



Terza & Ultima Parte: Corrente

Violin 3

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Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



5



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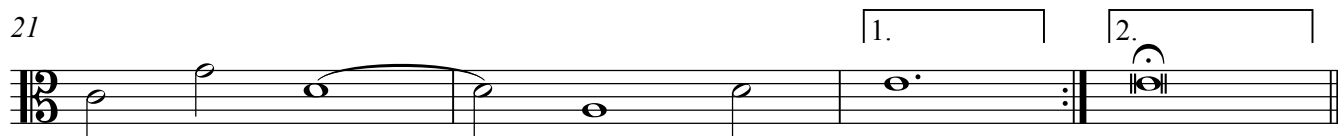
13



17



21



Seconda Parte: Gagliarda

25



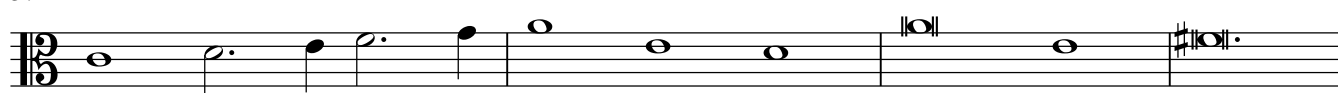
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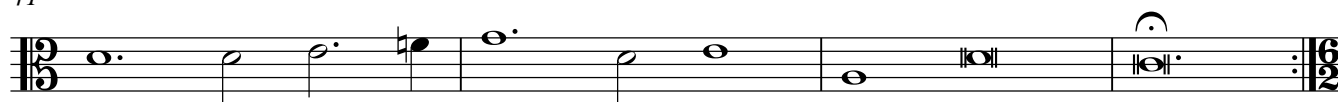
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37



41

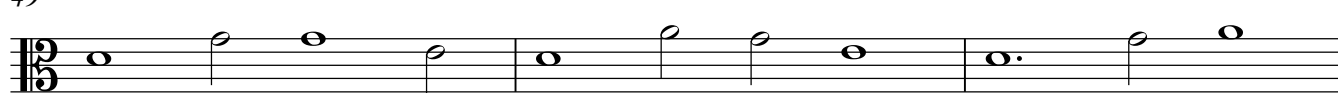


Terza & Ultima Parte: Corrente

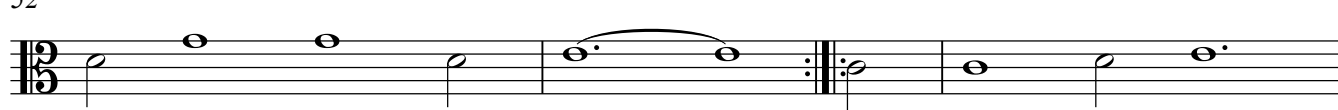
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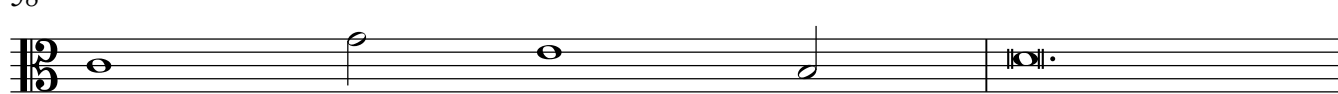
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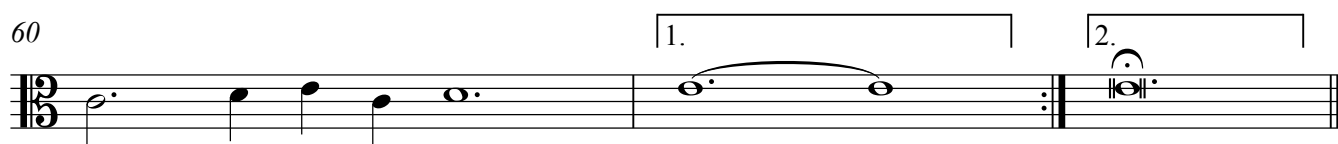
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Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



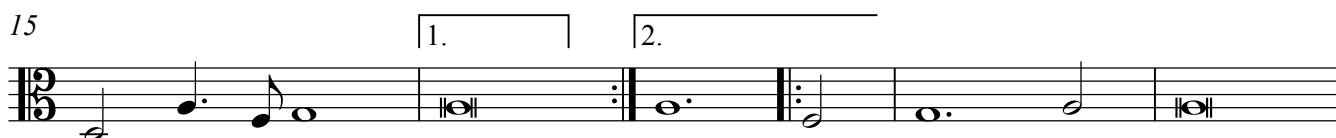
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Seconda Parte: Gagliarda

25



29



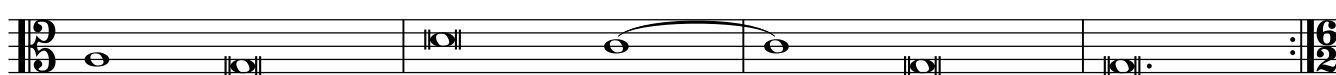
33



37



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Terza & Ultima Parte: Corrente

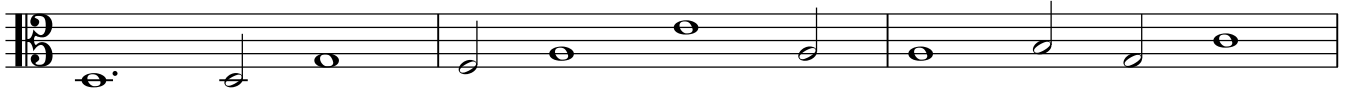
Viola 2

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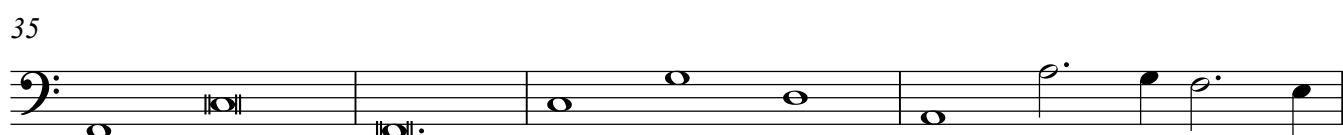
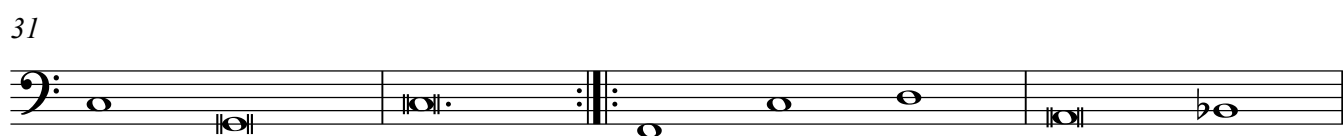
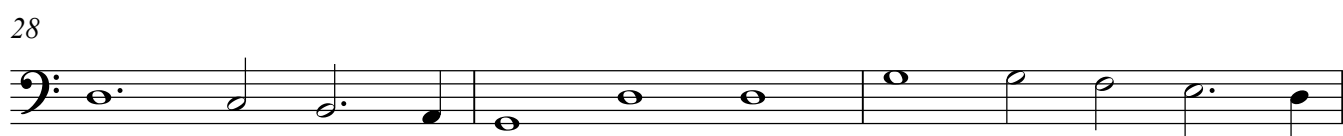
Violoncello

Primo Ballo della Notte d'Amore

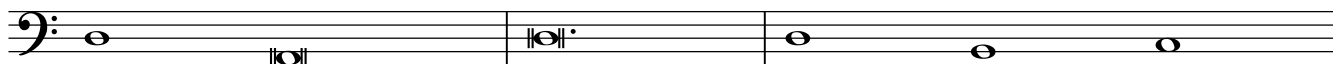
Lorenzo Allegri (c1573-1648)



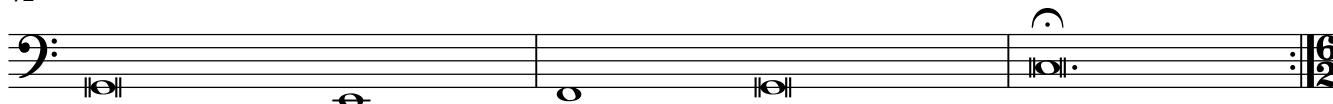
Seconda Parte: Gagliarda



39



42

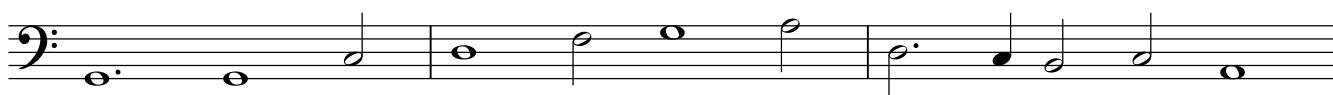


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Terza & Ultima Parte: Corrente



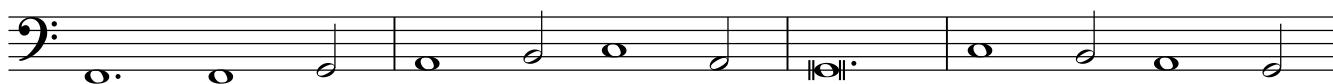
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