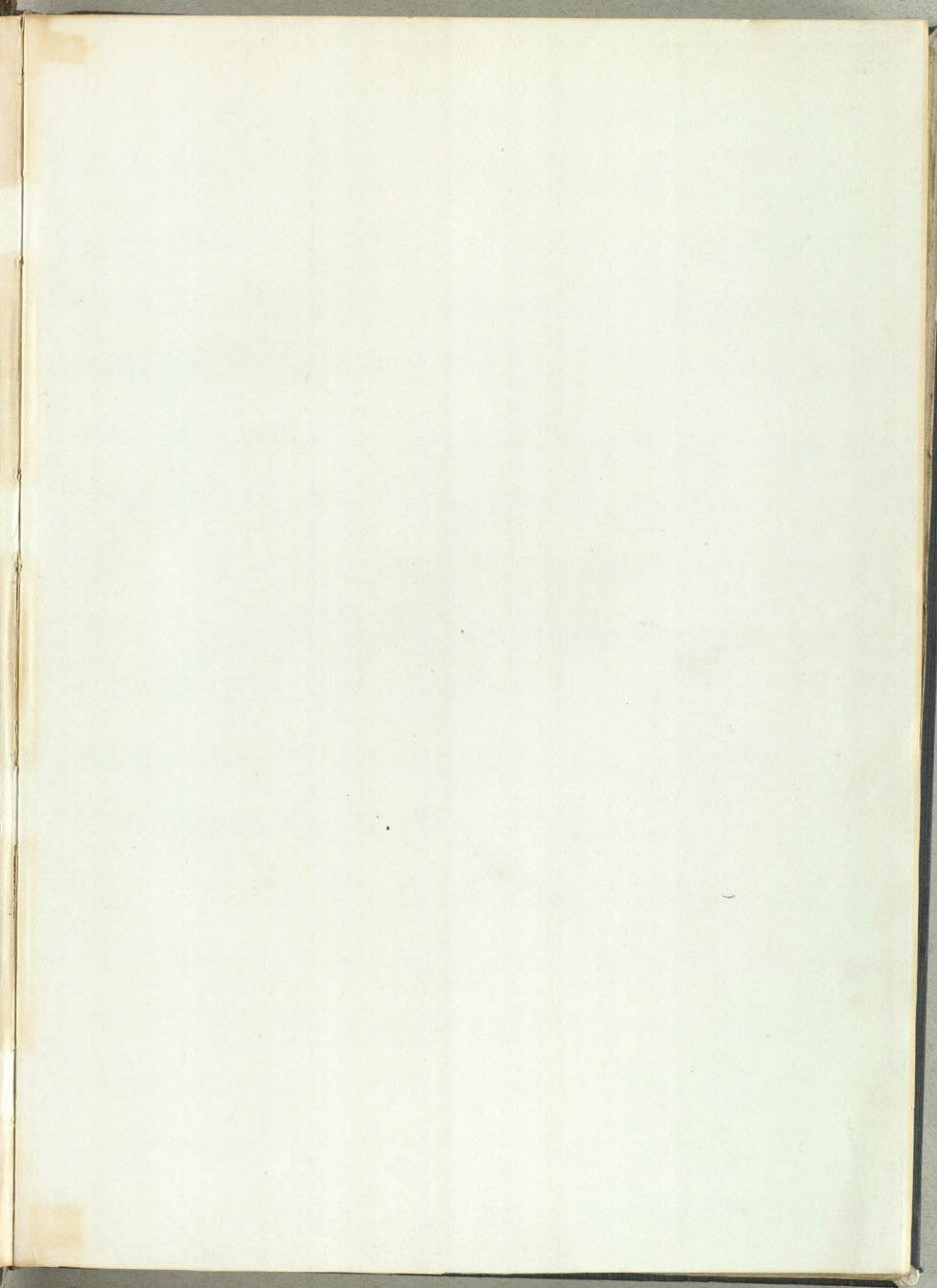
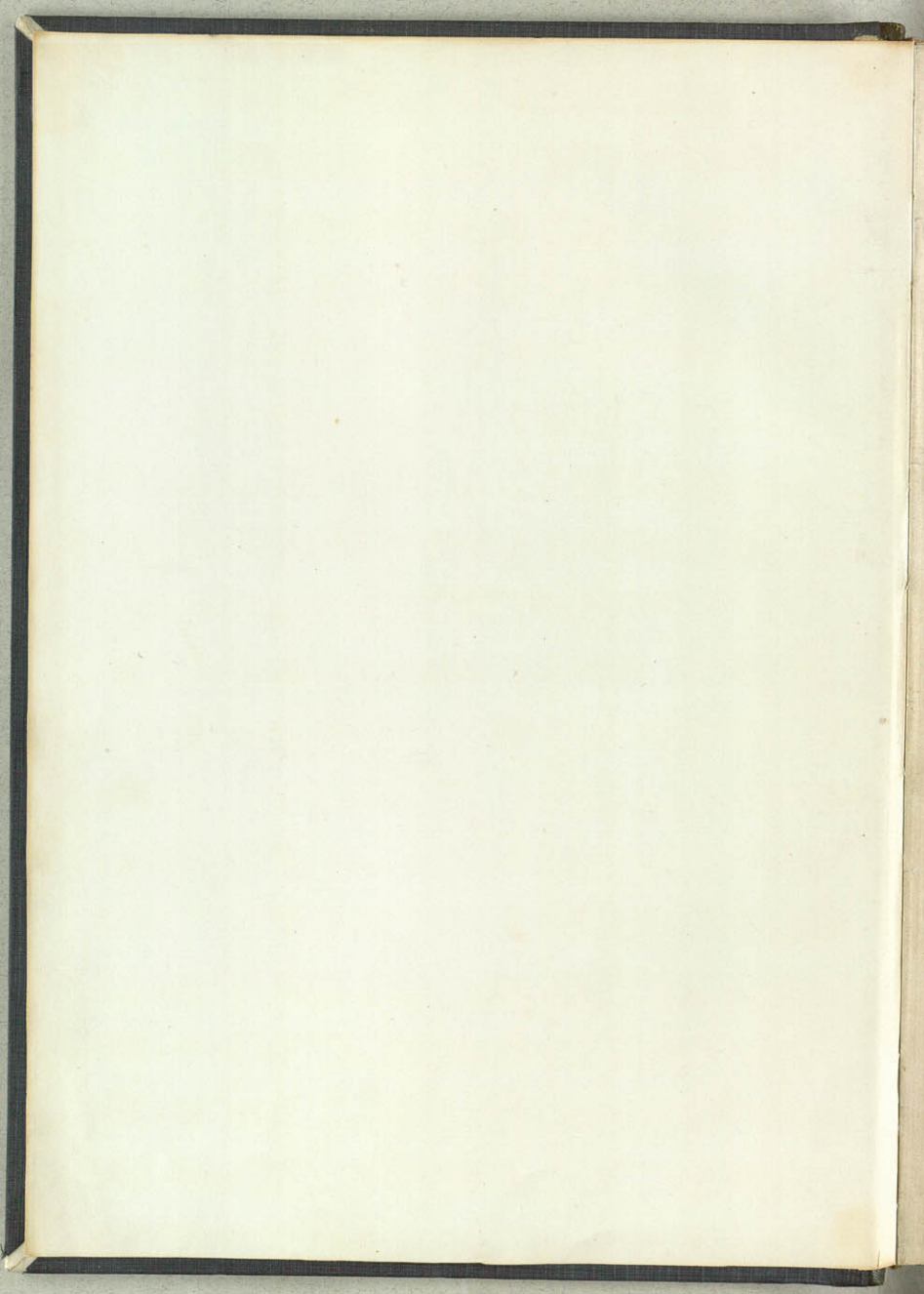


6 II 139

Tschelshov 26.12.92





Trolog

4
2

Andantino.

Flauti

Oboi

Clarineti
in A.

Fagotti

Corni
in E.

Trombe
in A.

Timpani
in E. H.

Andantino.

Violini

Viola

Soprani

Alti

Tenore

Basso

Hornmoll

C. Bassi

Andantino.

Chor.

hier

piano.

furo

arco

pp

Handwritten musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamics like *f* (forte) and *pp* (pianissimo). There are also performance instructions like *arco* and *pizz.* (pizzicato).

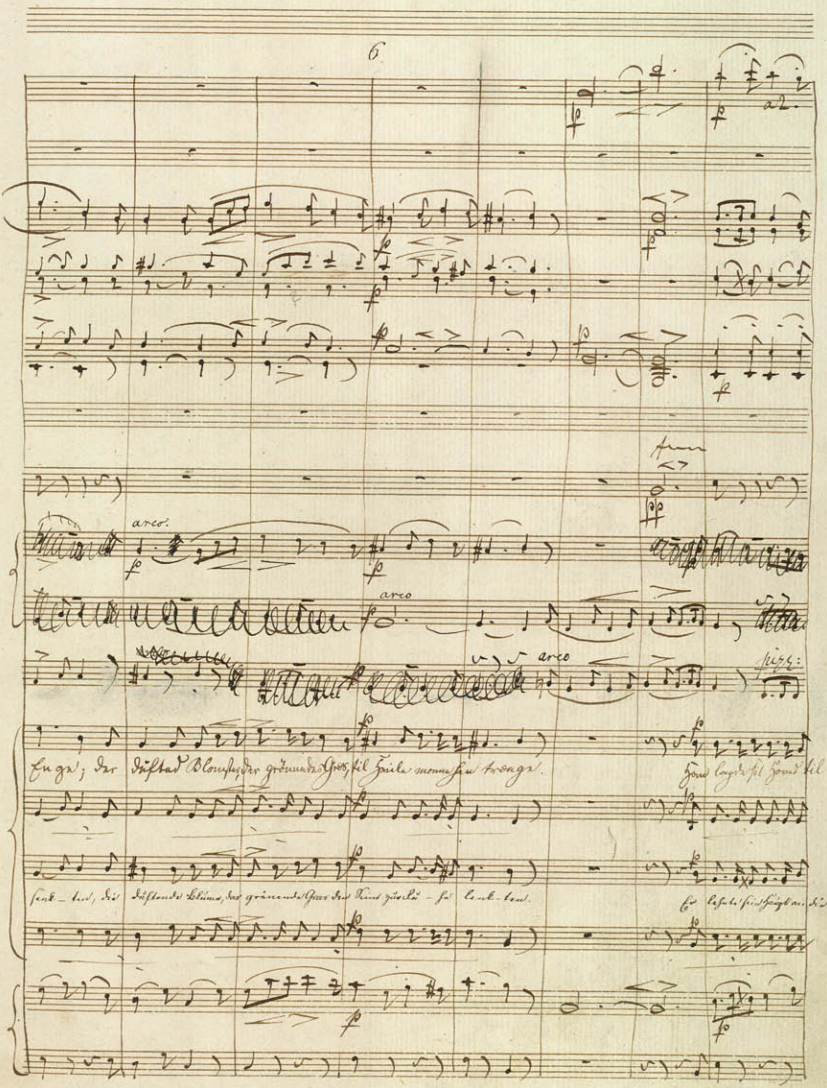
Lyrics in Indonesian are written below the Cello and Bass staves:

Untuk Allah yang Maha Suci dan Maha Agung
 dan Allah yang Maha Tinggi dan Maha Besar
 dan Allah yang Maha Mulia dan Maha Suci
 dan Allah yang Maha Indah dan Maha Cantik
 dan Allah yang Maha Kudus dan Maha Suci
 dan Allah yang Maha Mahal dan Maha Tinggi



6

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The lower section features German lyrics.



arco.

pp

arco

arco

pp

Luft; der Sittes' Blausch, der grünen' Gras, die Feile' manns' feur' trange. Jens' Lang's' feil' Jens' feil

Fein-heit, die Sittens' Sittens, der grünen' Gras, der Rind' giel' - fe' Lieb-heit. fe' Sittens' feil' feil' auf' die

pp

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Timp.), Violin (Viol.), Viola (Vcllo), Cello (Vcllo), and Bass (B.).

Key markings include *rit. poco* and *rit. molto*. The vocal line features lyrics in French and German:

Florissé, plus flin de finge au finale, alt. Lou die gauguda troupié, un Cello au they gnet Sals.
fo - lau fof, fof melleu de trigeu, fol fu - lau, lau Loureu gaugugud gué jing gnet ffoi, ffoi ffoi, ffoi ffoi, ffoi ffoi, ffoi ffoi, ffoi ffoi.

Other markings include *pp*, *f*, *mf*, *ff*, *arco*, and *sempre pizzicato*.



f *a2.* *ff* *foco* *pp* *arco* *molto* *foco*

Der Fürst hat bey uns sich ein Bild des Andern gemacht die - wei - ken ge - ze, die Landesknechte sind ein
 Die die uns frey gelassen hat, die Knaben sind die - sel - ben, die die uns frey gelassen hat, die Knaben

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Timp.), Violin (Viol.), Viola (V.), and Cello/Double Bass (Cello/B.).

The vocal part has lyrics in Danish: *vi vil slaaes ro - val. vi snar er vished, saa lighet og fort, saa fort over saa ad Livet. De, hang vil med ind Brud - fer. Det sangens ind for fort ind stille, det sang. I det Mord and dei - val.*

Performance markings include *dim*, *pp*, *arco.*, and *f*.

11

11

12

7.

The image shows a handwritten musical score on aged paper, consisting of approximately 12 staves. The score is divided into several sections:

- Top Section (Piano Accompaniment):** The first four staves feature piano accompaniment. The first staff starts with a dynamic marking *p* and a tempo marking *al.*. There are various musical notations including treble and bass clefs, notes, rests, and slurs.
- Middle Section (Piano Accompaniment):** Staves 5 and 6 continue the piano accompaniment. Staff 5 includes markings for *cresc.* and *f*. There are also markings for *f* and *pp* on staff 6.
- Vocal Section (Lyrics):** Staves 7 through 10 contain vocal lines. The lyrics are written in German:
 - Staff 7: *Triden in dem Thal der Dornen, sie sahen nur Maulat mir - de.*
 - Staff 8: *In einem Hofe im See - Cardell, in 1807 - dem grollt und grü - en.*
- Bottom Section (Piano Accompaniment):** The final two staves (11 and 12) return to piano accompaniment, ending with a *f* dynamic marking and a final cadence.

The manuscript shows signs of age, with some ink bleed-through and handwritten corrections throughout.

Handwritten musical score for the upper woodwind and brass sections. The parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tuy.), Horn (Cor.), and Trombone (Tr.). The notation is dense with various articulations, slurs, and dynamics such as f , p , pp , and ppp .

Handwritten musical score for the lower string sections: Violin (Viol.), Viola (Vcl.), and Cello (Cello). The notation features complex rhythmic patterns, slurs, and dynamic markings like f , pp , and ppp .

Handwritten musical score for the vocal parts. The lyrics are written below the notes:

Ja' si giord' faus' Ljthta' fau' get' ab' ja' unu' faud' lagul' fau' bringe; mit' na'c' jaw' llaw' i' fl' ma' fa' i' fa'
 gell' du' wisse' ju' fa' - unel'lich' du' schaf'et' laghu' u'f'fa'nt' des' Speun'g' und' du'c' w'ied' er' bleib' und' fa' - la' - sch' - e' - end'

Handwritten musical score for the Bassoon (Fag.) and Double Bass (B.). The notation includes slurs, dynamics like f and pp , and the word *arco* in the bassoon part.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written in French and include the words "fil - les - sang - rees", "E - lie - ne", "fil - les - sang - rees", and "E - lie - ne". The paper shows signs of age, including some staining and a small red mark in the top left corner.

12

11

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

10. $\frac{14}{15}$

No 1.

I.

10

Allegro moderato ma vivace.

Flauto $\text{C}^{\#}$ $\frac{2}{4}$

Oboi $\text{C}^{\#}$ $\frac{2}{4}$

Clarinetto B^{\flat} $\frac{2}{4}$
in A.

Fagotti $\text{C}^{\#}$ $\frac{2}{4}$

Violini $\text{C}^{\#}$ $\frac{2}{4}$ *p* *dal.*

Violoncelli $\text{C}^{\#}$ $\frac{2}{4}$ *p*

Trombe $\text{C}^{\#}$ $\frac{2}{4}$ *in A.*

Allegro moderato.

Violini $\text{C}^{\#}$ $\frac{2}{4}$ *p*

Viola $\text{C}^{\#}$ $\frac{2}{4}$ *p*

Violoncelli $\text{C}^{\#}$ $\frac{2}{4}$

Alto $\text{C}^{\#}$ $\frac{2}{4}$

Tenore $\text{C}^{\#}$ $\frac{2}{4}$

Basso $\text{C}^{\#}$ $\frac{2}{4}$

Violoncello $\text{C}^{\#}$ $\frac{2}{4}$ *p*

Conti $\text{C}^{\#}$ $\frac{2}{4}$ *p*

Allegro moderato.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and contains a melodic line with a dynamic marking of *f*. Above the staff, there is a handwritten *a2.* and a double slash $//$.
- Staff 2:** Labeled *Viol:* on the left, it contains a melodic line with a dynamic marking of *f*.
- Staff 3:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 4:** Contains a melodic line with a dynamic marking of *p*.
- Staff 5:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 6:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 7:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 8:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 9:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 10:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. E.

Br.

Viol.

V.

Cl.

B.

Handwritten musical score for a symphony orchestra, page 12 of 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin E (Viol. E.), Trumpet (Br.), Violin (Viol.), Viola (Cl.), and Bass (B.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf*, *f*, and *f*. A second ending is marked "a2.".

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *p*.

Handwritten musical score for the second system, consisting of five staves. It features vocal lines with lyrics *dimi - ni - en do* and piano accompaniment. Dynamic markings include *dim*, *p*, and *f*.

Handwritten musical score for the third system, consisting of two staves. It features vocal lines with lyrics *dimi - nu - en do* and piano accompaniment. Dynamic markings include *p* and *f*.

Fl.
 Cl.
 Cor.
 Fag.
 Tr.
 Horn
 Tromb.
 Kb.

Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo) and *f* (forte). The notation is handwritten and appears to be a rehearsal or working draft.

90

Handwritten musical score on ten staves. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a dynamic marking of *f* and a second ending bracket labeled *a2.*
- Staff 2:** Continues the melody with a dynamic marking of *pp.* (pianissimo).
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* and a measure with a sharp sign (#).
- Staff 4:** Shows a treble clef and a key signature of one sharp. It contains a series of notes with a dynamic marking of *f*.
- Staff 5:** Contains a treble clef and a key signature of one sharp. It features a series of notes with a dynamic marking of *f*.
- Staff 6:** Shows a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* and a series of notes.
- Staff 7:** Contains a treble clef and a key signature of one sharp. It features a series of notes with a dynamic marking of *f*.
- Staff 8:** Shows a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* and a series of notes.
- Staff 9:** Contains a treble clef and a key signature of one sharp. It features a series of notes with a dynamic marking of *f*.
- Staff 10:** Shows a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* and a series of notes.

Handwritten musical score for multiple instruments. The score is written on ten staves, with some instruments grouped together. The instruments and their parts are:

- Flute (Fl.)**: Top staff, featuring melodic lines with trills and slurs.
- Oboe (Ob.)**: Second staff, with melodic lines and slurs.
- Clarinet (Clar.)**: Third staff, with melodic lines and slurs.
- Bassoon (Fag.)**: Fourth staff, with melodic lines and slurs.
- Trumpet (Tr.)**: Fifth staff, with melodic lines and slurs.
- Trombone (Tromb.)**: Sixth staff, with melodic lines and slurs.
- Violin (Viol.)**: Seventh staff, with melodic lines and slurs.
- Viola (Vcllo)**: Eighth staff, with melodic lines and slurs.
- Cello/Double Bass (Violoncello/Bass)**: Ninth and tenth staves, with melodic lines and slurs.

The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation with various dynamics such as *dim.*, *f*, *pp*, and *piano*. The lyrics are written in French and appear to be a religious or liturgical text. The notation includes notes, rests, and bar lines, with some parts of the score appearing to be for multiple voices or instruments.

dim.

dim.

f

pp

dim.

f

pp

dim.

f

f

piano

Mi *Je* *Sus* *Vol*
placé *blanc* *ter* *lente*

Mi *Je* *Sus* *Vol*
piano *placé* *ter* *lente*

Sus *blanc* *e* *flor*

piano

Mi

f

f

Vol *Vol* *lente*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as *F.*, *Ob.*, *Clar.*, *Fag.*, *B.*, *Cor.*, *E.*, and *Ch. in A.*. The *F.* staff begins with a dynamic marking of *ff* and a tempo marking of *a 2.* (allegretto). The woodwind parts feature complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The string parts are indicated by a bracket on the left.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as *Vcl.* (Violins), *Vcl.* (Violas), and *V.* (Violons). The woodwind parts continue with complex rhythmic patterns and dynamic markings. The string parts are indicated by a bracket on the left.

Handwritten musical score for voices and strings. The staves are labeled on the left as *Op.* (Opera) and *B.* (Bass). The vocal parts include lyrics in German:
 - i Lüf - treu blaß, mü ßen - her Dol - i Lüf
 - die Son - ne sinkt, in's blaß - e Meer die Son -
 The string parts are indicated by a bracket on the left.

Handwritten musical score on ten staves. The top staff begins with a first ending bracket labeled 'a2.' and a 'tr' (trill) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The bottom section of the score contains German lyrics for a vocal line, with some words written in smaller script below the main text.

a2.
tr
cresc.
mit
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

in blaß, mans alle Sing - le kno - du, mans alle
und fühl bei Hoff - gal - len - fipfe - ge, bei Hoff -
mus al - le Sing - le kno - du, mans alle

ne sinkt mans al - le Sing - le kno - du, alle
bei Hoff - gal - len, Hoff -

mans alle Sing - le kno - du, alle
bei Hoff - gal - len Hoff -

cresc.
cresc.

Tr. $\sharp \sharp \sharp \left(\sharp \sharp \right) \sharp \left(\sharp \sharp \right) \sharp$ *mf* $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$

Ob.

Clar.

Fag.

2. Cor. *mf*

3. Cor.

Tr. u. a.

Viol. *mf*

V. *mf*

Sopran

gal-ler-tud-der; An-geb-lichs O - Euf-e B-igl-

gal-ler-tud-der; An-geb-lichs O - Euf-e B-igl-

gal-ler-schl-ge. Flor-gew-rens O - luf- R-ock-

Alt

gal-ler-tud-der; An-geb-lichs O - Euf-e B-igl-

Bass

gal-ler-tud-der; An-geb-lichs O - Euf-e B-igl-

- die Herr mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo-
 - re, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo-
 - re, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo-
 - re, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo- ri- er, mit Erhö- heit an glo-

zeit wü- nit, und Fest- ge- la- ge, mit Trink- und Fest- ge- la-
 - ge, mit Trink- und Fest- ge- la-

Handwritten musical score for a full orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), Double Basses (Cb.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), and *pp* (pianissimo). There are also tempo or performance instructions like *al.* (allegro) and *rit.* (ritardando).

The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the string and woodwind sections. The score is written in a cursive, handwritten style.

28

~~27~~

Handwritten musical score for the first system. It features a vocal line with the instruction *dim.* and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment shows more complex rhythmic patterns and dynamics, with markings such as *mf* and *p*.

Hr. Chorf.

Log' Paddel' zamm ra - fter' Jahr, *ff*
 g'rad' auf'm' Weg' mit' gott' und' Heil', *mf*

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The piano part is marked *mf* and *c. arto*. The music features a variety of note values and rests, with some measures containing multiple notes.

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *p* and *ff*.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Vcllo

V.

Chif.

Cont.

Hr. Olyg.

Tr.

B.

Dieß hat gefehlt Eya - di! Der er andern an Jan-nach Graft jagt mit der Briggley ba -
 lop, der Schiffe, ba - der mit f. get aus Graft, der ganz es soll hi-mann-jag-gut fa

viel thät

30

29 31

Miscroon.

Violin

1. *Loz Parbel ppa min na-her gult, stont bid'kato gylbra tja - de!*
 2. *Jäimel aif unis kofuit geel' unu Bell', minst lof, dat skap, be - per!*

Fl.

Clar.

Fag.

Hr.

Tromp.

V.

V.

Cello

B.

Voc.

Andante

Von! mein Von! - ! Ich hab' dich alt und jung, mein Von! - ! mein Von!
 Tofel, mein Tofel! er magt sich für den Tag, mein Tofel, mein Tofel!

324

C. Tr.
Ob.
Clar.
Fag.
C. Cor.
E.
Tr.

Handwritten musical notation for Clarinet, Bassoon, and Trumpets. The Clarinet part includes dynamic markings *mf* and *fz*, and a slur over the notes. The Bassoon part includes *mf* and *dim*. The Trumpet part includes *fz* and *dim*. The music is in a key with one sharp (F#) and a common time signature.

Mitt.
Vi.
Molodoren.

Handwritten musical notation for Violins and Cellos/Double Basses. The Violin part includes dynamic markings *mf* and *fz*. The Cello/Double Bass part includes *mf* and *fz*. The music is in a key with one sharp (F#) and a common time signature.

Violoncelli

Handwritten musical notation for Violoncelli. The music is in a key with one sharp (F#) and a common time signature.

Violoncelli

Two - mit Gott, der so und wie zu kommt Gott, ja mit all Dingen be - ze -
 gnet ist Gott, und Gott, der ganz ist, soll beinmal gilt - ge - se -

Violoncelli

Handwritten musical notation for Violoncelli. The music is in a key with one sharp (F#) and a common time signature.

B.

Handwritten musical notation for Bassoon. The music is in a key with one sharp (F#) and a common time signature.

Ed
Min Mein! Don! Refe!

23

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music includes various notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the staff, including a double-headed arrow and a 'f' marking.

Handwritten musical score for the second system, continuing the melody with more complex rhythmic patterns and dynamic markings.

Freude - ra an die he - ligen Gei - stes - ta - ge -
 rauch und Matta - ti - der heiligen Gei -
 stes - ta - ge - rauch und Matta - ti - der heiligen Gei -

Handwritten musical score for the third system, including a bass clef and a key signature of one sharp (F#). The music features a steady bass line and dynamic markings like 'f' and 'p'.

Fl.
 Cl.
 Fag.
 D. Br.
 C.
 Tr.
 Viol.
 Vi.
 Cello
 Bass
 Horn

mit der Sa - de sein Prunk und Macht # hi - der
 zu sein Ge - heil bei A - bus sei - der
 Bey Gottes Zu - gen Gottes Zu - gen
 hat sich nicht fort, es gesamt sich

38

Fl.

Ob.

Clar.

Fag.

D.

Con. E.

Viol.

Vcllo

V.

Moderen

Tr. Org.

Chor

Chor

Chor

Chor

Chor

Mit dem mein Papst! : mit dem die Lieder soll man
 er nicht hat den hat Tag, man
 sein

sp. rin der.
 unter sei. her.

30

ad.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F#4, E4, and D4. The piece concludes with a fermata over a quarter note G4. Dynamics include *p*, *e*, *mol.*, and *f*. There are some handwritten corrections above the notes.

Handwritten musical notation on a single staff, likely a bass line. It begins with a treble clef and a key signature of one sharp (F#). The notes are G4, F#4, E4, and D4, all under a slur. The piece ends with a fermata over a quarter note G4. Dynamics include *p* and *f*.

Handwritten musical notation on a single staff, likely a bass line. It begins with a treble clef and a key signature of one sharp (F#). The notes are G4, F#4, E4, and D4, all under a slur. The piece ends with a fermata over a quarter note G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are G4, F#4, E4, and D4, all under a slur. The piece ends with a fermata over a quarter note G4. Dynamics include *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are G4, F#4, E4, and D4, all under a slur. The piece ends with a fermata over a quarter note G4. Dynamics include *f*.

And.
Dopo!

Handwritten musical notation for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *mi* *blau* *maas* *die* *ven* *en* *juell.* The notes are G4, F#4, E4, and D4, all under a slur. Dynamics include *p e dolce* and *f*.

Handwritten musical notation for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *mi* *blau* *maas* *die* *ven* *en* *juell.* The notes are G4, F#4, E4, and D4, all under a slur. Dynamics include *p e dolce* and *f*.

Fl. *cresc.*

Ob. *mf*

Clar. *mf*

Trog. *mf* *cresc.*

Cor. *p* *a2.* *cresc.* *mf*

E. *p*

Str. *p*

Viol. *cresc.*

Viola *cresc.* *mf*

Cello *cresc.* *mf*

Bass *mf*

Ten. *meno alla* *Sieg* *la* *knob* *er, meno alla* *Sieg!* *knob*
bei Naefli- gal *kn* *fiß-* *gal, bei Naef li* *gal* *kn* *fiß-*
meno alla *Sieg* *la* *knob* *er, meno alla* *Sieg!* *knob*

meno al *la* *Sieg* *la,* *alla* *Sieg!* *knob*

meno alla *Sieg* *la* *knob* *er, alle* *Sieg!* *knob*

cresc.

cresc.

34

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The first five staves are for instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The next three staves are for voices: Soprano, Alto, and Tenor. The final staff is for the Violone. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in German and are placed below the vocal staves.

Viol. I
Viol. II
Viola
Cello
Double Bass
Soprano
Alto
Tenor
Violone

de. ge. Mark Med. Thal für. O - - Lupo Buzel - Luy paare, inmill
de. Mark Med. Thal für. O - - Lupo Buzel - Luy paare, inmill
de. Mark Med. Thal für. O - - Lupo Buzel - Luy paare, inmill

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Violin (V.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system, including parts for Violoncello (Vcl.), Double Bass (Kontrabass), and Violin (V.). The notation includes various musical symbols and dynamic markings like *mf* and *dim*.

Handwritten musical score for the vocal parts, including lyrics in German. The lyrics are:

 mad Lj - sig - fet og glo - de, mad Lj - sig - fet og glo - de.

 midt Liv - og - det og glo - ge, midt Liv - og - det og glo - ge.

 mad Lj - sig - fet og glo - de, mad Lj - sig - fet og glo - de.

 The score includes vocal staves with lyrics and piano accompaniment with dynamic markings like *mf*.

2.

Handwritten musical notation for the first system, featuring a treble clef and a staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim* and *f*.

Handwritten musical notation for the second system, featuring a bass clef and a staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *f* and *pp*.

Handwritten musical notation for the third system, featuring a treble clef and a staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim* and *f*.

Handwritten musical notation for the fourth system, featuring a bass clef and a staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim*, *f*, and *arco*.

Handwritten musical score with multiple staves. The notation is partially obscured by a large, dense diagonal cross-hatch pattern. Visible parts include notes, rests, and dynamic markings such as *dim* and *pp*. The staves are labeled with letters: *f.*, *g.*, *Am.*, *T.*, *Tr.*, *Viol.*, *P.*, and *B.*. Some staves have a bracketed grouping on the left.

attacca N^o 2

N^o 2. *Andante sostenuto.*

Oboe *Andante sostenuto.*

Due Fagotti *Andante sostenuto.*

Corno in F *Andante sostenuto.*

Violini *Andante sostenuto.*

Viola *Andante sostenuto.*

Mr. Oboe *Andante sostenuto.*

col son espres.

1. Den följ jag vilken mig
So oft min tillge det

2. följ jag vilken för
oft och rätt över

Violone cello *pp*

C. Bass.

Ob.

Fag.

Cor.

Viol.

V.

Mr. Oboe

1. under Ö, vid dag, man del till för i Linn - där, långt jag åter min så - för mig, den
Hänsel skatt det tilläggs, sin Morgon, ena - de, sig till hätt mig under sol - och bränd, de

2. Blomster, man, gäll - so kon sig, fören - det, för den jag, van föder, alle - måttan og
Sitt i sin, som det, man i sin, sig, som, den, den, ig av of - av tillig - den blåt, brott

cello. *C.B.*

sol.

I. 2.

Ob.

Jug.

Cor.

Viol. I.

Viol. II.

Vcllo.

Ho. Oboe.

1. fro - fester Beist, joy für dich - - Gew.
 stein - stau Jung - frau im Lande - - dt.
 2. you fester Leib Es gie - - Ent.
 ein hohes geist - uen für - - wand

B.

45

Ob.

Jug.

Cor.

Viol. I.

Viol. II.

Vcllo.

Ho. Oboe.

Violoncello.

C. B.

agitate

bist jug wandrer fort elland Hoar man Obar man die - far der - man
 off uf wandrer fort - land man die - uen sie - lander für - dt. Soudar jug you a
 f

mit

mit

mit

mit

mit

mit

Handwritten musical score for measures 47-48. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cor.), Violin (Viol.), Viola (V.), Horn (Hr.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the Bass staff.

Viol.: *f* con passione.

V.: *trém.*

Hr.: *trém.*

B.: *f*

Lyrics:
 Sei Oculi pauperum et misericordia dicitur, sermo - sum.
 et in die iudicii loquetur - fidei - se - rum - tu - um.

Handwritten musical score for measures 49-50. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cor.), Violin (Viol.), Viola (V.), Horn (Hr.), and Bass (B.). The music continues in the same key and time signature.

Viol.: *dim.* *f*

V.: *dim.* *f*

Hr.: *f* e tranquillo.

B.: *dim.* *f*

Lyrics:
 Qui sedet in throno et circum dicitur, sermo - sum. gratia -
 et in die iudicii loquetur - fidei - se - rum - tu - um. manifestatio - que

70

No. 5.

Flauti $6/4$ *Oboi* $6/4$ *Clarinetti in A.* $6/4$ *Fagotti* $6/4$

a2. *a2.*

f *f*

Allegro risoluto.

1. Corni in D. $6/4$ *2. Corni in A.* $6/4$ *Trambe in A.* $6/4$

Timpani in A. & E. $6/4$

f *Allegro risoluto.*

Violini $6/4$ $6/4$

f

Viola $6/4$

Violoncelli $6/4$

Alto Clarinetto $6/4$

f *Allegro risoluto.*

Violone $6/4$

f

Contrabbasso $6/4$

f

f *risoluto.*

Log. Giulini

Handwritten musical score for various instruments. The staves are labeled as follows:

- F.* (Flute)
- Ob.* (Oboe)
- Clar.* (Clarinet)
- Fag.* (Bassoon)
- Cor.* (Cor Anglais)
- F.* (Trumpet)
- Trump.* (Trumpet)
- Viol.* (Violin)
- V.* (Viola)

The score includes a tempo marking *Moderato* at the bottom of the page. The music is written in a system with multiple staves per instrument.

Handwritten musical score for the vocal parts, labeled *Kr. Olaf* and *B.* (Bass). The lyrics are written below the vocal staves:

Kr. Olaf: *Abba! ja min rætti hof, Spand (De flato galhna) Sj - la!*
auf mein leib mit goet und blut, minn leif þar þessu þu - si!

B.: *al lla*

Handwritten musical score on aged paper, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '46' in the top left and '45' in the top right. The music is written in a system of staves, with some staves containing multiple lines of music. The notation includes treble and bass clefs, and various dynamic markings such as *dim*, *f*, and *pp*. There are also some handwritten annotations and corrections in red ink.

Key markings and annotations include:

- dim* (diminuendo)
- f* (forte)
- pp* (pianissimo)
- Handwritten notes: *trage*, *die!*, *o!*, *trag*, *alt*
- Red ink markings: *221*, *pp*

The score is arranged in a system of staves, with some staves containing multiple lines of music. The notation includes treble and bass clefs, and various dynamic markings such as *dim*, *f*, and *pp*. There are also some handwritten annotations and corrections in red ink.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet (Tr.), Trombone (Tromb.), Violin (V.), Viola (Vcllo), Cello (Violoncello), Double Bass (B.), and Voice (Voc.).

Key features of the score include:

- Flute (Fl.):** Melodic line with slurs and dynamic markings.
- Oboe (Ob.):** Mostly rests.
- Clarinet (Clar.):** Mostly rests.
- Bassoon (Fag.):** Melodic line with slurs and dynamic markings.
- Cor Anglais (Cor. A.):** Rests with a large handwritten note: $\text{f } \bar{9} - \bar{9} - \bar{9} - \bar{9} - \bar{9}$.
- Trumpet (Tr.):** Melodic line with slurs and dynamic markings.
- Trombone (Tromb.):** Melodic line with slurs and dynamic markings.
- Violin (V.):** Melodic line with slurs and dynamic markings.
- Viola (Vcllo):** Melodic line with slurs and dynamic markings.
- Cello (Violoncello):** Melodic line with slurs and dynamic markings.
- Double Bass (B.):** Melodic line with slurs and dynamic markings.
- Voice (Voc.):** Lyrics: *dieu! son alléluia! son alléluia!*

Dynamic markings include *pp*, *ppp*, *f*, *ff*, *ppp*, *pp*, *f*, *pp*, *ppp*, *pp*.

54

Musical score for the first system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part includes a forte (f) dynamic marking and a fermata over the final measure.

Musical score for the second system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music continues in the same key and time signature. The piano part includes a forte (f) dynamic marking and a fermata over the final measure.

agitato.

Musical score for the third system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is marked *agitato*. The piano part includes a forte (f) dynamic marking and a fermata over the final measure.

Landes Fugue ist nicht nur Musik, die Lärm und Unruhe bringt, die bei uns
 sei - es nicht zu ge - hen - lässt, das Profane nicht auf sich
 erheben darf.

piu mosso.

Musical score for the fourth system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is marked *piu mosso*. The piano part includes a forte (f) dynamic marking and a fermata over the final measure.

arco

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (V.), Cello (Cello), Double Bass (Kontrabaß), and Trombones (Tr.).

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *pp*, *ff*), and articulation marks. There are also handwritten annotations in German:

- Under the Cello staff: *big!*, *max big!*, *Clap for fl*, *mit Schupp*, *mit Schupp*, *Clap.*, *— von für!*, *aus. —*
- Under the Trombone staff: *big!*, *ist*, *—*, *—*

The score is written on aged, yellowed paper with some staining.

30

Handwritten musical score on page 49. The page contains several systems of staves. The top system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections, including a circled measure and some scribbled-out text. The bottom system includes lyrics in German: "Lil - le in el - len - jän - nen". The score is written in ink on aged paper.

*Dieß magl. Sopran
B. mel. p. u. f. p.*

Lil - le in el - len - jän - nen
mel. p. u. f. p. mel. p. u. f. p. mel. p. u. f. p.

pizz.

pizz.

57

Fl.

Ob.

Clar.

Fag.

D.

Cor.

A.

Tr.

an St.

Tromp.

tr. & c.

Viol.

V.

Mod. Horn

O. Sop. für Kl. - mittelgroß, ohne vierter Legeboi
 O. Sop. für G. - aufgerollt, drei Legeboi und flüchtig.

Ora - li, magt ley! magt die mein
 was, magt ley! ist die mein

Fhr. Oboe

P.

arco

arco.

The page contains a handwritten musical score on aged paper. It features several systems of staves. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. A large bracket spans across several staves in the middle section. The lower portion of the page contains lyrics in German, with some words written in red ink. The lyrics are: "Hör' den Ton der Lute - - - wie ein Lied! / Hör' den Ton der Lute - - - wie ein Lied!". Below this, there are more musical staves with dynamic markings and some additional text in red ink: "Hör' den Ton der Lute - - - wie ein Lied!".

D

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horns (Hr.), Trumpets (Tr.), Timpani (Timp.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.).

Key markings and annotations include:

- pp* (pianissimo) in multiple staves.
- dim.* (diminuendo) above the Violin staff.
- rit.* (ritardando) above the Cello and Double Bass staves.
- leg.!* (leggiero) above the Cello staff.
- molto* above the Cello staff.
- leg.!* above the Double Bass staff.
- pp* above the Double Bass staff.
- agitated passage* and *bevorstärkter* written below the Cello staff.
- br. l. u.* (bristlich) written below the Cello staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket groups the Violin and Viola staves. The bottom of the page shows empty staves.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the second system, featuring a large bracket on the left and notes on the staff.

Handwritten musical notation for the third system, including a treble clef, key signature change to D major, and notes with dynamic markings.

Handwritten musical notation for the fourth system, including lyrics in French and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the fifth system, including lyrics in French, dynamic markings like 'p' and 'pp', and a key signature change to D minor.

animato.

Fl. *a2.*

Ob.

Clar. *f* *crac.*

Fag.

Cor.

Hr.

Tr. in C.

Trump. & T.

mf *f*

Viol. I *mf* *f*

Viol. II *mf* *f*

Vcllo *mf* *f*

animato.

crac. *f*

Moderin

Kr. Oboe

B.

animato.

f *f*

Alleg. molto *rapide, mio Gau =*
mf, mio Alleg.

crac. *mf* *f*

animato.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The score includes dynamic markings such as *mf*, *f*, *dim*, and *rit.*. There are also performance instructions like *ritorno tacet.* and *tacet.* The bottom system contains lyrics in German and French. The lyrics are: "Gott! Gott! so wie die flücht' am Berg und rüstet die Bauern in Gott - Gott! flieh nicht! flieh nicht! flieh nicht! flieh nicht!" The piano part includes chords and arpeggios. The vocal part is written in a single line.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

B

B

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Violins (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Bass), and a vocal soloist (Soprano). The music is in G major (one sharp) and 2/4 time. The vocal soloist part includes German lyrics.

Lyrics:

Soprano:
 Ich steh' an der Spitze der Schlacht, die ich an der Spitze der Schlacht
 Ich steh' an der Spitze der Schlacht, die ich an der Spitze der Schlacht
 Ich steh' an der Spitze der Schlacht, die ich an der Spitze der Schlacht

Other parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Violins (Viol.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Bass).

Handwritten scribble

Handwritten musical score consisting of approximately 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *al.* and *ff*. The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

allens *gr.* mi farvda fram!
 mil - el *gr.* fofu allu fii Lau.
 a mer *gr.* mi farvda fram!
 all - lens *gr.*

Additional markings include *gr.* and *ff* on the right side of the staves, and various handwritten annotations throughout the score.

Allegro Molto.

B

Fl. *ad.*

Ob.

Clar.

Fag.

D. Cor.

Tr.

Allegro Molto.

Viol.

V.

Org.

O - løp! vi - der fra Jesus, og Jesus, alle til JEs Bøje! Løb ad
 O - løp! vi - der fra Jesus, og Jesus, alle til JEs Bøje! Løb ad
 O - løp! vi - der fra Jesus, og Jesus, alle til JEs Bøje! Løb ad
 O - løp! vi - der, alle til JEs Bøje! Løb ad

ad Cello

Allegro Molto.

66

VII=

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. A significant portion of the right side of the page is obscured by a dense, chaotic scribble of dark ink lines. The score is annotated with several instances of the Roman numeral 'VII='.

VII=

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is heavily obscured by dense, dark ink scribbles that cross through the musical notation. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Viola (Vcllo), Cello (Vcllo), Double Bass (Vcllo), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), and Bassoon (Fag.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is marked with "60." in the top left and "62" in the top right. The word "= de" appears at the top right and bottom right of the page. The bottom of the page shows the beginning of the next page, marked "61." and "63.".

Handwritten musical score for a church service, featuring vocal parts and piano accompaniment. The score includes a vocal line with lyrics in Danish, a piano accompaniment, and a basso continuo line. The lyrics are: "O - lat: ri - der fra jens og jens, alt til det Bøgl - lue og O - lat: ri - der fra jens og jens, alt til det Bøgl - lue og O - lat: ri - der fra jens og jens, alt til det Bøgl - lue og O - lat: ri - der fra jens og jens, alt til det Bøgl - lue og".

Handwritten musical score on ten staves. The score includes various rhythmic figures, accidentals (sharps, naturals, and a double sharp), and musical phrasing. The bottom portion of the score features vocal lines with lyrics in German. The lyrics are as follows:

- Er - Klang	fil	Brich fort und geh	anhang,
der - Klang	zwei	schreib dich mit geh	den Tag.
- Er - Klang	fil	Brich fort und geh	anhang, so fragst mich
	fil	schreib dich mit geh	den Tag, so fragst mich

The score concludes with several staves of musical notation, including a final bass line with a wavy line at the bottom, suggesting a double bar line and a full stop.

70

Handwritten musical score for vocal parts:

- Soprano (S.):** Treble clef, notes with slurs and accents.
- Alto (A.):** Treble clef, notes with slurs and accents.
- Contralto (Clar):** Treble clef, notes with slurs and accents.
- Tenore (T.):** Treble clef, notes with slurs and accents.
- Coro (C.):** Treble clef, notes with slurs and accents.
- Basso (B.):** Treble clef, notes with slurs and accents.

Handwritten musical score for piano accompaniment:

- Violino (V.):** Treble clef, complex rhythmic patterns with slurs.
- Violoncello (V.):** Treble clef, complex rhythmic patterns with slurs.

Handwritten musical score for piano accompaniment with lyrics:

- Clavicembalo (Clav.):** Treble clef, notes with lyrics written below.

Lyrics (repeated):
 med Opil og Døng, med Døng med
 med Opil og Døng, med Døng med
 til Bris de fort med Opil og Døng, med Døng med
 ni til Bris de fort, med Opil og Døng, med

B

11

72

Handwritten musical score for the first part of the piece. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo) and *a2.* (second ending). The piece concludes with a *dim.* marking.

Vocal staves with lyrics. The lyrics are: "Opil ay Dang", "Opil ay Dang", "Opil ay Dang", "Opil ay Dang", "Opil ay Dang". Each line of lyrics is accompanied by a musical staff with a treble clef and a key signature of one sharp. The notes are simple, corresponding to the syllables of the lyrics.

Musical staves for the second part of the piece. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a complex, rhythmic style. A *dim.* marking is present at the end of the first staff, and *col cello* is written below the second staff.

H. *mf*

Oboe

Clarinet *mf*

Bassoon *mf* *dim.*

Violin I *dim.*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

Piano *mf* *dim.* *f* *pp*

Conductor's part

Woodwinds

String Ensemble

String Ensemble

String Ensemble *mf* *f* *dim.* *pp*

String Ensemble *mf* *f* *dim.* *pp*

String Ensemble

74

A handwritten musical score on aged paper, featuring multiple staves. A large, dense scribble of black ink covers a significant portion of the middle of the page, obscuring the musical notation underneath. To the right of the scribble, there are several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ff*. Some staves are grouped with large curly braces on the left side. The notation includes various note values, stems, and beams, typical of a musical manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten musical score on ten staves. The score is heavily obscured by dense, vertical scribbles in the center. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Staff labels on the left side include:

- Fl.
- Ob.
- Clar.
- Fag.
- Viol.
- Viola
- Cell.
- Bass
- Picc.
- Tr.

Dynamic markings visible include:

- dim* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)

At the bottom right, there is a large checkmark and the text:

12. Dec. 54
60000

II.

N^o 4.

Andante con Moto.

Flauto 1^o $\text{C} \frac{12}{8}$

Flauto 2^o $\text{C} \frac{12}{8}$

Clarinetto in B $\text{B} \frac{12}{8}$

Fagotti $\text{C} \frac{12}{8}$

2. Corni in C $\text{C} \frac{12}{8}$

Andante con Moto.

Violini 1^o $\text{C} \frac{12}{8}$ *divisi*

Violini 2^o $\text{C} \frac{12}{8}$ *divisi*

Viola $\text{C} \frac{12}{8}$

Violoncello $\text{C} \frac{12}{8}$

C. Bass $\text{C} \frac{12}{8}$

Andante con moto.

1. u. 2. Flauti
3. Flauti

Clar.

Fag.

Cor.

Viol. I
Viol. II

V.
Violoncello
u. C. B.

Flauti

Clar.

Fag.

Cor.

Viol. I
Viol. II

V.
Violoncello
u. C. B.

Flauti

Clar.

Fag.

Cor.

Viol. I
Viol. II

V.
Violoncello
u. C. B.

182. *dim* *pp*

Tr. *dim*

3tr. *dim*

Car. *pp*

Fag. *pp* *dim*

Cor. *pp*

Viol. *pp* *dim*

V. *pp* *dim*

Violon. *Alleg. r. q.* *pp* *C. Bass.*

C. Bd. *dim* *Alleg. r. q.* *C. Bass.*

Tr.

10 *Car.*

Fag.

Cor.

Viol.

V.

Violon. *Alleg. r. q.* *pp* *C. Bass.*

C. Bd. *pp* *C. Bass.*

I. Ad.
Festi.

3^{ten}

Clar.

Cy.
a. b.

Cor.

Viol.

Vi.

Fl. Oboe

Violon

C. B.

dim

dim

dim

dim

dim p

Nat - tan av (fil - li) Lau Moama fil tan van de
Maofli o - ma (fil - li) Lau Moama fil tan van de
Maofli o - ma (fil - li) Lau Moama fil tan van de

82

Handwritten musical score for a string quartet, page 73. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'p'. At the bottom of the page, there is a section labeled 'col. arco' and a signature 'p. H. H.'

in - spau - er - ble - in - lag - dich - sel - ste - he - an - dich - und - dich - er - ze - he - dich - vor - mir
 und - fann - dich - ge - hen - und - dich - er - ze - he - dich - vor - mir

f col. arco

p. H. H.

1^o 2^o
 Flauto
 Oboe
 Clar.
 Fag.
 Cor.
 Viol.
 Vcl.
 Str. Bass

mf *f* *p* *ff* *mol* *pp*

no - va. / no - va. / ~~no - va. / no - va.~~ / ~~no - va. / no - va.~~
 ay - va - ho - ra / ay - va - ho - ra / ~~ay - va - ho - ra / ay - va - ho - ra~~ / ~~ay - va - ho - ra / ay - va - ho - ra~~
 i - ja - ni del' tsvet' / i - ja - ni del' tsvet' / ~~i - ja - ni del' tsvet' / i - ja - ni del' tsvet'~~ / ~~i - ja - ni del' tsvet' / i - ja - ni del' tsvet'~~
 pro - s' - i - tal' / pro - s' - i - tal' / ~~pro - s' - i - tal' / pro - s' - i - tal'~~ / ~~pro - s' - i - tal' / pro - s' - i - tal'~~
 Ma - re - na' ka - / Ma - re - na' ka - / ~~Ma - re - na' ka - / Ma - re - na' ka -~~ / ~~Ma - re - na' ka - / Ma - re - na' ka -~~
 va - se - na' / va - se - na' / ~~va - se - na' / va - se - na'~~ / ~~va - se - na' / va - se - na'~~
 a - ro / a - ro / ~~a - ro / a - ro~~ / ~~a - ro / a - ro~~

84

91

Handwritten musical score for piano and voice. The score consists of several systems of staves. The piano part is written in G major, 3/4 time. The vocal line has lyrics in Latin and Danish. The lyrics are: *Lil an fice om de vil gys - te sandt og lagde sinde Tanker i Daa*. The score includes dynamic markings such as *f*, *pp*, and *ff*. There is a large *Am* (Ad libitum) marking in the piano part. The handwriting is in ink and appears to be a personal manuscript.

Fl.
 Ob.
 Clar.
 Fag.
 Horn.
 Viol.
 Viola
 Vcllo
 Contr. Bass.

1st 2nd

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

concealido

f *f* *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f*

le, i San le!
 lei, in Sep. in - ma!
f

f *f* *f* *f* *f* *f* *f* *f*

f

Andantino (l'istesso tempo 1. - 1.)

Flauto *pp*

3^a Tromba *pp*

Clarinetti in Bb *pp*

Fagotti *mf*

2^a Corni in C *mf*

Trombe in C *mf*

Trasporti in G *mf*

Violini sempre con *f*

Vite *piano ppp*

Obi *piano ppp*

~~Clarinetto~~ *Andantino.*

~~Violoncello~~ *pp*

Triangolo *pp*

Bassi *pp*

Andantino.

78.87

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed are:

- Vocals (Voc.)
- Clarinet (Clar.)
- Flute (Fl.)
- Cor (Cor.)
- Trumpet (Trump.)
- Violin (Viol.)
- Viola (V.)
- Hr. Plat. (Hr. Plat.)
- Esrajige (Esrajige)
- Triangulo (Triangulo)
- Bass (B.)

The score includes dynamic markings such as *pp*, *f*, and *al. arca.* (allegro). There are also various musical notations including slurs, accents, and articulation marks. The handwriting is in black ink on aged paper.

div. *ff*

arco *ff* *div.* *pp*

Chor *ff*

4 Sop. part }
 4 Sop. 2da }
 4 Ten. }
 4 Bass }

Chor: *ff* *div.*

Chor: *ff* *div.*

pp *ff* *arco* *pp*

pp *ff* *arco*

Handwritten musical score for a symphony or opera. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Handwritten Labels:
 Cantata
 Clar.
 Fag.
 Cor.
 Tromba
 Timpani
 Viol.
 V.
 Clarinetto
 Clarinetto piccolo
 Fagotto
 Basso

Dynamic and Performance Markings:
f (forte)
agitato (agitated)
sempre pp (always pianissimo)
arco (arco)
pp (pianissimo)

Lyrics:
 "Sag Jörn del fängslit Jöns del fängslit av Linn og grom!"
 "Doch für' die fängslit Jöns del fängslit av Linn og grom!"

90

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "flieg! o flieg mein Gau - ger!" and "flieg, o flieg mein Gau - ger!". The music is written in a key with one sharp (F#) and includes dynamic markings such as *pp*, *f*, and *piano*. There are also some handwritten annotations and a large number '90' in the top left corner.

91

Flauto

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

Vi.

Ch. Obs.

Clarin.

Triang.

B.

Handwritten musical score for orchestra and woodwinds. The score includes staves for Flauto, Clar., Fag., Cor., Tromb., Timp., Viol., Vi., Ch. Obs., Clarin., Triang., and B. The music is written in a single system with various dynamics and articulations.

Flauto: *ff*, *ff*

Timp.: *ff*

Viol.: *ff*

Vi.: *pp*

Ch. Obs.: *pp*

Clarin.: *pp*

Triang.: *pp*

B.: *pp*

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *dim*. There are also some handwritten annotations above the staff.

Handwritten musical notation for the second system, featuring a bass clef. It shows chordal structures with notes on a single line, including a half note and a quarter note, with dynamic markings like *f*.

Handwritten musical notation for the third system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features eighth notes, quarter notes, and rests, with dynamic markings like *f* and *arco*.

Handwritten musical notation for the fourth system. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegretto*. The notation shows eighth and sixteenth notes with dynamic markings like *f*.

Handwritten musical notation for the fifth system. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes and rests, with dynamic markings like *f* and *ppp*. There are also some handwritten annotations.

Handwritten text: *Hand hat ganz für die grünen*
liegt mit Spindel der Säug liegt die

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes and rests, with dynamic markings like *f*.

Handwritten musical score for orchestra and voice. The score includes staves for Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Oboe, Tromba (Trumpet), Timpani (Tympani), Violini (Violins), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Coro (Chorus). The music is written in a major key with a 2/4 time signature. The Flauto part features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *arco*. The Coro part includes the lyrics: "der Dampf fies, der Dampf fies, der Dampf fies, der Dampf fies, der Dampf fies, der Dampf fies".

94

Handwritten musical score for piano and voice. The score includes a piano introduction with complex chordal textures, followed by a vocal line with lyrics. The piano accompaniment features various dynamics (p, f, sf) and articulation marks. The vocal line is written in a cursive hand with some corrections.

Hoe hou - gae datto veller gaan - dan frui.
 Die - leke - luyt' leef - tel sie - dat - mid.

Handwritten musical score for piano, showing the continuation of the piano accompaniment with dynamic markings like sf and f.

No 6.

Andante sostenuto.

Flauti *pp* *pp*

2. Oboe *pp* *pp*

2. Clar. in B. *pp* *pp*

2. Fag. *pp* *pp*

2. Corni in C. *pp* *pp*

2. Trombe in C. Es. *pp* *pp*

Timpani in C. *pp* *pp*

Violini *pp* *pp*

Viola *pp* *pp*

Celli *pp* *pp*

Bassi *pp* *pp*

Contra Bass *pp* *pp*

Violoncello *pp* *pp*

Triangolo *pp* *pp*

Organo *pp* *pp*

Organo *pp* *pp*

Andante sostenuto.

Stentissimo
 Eisenberg
 Dötter.

Andante sostenuto. *p* *colossissimo*.

Wel kom - mand' je O - tief! tad
 Will kom - mand' je O - tief! mand'

pp *pp*

Tante

Oboi

Clar.

Fag.

Cor.

Tramb.

Timp.

Viol. I

Viol. II

Clav. u. Cemb.

Violoncelli u. Kontrabaß

Orgel

Chor

Chor

Chor

Chor

Erst- u. 2. Sätze.
 Ich - und ih - ren Lieb - lich - keit als Lieb - lich - keit für i - ch
 nicht so mein Lieb - lich - keit als Lieb - lich - keit für i - ch

Chor
 Ich - und ih - ren Lieb - lich - keit als Lieb - lich - keit für i - ch
 nicht so mein Lieb - lich - keit als Lieb - lich - keit für i - ch

Ich - und ih - ren Lieb - lich - keit als Lieb - lich - keit für i - ch

animato

99

Handwritten musical notation for the first system, including staves with notes and dynamic markings like *pp*.

animato

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *pp*.

Handwritten musical notation for the third system, including staves with notes, dynamic markings like *pp*, and performance instructions like *trem:* and *arco*.

animato

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings like *pp*.

animato

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings like *pp*.

animato

Dei illu sor, jay illu ma, i mo gaus i
 del minnas chup, if minnas may, fiff adu gaus fiff

Tempo *Andante*

F. Flauto

O. B.

Clarin.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

E. Clarinetto

S. Clarinetto

E. Clarinetto

Ob. Bass.

Triang.

B.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *f*, *p*, and *sf*. It also features tempo markings like *Tempo Andante* and *Tempo Moderato*. The instruments listed on the left are: F. Flauto, O. B., Clarin., Fag., Cor., Tromb., Timp., Viol., V., E. Clarinetto, S. Clarinetto, E. Clarinetto, Ob. Bass., and Triang. The score is written on multiple staves, with some parts for strings (Viol., V.) and woodwinds (Clarin., Fag., Cor., Tromb., E. Clarinetto, S. Clarinetto) and percussion (Timp., Triang.).

no organ. Solo mit Orgel - die haben
 manchmal bis unmit groß. gsch. lag.

Tempo *Moderato*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The lyrics are written in German and appear to be a song or a dramatic piece. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

Ich Belberichsel jagt mich der Feind, der bla - gei' mich
 Ein Feind, der mich belberichsel jagt, der bla - gei' mich

Mo - derer Ma - er
 Mal - derer Ma - er
 Ma - er derer Ma - er

M **animato.**

Faute

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

Violoncello

Double Bass

Clarinet

Violoncello

Violoncello

Violoncello

Violoncello

animato.

3
ritard. Tempo *mo*

mf *pp*
ritard. *mf*
Tempo *mo*

pp *mf* *f*
ritard. Tempo *mo*
dim ritard. *f*
dim *f*
mf *f*

pp *f*
ritard. Tempo *mo*
dim ritard. *f*

Siehe dich, du bist ein Kind, und du bist ein Kind!
 Siehe dich, du bist ein Kind, und du bist ein Kind!

mf *f*
ritard. *mf*
Tempo *mo*

1. Solo

Flauti

Ob.

Clar.

Fag.

Cor.

Franco.

Timp.

Viol.

V.

Elverking
Datter.

Elver
pigeone

Thr. Alf

Trani

B.



Allegretto

O - luf! luf! luf! luf! mig, i en luf - luf - luf! luf! luf! luf! luf! luf!
O - luf! luf! luf! luf! mig, i en luf - luf - luf! luf! luf! luf! luf! luf!

pp
luf! luf! luf! luf!
luf! luf! luf! luf!

pp

This is a handwritten musical score on aged paper, numbered 95 in the top right corner. The score is arranged in systems of staves. The top two systems are instrumental, featuring a piano part with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first system includes a *pp* dynamic marking. The second system features a large, sweeping melodic line with a *pp* marking and a *f* marking. The third system is a piano accompaniment consisting of a treble and bass staff with a wavy line above the notes, and a lower staff with chords. The fourth system contains vocal lines with lyrics in German: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". Above the lyrics, there are performance instructions: *rit.*, *f*, *pp*, *molto cresc.*, and *rit.*. The lyrics are: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". The fifth system continues the piano accompaniment with a *f* marking. The sixth system is another vocal line with lyrics: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". Above these lyrics are instructions: *rit.*, *f*, *pp*, *molto cresc.*, and *rit.*. The lyrics are: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". The seventh system is a piano accompaniment with a *f* marking. The eighth system is a vocal line with lyrics: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". Above these lyrics are instructions: *rit.*, *f*, *pp*, *molto cresc.*, and *rit.*. The lyrics are: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". The ninth system is a piano accompaniment with a *f* marking. The tenth system is a vocal line with lyrics: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". Above these lyrics are instructions: *rit.*, *f*, *pp*, *molto cresc.*, and *rit.*. The lyrics are: "Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!". The final system is a piano accompaniment with a *f* marking.

ritard.

Allegro molto

Violini

Viola

Clarin.

Fag.

Clarin.

Franco

Truppo

Violini

V.

Contrabasso
Sabbler.

Violoncelli

Ho. Alf.

Organo

B.

Fausto piccolo

in C.

in C.

in g. C.

Allegro molto

ritard.

Dolce
rit.

ritard.

risolato

Allegro molto

ritard.

The musical score is written on multiple staves. The top section includes woodwinds (Violini, Viola, Clarin., Fag., Clarin., Franco) and strings (Truppo, Violini, V., Contrabasso, Violoncelli, Ho. Alf., Organo, B.). The bottom section includes vocal parts (Fausto piccolo, in C., in g. C., Allegro molto). The score is heavily annotated with performance directions such as 'ritard.', 'Allegro molto', 'Dolce', 'risolato', and 'in C.'. There are also some handwritten notes in Italian, including 'Fausto piccolo', 'in C.', 'in g. C.', 'Allegro molto', 'ritard.', 'Dolce', 'rit.', 'ritard.', 'risolato', 'Allegro molto', and 'ritard.'. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for the first system. It begins with a treble clef and a large 'X' mark. The notation consists of several staves with rhythmic patterns, including quarter notes and rests, some with dynamic markings like 'p'.

Handwritten musical score for the second system. It features rhythmic notation on the first two staves and a melodic line on the third staff. The melodic line includes a key signature change from one flat to two flats.

Handwritten musical score for the third system. It includes a treble clef, rhythmic notation, and Dutch lyrics. The lyrics are: "maar, i - mor - gen skal mit Orjel - lig, spaa -" and "may, sijn - mor - gen of mijn goet - zide lay." The lyrics are written in a cursive hand.

Handwritten musical score for the fourth system. It includes a treble clef, rhythmic notation, and the text "Violoncello" written in a cursive hand. The notation includes a key signature change and dynamic markings like 'p'.

7

X

Flauti

Flauto piccolo

Oboi

Clar.

Fag.

Corni in C.

Fronze in C.

Tromboni in G.C.

Viol.

V.

Clarinetti Bassi

Clarinetti Soprani

Fag.

Violini

Violoncelli

B.

Handwritten musical score for various instruments. The score includes dynamic markings such as *f*, *mf*, *dim*, and *con fuoco*. The instruments listed on the left are: Flauti, Flauto piccolo, Oboi, Clar., Fag., Corni in C., Fronze in C., Tromboni in G.C., Viol., V., Clarinetto Bassi, Clarinetto Soprani, Fag., Violini, Violoncelli, and B. (Contrabbasso). The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations like 'X' and 'f. 2^{da}'.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a rhythmic pattern of eighth notes. The vocal line has lyrics written below it.

mit der Hilfe und mir, und mir die Hilfe und mir, und
 und die Hilfe und mir, und mir die Hilfe und mir, und

Handwritten musical score for the third system. It shows the continuation of the musical piece. The piano part has a complex rhythmic structure. The word 'piano' is written at the bottom left of the system.

11

X

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower in bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *pp*.

Two empty musical staves, one with a treble clef and one with a bass clef.

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings like *f* and *pp*. The word "Dine" is written below the lower staff.

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings like *f* and *pp*. The word "Dine" is written above the upper staff.

Jaamt, die holdt mig Mark, an Gennem sin søn og gjenstand Mæns og Bræd,
 Gæll' jeg fast for mig selv, og se. se mig selv og alle sine G. Gædd,

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings like *f* and *pp*.

Vocals
C. piccolo

Ob.

Clar.

Sax.

Cor.

Trumb.

Trump.

Viol.

Viola

V.

Contra-
Bass.

E. Bass
H. Bass

Drum

Cymbals

Timpani

a2.

Se nol - for mig Mann!
and Lieb's - ge - You.

My Flower is as white
as Snow - ge!

13

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef, while the others have different clefs or are bass lines.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written in German.

Opfer die Feil-der Ein- der Krönung Blau- yna klar
blief auf, stand des- selb- so- würd-ig- jand- Vorf- fiff-

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Fl. piccolo

Ob.

Clar.

Cor

Tru.

Fag.

Viol.

V.

Chor.

Chor.

Tr. Bass

Celli

B.

sempre poco
sempre piano
sempre piano
 ca - gna - l'inn - gio o - bli - fo o - bli - fo i - mor - gna - gna
 gna - gna - l'inn - gio o - bli - fo o - bli - fo i - mor - gna - gna
 arie
mf

Handwritten musical score for piano and voice. The score consists of 11 staves. The top staff is a treble clef piano part with a circled melodic line. The next three staves are vocal parts with lyrics in German. The middle section includes piano accompaniment with chords and melodic lines. The bottom section features a bass clef piano part with lyrics. The score is marked with 'p' (piano) and 'agitato' (with increased tempo).

agitato
 Lieb, Lieb, Lieb, Lieb, Lieb
 Lieb, Lieb, Lieb, Lieb, Lieb

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (V.), Viola (V.), Cello/Double Bass (Cello/Bass), and Double Bass (B.).

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

*ganzen, der golden mit Lenz, lob ich, lob ich, ein Ganzen, der golden mit Lenz, nur Lenz - gar im
 Allege, der das Land mich soll, und fleig, nicht, nicht klage, der das Land mich soll, nur fleig, nicht, nicht das*

Performance markings include *arco.* and *fuor*.

X

17

Musical score for the first system, including vocal line and piano accompaniment.

Vocal line: *Se* *din*

Piano accompaniment: *p*, *mf*, *p*

Musical score for the second system, including vocal line and piano accompaniment.

Vocal line: *din*

Piano accompaniment: *mf*, *mf*, *mf*

Musical score for the third system, including vocal line and piano accompaniment.

Vocal line: *al - l'orig i Noe - seu sig!* *let sel wie Jan - ges let sel wie Jan - ges*
goud minn god - zins Gell *Guldfros unnt' Plage* *gar' all'fros unnt' Plage*

Piano accompaniment: *mf*, *mf*, *mf*

Musical score for the fourth system, including piano accompaniment.

Piano accompaniment: *mf*, *p*, *p*

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Violin (Viol.), Viola (V.), Cello/Double Bass (Violoncellen & Contrab.), Trombone (Tromp.), and Bassoon (Fag.).

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *div* (divisi) and *ar* (arco).

Lyrics are present in German, including:

- Loch! dich!*
- dieh mit dem Lärm die - ferne den*
- dieh sind zuh Bliesgerick die - laf edel mit*
- ger, der grol der mit Lärm!*
- ger, der grol der mit Lärm!*

The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music includes various notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring German lyrics. The lyrics are written in red ink below the vocal line.

O - lauf! für O - lauf! i - mor - gen für O - lauf! i - mor -
früher mit mir für O - lauf! für mor - gen für
mit dem für für O - lauf! i - mor - gen, für O - lauf! i - mor -

Was! mein Ganges, abhat! mein Ganges, für was! abhat! mein Gau - ge!
fließ, mein Ganges, abhat! mein Ganges, fließ noch für mein Ganges!

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It includes dynamic markings such as *piano* and *arco*, and features a mix of rhythmic and melodic elements.

Truete
Tr. picc.
Cl.
Org.
Cor.

Tromb.
Temp.

Viol.
V.

Clarinet Bass
Saxhorn
Clarinet

gan, i - uor - gan, ja - cut mit der di

Clarinet
Violin
Viola
Cello

al - ter - ein - ein - ein - ein
 mit - ein - ein - ein - ein

Double Bass
Contra Bass

n

Laut

St. pizz.

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol. 1

V. 2

E. Horn
Zitter

E. Horn
klar

Pos.
sew mit

Cello

B.

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled as follows from top to bottom: *Laut*, *St. pizz.*, *Ob.*, *Clar.*, *Fag.*, *Cor.*, *Tromb.*, *Timp.*, *Viol. 1*, *V. 2*, *E. Horn Zitter*, *E. Horn klar*, *Pos. sew mit*, *Cello*, and *B.*. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The *Fag.* staff has dynamic markings of *ff* and *f*. The *E. Horn klar* staff has markings of *pp*, *ppp*, and *for.*. The *Pos.* staff has markings of *sew mit* and *mit mit.*. The *B.* staff has the marking *col lella*. The notation includes notes, rests, and some complex rhythmic figures, particularly in the *Viol. 1* and *B.* staves.

23

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (picc.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The score is written on multiple staves, with some instruments having multiple parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. There are some handwritten annotations and corrections throughout the score, particularly in the Horn and Violin parts. The paper shows signs of age, with some staining and wear.

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and a vocal line.

- Flute (Fl. 1):** Top staff, treble clef, playing a melodic line with slurs and accents.
- Flute (Fl. 2):** Second staff, treble clef, playing a similar melodic line.
- Oboe (Ob.):** Third staff, treble clef, playing a melodic line.
- Clarinet (Clar.):** Fourth staff, treble clef, playing a melodic line.
- Bassoon (Fag.):** Fifth staff, bass clef, playing a melodic line.
- Cor (Cor.):** Sixth staff, bass clef, playing a melodic line.
- Trumpet (Tr.):** Seventh staff, treble clef, playing a melodic line.
- Violin I (Viol. I):** Eighth staff, treble clef, playing a melodic line.
- Violin II (Viol. II):** Ninth staff, treble clef, playing a melodic line.
- Cello (Violoncello):** Tenth staff, bass clef, playing a melodic line.
- Double Bass (Bassi):** Eleventh staff, bass clef, playing a melodic line.
- Concelli:** Twelfth staff, bass clef, playing a melodic line.
- Voice (Canto):** Thirteenth staff, featuring the vocal line with the lyrics "col bella" written below the notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and accents. The handwriting is in ink on aged paper.

25

III.

~~Stabat Mater~~ Morgengesang.
~~Morgengesang~~

N.º 7.

Andante con Moto.

Fagotti

1. u. 2.
4. Corni
in C.
3. u. 4.
p

1. Trombe
in C

Violini

(Senza Sordino)

Viola

Clarinetti

Alti

Tenori

Bassi

Violoncello

Contrabassi

Andante con Moto.

20

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor (T.), Contralto (Con.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (B.), and Bassoon (B.). The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Lyrics (German):

Tenor: *Dem O-herm gieb dieu Don-ner auf, dieu fühl dieu gott und Welt!*
 Contralto: *Dem O-herm fli-ger dieu her ab, dieu sprache gieb dieu dieu!*
 Soprano: *Dem O-herm*
 Alto: *Dem O-herm*
 Tenor: *Dem O-herm*
 Bass: *Dem O-herm*
 Bassoon: *Dem O-herm*

Dynamic markings include *f* (forte) and *grasso* (grasso).

27

Handwritten musical score on page 117, featuring a piano accompaniment and a vocal line. The score is written in G major and 3/4 time. The piano part includes various ornaments and dynamics such as *f* and *mol.* The vocal line includes the following lyrics:

a - mr Jan og Ege-gaard, gaar a - mr Land og Bø - ;
 a - mr Is - bed Mand med den gode Jæf, gift sig med Land med Høll. ; sig sig med den
 a - mr Jan og Ege-gaard, gaar a - mr Land og Bø - ; den kommer fra den
 gaar a - mr Land og Bø - ; den kommer fra den

The score concludes with a double bar line and a fermata over the final notes.

28

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Violin (Viol.), Viola (V.), Cello (Cel.), Bassoon (Bas.), and Double Bass (B.). The music is written in a major key with a 2/4 time signature. There are various musical notations including notes, rests, slurs, and dynamics. The lyrics are written below the vocal parts (Soprano, Alto, Tenor, Bass).

Fl.
Clar.
Tr.
Viol.
V.
Cel.
Bas.
B.

Sop.
 Sommer
 kommt
 nun
 die
 Sonne
 wieder
 aus
 dem
 Osten
 und
 die
 Nacht
 ist
 über
 uns
 hinweg
 geschritten
 und
 die
 Sonne
 wieder
 aus
 dem
 Osten
 und
 die
 Nacht
 ist
 über
 uns
 hinweg
 geschritten

Alt.
 Sommer
 kommt
 nun
 die
 Sonne
 wieder
 aus
 dem
 Osten
 und
 die
 Nacht
 ist
 über
 uns
 hinweg
 geschritten

Ten.
 Sommer
 kommt
 nun
 die
 Sonne
 wieder
 aus
 dem
 Osten
 und
 die
 Nacht
 ist
 über
 uns
 hinweg
 geschritten

Bas.
 Sommer
 kommt
 nun
 die
 Sonne
 wieder
 aus
 dem
 Osten
 und
 die
 Nacht
 ist
 über
 uns
 hinweg
 geschritten

B.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Tr.** (Trumpet) - Staff 1
- Gr.** (Guitar) - Staves 2 and 3
- Tr.** (Trumpet) - Staff 4
- Vcl.** (Violin) - Staves 5 and 6
- V.** (Viola) - Staff 7
- Clar.** (Clarinet) - Staves 8 and 9
- Organo** (Organ) - Staff 10

The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The lyrics, written in German, are:

Ich hab' gar zu viel geliebt, und bin nicht glückselig geworden, es thut mir weh, die Zeit ist so schnell verfliehet.

The score includes various musical notations such as slurs, accents, and phrasing slurs, indicating the intended performance style. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

31

The musical score consists of approximately 12 staves. The top section features several instrumental staves with rhythmic notation and dynamic markings such as *dim*, *f*, and *pp*. The lower section contains two vocal lines with German lyrics. The lyrics are:

*Zeit, für Li. mit a. all gross
 Augen für die Himmelst. Nacht.*

The notation includes various note values, rests, and performance instructions. The paper shows signs of age, including some staining and wear at the bottom edge.

52

143

Handwritten musical score for orchestra and voices. The score includes staves for Flauto 1^{mo}, Flauto 2^{do}, Oboi, Clarinetti in A, Fagotti, 1. & 2. de 4. Corni in E, 3. & 4. de 4. Corni in C, Trombe in C, Timpani in E. H., Violini (I & II), Viola, Moderon, Soprani, Atti, Tenore, Basso, and Bassi. The music is written in 6/8 time with various dynamics and articulation markings.

Violini
 I. f \llcorner \triangleright
 II. p \llcorner \triangleright

Viola
 p \llcorner \triangleright

Moderon
 p \llcorner \triangleright

Soprani
 Atti

Tenore

Basso

Bassi
 p \llcorner \triangleright

Violini
 f \llcorner \triangleright

Viola
 p \llcorner \triangleright

Moderon
 p \llcorner \triangleright

Soprani
 Atti

Tenore

Basso

Bassi
 f \llcorner \triangleright

mol.
 1. *all.*
 2. *sf*
 3. *af*
 4. *Nono*

The first system of the musical score consists of a grand staff with piano accompaniment and vocal lines. The piano part is written in the left hand with a treble clef and includes several measures of chords and moving lines. The vocal part is written in the right hand with a soprano clef and includes several measures of notes and rests. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score continues the piano accompaniment and vocal lines. The piano part includes several measures of chords and moving lines. The vocal part includes several measures of notes and rests. The key signature has one sharp (F#) and the time signature is 3/4.

The third system of the musical score continues the piano accompaniment and vocal lines. The piano part includes several measures of chords and moving lines. The vocal part includes several measures of notes and rests. The key signature has one sharp (F#) and the time signature is 3/4.

1. Mærkel dig ved Sjøen, hvor Blomsterne og Græsset, som farve og form i Sol og Skyer, og i den grønne Længde.
 mærkel dig ved Sjøen, hvor Blomsterne og Græsset, som farve og form i Sol og Skyer, og i den grønne Længde.

Med den bløde og søde, som Mergensøen er, og alle sine blomster, med den søde og søde, som Mergensøen er, og alle sine blomster, med den søde og søde, som Mergensøen er, og alle sine blomster.

The fourth system of the musical score continues the piano accompaniment and vocal lines. The piano part includes several measures of chords and moving lines. The vocal part includes several measures of notes and rests. The key signature has one sharp (F#) and the time signature is 3/4.

127. poco animato.

35

Tr.

Ob.

Clar.

Fag.

E.

Cor.

C.

F.

Trimp.

animato

animato

poco Animato.

Viol.

V.

Violon.

dim

dim

pp animato

O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f.

O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f. O. Cef. f.

Violon.

Viol.

arco

arco

poco Animato.

30

31

The image shows a page of handwritten musical notation for the piece 'Gulang Gulang' (Op. 125, No. 30-31). The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and various musical symbols such as *mf*, *f*, *dim*, and *f*. There are also some handwritten annotations and markings, including a large '30' in the top left and '31' in the top right. The page number '125' is written in the top right corner. The handwriting is in ink on aged paper.

Melodisch Melodisch Melodisch Melodisch!

Wie Vogel, Myr, in Wald, Myr in Wald, Myr

in Wald

Wald Vogel f

del *f*

Wald Vogel f

del *f*

ritenuto.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), Cello (Cello), Double Bass (Bass), and Voice (Soprano, Tenor, Bass). The score is written in a single system with multiple staves. Key markings include *Tempo I*, *Tempo II*, *Tempo III*, *ritenuto*, *rit.*, *mol.*, *1^{ra} Gang*, and *2^{da} Gang*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *mol.*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 126 is in the top left corner. The word "ritenuto." is written in the top right corner. The score is written in a cursive hand.

Allegro non troppo.

39

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Cor.
- in C.
- Tr.
- in E.
- Cyng.
- in E.

The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staves, including a large bracket and the number '39'.

Allegro non troppo.

Handwritten musical score for three staves, likely for strings. The staves are marked with *stacc.* and *ppp*. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score for a vocal line. The lyrics are written below the notes:

Das sind ja! ignoran! was? Was will der Kopf, ja! Kom?

Das sind ja! Das sind ja! Kopf! laute, ppp! laute in's

Allegro non troppo.

Handwritten musical score for two staves. The first staff is marked with *ppp staccato*. The notation includes rhythmic patterns and dynamic markings.

F.

mf
1st Anfang

Ob.

Clar.

Sty.

E. Cor.
C.

mf

Tr.

Stromp.

Viol.

mf *f*

V.

mf *f*

Mädchen

mf *f*

gild - und denn! Ich bin ein O - der Fels und Stein - ganz lang ist die Kunde laut
 ges - und denn! Ich bin ein O - der Fels und Stein - ganz lang ist die Kunde laut
 ges - und denn! Ich bin ein O - der Fels und Stein - ganz lang ist die Kunde laut

Sop.
Alt.

Ten.

Bass.

B.

mf *f*

f *al. fto. pmo*

mf

f

ovus fiano Ten. in
al. no. pmo. 2o. 3o.

f

f *al. llla*

F.

Ob.

Cor.

Fg.

in E.

Cor. in C.

Tr.

Clamp.

Viol.

V.

Moderen.

Uf.

Clag.

B.

col. lla

Mein und' Richard Richard erwid'r' soll, es will mich frue, er will mich jung?
 flegte ihm Man' er, Ich will' dich, Ich will' dich, Ich will' dich, Ich will' dich
 flegte
 O - Lieb, f
 O - Lieb, f
 O - Lieb, f

p $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

arco
f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

arco
f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$ *f* $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Klänge der
 an demselben
 zu - mal!
 ge!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 O - tief, mein Herz, mein Herz!
 O - tief, mein Kopf, mein Kopf!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Von so aus gehen und spürbar sein!
 Wie oft die glühende, brennende Sehnsucht!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Von so aus gehen und spürbar sein!
 Wie oft die glühende, brennende Sehnsucht!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Von so aus gehen und spürbar sein!
 Wie oft die glühende, brennende Sehnsucht!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Von so aus gehen und spürbar sein!
 Wie oft die glühende, brennende Sehnsucht!

f $\overline{p} \overline{t} \overline{T} \overline{t} \overline{t} \overline{t}$
 Von so aus gehen und spürbar sein!
 Wie oft die glühende, brennende Sehnsucht!

F.

Musical notation for Flute (F.), including notes and rests.

O.

Musical notation for Oboe (O.), including notes and rests.

Clar. in A.

Musical notation for Clarinet in A (Clar. in A.), including notes and rests.

Eng.

Musical notation for English Horn (Eng.), including notes and rests.

in E. / Cor. / in C.

Musical notation for Horns in E and C (in E. / Cor. / in C.), including notes and rests.

F. in E.

Musical notation for Flute in E (F. in E.), including notes and rests.

Trump. in E. H.

Musical notation for Trumpet in E (Trump. in E. H.), including notes and rests.

Viol.

Musical notation for Violin (Viol.), including notes and rests.

V.

Musical notation for Viola (V.), including notes and rests.

Moderato

Musical notation for Cello/Double Bass (Moderato), including notes and rests.

Org. act.

Musical notation for Organ (Org. act.), including notes and rests.

Ten.

Musical notation for Tenor (Ten.), including notes and rests.

S.

Musical notation for Soprano (S.), including notes and rests.

B.

Musical notation for Bass (B.), including notes and rests.

O. Cef. 3 Hände zur So. - va!
 O. Cef. fact aus demsel. zu - gel.
 Ich hüpfen hier von dem guttural!
 aber brügger Blut von der gibt in No -
 der brügger Blut
 der

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a series of rhythmic patterns with notes and rests, and a wavy line below the staff.

Second system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes the instruction "ab." above the staff and rhythmic notation with notes and rests.

Third system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes the instruction "ab." above the staff and rhythmic notation with notes and rests.

Fourth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes a large infinity symbol (∞) and rhythmic notation with notes and rests.

Fifth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes rhythmic notation with notes and rests.

Sixth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes a large infinity symbol (∞) and rhythmic notation with notes and rests.

Seventh system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes rhythmic notation with notes and rests.

Eighth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes the instruction "p.c." above the staff and rhythmic notation with notes and rests.

Ninth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp. It includes rhythmic notation with notes and rests.

Fl.

No.

Clar.

Fag.

in E.

Clar.

in C.

Tr.

Trump.

Viol.

Vcllo

Mobaron

B.

Handwritten musical score for a symphony, page 48. The score includes staves for Flute (Fl.), Oboe (No.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trump.), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Bass (B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and markings on the staves, such as 'sol viol meo' and 'sol bella'.

49 No. 9. Molto Moderato

Flauti } *f* *f*

Oboi } *f*

Clarinetti in A. } *f*

Fagotti *f*

Cori *f*

Truobe in A. *f*

Trombe in A. *f*

Timpani in C. *f*

Molto Moderato.

Violini } *f* *mol.*

Viola } *f*

Moderen } *f* *mol.*

Ho. Claf. } *f*

Chor. *f*

Holmer } *f*

C. B. } *f*

Molto Moderato.

für die, in O-ber-ten-ten und ein' frie Lohr de un' für Blaz un
für die, in O-ber-ten-ten und ein' glanz' lichte ist die Man' für alle un'

fin

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), Violins (V.), Viola (Vcllo), Cello (Vcllo), Double Bass (Kontrabass), and Voices (Soprano, Alto, Tenor, Bass). The music is written in a major key with a 2/4 time signature. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *arco*, *arco. poco*, *cresc.*, and *rit.*. The vocal parts include the lyrics: "hey, was mal born? Limmer bey, hey, was mal born? Lim. Das bey born. Hei. fell für mich für das für die. Hei. fell für mich für die. Hei. fell für mich für die." The score is written on multiple staves, with some parts overlapping or sharing staves.

The musical score is written on multiple staves. The top staff is a vocal line with a treble clef. Below it are two piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The lyrics are written in French and German.

Lyrics (French):
 j'y fais venir Et - sur - lay.
 un... d... d... d...

Lyrics (German):
 Ich für die, in O - der, wie die für eine, die
 das sein die, O - der, meine Befehl so schön, er...

33

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Viol.), Violin II (V.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Bassoon (Fag.).

The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, f, mf, f), and articulation marks.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass) are written below the vocal staves:

*flut qui passe au ciel - ge! Dieu va
 par les uns et les autres - que de mal?*

*flut qui passe au ciel - ge! Dieu va
 par les uns et les autres - que de mal?*

*flut qui passe au ciel - ge! Dieu va
 par les uns et les autres - que de mal?*

*flut qui passe au ciel - ge! Dieu va
 par les uns et les autres - que de mal?*

trm 54 trm

Clarinet

in F. C.

Melodien

Lyrics:

Jan - gen i Lichte, ab jenen mich an Jan mein hinst,
 Was ge - gangen sind jenseit der See'n ein zu fangend, also, wie fühlst du dich o
 illu - für was die Götter, die
 Ten - jenseit was die Götter, die
 Ande

F.

Musical notation for Flute (F.) with notes and rests.

Ob.

Musical notation for Oboe (Ob.) with notes and rests.

Clar.

Musical notation for Clarinet (Clar.) with notes and rests.

Fag.

Musical notation for Bassoon (Fag.) with notes and rests.

in E. Cor.

Musical notation for Horn in E (in E. Cor.) with notes and rests.

in C. Cor.

Musical notation for Horn in C (in C. Cor.) with notes and rests.

Tr.

Musical notation for Trumpet (Tr.) with notes and rests.

Timp.

Musical notation for Timpani (Timp.) with notes and rests.

Viol.

Musical notation for Violin (Viol.) with notes and rests.

V.

Musical notation for Viola (V.) with notes and rests.

Modorn

Musical notation for Modern (Modorn) with notes and rests.

Hr. Olf.

Musical notation for Horn (Hr. Olf.) with notes and rests.

Chor.

Musical notation for Chorus (Chor.) with notes and rests.

B.

Musical notation for Bass (B.) with notes and rests.

mit dir al- bis - er?
 Cap. wie sie schrei- en!
 Cap. wie sie schrei- en!
 Ein Erw., Ein Erw. mich füllet, da' Merg. man grü- ßt
 Mir bi- und, bi- und mit mir fof der Mod. gewes' grü- ßt.

mit dir al- bis - er?
 wie - sie al- bis - er?
 wie - sie al- bis - er?

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*. The key signature has one flat, and the time signature is 3/4.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system.

Handwritten musical score for the third system, featuring piano accompaniment with chords and dynamic markings such as *pp*. The notation includes various chords and melodic lines.

Oh, fuo ar du! E - mi, fuo fuo du, fal, gar? fuo, fuo ar du! E - mi, fuo, fuo, fuo.
 Und, was ist das? - was ist das? - gar, gar? fuo, fuo, fuo, fuo, fuo, fuo, fuo, fuo.

Handwritten musical score for the fourth system, with lyrics written below the notes. The notation includes notes and rests.

Oh, fuo ar du! E - mi, fuo fuo du, fal, gar?
 Und, was ist das? - was ist das? - gar, gar?

Handwritten musical score for the fifth system, including dynamic markings such as *piano*, *crescendo*, and *arco*. The notation includes notes and rests.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (V.), Mordorren (Mordorren), Horn (Hr. Olig.), and Choir (Chor.).

The score is marked *animato.* and features various dynamics including *f* (forte) and *ad libitum*. The tempo is indicated as *animato.* in the middle section.

The bottom section contains lyrics for the choir:

al- lo - ra - ra, al- lo - ra - ra, bu - na i - gnis - tal - tag - dal -
al- lo - ra - ra, bu - na i - gnis - tal - tag - dal -
al- lo - ra - ra, bu - na i - gnis - tal - tag - dal -

The score is written in a historical style with various clefs and time signatures. The bottom staff includes the instruction *arco* and *col l'arco*.

59

Handwritten musical score for piano, consisting of multiple staves. The notation includes treble and bass clefs, rhythmic values, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The score appears to be a multi-measure rest or a complex piece of piano accompaniment.

Holy miltä Geist, Holy i Tong ag i Nat, jaw blag - mar, jaw
 ge sin hel, jaw

gan!
gend.
 Sie, mich, Gist, ein Gist in der Welt
 Holy miltä Geist! i Tong ag i Nat!
 Holy

al lallan

poco lento

no

Je. {
 Ob.
 Clar. *din*
 Fag. *din*
 in E. *din*
 Cor. *pp* *mf*
 in C. *mf*

poco lento

Tr.
 Timp. *pp* *f*
 Viol. *pp* *f*
 V. *pp* *f*
 Moderato
 Hr. Oboe *din*

Coro.
 Fag. *pp* *f*
no

poco lento

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are several annotations in italics, including "cresc." (crescendo) and "dim." (diminuendo), which are placed above or below the notes. Some notes are marked with "p" (piano) or "f" (forte). The paper shows signs of age, with some staining and discoloration, particularly towards the bottom right corner. The overall appearance is that of a working draft or a composer's sketch.

Epilog

Andante sostenuto.

Flauto *6* *6/8* *del.*
 Clarinetto *in A* *6/8*
 Fagotto *6/8*
 4 Corni *in E* *6/8*
 Trombe *in E* *6/8*
 Violini *6/8*
 Viola *6/8*
 Organo *6/8*
 Coro *6/8*
 Bassi *6/8*
 Cello *6/8*

Die wander ich für Demie Land für nicht viel i. Die - se - für nicht viel i. Die
 rath ich für demie Land für nicht viel i. Die - se - für nicht viel i. Die

Die wander ich für Demie Land für nicht viel i. Die - se - für nicht viel i. Die

Andante sostenuto.

B3

a 2.

T. 1.

Clar.

Fag.

Cor. 1.

Cor. 2.

Trump.

Musical score for woodwinds and brass instruments. The staves are labeled T. 1., Clar., Fag., Cor. 1., Cor. 2., and Trump. The music features various dynamics such as *p*, *pp*, and *ppp*, and includes articulation marks like accents and slurs.

Musical score for string instruments. The staves are grouped together and feature dynamics such as *p*, *pp*, and *ppp*, along with various articulation marks.

Musical score with lyrics in Danish. The lyrics are:
 El mig for og lægg dig der al so - vel. Møgl dig, o møgl dig for El - er nær, end som jens tal
 fuld af glæde og minnen af en al. fuld af, o fuld af, som du kan se, som du kan se

Musical score with lyrics in Danish. The lyrics are:
 El mig for og lægg dig der al so - vel. Møgl dig, o møgl dig for El - er nær, end som jens tal

Musical score for a single instrument, likely a cello or double bass, with the instruction *cello* written below the staff. Dynamics include *p* and *pp*.



F.

Clar.

Fag.

Viol.

Vcllo

Viola

Chor.

B.

Musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello), and a choir. The music features complex rhythmic patterns, dynamic markings (e.g., *pp*, *f*), and articulation marks. The choir part includes lyrics in Italian: *Largo i sua* and *l'.*

Handwritten notes and signatures:
 - *Handwritten signature*
 - *Handwritten signature*
 - *Handwritten signature*



fol. 129062.
fol. A. 3252

