

QUINTET.

Op. 38.

Clarinet in B.

I.

Edmondstone Duncan.

Moderately fast.

1 3 2

p *dim.*

mf *f* *mp*

dim. 6 *mp* *p* *cresc.*

3 B *mf*

7 5 *p* *f*

dim. 1

2 1 1 *mf* *f* *f*

C *p*

p *p* *p* *cresc.*

1 1 *p*

1st 2nd *p* *repeat from S* *p* 1

Clarinet in B.

p *cresc.*

1 *p*

1 *D* *f*

16 *dim. p*

28 *p* *mp*

E *p* *dim.* 2

1 *f* *mp*

6 *f* *dim.*

mp *p* *f*

5 *dim.* *mf*

Clarinet in B.

3
p

p

f

dim. G 1

mf

f 1 1 *p*

p

p

H *mf cresc.*

mf cresc.

p cresc. *sf*

Clarinet in B.

II.

Moderately slow.

7 *p*

1 A *mp* 3

mp 9 *p* *mp*

p

mp

p *mp*

12 *p* B

6 *p* 1

C *p* 4 *p* 2 *pp*

Rondo.

Brightly, and somewhat fast.

III.

1 *f*

7 *f*

Clarinet in B.

A Hold back the time a little.

The musical score consists of 12 staves of music in G major (one sharp). The piece is divided into sections A, B, and C. Section A (measures 1-12) begins with a forte (*f*) dynamic and includes a tempo marking. Section B (measures 13-24) starts with a piano (*p*) dynamic, marked *espress.*, and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Section C (measures 25-36) begins with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, 4, 6, 7, and 9 are indicated above the staves. Dynamic markings include *f*, *tempo*, *p*, *espress.*, *f*, *cresc.*, *mf*, *dim.*, *mp*, *pp*, and *p*.

Clarinet in B.

rall. **D** *>* **4** *tempo* *f*

f

7 *f*

Hold back the time a little.

f *tempo*

7 *p*

cresc. **4**

E *f* *espress.* *p* *f*

cresc. *dim.* **6**

mf *cresc.*

f *p* *dim.* **8**

Clarinet in B.

p *dim.*

p

pp

G Slightly faster to the end.
cresc.

f

p

f *f*

p cresc.

mf cresc.

f *ff*