

Seinem Sohn Edgar

Orientalische Skizzen

für

PIANOFORTE

komponiert
von

RICHARD FRANCK

Op. 48.

- Nr. 1. Die Odaliske Preis M 1,--
Nr. 2. Zug der Derwische ... „ „ 1,50.
Nr. 3. Abend in der Moschée „ „ 1,--

Selbstverlag des Komponisten
CASSEL.

1-3.

No. 3.

ABEND IN DER MOSCHEE.

RICH. FRANCK, Op. 48. No. 3.

PIANO.

Andante.

p *cresc.* *f* *f*

pp

p *pp* *dim.* *ritard.*

p *cresc.* *ritard.*

8

pp

First system of a piano score. The treble clef staff has a measure with a circled '8' above it. The bass clef staff begins with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

p *staccato*

Second system of the piano score. The treble clef staff features a piano (*p*) dynamic marking and a *staccato* instruction. The bass clef staff has a *pp* marking. There are asterisks (*) and a 'Q' symbol below the bass staff.

cresc.

Third system of the piano score. The treble clef staff has a *cresc.* (crescendo) marking. The bass clef staff has a 'Q' symbol and an asterisk (*) below it.

mf *dimin.*

Fourth system of the piano score. The treble clef staff has a *mf* (mezzo-forte) marking and a *dimin.* (diminuendo) instruction. The bass clef staff has a 'Q' symbol below it.

Q *

Fifth system of the piano score. The treble clef staff has a 'Q' symbol and an asterisk (*) below it. The bass clef staff has a 'Q' symbol and an asterisk (*) below it.

f

Q *

Sixth system of the piano score. The treble clef staff has a *f* (forte) dynamic marking. The bass clef staff has a 'Q' symbol and an asterisk (*) below it.

dim. ritard. pp

cresc. ritard.

8 pp

ℓ * *ℓ* *ℓ*

pp * *ℓ*

dim. *ℓ* * *ℓ* * *ℓ* *