

# 'TIS THE DAY.

## Mattinata.

English Translation by  
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*Italian Version by the Composer*

Music by  
RUGGIERO LEONCAVALLO

Piano

sonore

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of two sharps (D major) and a 6/8 time signature. The melody in the treble staff consists of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

dim. *p* *dolcissimo*

A

L'au -

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass staff with a key signature of two sharps and a 6/8 time signature. The melody in the treble staff continues with eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is *dim.* and *p dolcissimo*.

beau-ti - ful morn - ing is break-ing With won-der and light, now the  
ro - ra di bian - co ve - sti - ta Già l'u-scio dis-chiu-de al gran

Musical notation for the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a 6/8 time signature. The vocal line includes the lyrics: "beau-ti - ful morn - ing is break-ing With won-der and light, now the ro - ra di bian - co ve - sti - ta Già l'u-scio dis-chiu-de al gran". The piano accompaniment features a treble staff with eighth-note triplets and a bass staff with chords and single notes.

*poco cresc.*

sun \_\_\_\_\_ The whole world from slum-ber is wak-ing, And  
 sol, \_\_\_\_\_ Di già con le ro-see sue di-ta Ca-

kiss-ing the flow-ers each one! Sweet  
 rez-sa de' fio-ri lo stuol! Com-

raptures of life now are leap-ing, The ros-es have o-pen'd their  
 mos-so da un fre-mi-to ar-ca-no In-tor-no il cre-a-to già

eyes, \_\_\_\_\_ But thou my be-lov-ed, still are sleep-ing, In  
 par \_\_\_\_\_ E tu non ti de-sti, ed in-va-no Mi

*rit.* *a tempo* *p*

vain are my tears and my sighs. Wake my be -  
*sto qui do - len - te a can - tar* *Met - ti an - che*

*rit. colla voce* *scherzando*

*cresc.* *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and  
*tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -*

*cresc. colla voce* *rit.*

*a tempo con anima*

gay. When thou art ab - sent, night seems un - end - ing, When thou art near - me, lo 'tis the  
*tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce l'a -*

*cresc.*

day. Wake my be - lov'd each sha - dow rend - ing, Come like the  
*mor.* *Met - ti an - che tu* 'a ve - ste bian - ca e schiu - di

*cresc. colla voce*

*rit.* *f* *a tempo con anima*

sun - shine, gol - den and gay. When thou art ab - sent, night seems un -  
*l'u - scio al tuo can - tor!* *O ve non se i la lu ce*

*rit.* *f*

end - ing, When thou art near - me, lo 'tis the day. —  
*man - ca, O - ve tu se - i nas - ce la - mor. —*