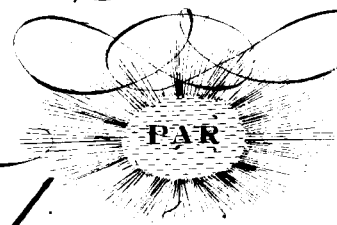


15

Polonaise

composée pour le Violon
et dédiée à Monsieur le Comte

LEOPOLD STARZENSKI



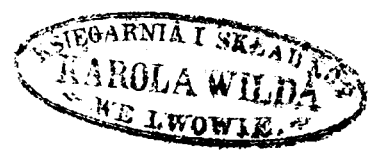
M^{me} Elise Filipowicz née Minelli

élève de Spohr
arrangée pour le Piano forte

par
I. BIELAWSKI

à Varsovie
chez A. Brzezina rue de miel

Lib. Spohr



Mlle E. Filipowicz, née Ninelli.

Polonaise

f *p* *legato.*

f *sua*

sua *toco*

cres *al Segno*



Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with trills marked 'tr' and a dynamic marking of 'f'. The bass staff begins with a bass clef and contains a rhythmic accompaniment.

The second system continues the Trio section with two staves. The treble staff features a more complex melodic line with dynamic markings of 'fz' and 'f'. The bass staff provides a steady accompaniment.

The third system of the Trio section consists of two staves. The treble staff has a melodic line with dynamic markings of 'f', 'bis', and 'mf'. The bass staff continues with its accompaniment.

The fourth system of the Trio section consists of two staves. The treble staff has a melodic line with dynamic markings of 'p'. The bass staff continues with its accompaniment.

The fifth and final system of the Trio section consists of two staves. The treble staff has a melodic line, and the bass staff continues with its accompaniment.

Trio D. C.

15
K. 1847