

SINFONIE

PERIODIQUE

A Plusieurs Instruments

COMPOSEE

PAR

M^r FRÄNZL

Maitre des Concerts De S. A. S.

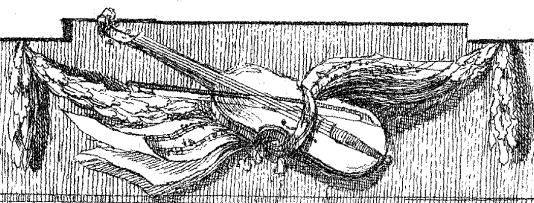
Electoral Palatine



Mise au Jour par S^r Goetz

Graveur et Editeur de Musique

A MANNHEIM



N^o 8.

AVEC PRIVILEGE.

Prix

VIOLINO PRIMO

SINFONIA VIII

Allo vivo

The musical score for Violino Primo, Sinfonia VIII, page 2, is written in 3/4 time. The tempo is marked *Allo vivo*. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p*, *f*, *ff*, *cresc.*, *rit.*, *rit. f.*, *t*, *Flauto*, *Violino P.*, *Vio.*, *pp*, *rit. f.*, and *t*. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Dynamic markings include *P.* (piano) and *pp.* (pianissimo). There are also some asterisks (*) and a double bar line at the end of measure 10.

Musical score for Violino Primo, measures 11-20. This section is marked *Andante* and *Sempre P.* (piano). The key signature changes to two sharps (F# and C#). The music is highly technical, featuring many triplets, slurs, and accents. Dynamic markings include *ff.* (fortissimo) and *P.* (piano). There are several double bar lines and repeat signs throughout the section.

SINFONIE

PERIODIQUE [N^o VIII C-Dur]

A Plusieurs Instruments

COMPOSEE

PAR

M^r FRÄNZL

Maitre des Chœurs De S. A. S.

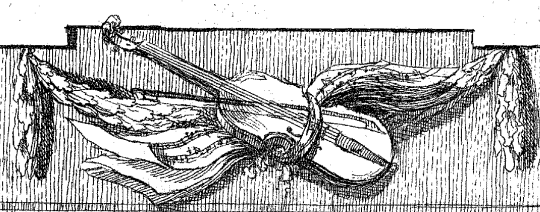
Electoral Palatine



Mise au Jour par Sr Gatz

Graveur et Editeur de Musique

A MANNHEIM .



N^o 28.

AVEC PRIVILEGE.

Prix

Violino 2^{do}.

VIOLINO SECONDO

All.^o viv.

SINFONIA VIII

The musical score for Violino Secondo, Sinfonia VIII, page 2, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All.^o viv.*. The score consists of 12 staves of music. Dynamics include *p.*, *f.*, *ff.*, *pp.*, and *cres.*. Performance markings include *2* and *1* above notes, and *rit.* markings. The page number *19* is visible at the bottom right.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of sixteenth notes. The third staff has a melodic line with slurs and accents. The fourth staff continues the melodic line with dynamic markings *pp* and *f*. The fifth staff shows a rhythmic accompaniment with dynamic markings *f* and *pp*.

Musical score for Violino Secondo, measures 11-20. The score consists of ten staves. The first staff is marked *Andante* and *Sempre P.* with a 2/4 time signature. The second staff has a melodic line with slurs. The third staff continues the melodic line with slurs. The fourth staff has a melodic line with slurs. The fifth staff has a melodic line with slurs. The sixth staff has a melodic line with slurs. The seventh staff has a melodic line with slurs. The eighth staff has a melodic line with slurs and dynamic markings *f. p.* and *f. p.*. The ninth staff has a melodic line with slurs and dynamic markings *mf* and *p*. The tenth staff has a melodic line with slurs and dynamic markings *mf* and *p*.

VIOLINO SECONDO

Primo — **pp.** **ff.**

ff. **P.** *cres.* **f.**

ff. **P.** **ff.** **P.** **ff.**

P. **ff.** **P.** **ff.**

P. *rinj.* *rinj.* **pp.** **ff.**

ff. **P.**

ff. **#P. rinj.** **P. rinj.** **P.**

cres. **f.**

ff. **ff.**

pp. **f.**

P. **p.**

f. *Fine*

Frøntal
Sinfonie i G. M. N^o VIII.



Viola.

SINFONIE

PERIODIQUE [N^O VII. C^OU.]

A Plusieurs Instruments

COMPOSÉE

Par

M^R FRÄNZL

Maitre des Concerts De S. A. S.

Electoral Palatine



Mise au Jour par S^r Galtz

Graveur et Editeur de Musique

A MANNHEIM

N^O 8.

AVEC PRIVILEGE.

Prix

Basso
Violino de

FLAUTO PRIMO

Prsto 14

P. *Cres.* *f.* *Solo* 5

Solo 4

16

f. *P.* *Cres.* *ff.*

Solo 11

P. *Cres.* *f.* *Solo* 5

Solo 4

P. *f.*

Fine

FLAUTO SECONDO

Franz

SINFONIA VIII

All.^o vivace

[C-Dur]

2

30

P. f.

7

1

4

30

P. t.

Andante tacet.

Presto

14

1

Gres. f.

1

11

Soli

1

7

P. f.

Soli

1

11

P. Gres. f.

1

11

Soli

1

11

P. f.

1

7

P. t.

P. *Fine* f.



CORNO PRIMO

Franz J.

SINFONIA VIII

9 in C

All^o vivace.

1 1 1 1 1 1 1 1

1 3 1 1 1 1 1 1

2 1 1 1 1 1 1 1

1 3 1 1 1 1 1 1

1 2 3

1 1 1 1

1 3 8 4 1 5

5 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 3 3 4

3 1 5 5 t

f



Fine.

CORNO SECONDO

Franz. 9

SINFONIA VIII

in C.

All^o vivace

1 9

1 1 24

1 3 ff.

2 1 17

20 ff. t 3 P. Cres. f. P. Cres.

Presto 14 f. P.

1 1 1

Cres. f. P.

1 3 8 4 1 5

P. P. f.

5 P f ff 1 1

22 P. Cres. P. Cres. f.

1 3 4

P. P. f. P.

f. p. f. p. 3 1 5 5

f. P.

ffine