

# PETITES RECREATIONS INSTRUCTIVES

pour le Piano

sur des Airs populaires

## EN RONDEAUX ET VARIATIONS

composées par

# FERD. BEYER

Op. 85.

N°

Propriété des Editeurs. Enregistré aux Archives de l'Union

R.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

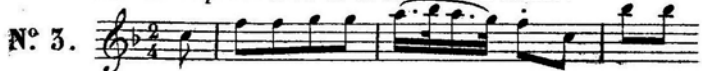
*Hymne national Hollandais „WIEN NEERLANDS BLOED.”*



*El Zapateado. DANSE ESPAGNOLE.*



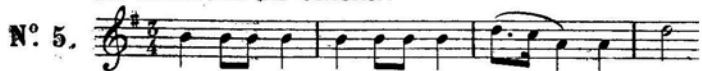
*Air de l'opéra: DIE ZAUBERFLOETE. VAR:*



*Motif de l'opéra: GUILLAUME TELL.*



*La Folle. AIR DE GRISAR.*



*Air de l'opéra: LA SONNAMBULA. VAR:*



*Air Tyrolien.*



*Salon Polka de Strauss.*



*Chœur de l'opéra: LA NORMA. VAR:*



*Aurora-Walzer de Labitzky.*



*Air de l'opéra: I PURITANI.*



*Romance de l'opéra: JOSEPH. VAR:*



*Air russe: LE POSTILLON DE MOSCOU.*



*La Polka russe.*



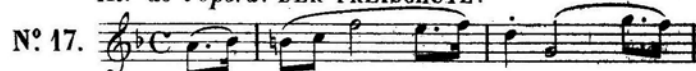
*Air de l'opéra: I CAPULETTI ED I MONTECCHI. VAR:*



*Wastl Polka de Tittl.*



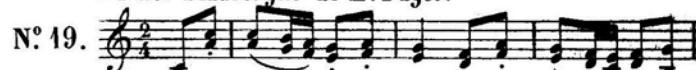
*Air de l'opéra: DER FREISCHÜTZ.*



*Duo de l'opéra: DON JUAN. VAR:*



*La dot d'Auvergne de L. Puget.*



*Hymne national Autrichichien. VAR:*



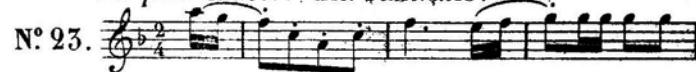
*Galop de l'opéra: GUSTAVE.*



*Hymne national russe. VAR:*



*Le petit Tambour. AIR FRANÇAIS.*



*Le Carnaval de Venise, sur „O CARA MAMMA MIA.” VAR:*



# RONDEAU

sur l'air russe favori

FERD. BEYER. Op. 83.

LE POSTILLON DE MOSCOU.

Cahier 3.

**N° 13.** *Andantino.*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The piece is in 7/4 time. The score includes various dynamics such as *f* (forte), *dolce* (softly), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are also accents and slurs throughout. Fingerings are indicated with numbers 1-5. The piece is numbered 'N° 13.' in the first system.

First system of a piano score. The right hand features a melodic line with fingerings 2, 1, 2, 3, 5, 3, 5, 4, 3, 2, 3, 4, 5, 2, 3, 4, 5. The left hand provides a harmonic accompaniment. Dynamics include *dim.* and *p*.

Second system of a piano score. The right hand continues the melodic line. Dynamics include *cresc.*, *dim.*, and *pp*.

Third system of a piano score. The right hand continues the melodic line. Dynamics include *cres*, *cen - do.*, *dim.*, and *p*.

Fourth system of a piano score. The right hand features a melodic line with fingerings 4, 5, 2, 1, 1, 1, 1, 1. The left hand provides a harmonic accompaniment. Dynamics include *p*, *cres*, *cen - do*, and *poco - a -*.

Fifth system of a piano score. The right hand features a melodic line with fingerings 8, 1, 1, 2, 5, 3, 4, 3, 3. The left hand provides a harmonic accompaniment. Dynamics include *poco* and *f*.

Sixth system of a piano score. The right hand features a melodic line with fingerings 2, 1, 2, 4, 5, 5, 5. The left hand provides a harmonic accompaniment. Dynamics include *p*, *pp*, and *dim.*. The instruction *un poco ritenuto.* is written above the system.