

Sonata 1 in d

2

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Score

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # 6 7 7 # 5 # 6 6 # 6 6

6 6 6 5 6 6 5 6 6 5 6 b5 6 b5

II

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 6 5 6 5 4 3 # 6 7

Detailed description: This system contains measures 2 through 8 of the score. The C Trumpet part (measures 2-8) features a melodic line with eighth and sixteenth notes. The Violin I part (measures 8-8) has a fast, repetitive sixteenth-note pattern. The Violin II part (measures 8-8) plays a slower, more melodic line. The Viola part (measures 8-8) has a steady eighth-note accompaniment. The Violoncello and Double Bass parts (measures 8-8) play a simple eighth-note bass line. The Harpsichord part (measures 8-8) consists of two staves with a complex rhythmic pattern of chords and single notes. Fingering numbers are provided below the Harpsichord staves.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # # #6 # # 6 5 4 3 6 b # 6 5 4 3 5 6 7 # 6 5 4 3 6 5

Detailed description: This system contains measures 11 through 15 of the score. The C Trumpet part (measures 11-15) has a melodic line with eighth and sixteenth notes. The Violin I part (measures 11-15) has a fast, repetitive sixteenth-note pattern. The Violin II part (measures 11-15) plays a slower, more melodic line. The Viola part (measures 11-15) has a steady eighth-note accompaniment. The Violoncello and Double Bass parts (measures 11-15) play a simple eighth-note bass line. The Harpsichord part (measures 11-15) consists of two staves with a complex rhythmic pattern of chords and single notes. Fingering numbers are provided below the Harpsichord staves.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 # 6 b5 # 6 7 7 6 b5 # 6 b5 4 # 6 # 6 45 # 6 7 7 6 b5 #

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 45 6 7 7 b 7 6 5 4 3

II

4

23

C Tpt.

Musical staff for C Tpt. measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 are also empty.

Vln. I

Musical staff for Vln. I measures 23-25. Measure 23 starts with a 23-measure rest. Measures 24 and 25 contain a complex melodic line with many sixteenth notes.

Vln. II

Musical staff for Vln. II measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 contain a simple melodic line.

Vla.

Musical staff for Vla. measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 contain a simple melodic line.

Vc.

Musical staff for Vc. measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 contain a simple melodic line.

D.B.

Musical staff for D.B. measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 contain a simple melodic line.

Hpschd.

Musical staff for Hpschd. measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 contain a complex chordal accompaniment. Fingerings are indicated below the staff: # 6 # 6 # 9 8 # 7 6 b5 6.

C Tpt.

Musical staff for C Tpt. measures 26-28. Measure 26 starts with a 26-measure rest. Measures 27 and 28 contain a complex melodic line with many sixteenth notes.

Vln. I

Musical staff for Vln. I measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 are empty.

Vln. II

Musical staff for Vln. II measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 are empty.

Vla.

Musical staff for Vla. measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 are empty.

Vc.

Musical staff for Vc. measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 are empty.

D.B.

Musical staff for D.B. measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 contain a simple melodic line.

Hpschd.

Musical staff for Hpschd. measures 26-28. Measure 26 has a whole rest. Measures 27 and 28 contain a complex chordal accompaniment. Fingerings are indicated below the staff: 6 7 6 b5 # 6 4 # 6 4 # 5 6 4 # 5 6 4 # 5 6 4 # 5 6 4 # 5 6 7 6 # 6 4 #.

Score

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo $\text{♩} = 62$

Musical score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo with a metronome marking of 62 quarter notes per minute. The Harpsichord part includes fingering numbers: 6, 4, 2, 6, 6, 6, 4, 6, 7.

Musical score for measures 7-12. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo with a metronome marking of 62 quarter notes per minute. The Harpsichord part includes fingering numbers: 5, 4, 3, 6, 4, 5, 3, 2, 6, 7, 7, 6, 5, 7, 6, 6, 5, 4, 4.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
5

6
4

5
3

b

7
5

6
4

5
4

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The first measure is marked with a rehearsal mark '13'. The Violin I part has a melodic line with a fermata on the final note. The other string parts provide harmonic support with sustained notes. The Harpsichord part consists of chords and arpeggiated figures. Below the Harpsichord staff, there is a line of figured bass notation: 6/5, 6/4, 5/3, b, 7/5, 6/4, 5/4.

Score

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

6 5 # 6 b5 6 b5 6 # 9 8 8 7 # #5 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 5 6 6 5 4 3

IV

2/9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 5 # 6 6 6 7 # 5 # 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 # 6 #1/2 6 5/4 # 9/4 6 7 # 6 #4 6 5/4 #

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6[♯] 5 # 6 6 6 7 # 6 # 7

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 # 6 # 6^b b 4 6 6 6 6 6 6 6 6 4 3

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

7 6 9 8 5
5 5 4 3 6 5 # 6 9 8 # 7 6 7

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

6 5 # 6 9 8 # 6 5 6 6 5 # 6 9 8 # 6 5