

# Der Jüngling an der Quelle.

Gedicht von J. G. v. Salis.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

## FRANZ SCHUBERT.

Etwas langsam.

1821.

Singstimme.

Pianoforte.

*p.*

The first system of the score. The vocal line (Singstimme) is on a single staff with a treble clef, key signature of two sharps (D major), and a 6/8 time signature. It contains three measures of whole rests. The piano accompaniment (Pianoforte) is on two staves (treble and bass clefs). The right hand plays a continuous eighth-note pattern, and the left hand plays a simple eighth-note accompaniment. A piano dynamic marking (*p.*) is placed below the first measure of the piano part.

Lei - se, rie - selnder Quell, ihr

The second system. The vocal line begins with the lyrics "Lei - se, rie - selnder Quell, ihr". The piano accompaniment continues with the same rhythmic pattern as in the first system. The piano dynamic marking (*p.*) is repeated at the start of each measure.

wal - lenden, flis - pernden Pap-peln, eu - er Schlum-mer-ge-räusch

The third system. The vocal line continues with the lyrics "wal - lenden, flis - pernden Pap-peln, eu - er Schlum-mer-ge-räusch". The piano accompaniment continues. The piano dynamic marking (*p.*) is repeated.

we - cket die Lie - be nur auf.

The fourth system. The vocal line concludes with the lyrics "we - cket die Lie - be nur auf." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues. The piano dynamic marking (*p.*) is repeated.

Lin - derung sucht' ich bei euch, und sie zu ver - ges - sen, die



Sprö - de; ach, und Blät - ter und Bach seuf - zen: Lu - i - se! mir



zu, ach, — und Blät - ter und Bach seuf - zen: Lu -



i - - - se! mir zu. Lu - i - - -



se! Lu - i - - - se!

