

2. Ave Maria

Moderato.

pp
una corda
pp
dolce espress.

rit. e smorz.
dolce
sempre una corda

Cantabile.

A - ve Ma - ri - a gra - ti - a ple - na,

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. *Red.* *Red.* *Red.* *Red.* *

f
tre corde
Do - - - minus te - cum!
Red. * *Red.* * *Red.* *

poco rit. benedi - cta tu in mu - lieri - bus,
dolce
 una corda
 Red. * Red. * Red. *

et be - ne - di - ctus fru - ctus ven - tris tui Je - sus.
cresc. *f*
 tre corde

poco rit. *pp* San - cta Ma -
 una corda Red. * Red.

- ri - a. ma - ter De -
f
 tre corde
 Red. Red. Red. *

p *pp* *poco rit.*
 una corda Red. *

O - ra pro no - bis pecca - to - ri - bus
espress.
 Red. * Red. * Red. * Red. * Red. *

First system of a musical score, featuring a treble and bass clef. The music consists of several measures with complex chordal textures and melodic lines. The key signature has one flat. The system concludes with a double bar line and a fermata.

Second system of the musical score. It begins with the tempo marking *poco rit.* and transitions to *a tempo*. The music includes various rhythmic patterns and dynamic markings. The system ends with a double bar line and a fermata.

Third system of the musical score, continuing the melodic and harmonic development. It features intricate fingerings and dynamic markings. The system concludes with a double bar line and a fermata.

Fourth system of the musical score. It includes the tempo marking *ritenuto il tempo* and the lyrics "Nunc et in ho-ra mortis nostrae". The music is marked *smorz.* and *mf*. The system ends with a double bar line and a fermata.

Fifth system of the musical score, featuring the lyrics "A - - men. Nunc et in hora mortis nostrae A - - men." The music is marked *p*. The system concludes with a double bar line and a fermata.

Sixth system of the musical score. It begins with the tempo marking *Più lento.* and the dynamic marking *dolce*. The music is marked *perdendosi* and *rit. 3*. The system concludes with a double bar line and a fermata.