

Massenet
Les alcyons

Andante moderato.

f *rall.*

Allegro appassionato.

f

ff *vai.*

mf

Vos des - tins sont pour l'homme un é -

mf

_tran - ge mys - tè - - - re; Tou -

- jours sus - pen - dus sur les eaux,

Vous ne vous po - sez pas et vous lais -

- sez la terre A - bri - ter les au - tres oi -

f
_seaux.

f
L'aigle a le roc su - bli - me,

dim.
et le moi - neau la tui - le;

dim.

p
La - louette a les verts sillons:

f

Vous n'a - vez sous les cieux, — Vous,

f

Ped.

dim.

qu'une on - de mo - bi - le,

dim.

p

Al - cy-ons, — Tris - tes al - cy-

dim

pp

- ons!

pp

Andante.

f *rall.*

This system shows the beginning of the piece. The piano accompaniment starts with a series of chords and moving lines in both hands. The tempo is marked 'Andante.' The dynamics range from *f* (forte) to *rall.* (rallentando).

Allegro appassionato.

f

ff $\frac{1}{2}$.

This system continues the piano accompaniment. The tempo changes to 'Allegro appassionato.' The dynamics are marked *f* and *ff* $\frac{1}{2}$.

mf

De nos â - mes, hé - las! vous ê - tes

This system introduces the vocal line. The tempo remains 'Allegro appassionato.' The dynamics are marked *mf*. The lyrics are: "De nos â - mes, hé - las! vous ê - tes".

bien l'em - blé - me. Bal - lot -

This system continues the vocal line and piano accompaniment. The lyrics are: "bien l'em - blé - me. Bal - lot -".

tes d'euil en é - euil,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'tes d'euil en é - euil,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with arched phrasing over the right hand.

Nous al - lons, nous je - tons au ciel, com - me vous -

The second system continues the vocal line with lyrics 'Nous al - lons, nous je - tons au ciel, com - me vous -'. The piano accompaniment maintains the same rhythmic and phrasing structure as the first system.

-même, Un cri de dé - tresse et de

The third system continues the vocal line with lyrics '-même, Un cri de dé - tresse et de'. The piano accompaniment remains consistent with the previous systems.

deuil.

The fourth system concludes the vocal line with the word 'deuil.' The piano accompaniment continues with the same rhythmic pattern and phrasing.

f

Nous ne pos - sé - dons, nous,

que la vaste a - mer - tu - me De

dim. *cre -*

- scen - do

nos mou - van - tes pas - si - ons,

- scen - do

ff avec un accent désespéré

Et vi - vons, com - me vous, Tou -

ff

Ped

dim.

-jours sur une é - cu - me,

dim.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "-jours sur une é - cu - me,". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes with slurs. A *dim.* marking is present above the vocal line and below the piano accompaniment.

p

Al - cy - ons, Tris - tes al - cy -

dim.

This system contains the next two staves. The vocal line begins with a *p* (piano) dynamic marking. The lyrics are "Al - cy - ons, Tris - tes al - cy -". The piano accompaniment continues with the same rhythmic pattern. A *dim.* marking is placed below the piano accompaniment.

- ons!

This system contains the third and fourth staves. The vocal line concludes with the lyrics "- ons!". The piano accompaniment continues with the same rhythmic pattern.

Andante.

f *rall.* *sf*

sf

This system contains the final two staves. The tempo changes to *Andante.* The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a *f* (forte) dynamic marking, followed by a *rall.* (rallentando) section, and ends with a *sf* (sforzando) dynamic marking. The piano part concludes with a final chord and a *sf* marking.