

19

SONATA I

Basso

Andante piano

Rinforz

Allegro con spirito

Basso

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern with various fingerings indicated by numbers 1-5 above the notes. The second and third staves continue the piece with similar notation and fingerings.

Allegretto

The second system consists of seven staves of music. It begins with a treble clef and a key signature of two sharps. The tempo marking "Allegretto" is written above the first staff. The notation includes various rhythmic patterns, fingerings, and dynamic markings such as accents and slurs. The system concludes with a double bar line and repeat dots.

4.
20 SONATA
II

Basso

Andante piano

The first section of the score is written for Bassoon in a single system. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The key signature has one flat (B-flat), and the time signature is 3/4.

Vivace

The second section of the score is written for Bassoon in a single system. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *w* (ritardando). Fingerings are indicated by numbers 1-4 above or below notes. There are also some 'x' marks above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Basso

5.

First musical staff in bass clef, featuring a series of eighth notes with various fingering numbers (7, 3, 5, 4, 7, 7, 3, 7, 7, 7, 7) written above the notes.

Second musical staff in bass clef, continuing the melodic line with fingering numbers (7, 7, 3, 7, 7, 4, 7, 3, 7, 3, 7, 3, 6, 6, 7) above the notes.

Third musical staff in bass clef, with fingering numbers (3, 5, 4, 7, 3, 5, 4, 7, 3, 6, 6, 6) above the notes.

Fourth musical staff in bass clef, featuring a more complex melodic line with fingering numbers (6, 6, 5, 7, 4, 7, 3, 7, 3, 7, 3, 5, 4, 7, 3, 6, 5, 7, 3, 6, 6, 7, 3) above the notes.

Fifth musical staff in bass clef, with fingering numbers (3, 2, 6, 7, 3, 6, 7, 3, 5, 7, 3, 6, 6, 3, 2, 6, 7, 3, 3, 5, 7) above the notes.

Sixth musical staff in bass clef, starting with the tempo marking *Presto* and containing fingering numbers (6, 5, 7, 3, 4, 7, 3, 3, 3, 6, 3, 5, 3) above the notes.

Seventh musical staff in bass clef, with fingering numbers (5, 3, 5, 3, 5, 3, 6, 6, 5, 6, 7, 3, 3, 2, 6, 7, 3, x) above the notes.

Eighth musical staff in bass clef, featuring a melodic line with fingering numbers (6, 5, 7, 3, 5, 7, 3, 6, 6, x, 3, 2, 6, 7, 3, 5, 7, 3, 5, 7, 3, 4, 7, 3) above the notes.

Ninth musical staff in bass clef, with fingering numbers (7, 3, 3, 4, 6, 6, 5, 3, 3, 3, 7, 3, 3, 4, 6, 5, 4, 7, 3, 4, 6, 5) above the notes.

Tenth musical staff in bass clef, featuring a melodic line with fingering numbers (3, 4, 6, 5, 3, 5, x, 5, 3, 5, 3, 6, 5, 4, 7, 3, 7, 3) above the notes.

Eleventh musical staff in bass clef, with fingering numbers (3, 4, 6, 6, 5, 3, 3, 7, 3, 3, 4, 6, 5, 4, 7, 3, 3, 2, 5, 7) above the notes.

Twelfth musical staff in bass clef, featuring a melodic line with fingering numbers (3, x, 3, 6, 7, 3, 5, 7, 3, 6, 6, x, 3, 2, 5, 7, 3, x, 3, 5, 7, 3, 5, 7, 3, 4, 7, 3) above the notes.

6.
21 SONATA
III

Basso

Andante piano

Allegro vivace

Basso

This page contains ten systems of handwritten musical notation for a Bassoon part. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns and extensive use of fingerings, often indicated by numbers 1-8 and sometimes with asterisks or 'x' marks. Dynamics such as *p* (piano) and *Allegro* are present. The score concludes with a double bar line and repeat dots.

SONATA IV

Basso

Andante piano

The first section of the piece is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a treble clef and a common time signature. The tempo is marked *Andante piano*. The music features a series of eighth and sixteenth notes, often beamed together. Numerous fingering numbers (1-7) and ornaments (marked with 'x') are present throughout the piece. The first staff includes the word *Basso* above it. The section concludes with a double bar line.

Allegro

The second section of the piece is also in bass clef with a key signature of one flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro*. The music is more rhythmic, featuring eighth and sixteenth notes. Fingering numbers and ornaments are used extensively. The section concludes with a double bar line.

Basso

The first system of the Basso part consists of two staves. The upper staff is in bass clef and contains a melodic line with various notes and rests. The lower staff is in treble clef and contains a bass line with notes and rests. The music is written in a key signature of one flat (B-flat major or D minor).

Allegro gracioso

The second system of the Basso part continues the musical notation. It includes performance instructions such as *P. tasto* (Pizzicato) and *F* (Forte). The notation includes various musical symbols, including slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Basso

23 SONATA

V

Andante piano

First measure of the first system, bass clef, 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The measure ends with a quarter rest.

Second measure of the first system. The melody continues with quarter notes D5, E5, and F5. A fermata is placed over the F5 note. The measure ends with a quarter rest.

Third measure of the first system. The melody continues with quarter notes G5, A5, and B5. A fermata is placed over the B5 note. The measure ends with a quarter rest.

Fourth measure of the first system. The melody continues with quarter notes C6, B5, and A5. A fermata is placed over the A5 note. The measure ends with a quarter rest.

Fifth measure of the first system. The melody continues with quarter notes G5, F5, and E5. A fermata is placed over the E5 note. The measure ends with a quarter rest.

Sixth measure of the first system. The melody continues with quarter notes D5, C5, and B4. A fermata is placed over the B4 note. The measure ends with a quarter rest.

Seventh measure of the first system. The melody continues with quarter notes A4, G4, and F4. A fermata is placed over the F4 note. The measure ends with a quarter rest.

Eighth measure of the first system. The melody continues with quarter notes E4, D4, and C4. A fermata is placed over the C4 note. The measure ends with a quarter rest.

Ninth measure of the first system. The melody continues with quarter notes B3, A3, and G3. A fermata is placed over the G3 note. The measure ends with a quarter rest.

Tenth measure of the first system. The melody continues with quarter notes F3, E3, and D3. A fermata is placed over the D3 note. The measure ends with a quarter rest.

Eleventh measure of the first system. The melody continues with quarter notes C3, B2, and A2. A fermata is placed over the A2 note. The measure ends with a quarter rest.

Allegro

First measure of the second system, bass clef, 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The measure ends with a quarter rest.

Second measure of the second system. The melody continues with quarter notes D5, E5, and F5. A fermata is placed over the F5 note. The measure ends with a quarter rest.

Third measure of the second system. The melody continues with quarter notes G5, A5, and B5. A fermata is placed over the B5 note. The measure ends with a quarter rest.

Basso

II.

The musical score consists of ten staves of handwritten notation for a Bassoon. The music is written in a minor key, indicated by a flat sign (B-flat) on the first staff. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above or below notes to indicate fingerings. There are several instances of slurs and accents. Some notes have an 'x' above them, possibly indicating a breath mark or a specific articulation. The score includes repeat signs (double bar lines with dots) and a section marked 'Tempo di minuetto' in the eighth staff. The piece concludes with a double bar line and a repeat sign.

SONATA VI

Basso

Andante piano

The first section of the sonata is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked 'Andante piano'. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) above the notes. There are also some 'x' marks above certain notes, possibly indicating natural harmonics or specific fingerings. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

allegro

The second section of the sonata is marked 'allegro' and continues in the same bass clef and key signature. It consists of 12 staves of music. The tempo is noticeably faster than the first section. The notation is more rhythmic, featuring many eighth and sixteenth notes. Fingering numbers are frequently used throughout. The section concludes with a double bar line and repeat signs.

Basso

Fuga Alla Breve

Fine