

The image features a highly detailed, black and white decorative border. At the top center, there is a sunburst or starburst motif surrounded by laurel wreaths and musical instruments, including a harp and a lyre. The border is composed of intricate scrollwork, floral patterns, and two cherubs (putti) on the left and right sides, each holding a scroll. At the bottom center, there is a circular medallion containing a lion's head, with a smaller circular element below it. The entire design is framed by a series of elegant, flowing lines and floral motifs.

Albumblatt

for

violin and piano

by

Florián Zajíc

Stuttgart / Leipzig: Carl Grüniger, 1888.



Cypressdome

Albumblatt

Source:
Stuttgart/Leipzig: Carl Grüniger, n.d. [1888].

for Violin and Piano

Florián Zajíc

(♩ = 76)

Violin

p espress. *mf*

Piano

p *sempre* *mp*

Vln.

cresc. *f* *dim.*

Pno.

mf *p*

Vln.

cresc. et accell. *3* *3* *3* *3* *3* *3*

Pno.

cresc. et accell.

Vln. *ten.* *f* *p* *cresc. et accel.* *f*

Pno. *f* *ten.* *p* *cresc. et accel.* *f* *ten.* *dim.*

ten. *ten.*

Vln. *dim.*

Pno.

Vln. *espress.* *molto espress.*

Pno. *p*

Vln. *pp*

Pno. *p* *sempre dim.* *pp* *pp*

pp *pp*

Albumblatt

Violin

for Violin and Piano

Florián Zajíc

(♩ = 76)

Violin part, measures 1-7. The music is in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamics are *p espress.* and *mf*. There are fingerings 1, 2, 2, 4, and 1. The piece concludes with a triplet of G4, A4, and B4, marked *cresc.*

Violin part, measures 8-13. The music continues with a half note G4, quarter notes F#4 and E4, and a half note D4. Dynamics include *f* and *dim.*. Fingerings 0, 1, 3, 3, 3, and 3 are shown. The piece ends with a triplet of G4, A4, and B4.

Violin part, measures 14-17. The music features a series of triplets: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Dynamics are *cresc. et accel.* and *f*. The piece ends with a half note G4, marked *ten.*

Violin part, measures 18-23. The music consists of triplets: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Dynamics are *p*, *cresc. et accel.*, *f*, and *dim.*. Fingerings 4, 3, 2, 4, 4, 3, 3, 1, 2, 3, 3, 2, and 2 are indicated.

Violin part, measures 24-30. The music includes a half note G4, quarter notes F#4 and E4, and a half note D4. Dynamics are *espress.* and *molto espress.*. Fingerings 2, 3, 3, 3, 1, and 2 are shown.

Violin part, measures 31-36. The music features a series of triplets: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Dynamics are *pp*. Fingerings 4, 3, 1, 4, 4, 4, 4, 2, 1, 1, 3, and 3 are indicated.