



VIOLONCELLO.

*E cre - scen - do* Allargando.

*p p mp animando mf cresc.*

*dim.* Andante. (♩ = ♩ = 66) *V*

*mf molto espress. f*

*riten. a tempo Acceler.*

*f cresc. ff cresc.*

Tempo giusto.

*ff f f*

*cresc. pp mp*

*mp mp*

Andante. (♩ = 63)

*mp mp*

*G pp*

*pp mf*

String.

*mf cresc. poco a poco sempre cresc. ff*

VIOLONCELLO.

Ritenuato.

Andante. (♩ = ♩ = 66)

riten.

*cresc.* *ff* *largamente animando*

The first staff of music begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tempo is marked 'Ritenuato.' and 'Andante. (♩ = ♩ = 66)'. The dynamics range from *cresc.* to *ff*. The phrase 'largamente animando' is written below the staff.

a tempo

Acceler.

Tempo giusto.

*sf*

The second staff continues the piece. It starts with a half note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The tempo is marked 'a tempo' and 'Acceler.'. The dynamic is *sf*. The letter 'H' is written above the staff.

Tempo I. (♩ = ♩ = 72)

Stringendo.

The third staff begins with a half note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The tempo is marked 'Stringendo.'. The dynamic is *sf*.

The fourth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *sf*. A first ending bracket is shown above the staff.

The fifth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *p*.

The sixth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *p*. A first ending bracket is shown above the staff. The dynamic changes to *cresc.*, *mf*, and *sf*.

The seventh staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *mf* and *sf*. A first ending bracket is shown above the staff.

pizz.

The eighth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *mf*. The instruction 'pizz.' is written above the staff. A first ending bracket is shown above the staff.

The ninth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *p*. The instruction 'arco' is written above the staff. A first ending bracket is shown above the staff.

The tenth staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamic is *ppp*. A first ending bracket is shown above the staff.

# II. VALSE MÉLANCOLIQUE.

## VIOLONCELLO.

Allegro moderato. (♩ = 63.)

The score is written for a single cello in G major and 3/4 time. It consists of 13 measures in the first system, 7 in the second, 8 in the third, 7 in the fourth, 5 in the fifth, 5 in the sixth, and 6 in the seventh. The piece concludes with a 6-measure section marked 'B pizz.' and a final 6-measure section. Dynamics include *pp*, *sempre pp*, *mp*, *p*, *mf*, *p cresc.*, and *decresc.*. The final section features a *arco* marking and a *p cresc.* dynamic.

VOLONCELLO.

do al *ff* C >

1 2 3 4 5  
*p* *sempre* *p*

24 25 26 D  
*p* *mp* *p*

*f cresc.* *f* *dim.*

5 8  
*dim.* *ppp*

VIOLONCELLO.

First staff of music, bass clef, starting with a treble clef (E) above the staff. Dynamics: *mf*, *cresc.*

Second staff of music, bass clef, starting with a forte (*f*) dynamic.

Third staff of music, bass clef, starting with a treble clef (F) above the staff. Dynamics: *mf*, *cre - - scen - do*

Fourth staff of music, bass clef, starting with a treble clef (G) above the staff. Dynamics: *f*, *resc.*, *ff*, *p*

Fifth staff of music, bass clef, starting with a treble clef (G) above the staff. Dynamics: *cresc.*

Sixth staff of music, bass clef, starting with a treble clef (G) above the staff. Dynamics: *dim.*, *cre - - scen - do*

Seventh staff of music, bass clef, starting with a treble clef (G) above the staff. Dynamics: *mf*, *cre - - scen - do*

Eighth staff of music, bass clef, starting with a treble clef (H) above the staff. Dynamics: *ff*

Ninth staff of music, bass clef, starting with a treble clef (H) above the staff.

Tenth staff of music, bass clef, starting with a treble clef (H) above the staff.

VOLONCELLO.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features several accents (>) over notes. The dynamic changes to *dim.* (diminuendo) in the middle. The staff concludes with a first ending bracket and the number 1.

Second staff of music, bass clef, key signature of one sharp. It starts with a piano (*p*) dynamic and includes fingerings 5, 1, 2, 3, and 4. The dynamic is marked *sempre p* (always piano).

Third staff of music, bass clef, key signature of one sharp. It contains fingerings 5, 6, 7, 8, 9, and 10.

Fourth staff of music, bass clef, key signature of one sharp. It contains fingerings 11, 12, 13, 14, 15, and 16. The dynamic is marked *sempre p*.

Fifth staff of music, bass clef, key signature of one sharp. It contains fingerings 17, 18, 19, 20, 21, and 22.

Sixth staff of music, bass clef, key signature of one sharp. It contains fingerings 23, 24, 25, and 26. A *L* (legato) marking is present, followed by a piano (*p*) dynamic.

Seventh staff of music, bass clef, key signature of one sharp. It starts with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic.

Eighth staff of music, bass clef, key signature of one sharp. It begins with a *dim.* (diminuendo) dynamic, followed by a *pp* (pianissimo) dynamic. It includes markings for *4 M* (4 measures) and *17 pizz.* (17 pizzicato).

Ninth staff of music, bass clef, key signature of one sharp. It features fingerings 1, 1, 3, 3, and 4. The dynamic is marked *pppp* (pianississimo).

# III. SCHERZO.

## VIOLONCELLO.

**Presto.** (♩ = 184)

2 pizz. *p* *mf* divisi

1 unis. *mp* *p* *mp* *p*

divisi *mf* *p* 1 unis. *mp*

A 3 arco *p*

B *p poco cresc.* *mp poco cresc.*

C 1 pizz. *mf poco cresc.* *f* *f*

1 arco *mf* *p* *p*

*p* *p* *mf*

D 1 2 simile 3 4 5 6 7 8 *f* *p poco cresc.* *mp poco cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 *mf poco cresc.* *f poco cresc.* cre - scen - - do



VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulation markings:

- Staff 1: *mf*, accents (>), *mf*.
- Staff 2: *mf*, *p*, *F pizz.*, *p*.
- Staff 3: *mf*, *p*, *mp*, *p*, *mp*, *mp*.
- Staff 4: *p*, *mf*, *p*.
- Staff 5: *mp*, *p*, *ppp*, *ppp*.
- Staff 6: *ppp*, *ppp*.
- Staff 7: *ppp*.
- Staff 8: *ppp*.
- Staff 9: *ppp*.
- Staff 10: *ppp*.

Performance instructions include: "Non mutare il tempo." (Do not change the tempo.), "divisi" (divided), "unis." (unison), "arco" (arco), and "pizz." (pizzicato). Fingerings are indicated by numbers 1-5. A section of the score is numbered 1 through 16. The piece concludes with a double bar line and a first ending bracket labeled "L" and "1".

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), and *unis.* (unis.). Fingerings are indicated by numbers 1, 2, and 3. The score features several time signature changes, including 2/4, 6/8, and 3/4. A section marked 'N' begins with a forte dynamic and a crescendo. A section marked 'P' begins with a piano dynamic and a triplet. The music is written in a key signature of one sharp (F#).

VIOLONCELLO.

Q

*p poco cresc.* *mp poco cresc.*

R 1 pizz.

*mf poco cresc.* *f*

1 arco

*mf* *p* *p*

*p* *p* *mf*

1 S pizz.

*f* *p*

divisi 1 unis.

*mf* *p* *mf* *p*

arco 4 pizz. 1 T arco 4

*mf* *p* *mf*

1

*mp* *p* *pp*

pizz. 1

*pp* *pp*

arco

*mp* *p* *p*

## IV. TEMA CON VARIAZIONI.

## VIOLONCELLO.

Andante con moto. (♩=120)

1

*pp* *più f* *mp*

*pp*

VAR. I.

*pizz.* *p* *mf*

*poco cresc.* *f*

*mf*

*poco cresc.* *mf*

Molto più mosso. (♩=184)

VAR. II.

arco

*pp* *mp* *mf* *pp*

*mf* *f* *f*

*p*

*mf* *f* *p* *f*

1 1

VIOLONCELLO.

VAR. IV.

Tempo del Tema. (♩ = 120)

VAR. III

23

*f con anima* *ff*

*pp* *poco cresc.* *dim.*

*poco string.* *p* *Poco più animato. (♩ = 138)* *ppff pesante* **B** 1

*Tempo I.*

Allegro risoluto. (♩ = 144)

VAR. V.

7

*f*

*cresc.* *ff*

**C**

2 *f*

*cresc.*

VOLONCELLO.

Allegro vivace. (♩ = 126.)

VAR. VI.

VAR. VIII.  
Largo. (♩ = 88)

VAR. VII.

Moderato. (♩ = 96)

4 3 4 4

1 pp

divisi

poco cresc.

mp dim. pp pp p più f

Allegro molto vivace.

VAR. IX.

7 mf cresc. f

E

1 2 3 4 5

6 7 F Più presto.

1 2 3 4 5 6

7 G

Cadenza

Allegro vivo e un poco rubato. (♩ = 168.)

VAR. X.

pizz. *string.*

*pp*

*a tempo* **H**

*p* *pp* *p*

*mf*

*riten.* **J** **15** *pizz.* *string*

*f* *pp*

*a tempo*

*p* *pp* *più f*

*dim.*

*mf* *p*

Moderato mosso. (♩ = 116.)

VAR. XI.

arco

*mp* *mp* *cresc.*

**L**

*f*

**M**

*f*

*riten. molto*

VOLONCELLO.

FINALE. POLACCA.  
Moderato assai. (♩ = 92)

VAR. XII. 

Stringendo poco a poco



*cresc.*

Allegro moderato. (♩ = 132)





Riten. molto.



Tempo di Polacca molto brillante. (♩ = 112)











*p*





VIOLONCELLO.

First musical staff with a dynamic marking of *P* (piano) and *ff* (fortissimo).

*Più mosso.*

Second musical staff with a dynamic marking of *sf* (sforzando).

Third musical staff with a dynamic marking of *ff* and a tempo marking of *Riten. molto. cresc.* (Ritardando molto, crescendo).

*Tempo giusto.*

Fourth musical staff with a dynamic marking of *ff* and a tempo marking of *Tempo giusto.*

Fifth musical staff.

Sixth musical staff.

*pizz.*

Seventh musical staff with a dynamic marking of *f* and a *dim.* (diminuendo) marking.

*T*

Eighth musical staff with a dynamic marking of *cresc.* and a *dim.* marking.

Ninth musical staff.

*U arco*

Tenth musical staff with a dynamic marking of *f* and a *dim.* marking.

Eleventh musical staff with dynamic markings of *mf=f*, *cresc.*, *ff*, and *dim.*

VIOLONCELLO.

Un poco stringendo.

V *f* *ff*

*cresc.* *ff* Poco più mosso. 4 5 6

7 8 9 10 11 12 W *ff*

Riten.

Tempo giusto. *ff*

*ff*

Poco più mosso.

*sempre ff*

*Fine.*