

Songs by
 GUY Chadwick

Allah	{Sop. or Ten. in E. {Alto or Bar. in D ² .	.25
The Lament	{Sop. or Ten. in Cmin. {Alto or Bass in Amin.	.40
The Lily	{Sop. or Ten. in G. {Alto or Bass in E ^b .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
<u>Before the Dawn</u> . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. {Alto or Bar. in E ^b m.	.50

BEFORE THE DAWN.

G. W. Chadwick,
Op. 8 No. 3.

Andante con tenerezza.

sotto voce

pp In the

p *pp*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a half note chord (F4, A4) and a half note chord (B3, D4). The left hand has a half note chord (F4, A4). Dynamics include *pp* for the vocal line and *p* and *pp* for the piano accompaniment.

hush of the morn be - fore the sun I wa - ken to

crese.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with chords. A *crese.* (crescendo) marking is present in the piano part.

think of thee And all the sweet

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with chords. The system ends with a fermata over the final notes.

day Thus be - gun as hal - lowed

seems to be..... In the ho - - - ly re -

pp

pose..... the..... morn - - - ing

poco a poco più animato e cresc.

star with..... tremb - - - ling a -

poco a poco più animato e cresc.

waits..... the sun..... And

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "waits..... the sun..... And". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with the same key signature and time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

thus my heart..... if near or

The second system of music continues the vocal line with the lyrics "thus my heart..... if near or". The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a left hand with a steady bass line. A dynamic marking of *f* (forte) is present above the vocal line.

far..... a - waits..... thee sweet - est

The third system of music has the lyrics "far..... a - waits..... thee sweet - est". The piano accompaniment includes a *dim* (diminuendo) marking in the left hand. The vocal line has a long note on "a" and "waits".

one..... a - - waits thee

The fourth system of music concludes with the lyrics "one..... a - - waits thee". The piano accompaniment features a final cadence with sustained chords in the left hand and a melodic line in the right hand.

sweet - est one..... In a

pp

gold - - en ees - - ta - cy..... of

pp

bliss the fair morn - - ing star will

pp

Ped.

die..... But I im -

pp

appassionato e animato

p

musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "mor - tal by... thy kiss". The piano accompaniment has the instruction "sempre poco a poco più animato". The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "live but when thou art nigh...". The piano accompaniment has the instruction "dim.". The key signature changes to two flats (B-flat major/D-flat minor) and the time signature is 4/4.

musical score system 3. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "..... But I im - mor - tal". The piano accompaniment has the instruction "molto cresc.". The key signature is two flats (B-flat major/D-flat minor) and the time signature is 4/4.

musical score system 4. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "by thy kiss live but when". The piano accompaniment continues with the "molto cresc." instruction. The key signature is two flats (B-flat major/D-flat minor) and the time signature is 4/4.

thou art..... nigh.

f *a tempo*

p dolce

dim. *p*

live but when thou..... art..... nigh.....

animato

..... (Arlo Bates.)

sfp

Compositions by G. W. Chadwick

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Pianoforte solo.

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Songs.

Allah. Sopran or Tenor. E (c \sharp -g \sharp)	25
— — Alto or Bar. D \flat (b \flat -f)	25
The Lament. Sop. or Ten. C min. (c-g)	40
— — Alto or Bass. A min. (a-e)	40
The Lily. Sop. or Ten. G (d \sharp -g)	25
— — Alto or Bass. E \flat (b-e \flat)	25
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E \flat (d-g \flat)	35
Sorais' Song. D min. (a-e \flat)	50
King Death. C \sharp min. (g \sharp -e)	40
The Sea King. C min. (b-c \flat)	40
Nocturne. A min. A (c-a)	35
Song from the Persian. A min. (e-a)	35
A Bonny Curl. D (b-f \sharp)	35
The Maiden and the Butterfly. D (c \sharp -f \sharp)	35
A Warning. F (c-f)	25
Request. F (c-f or a)	35
Gay little Dandelion. B \flat (d-f)	30
Thou art so like a flower. E (e-g \sharp)	25
When our heads are bowed with woe. (Sacred.) D \flat (b \flat -f)	40
O Mother dear, Jerusalem. (Sacred.) A \flat (c \flat -f or g)	25
Let not your heart be troubled. (Sacred.) C (a-f)	35
Rose Guerdon. A \flat (e \flat -g)	35
Serenade. E \flat (e \flat -g)	35
Before the Dawn. D \flat (e \flat -a \flat)	50
The Danza. F (f-g or b \flat)	50
He loves me. F \sharp (e \sharp -f \sharp or a)	35
In Bygone Days. E \flat (f-a \flat or b \flat)	25
I know two eyes. D (a-e)	25
Sweet wind that blows. B \flat (f-a)	25
Lullaby. F (c-f)	35

Songs.

Brightest and Best (Christmas). G (d-f \sharp or g)	40
Two Folk Songs. A group of two short Folks Songs. The first in G min. (c-f). The second in G maj. (b-e)	40
Bedouin Love Song. Sop. or Ten. D min. (b-a)	50
— — Alto or Bar. B \flat min. (g-b)	50
There is a river. (Sacred). E \flat (e \flat -a \flat)	50
He maketh Wars to cease. (Sacred). B \flat (c-f)	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13)	1.50
Nocturne. Song from the Persian. He loves me. Allah gives Light in Dark-ness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. Request. Thou art so like a Flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
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Part Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

Spring Song Op. 9	20
Lullaby	8

c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra	35
The Pilgrims. Soli, Chorus and Orchestra	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices	75

d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas).	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima Mea)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants. (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20