The GOLDEN BUTTERFLY.

A FAIRY PAGEANT,

FOR

TREBLE VOICES,

WRITTEN BY

Edward Oxenford,

The Music by

J. M. BENTLEY, Mus. Doc. CANTAB.

All applications respecting the Libretto and Performance of this Work, to be made to the Publishers.

ENT. STA. HALL.

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THE GOLDEN BUTTERFLY,

A FAIRY PAGEANT IN TWO ACTS.

INDEX.

Characters,

IRIS ..... (SOPRANO .....)
DAPHNE ..... (MEZZO SOPRANO) } *The Queen's Favorites.*
HYACINTH .... (CONTRALTO) .....)
AMARANTH ... (SOPRANO PRIMO) *The Flower Queen.*
FAYS, FAIRIES, HOBGOBLINS, DWARFS &c.

		PAGE
ACT 1,	*Scene—"SUNRISE,"—GORGEOUS GARDEN SCENE.*	
Nº 1. "MORNING",	Solo, Trio & Cho. *(Iris wakens & surveys the scene. Presently Daphne & Hyacinth rise from their couches & form a group with Iris. Towards the close of the Trio the fairies assemble & range themselves in picturesque groups & colours.)*	1
Nº 2. "FROM EVERY BUD",	Recit. *(Hyacinth)*	11
Nº 3. "AMID THE SCENTED FLOWERS"	Duet. *(Daphne & Hyacinth to front, while the fairies generally are busy watering or pruning their plants.)*	12
Nº 4. MINUET,	*(The fairies gather round to watch or join in the dance.)*	17
Nº 5. "A FAIRY'S LIFE IS BLITHE & GAY".	Contralto Song. *(Hyacinth)* *Fairies retire.*	19
Nº 6. "BEHOLD THE SUN",	Choral Recit. with Instrumental Introduction; "Fanfare" & Matin Hymn. *(The Cho. gathers to front*	24
Nº 7. "O'ER THE MEADOWS",	Chorus, *The fairies in flying posture & the scene behind moves as in panorama)*	26
ACT 2,	*Scene—THE QUEENS RECEPTION HALL—A FOREST GLEN WITH VISTA.*	
Nº 8. "PAGEANT MUSIC".	*(The gathering of fairies: the Hobgoblin dance; the antics of the Gnomes Dwarfs &c. Ballet: the entry of the Queen & her suite. God save the Queen.)*	31
Nº 9. "AUDIENCE FOR THE QUEEN".	*(The Herald, one of the Cho. (or Iris) calls for silence, the Queen ascends the throne and the fairies arrange themselves.)*	42

Continued.

PAGE

No. 10. "FAYS & FAIRIES" Recit. (Hyacinth's address; the representitives of the various fairy nationalities pass before the throne as they are mentioned with appropriate gestures & band accomp.ts; murmurs of disapprobation; signs of appeasement: loyal exclamations. 42

No. 11. "SING O QUEEN" Recit. (Daphne & Iris solicit the Queen to relate the Fairy Legend.) 45

No. 12. "O IT IS SWEET" Introduction & Song. (Amaranth, the Queen. At the last note, sudden darkness, & the music is designed to represent the terror and confusion of the fairies.) 46

No. 13. "VANISH'D IS THE SCEPTRE" Recit. (When the light is restored it is discovered that the Throne is vacant. The plaintive exclamations of Daphne & Iris are interrupted by the Queen's voice (behind the scenes.) singing a farewell.) 51

No. 14. "FAREWELL DEAR QUEEN" Chorus. (with Solo Violin, ad lib.) (Designed to represent the hovering about & invisible presence of the Queen as hinted at in the Legendary Song.) 55

No. 15. "THE SUN NOW FAST IS SINKING" Solo Trio & Chorus. (A repetition of the opening music, but with deeper orchestral effects, suitable to the fairy-like terror of the sombre shadows of night, which are fast closing in. Fairies depart. The Moon comes out & displays the beauties of the Vista, broken by lights and shadows. — The Music of the night.) 56

Curtain drops.

BOOKS OF THE WORDS 6d EACH.

THE GOLDEN BUTTERFLY

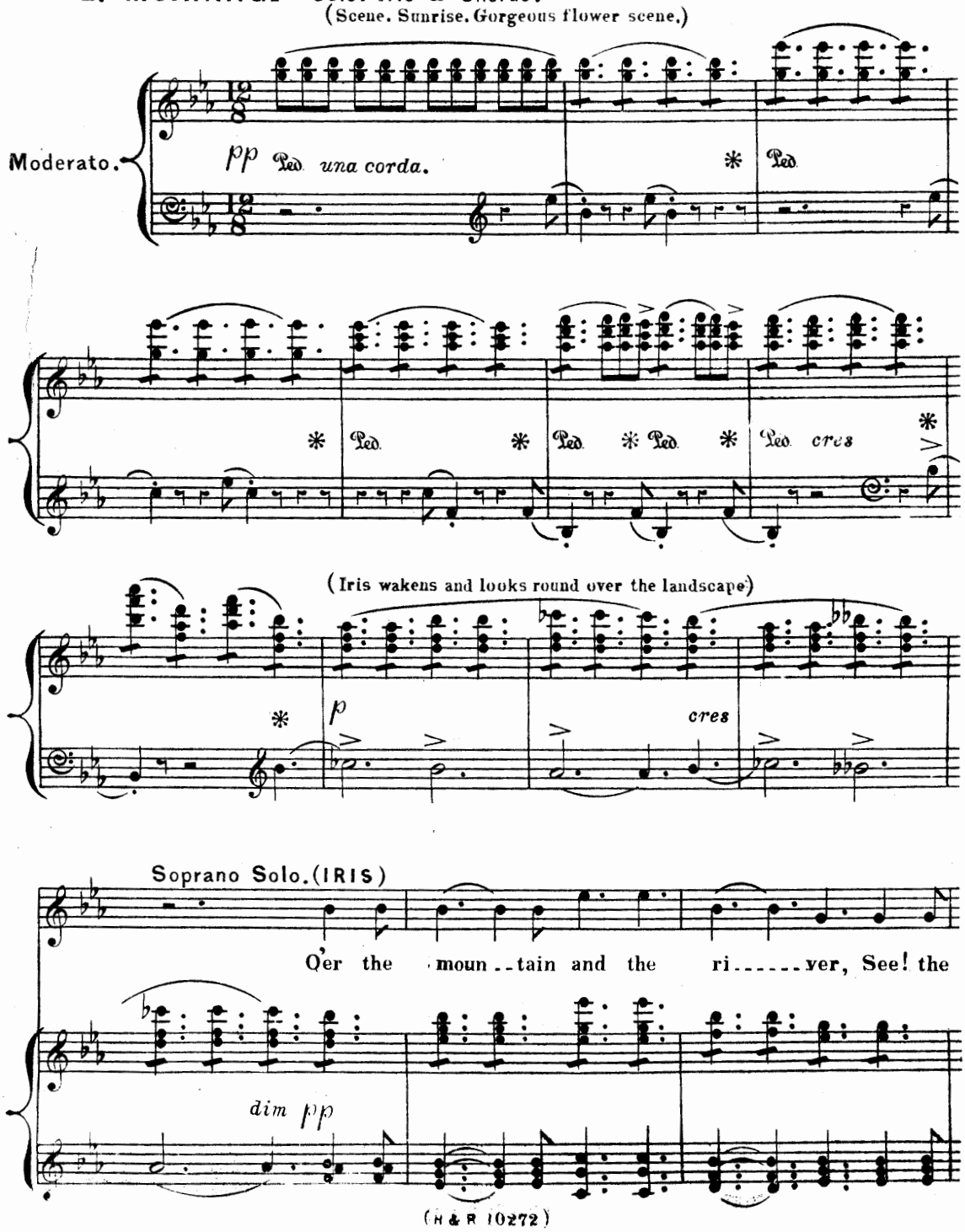
A FAIRY PAGEANT IN TWO ACTS.

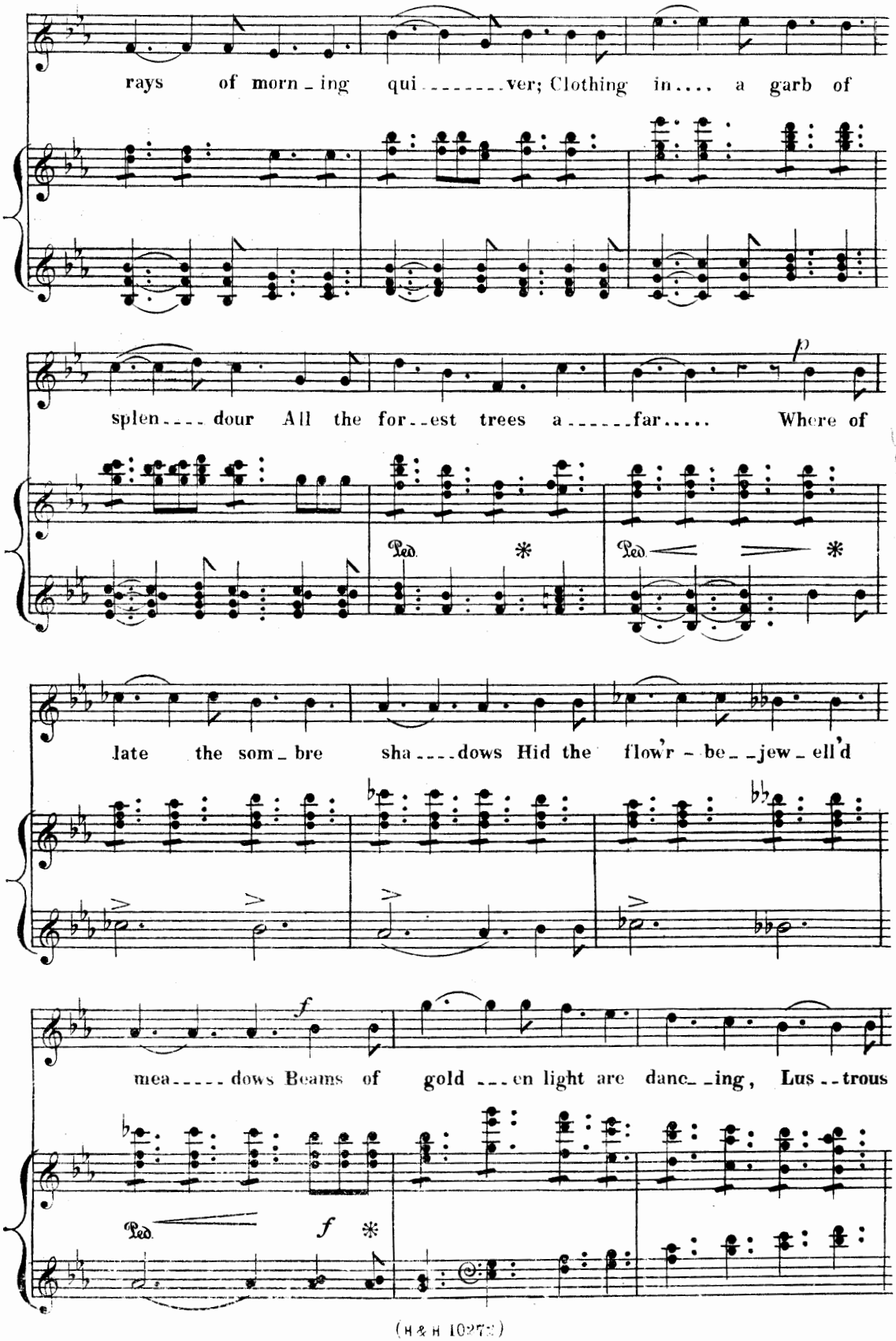
WRITTEN BY EDWARD OXENFORD. SET TO MUSIC BY J. M. BENTLEY.

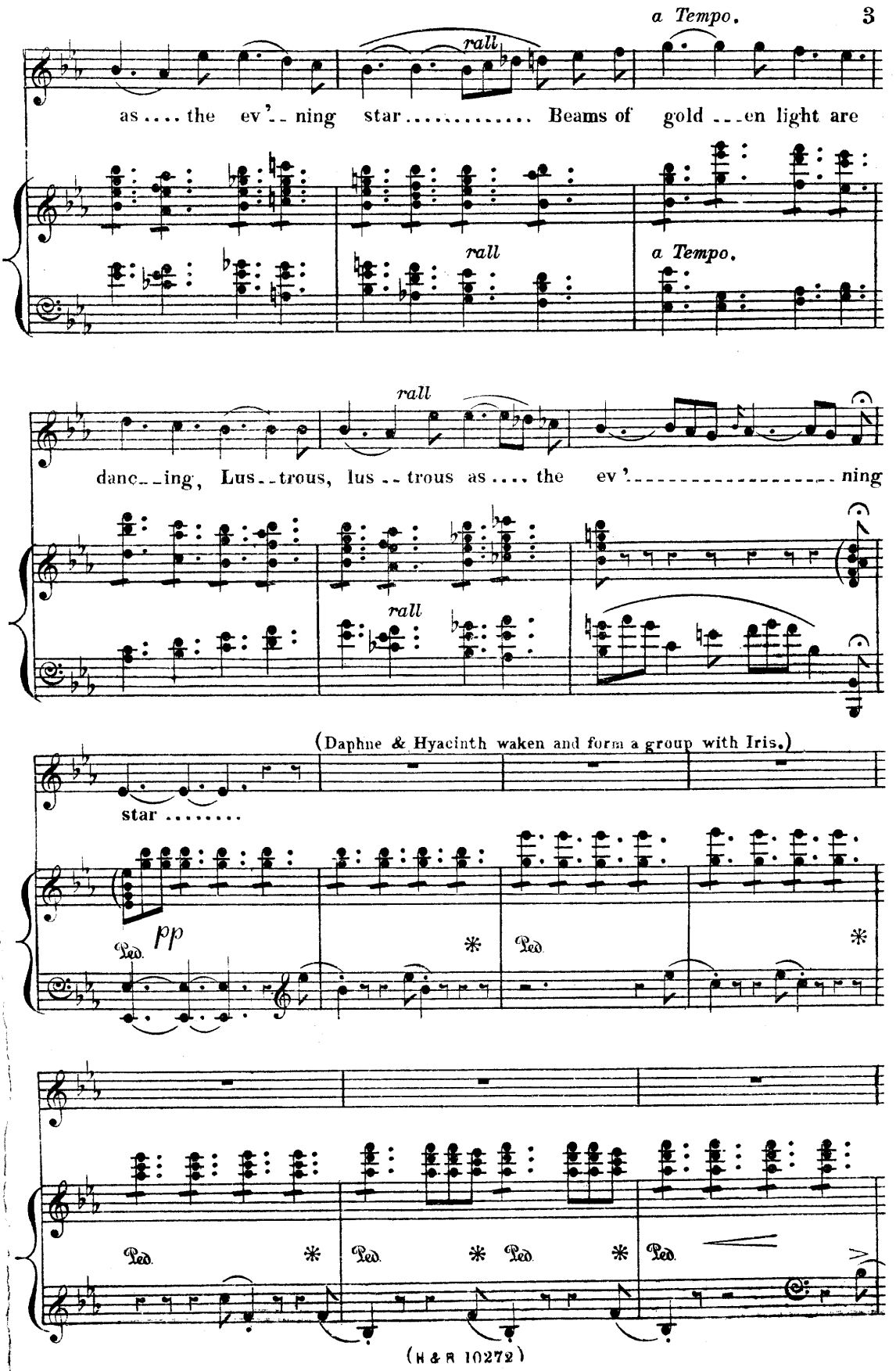
Mus: Doc: Cantab:

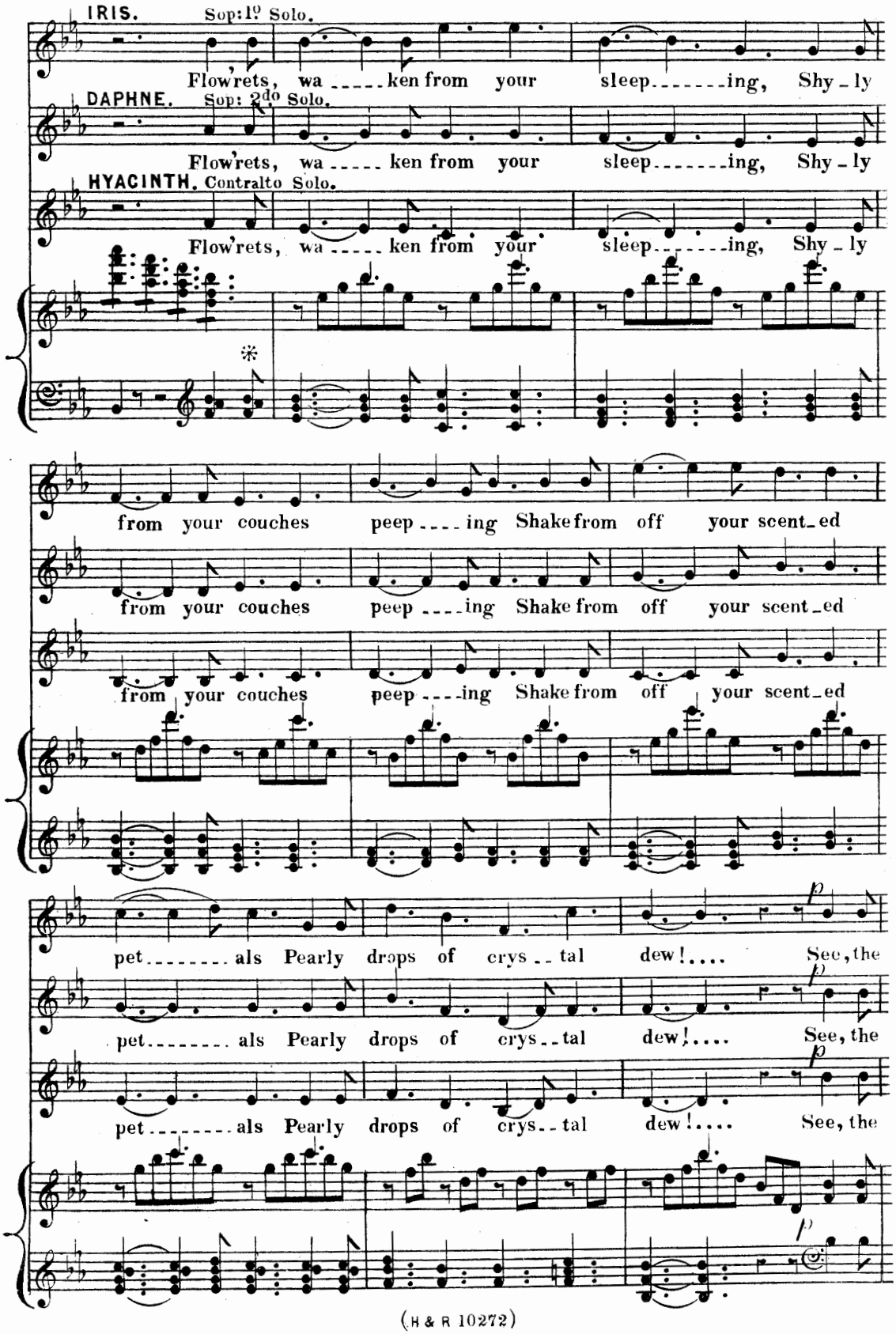
N° 1. "MORNING." Solo. Trio & Chorus.

(Scene. Sunrise. Gorgeous flower scene.)

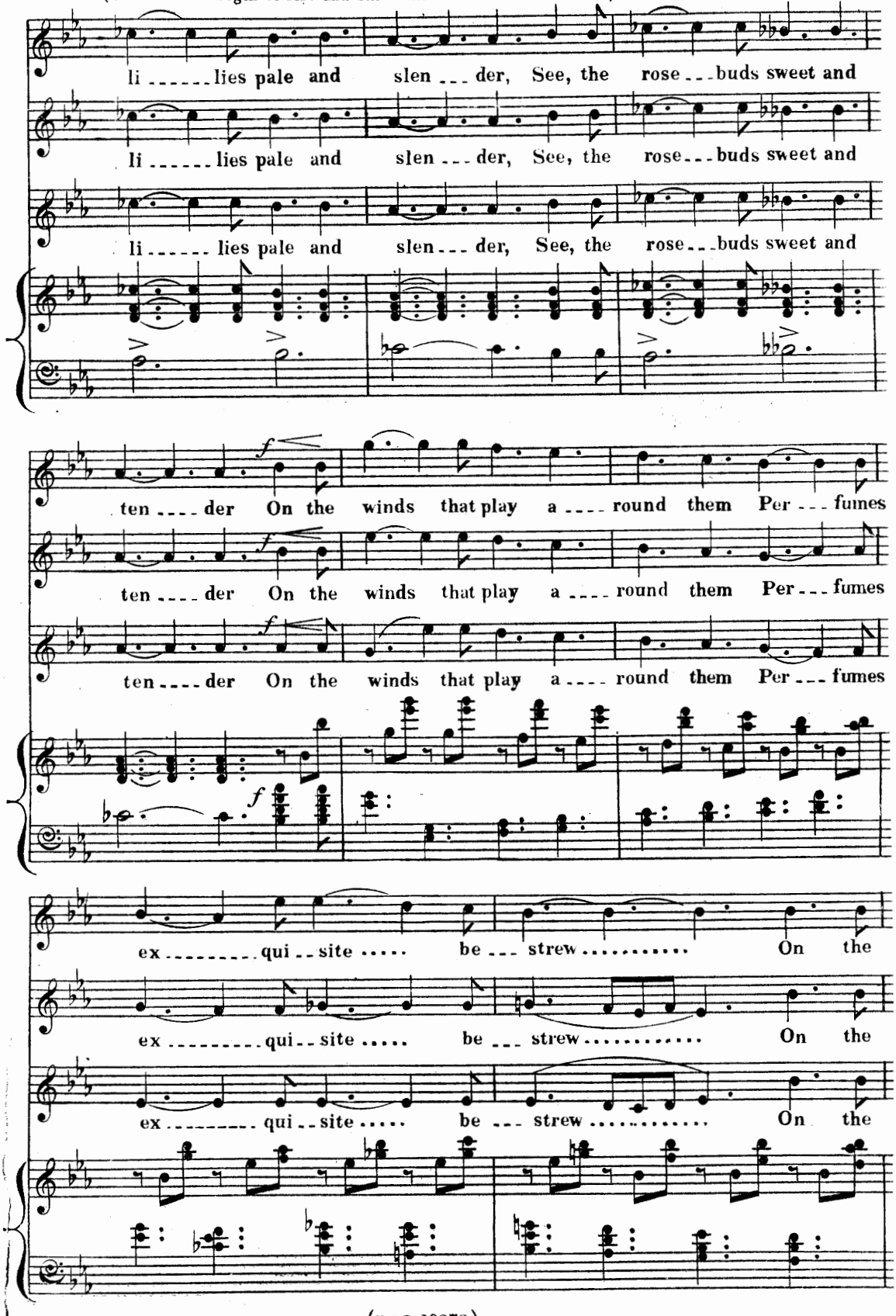


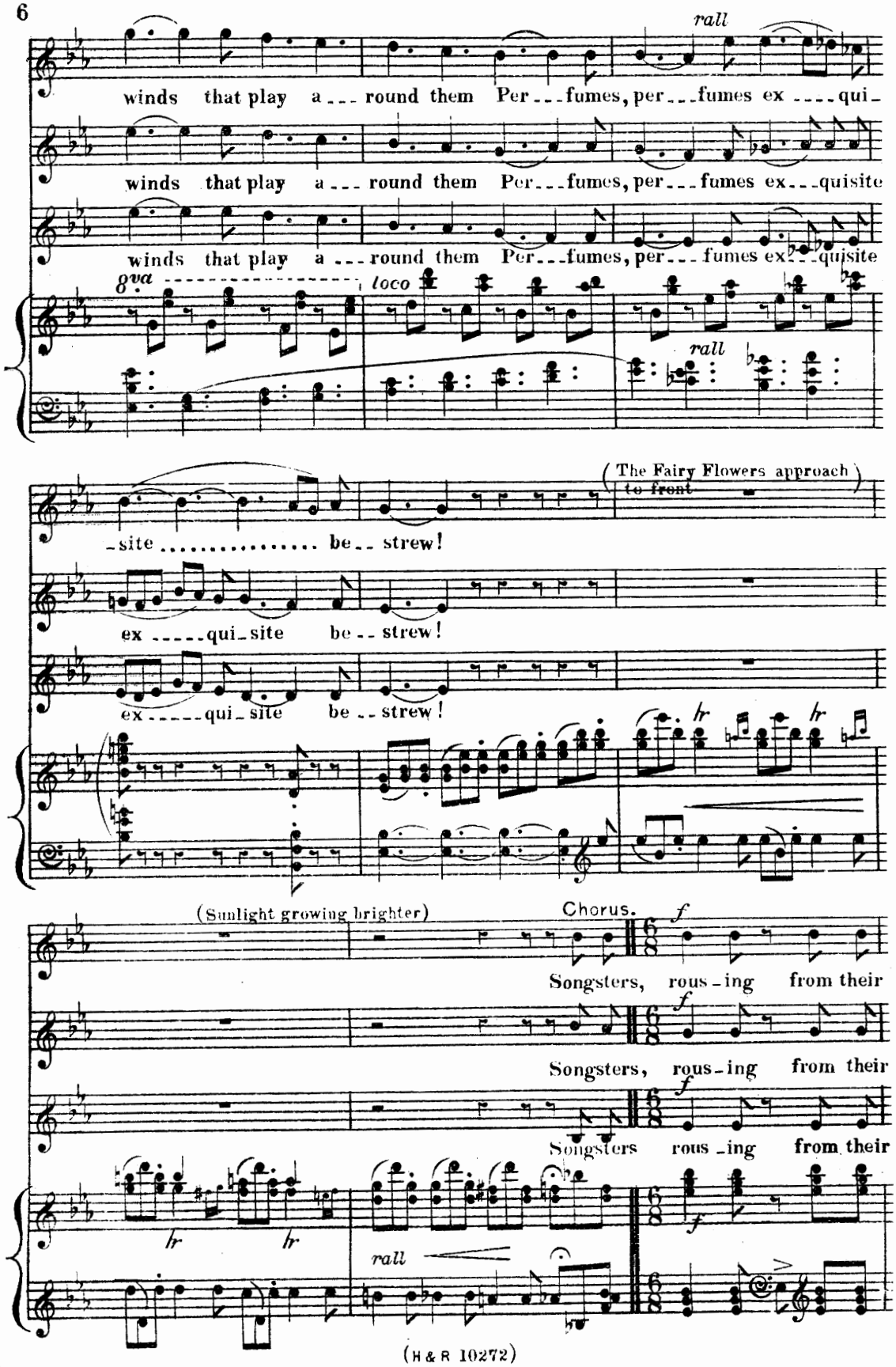

rays of morn_ing qui.....ver; Clothing in.... a garb of
splen.... dour All the for..est trees a.....far..... Where of
late the som_bre sha....dows Hid the flow'r - be__jew_ell'd
mea.....dows Beams of gold ...en light are danc__ing, Lus..trous
p
f
Ped. * Ped. *
Ped. f *

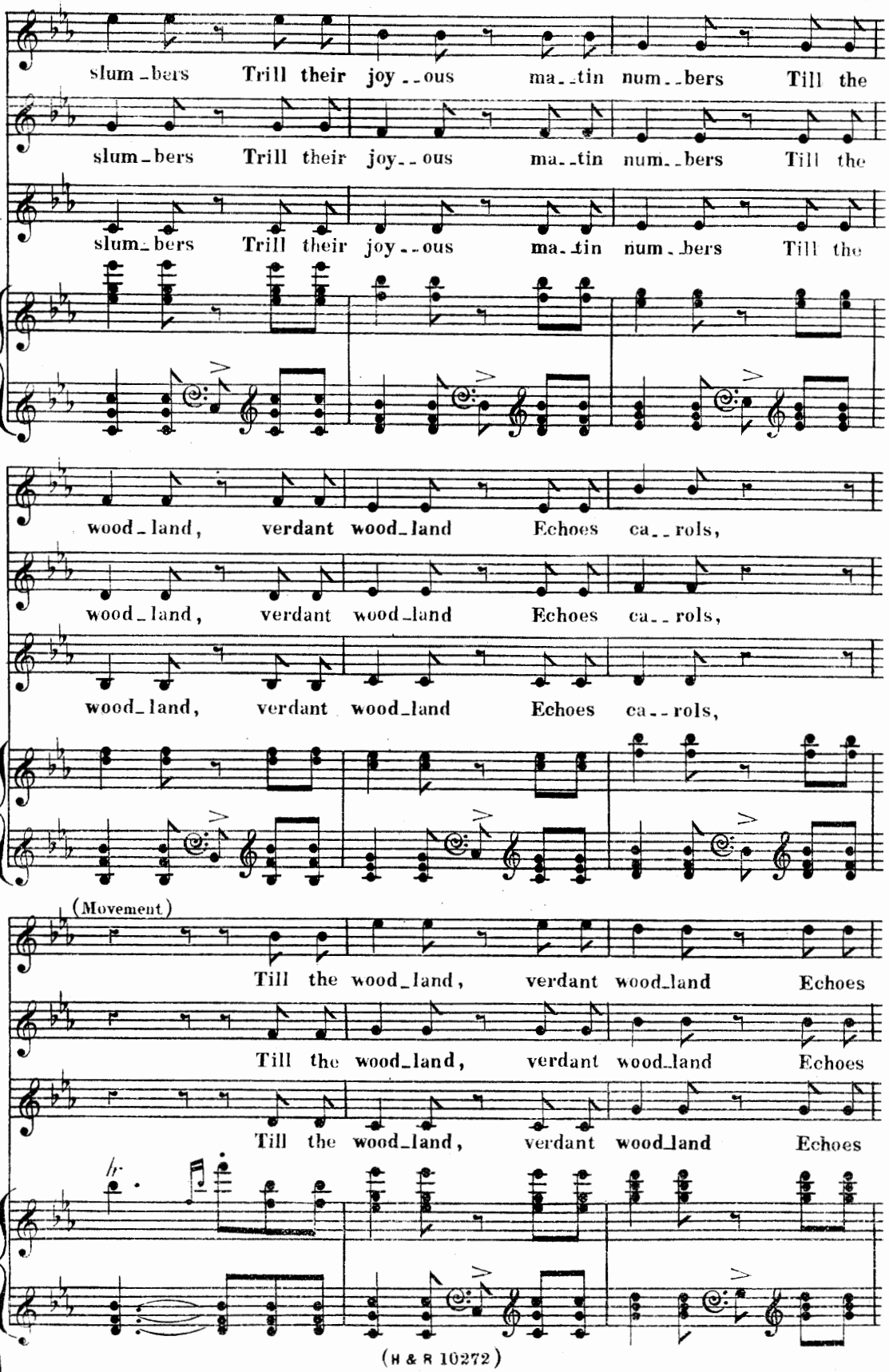

a Tempo.
rall
as .... the ev'-- ning star ..... Beams of gold ---en light are
rall
a Tempo.
rall
danc--ing, Lus--trous, lus -- trous as .... the ev'----------ning
rall
(Daphne & Hyacinth waken and form a group with Iris.)
star .....
pp
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*

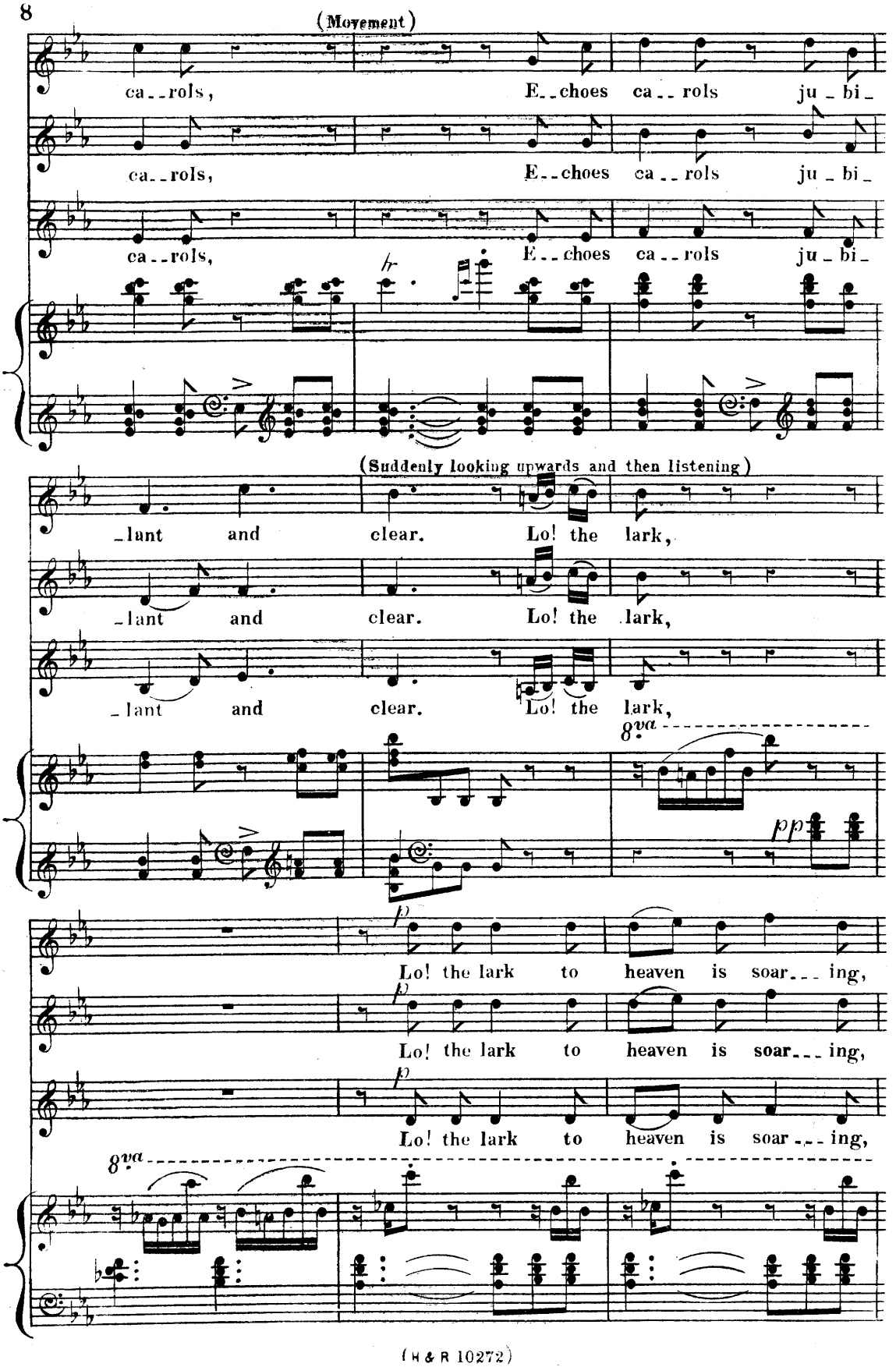

IRIS. Sop: 1º Solo.
Flow'rets, wa ____ ken from your sleep_____ing, Shy - ly
DAPHNE. Sop: 2do Solo.
Flow'rets, wa ____ ken from your sleep_____ing, Shy - ly
HYACINTH. Contralto Solo.
Flow'rets, wa ____ ken from your sleep_____ing, Shy - ly
from your couches peep ____ ing Shake from off your scent - ed
from your couches peep ____ ing Shake from off your scent - ed
from your couches peep ____ ing Shake from off your scent - ed
pet_____als Pearly drops of crys - tal dew!.... See, the
pet_____als Pearly drops of crys - tal dew!.... See, the
pet_____als Pearly drops of crys - tal dew!.... See, the

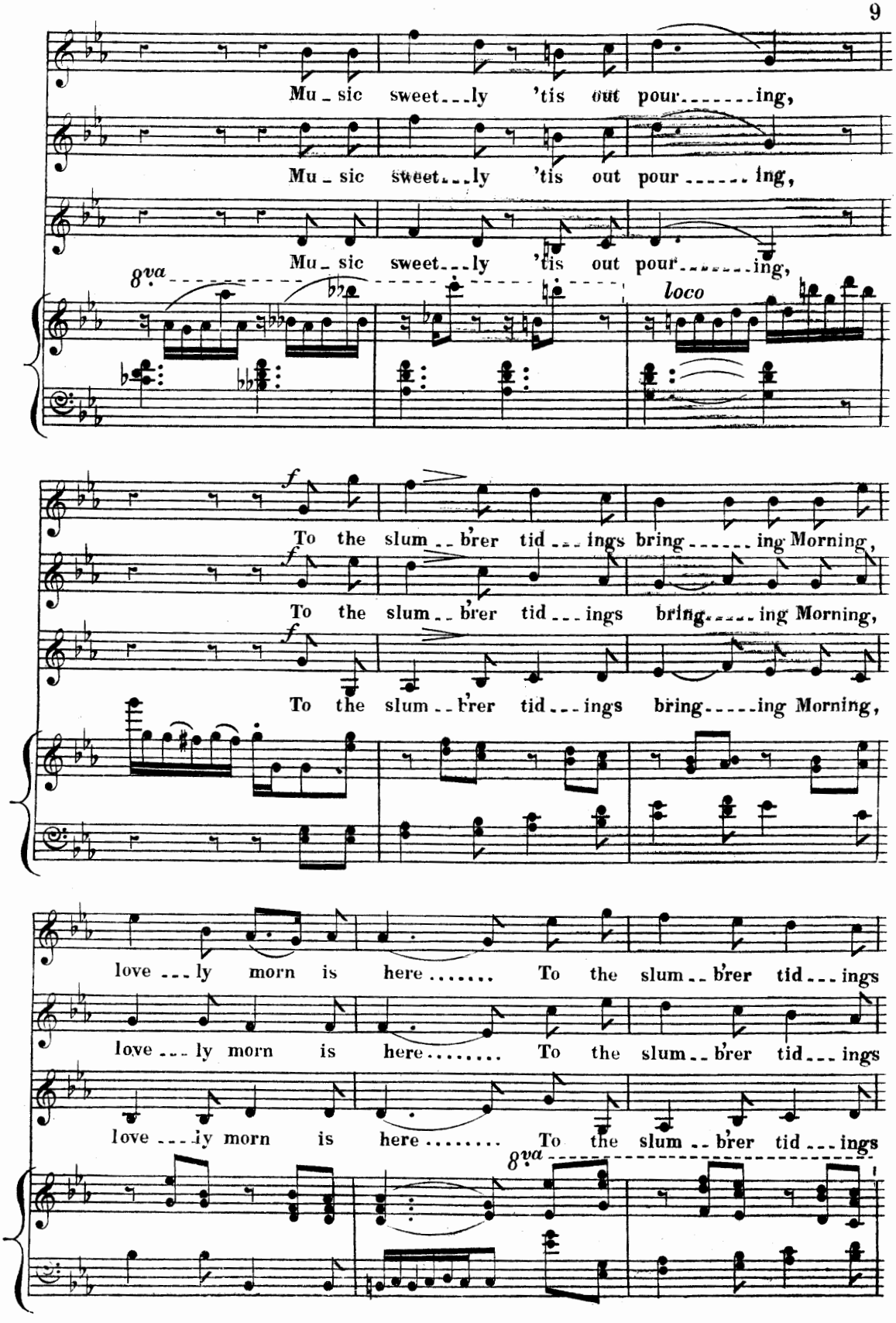
(The Flowers begin to rise and shake the dew from their leaves)

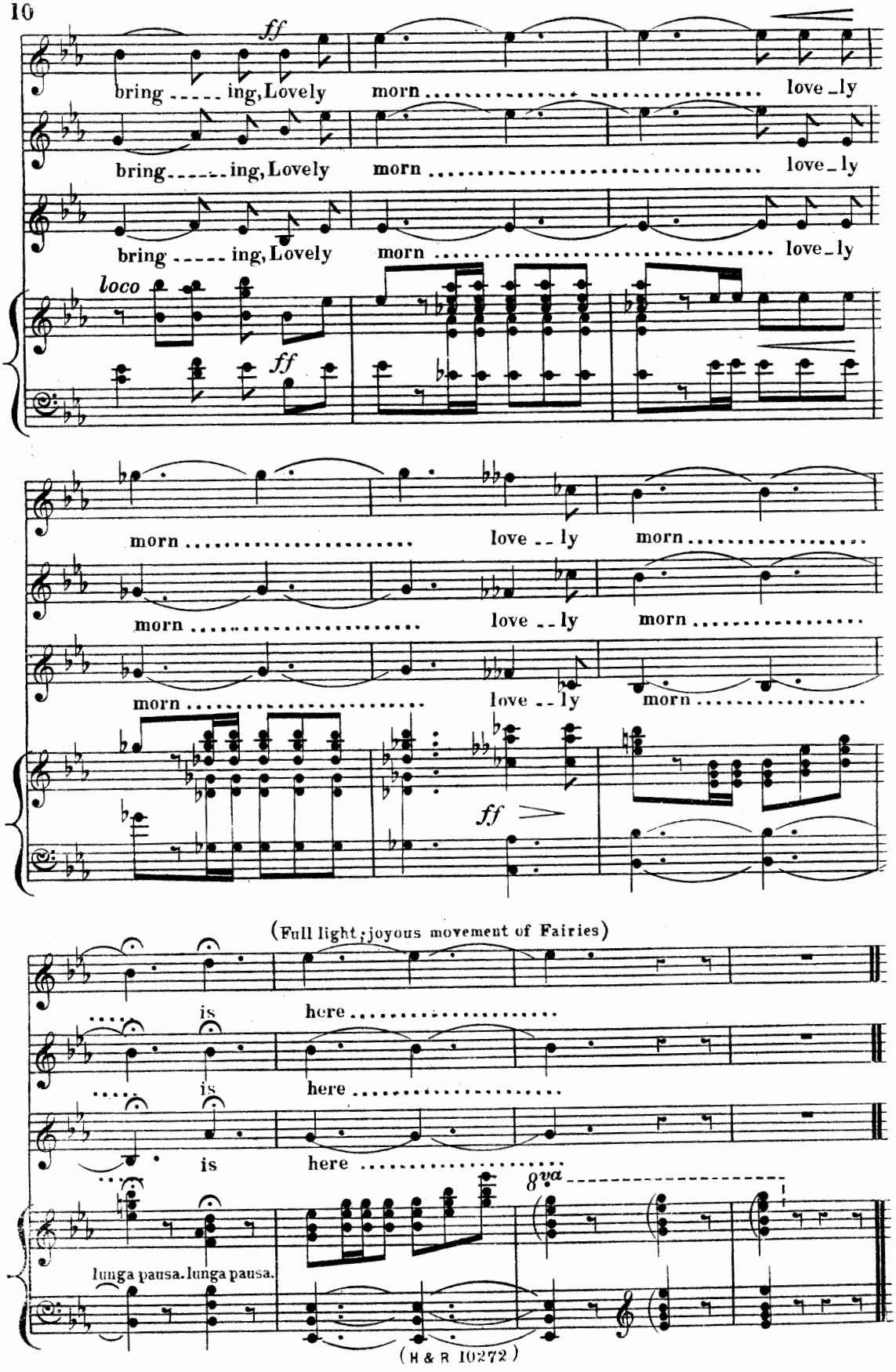



rall
winds that play a___round them Per___fumes, per___fumes ex____qui-
winds that play a___round them Per___fumes, per___fumes ex___quisite
winds that play a___round them Per___fumes, per___fumes ex___quisite
8va
loco
rall
(The Fairy Flowers approach to front)
-site..... be__strew!
ex_____qui-site be__strew!
ex_____qui-site be__strew!
hr
hr
(Sunlight growing brighter)
Chorus.
f
Songsters, rous-ing from their
f
Songsters, rous-ing from their
f
Songsters rous-ing from their
hr
hr
rall
f

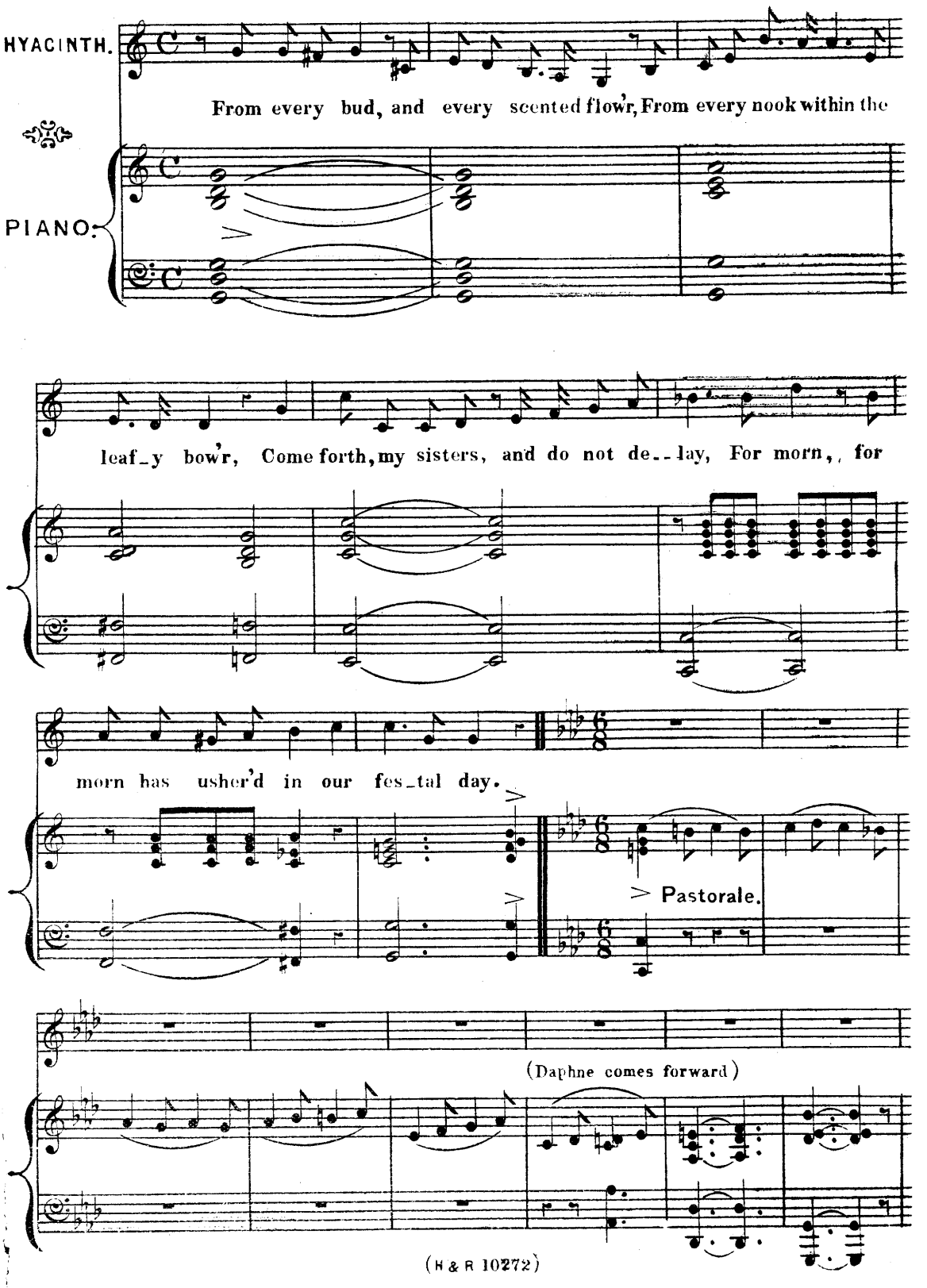

slum_bers Trill their joy_ous ma_tin num_bers Till the
slum_bers Trill their joy_ous ma_tin num_bers Till the
slum_bers Trill their joy_ous ma_tin num_bers Till the
wood_land, verdant wood_land Echoes ca_rols,
wood_land, verdant wood_land Echoes ca_rols,
wood_land, verdant wood_land Echoes ca_rols,
(Movement)
Till the wood_land, verdant wood_land Echoes
Till the wood_land, verdant wood_land Echoes
Till the wood_land, verdant wood_land Echoes


(Movement)
ca - rols, E - choes ca - rols ju - bi -
ca - rols, E - choes ca - rols ju - bi -
ca - rols, E - choes ca - rols ju - bi -
(Suddenly looking upwards and then listening)
- lant and clear. Lo! the lark,
- lant and clear. Lo! the lark,
- lant and clear. Lo! the lark,
8va
pp
Lo! the lark to heaven is soar - - - ing,
Lo! the lark to heaven is soar - - - ing,
Lo! the lark to heaven is soar - - - ing,
8va

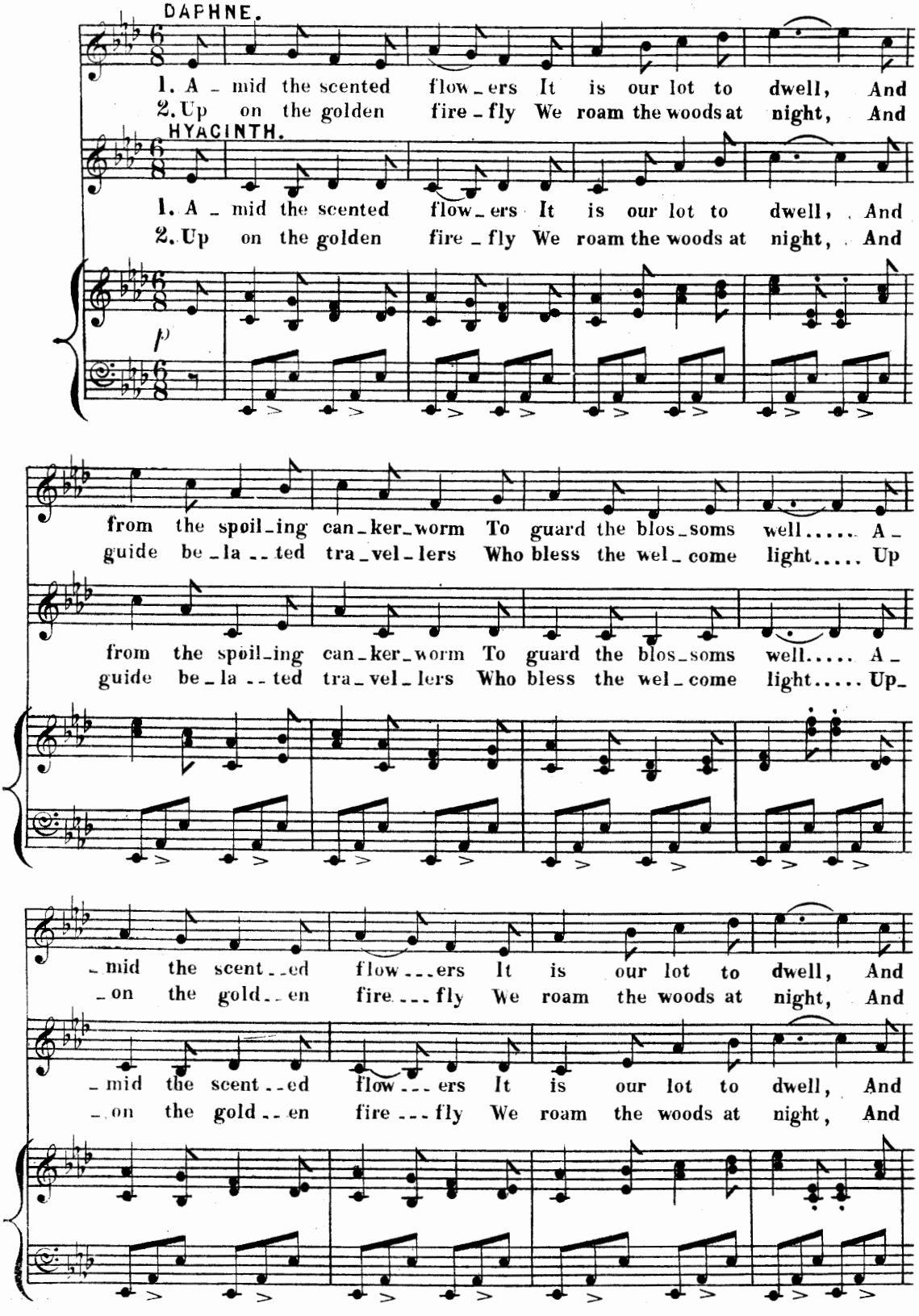

Mu - sic sweet - ly 'tis out pour - ing,
Mu - sic sweet - ly 'tis out pour - ing,
Mu - sic sweet - ly 'tis out pour - ing,
8va
loco
f
To the slum - b'rer tid - ings bring - ing Morning,
To the slum - b'rer tid - ings bring - ing Morning,
To the slum - b'rer tid - ings bring - ing Morning,
love - ly morn is here . . . . . To the slum - b'rer tid - ings
love - ly morn is here . . . . . To the slum - b'rer tid - ings
love - ly morn is here . . . . . To the slum - b'rer tid - ings
8va

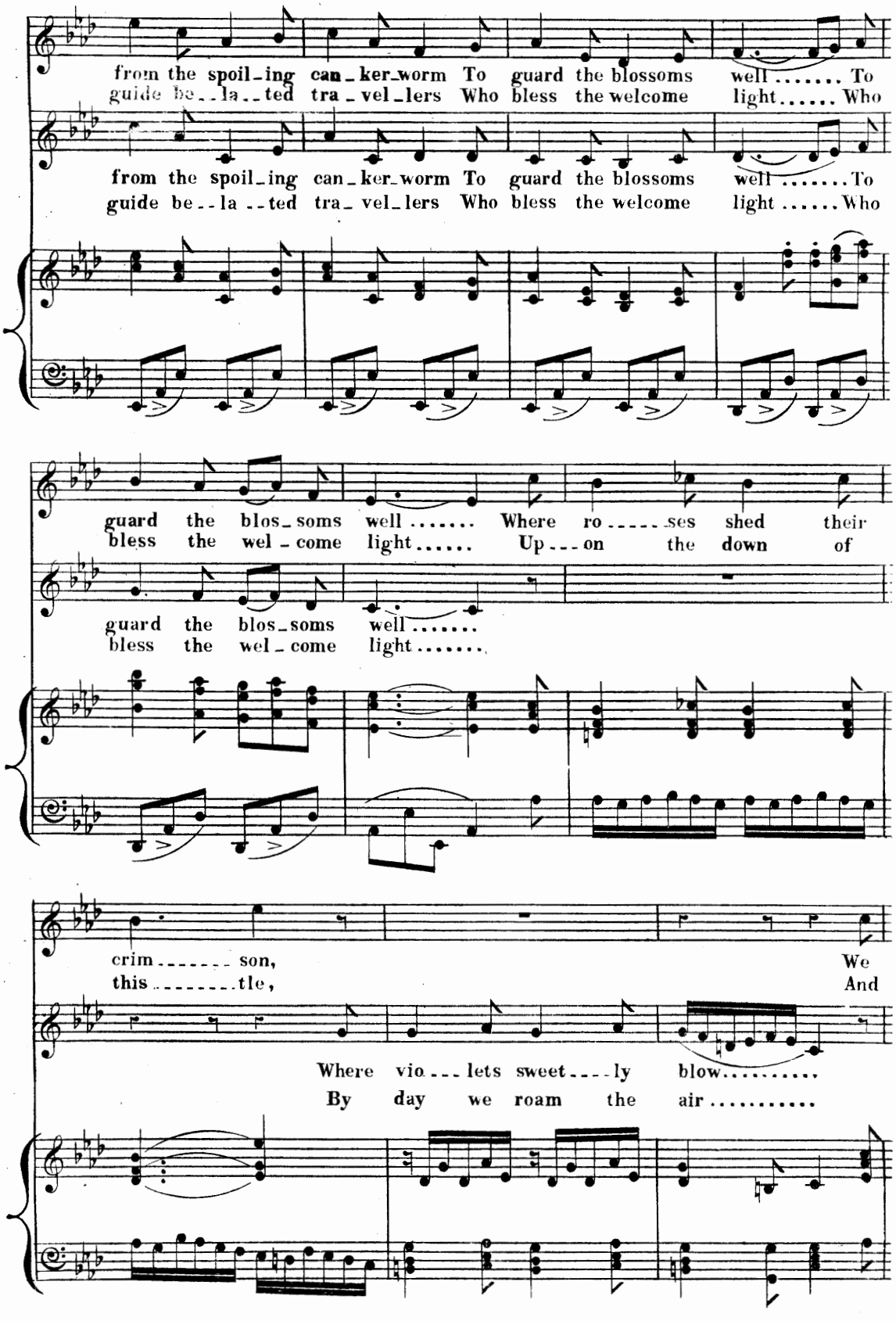

ff
bring ing, Lovely morn love ly
bring ing, Lovely morn love ly
bring ing, Lovely morn love ly
loco
ff
morn love ly morn
morn love ly morn
morn love ly morn
ff
(Full light; joyous movement of Fairies)
is here
is here
is here
8va
lunga pausa. lunga pausa.

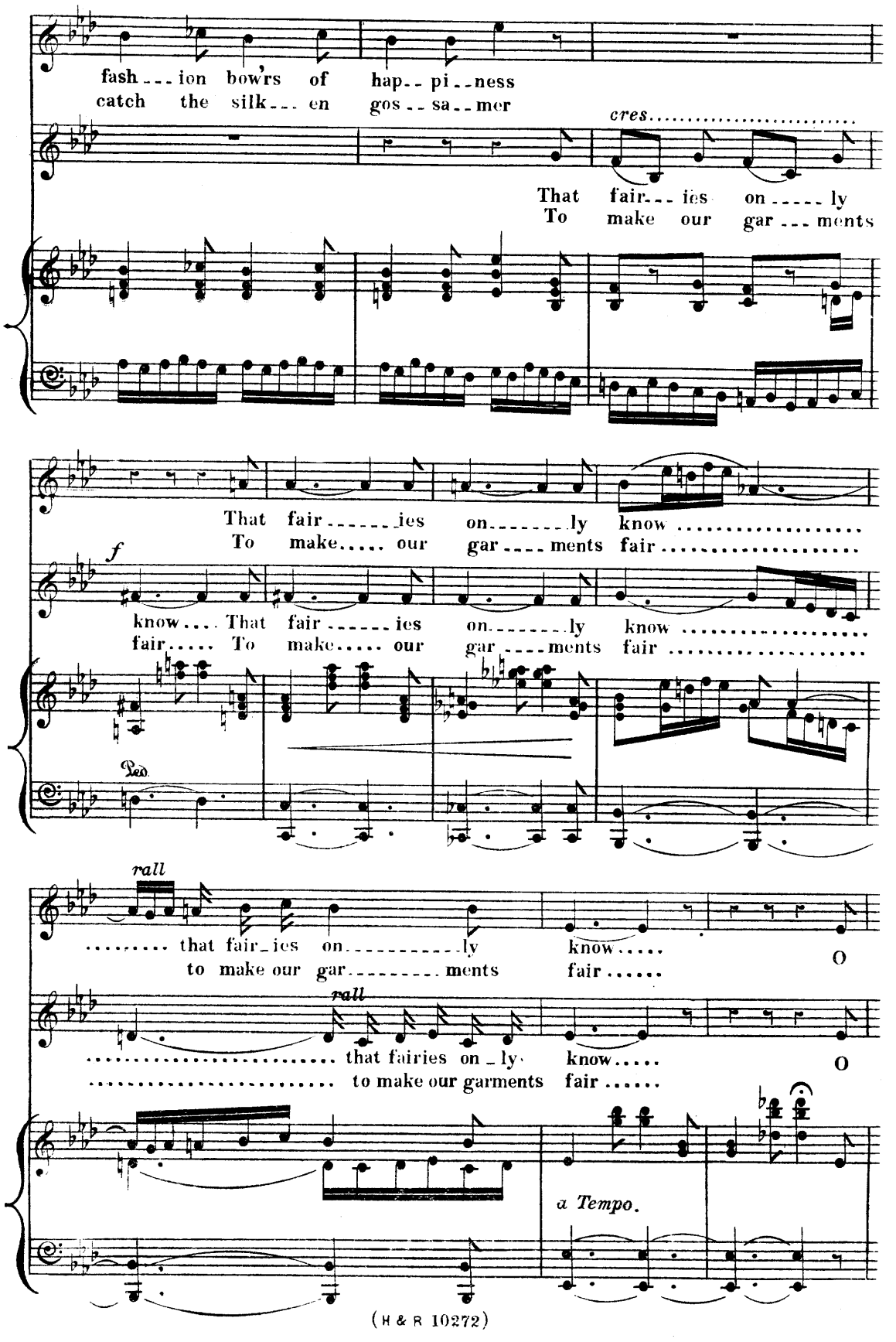
N° 2. RECIT. (Contralto.) "FROM EVERY BUD."

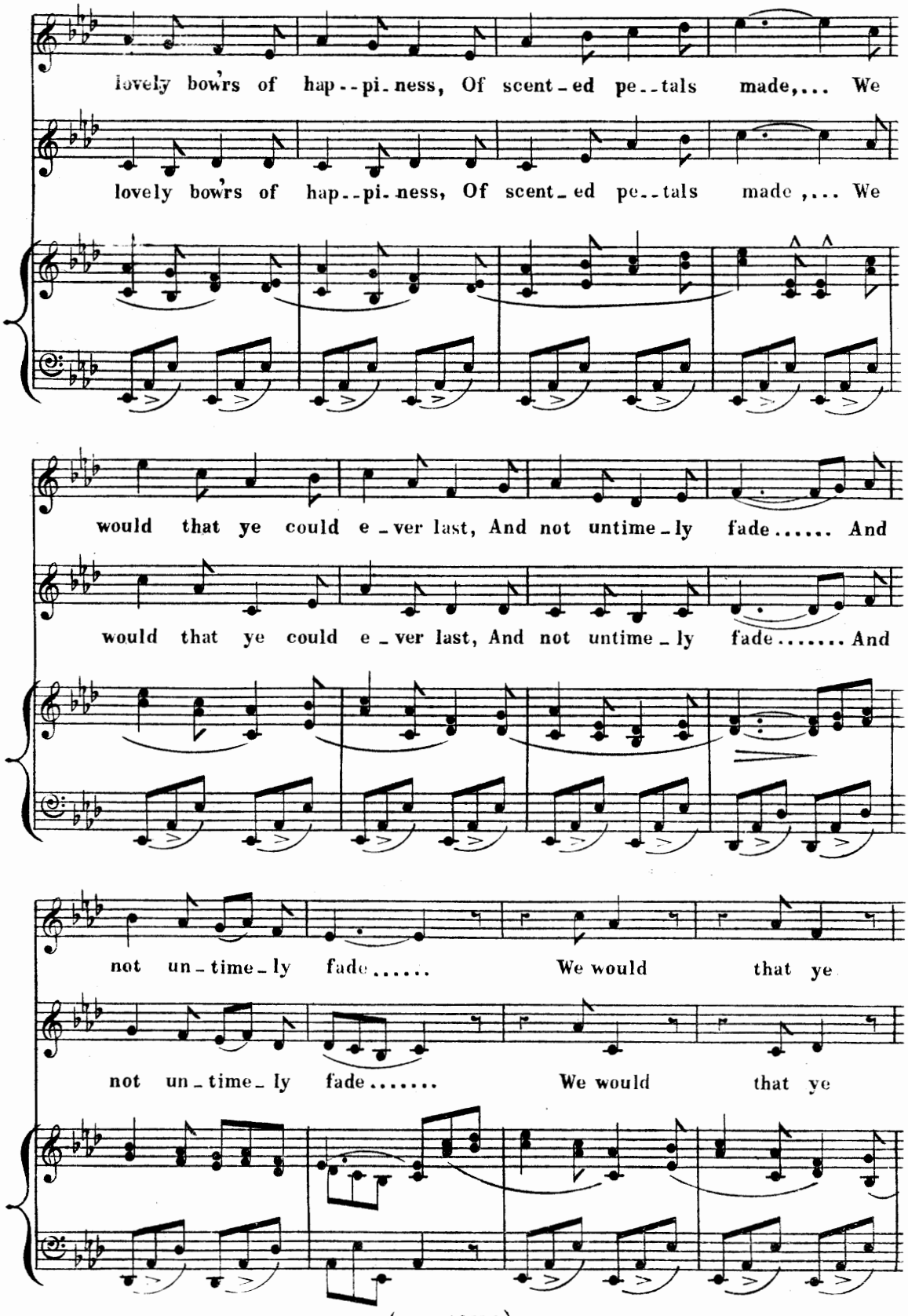


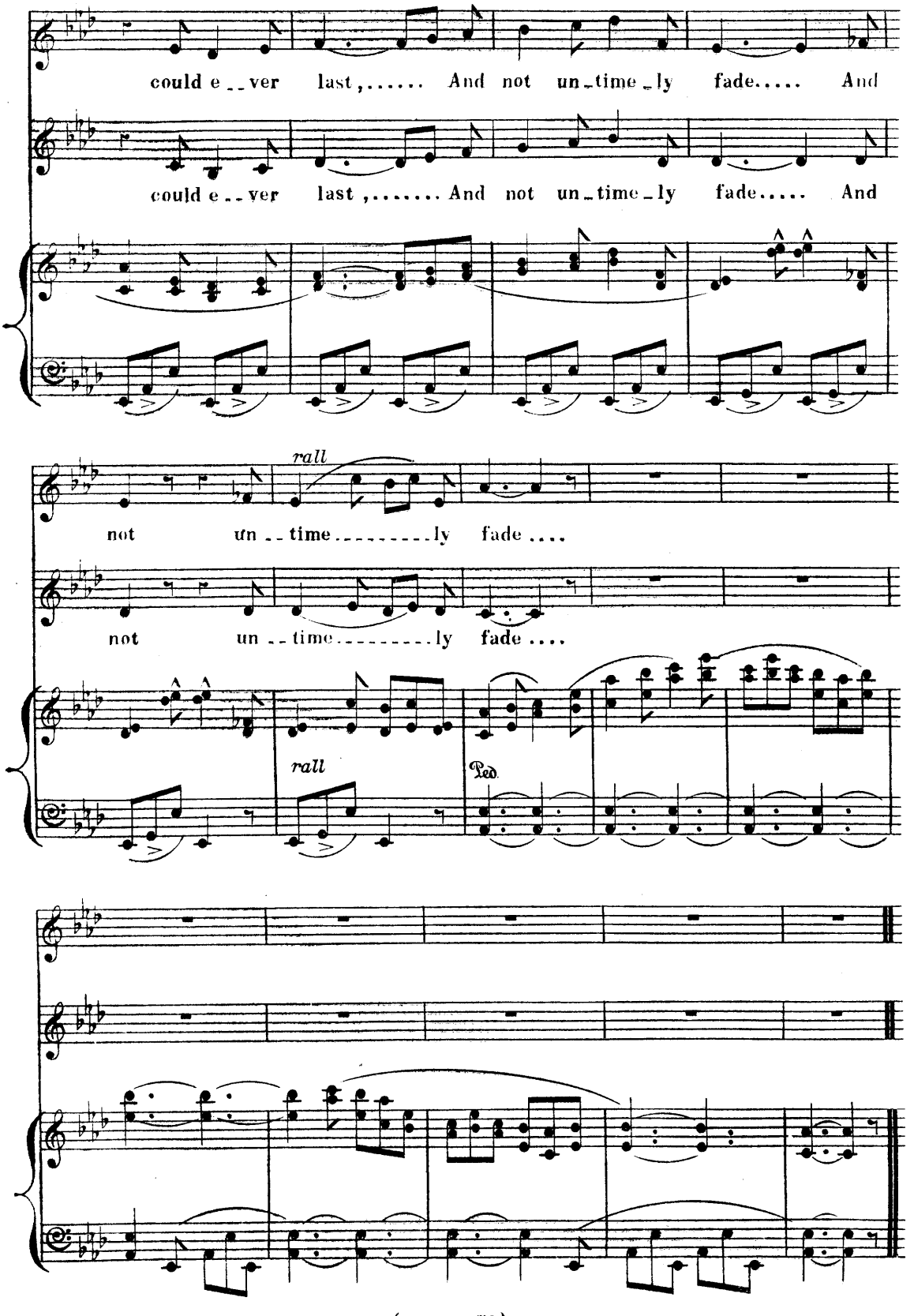
No. 3. DUET. "AMID THE SCENTED FLOWERS."




from the spoil_ing can_ker_worm To guard the blossoms well ..... To
guide be_ _la_ _ted tra_vel_lers Who bless the welcome light ..... Who
from the spoil_ing can_ker_worm To guard the blossoms well ..... To
guide be_ _la_ _ted tra_vel_lers Who bless the welcome light ..... Who
guard the blos_soms well ..... Where ro_ _ _ses shed their
bless the wel_come light ..... Up_ _ _on the down of
guard the blos_soms well .....
bless the wel_come light .....
crim_ _ _ _ _ son,
this_ _ _ _ _ _ _tle,
We
And
Where vio_ _ _lets sweet_ _ _ly blow .....
By day we roam the air .....

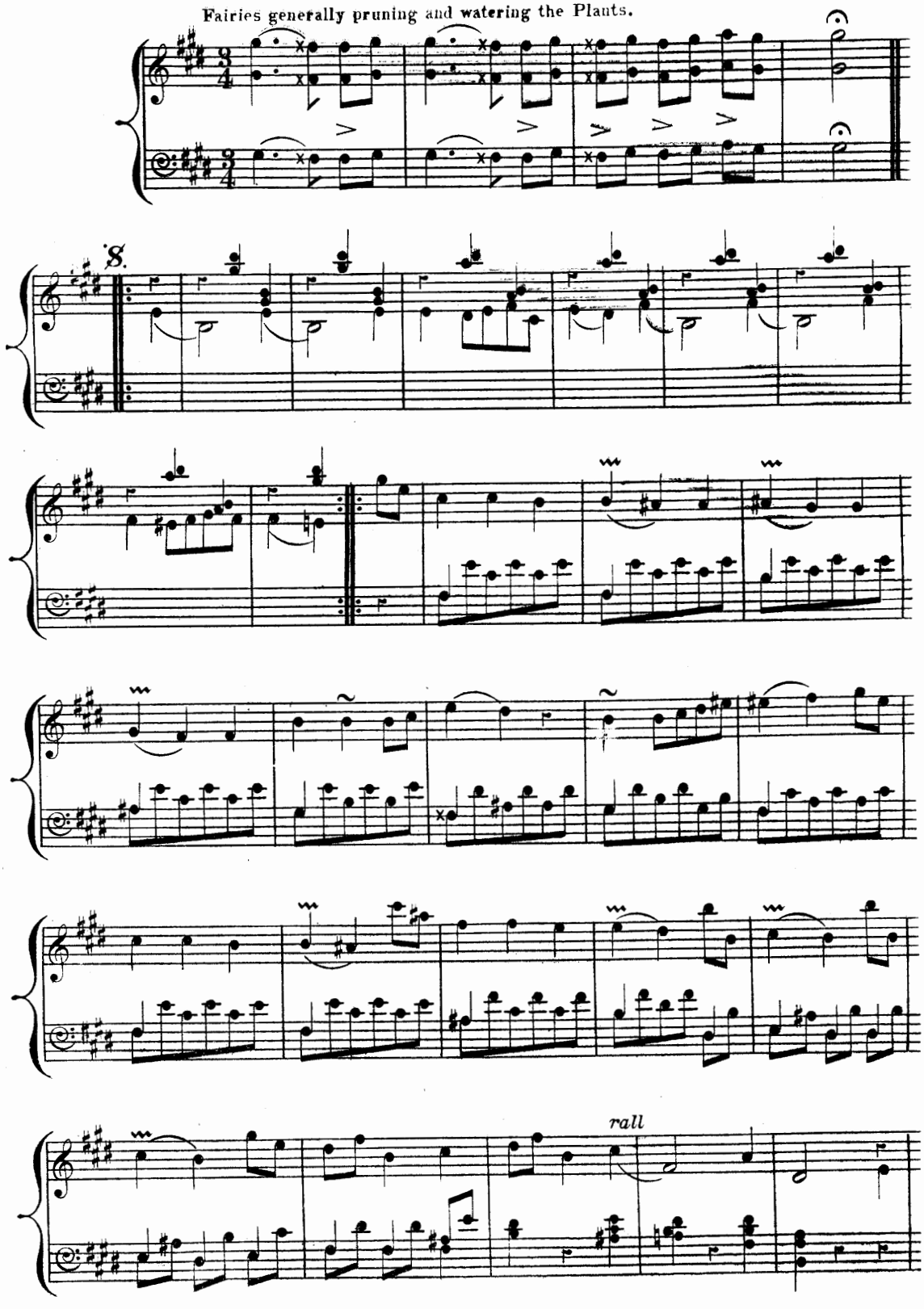

fash___ion bow'rs of hap__pi__ness
catch the silk___en gos__sa__mer
cres.
That fair___ies on_____ly
To make our gar___ments
That fair_____ies on_____ly know
To make..... our gar____ments fair
f
know.... That fair_____ies on_____ly know
fair..... To make..... our gar____ments fair
Ped.
rall
..... that fair_ies on_____ly know.....
to make our gar_____ments fair.....
O
rall
..... that fairies on_ly know.....
..... to make our garments fair.....
O
a Tempo.

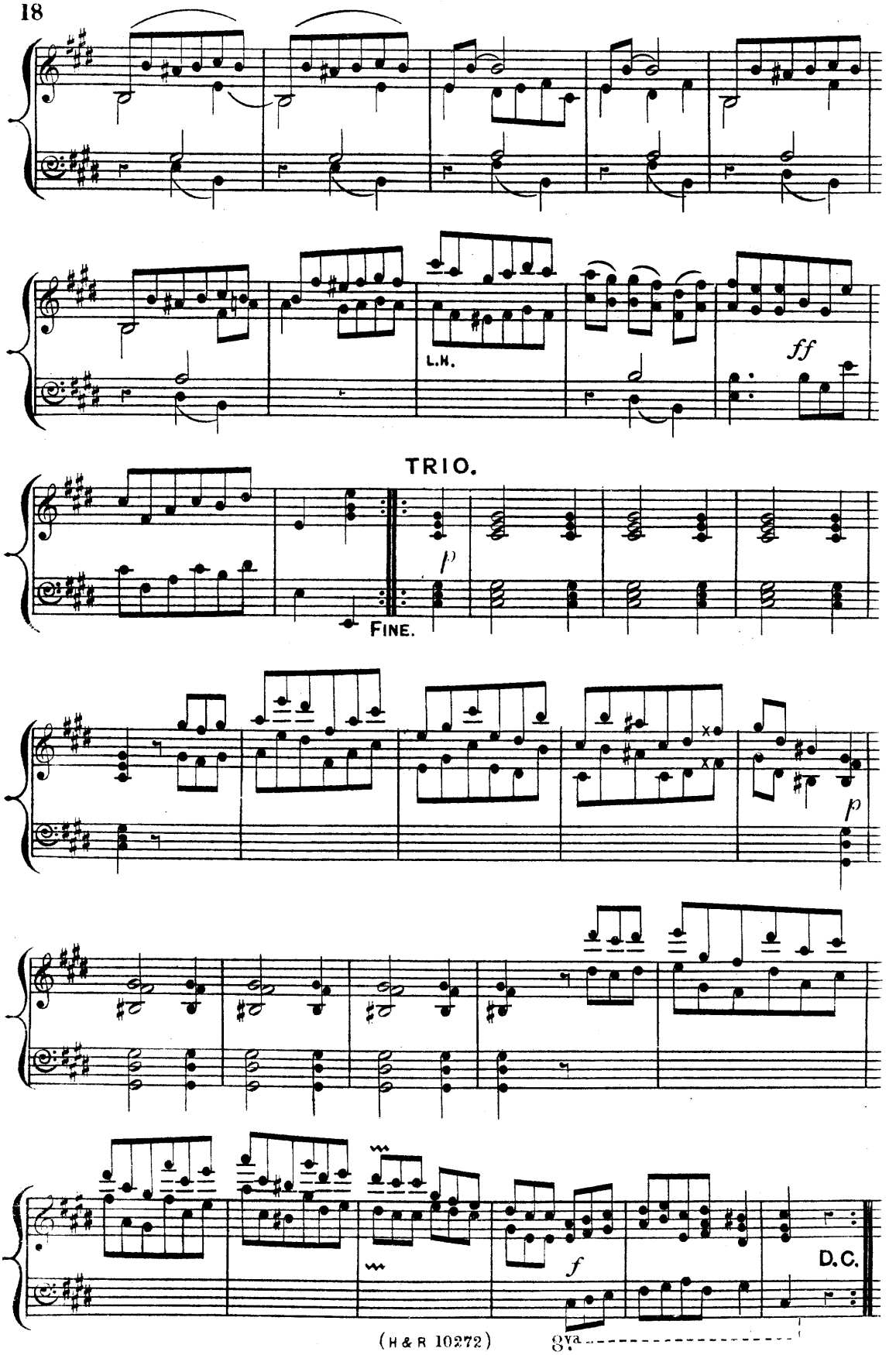

lovely bowrs of hap--pi-ness, Of scent-ed pe--tals made,... We
lovely bowrs of hap--pi-ness, Of scent-ed pe--tals made,... We
would that ye could e-ver last, And not untime-ly fade..... And
would that ye could e-ver last, And not untime-ly fade..... And
not un-time-ly fade..... We would that ye
not un-time-ly fade..... We would that ye


could e - ver last, ... And not un - time - ly fade. . . . . And
could e - ver last, ... And not un - time - ly fade. . . . . And
rall
not un - time . . . . . ly fade . . . .
not un - time . . . . . ly fade . . . .
rall
Ped.

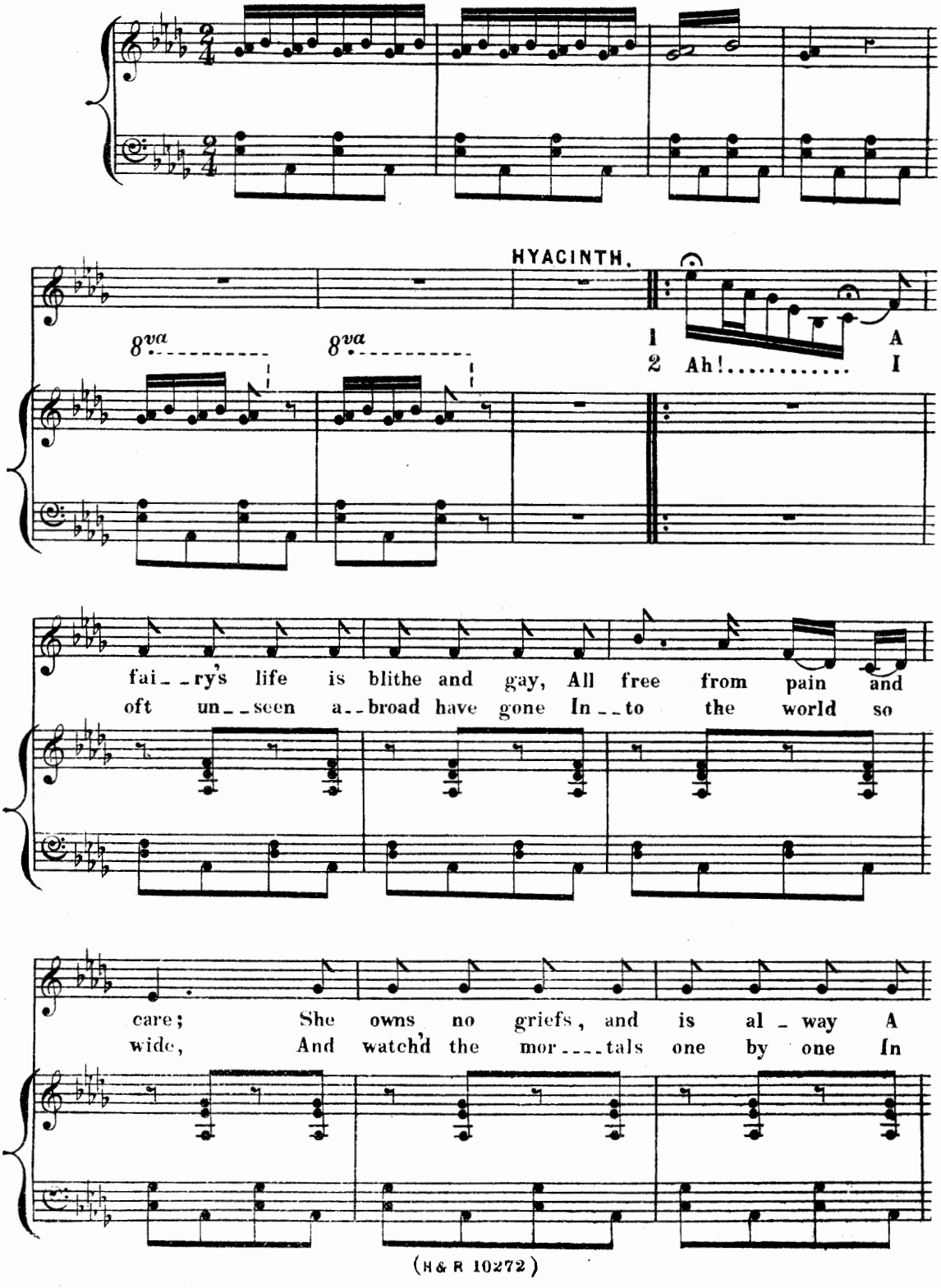
№ 4. MINUET.

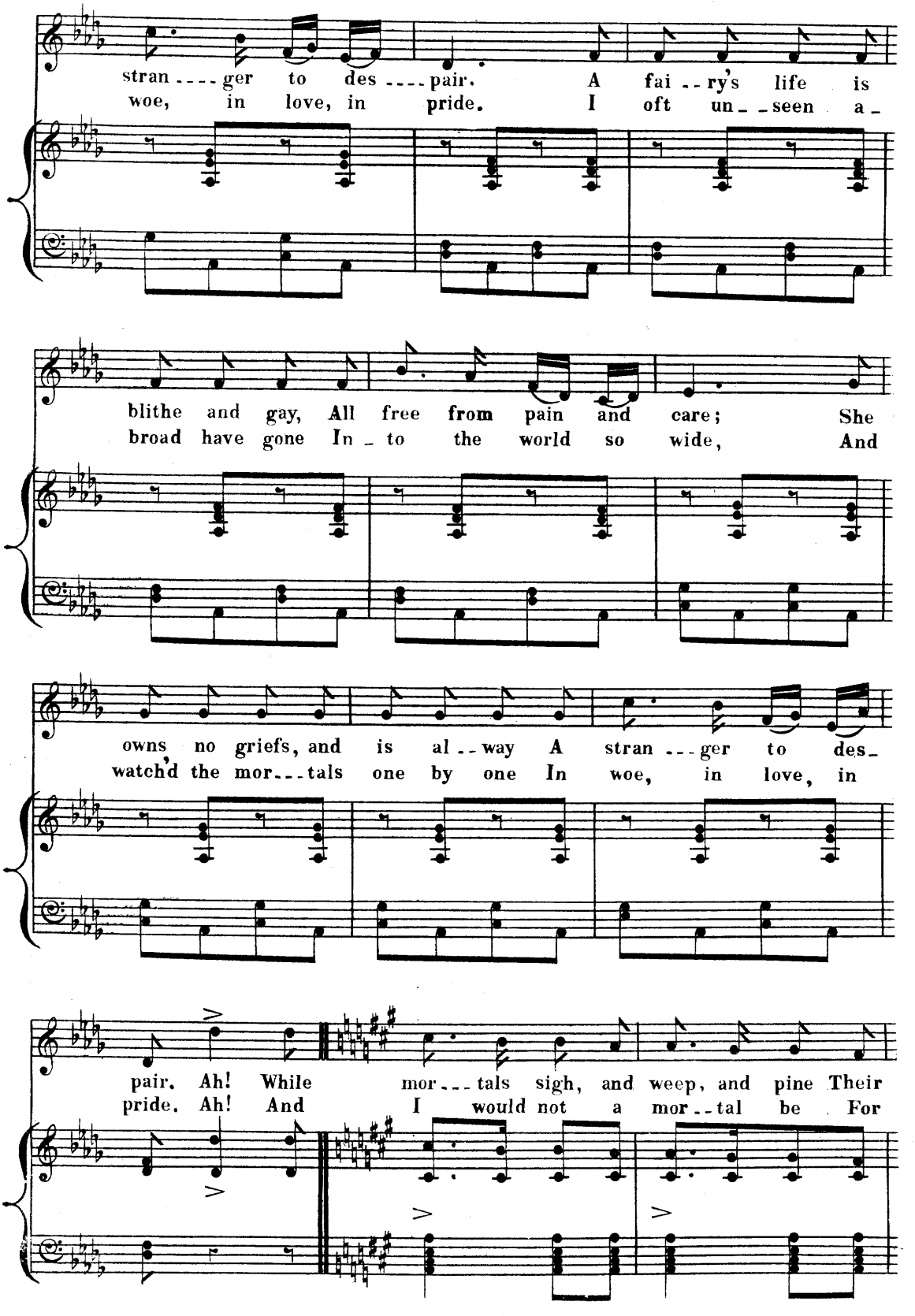
Fairies generally pruning and watering the Plants.

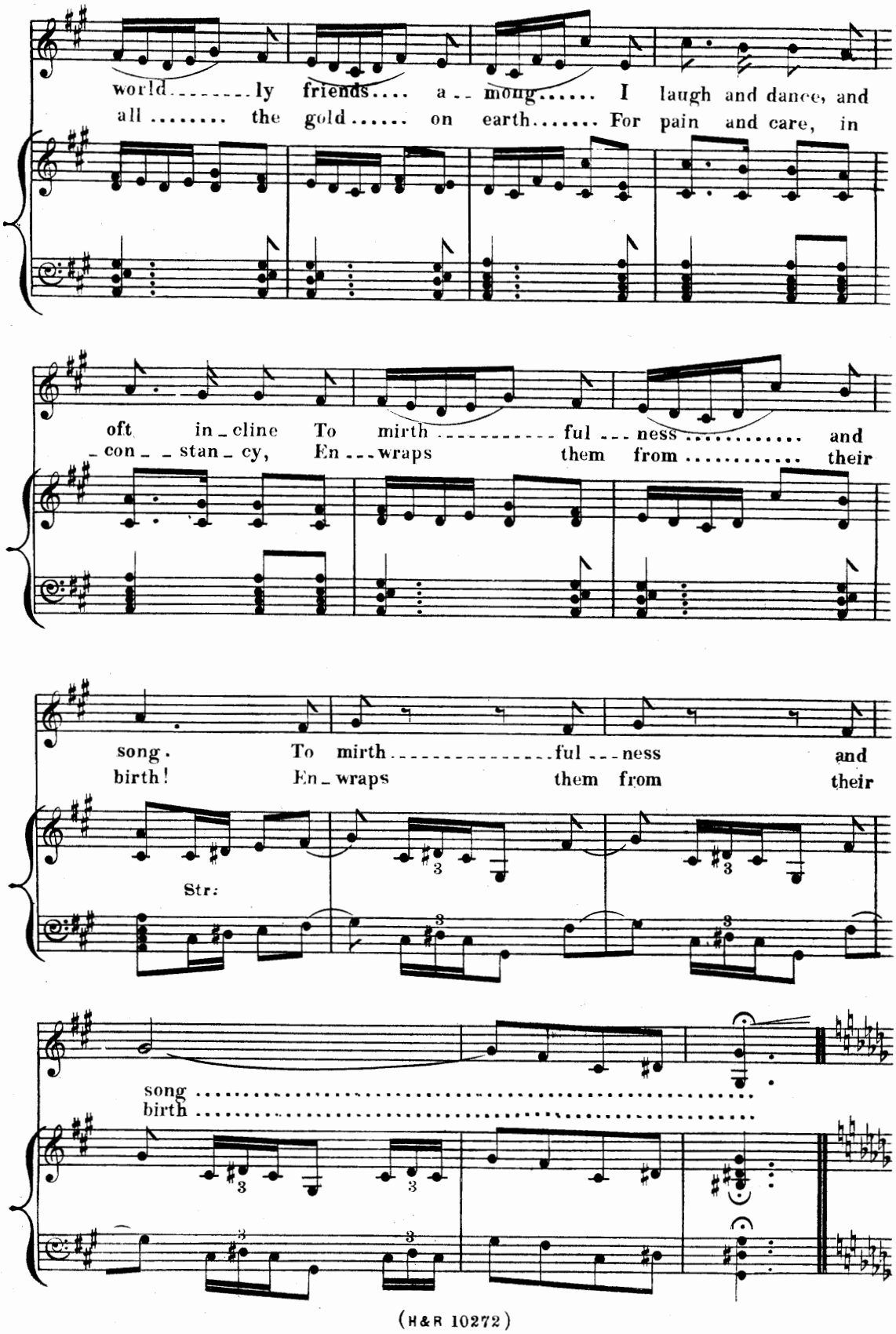


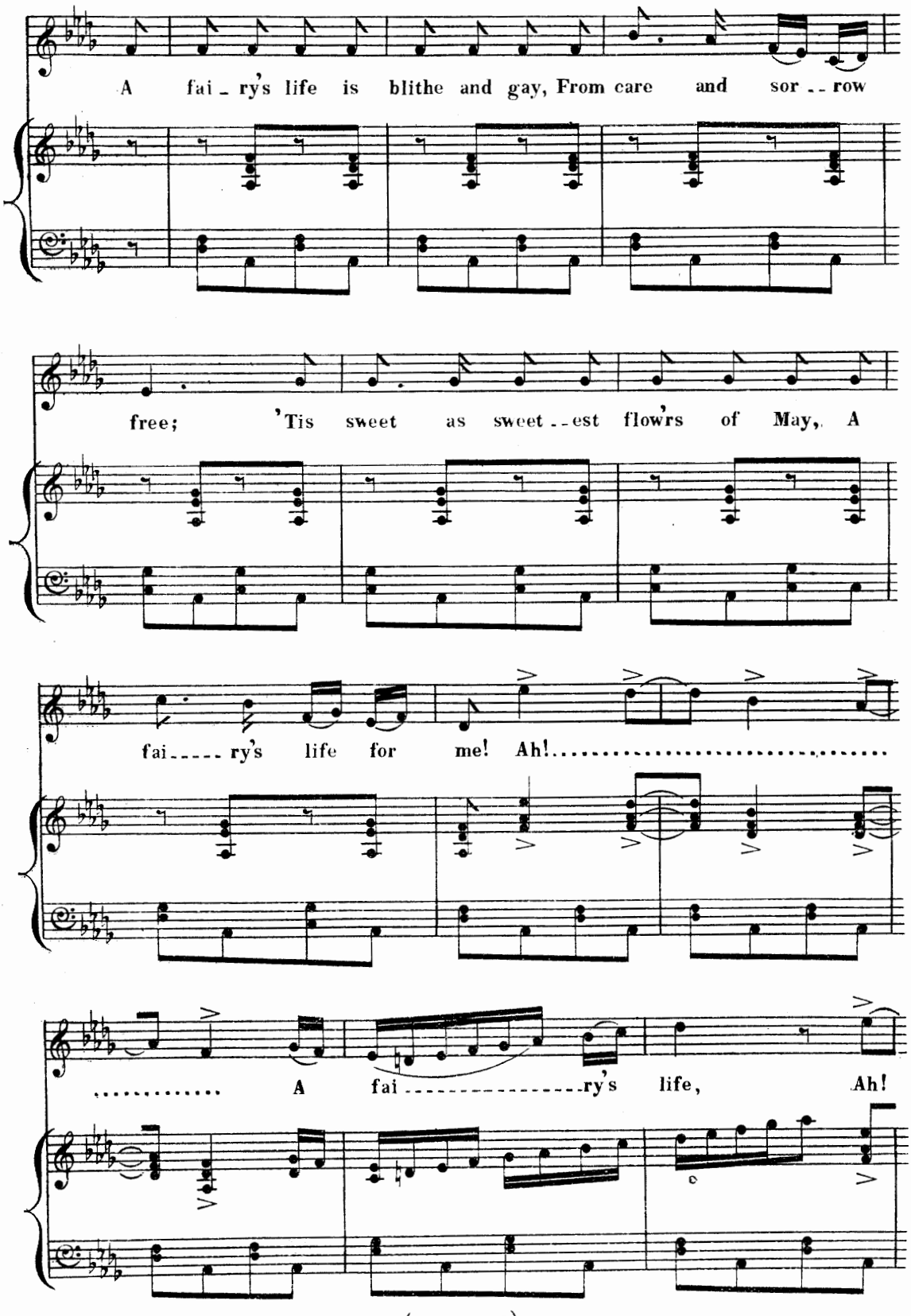

L.H.
ff
TRIO.
p
FINE.
p
f
D.C.
8va

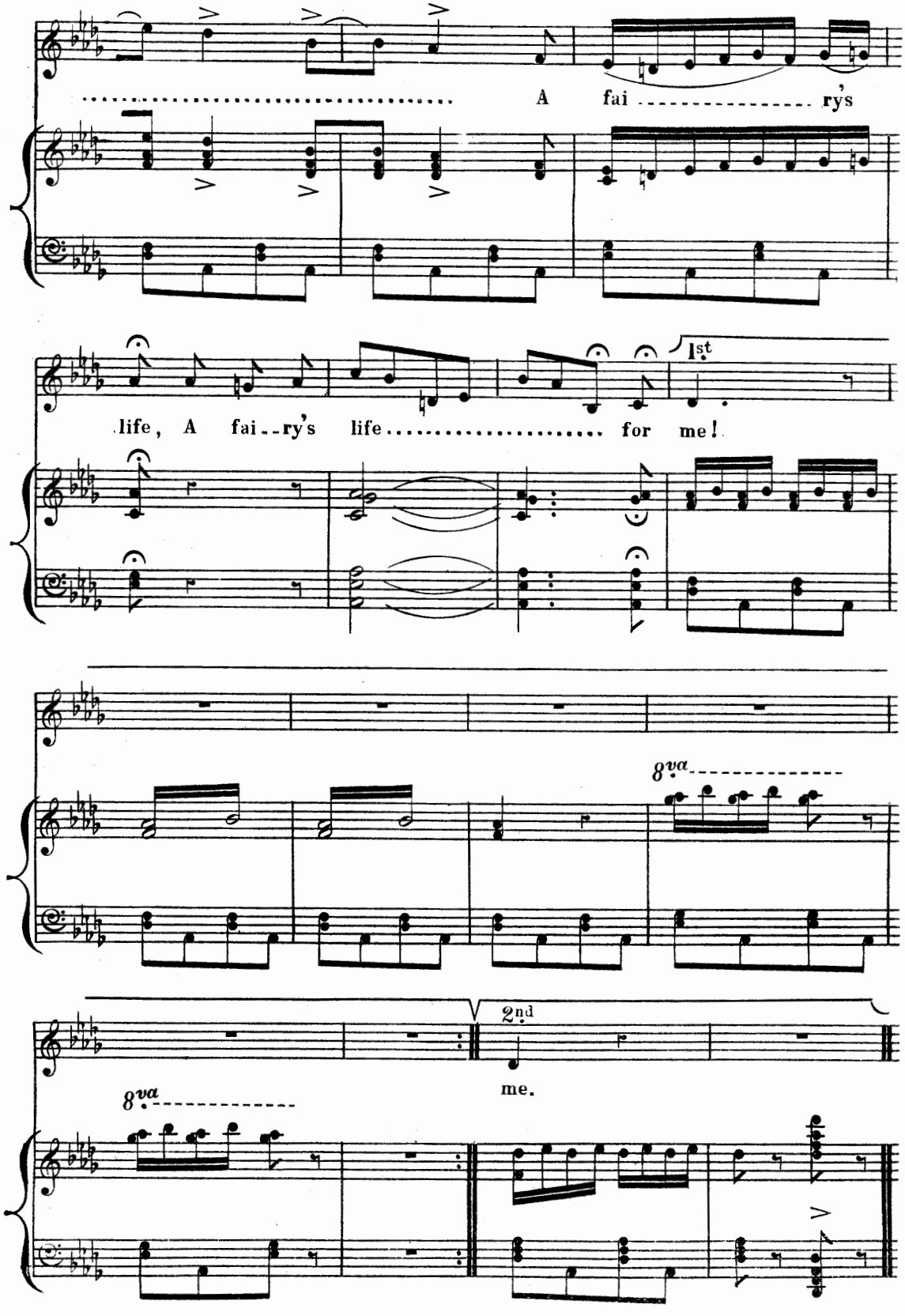
No. 5. SONG (Contralto.) "A FAIRY'S LIFE IS BLITHE AND GAY."




stran ---- ger to des ---- pair. A fai -- ry's life is
woe, in love, in pride. I oft un -- seen a -
blithe and gay, All free from pain and care; She
broad have gone In - to the world so wide, And
owns no griefs, and is al -- way A stran --- ger to des-
watch'd the mor --- tals one by one In woe, in love, in
pair. Ah! While mor --- tals sigh, and weep, and pine Their
pride. Ah! And I would not a mor -- tal be For

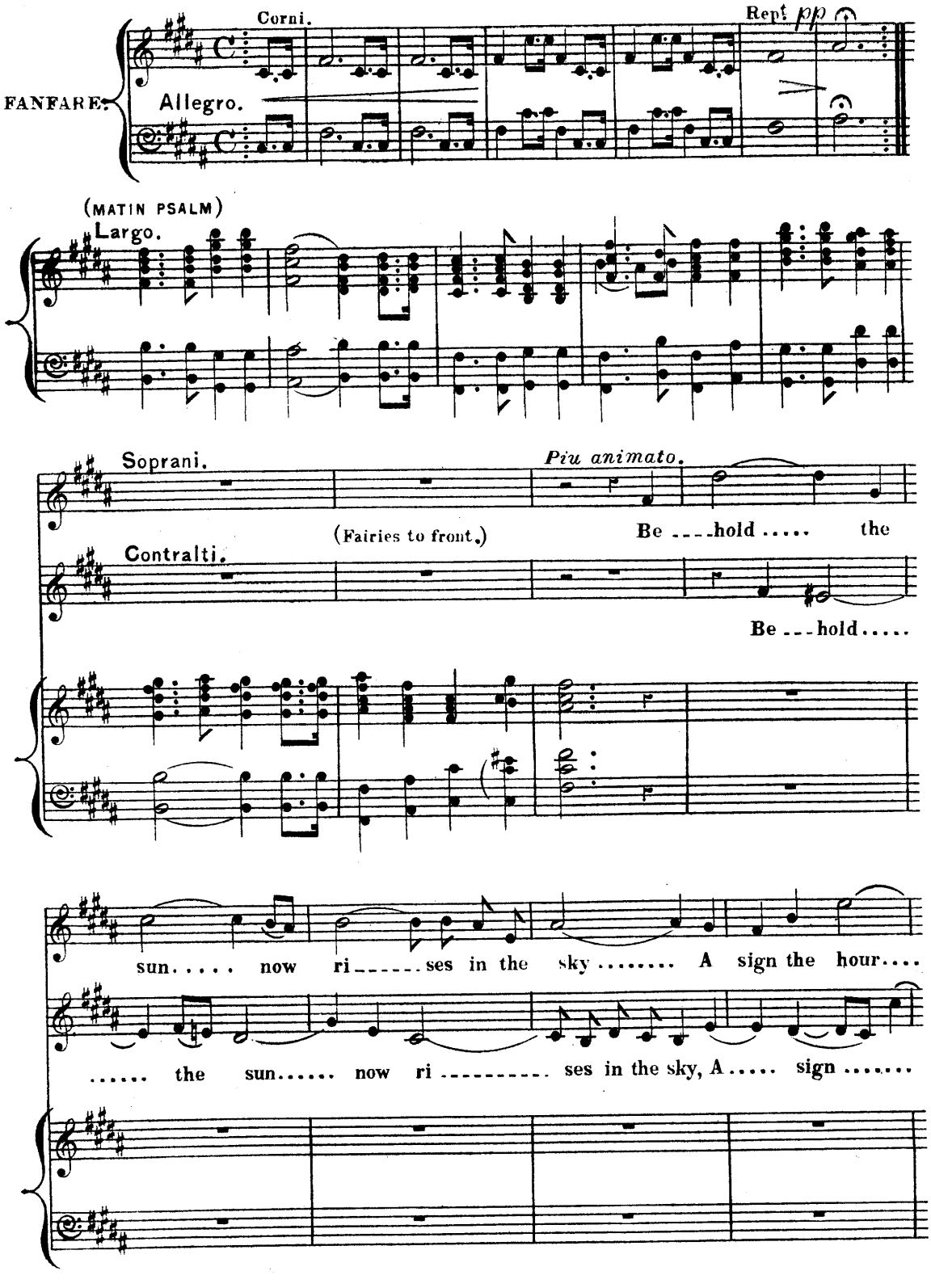

world ..... ly friends .... a .. mong ..... I laugh and dance, and
all ..... the gold ..... on earth ..... For pain and care, in
oft in _ cline To mirth ..... ful ... ness ..... and
_ con _ _ stan _ cy, En ... wraps them from ..... their
song. To mirth ..... ful ... ness and
birth! En _ wraps them from their
Str:
song .....
birth .....

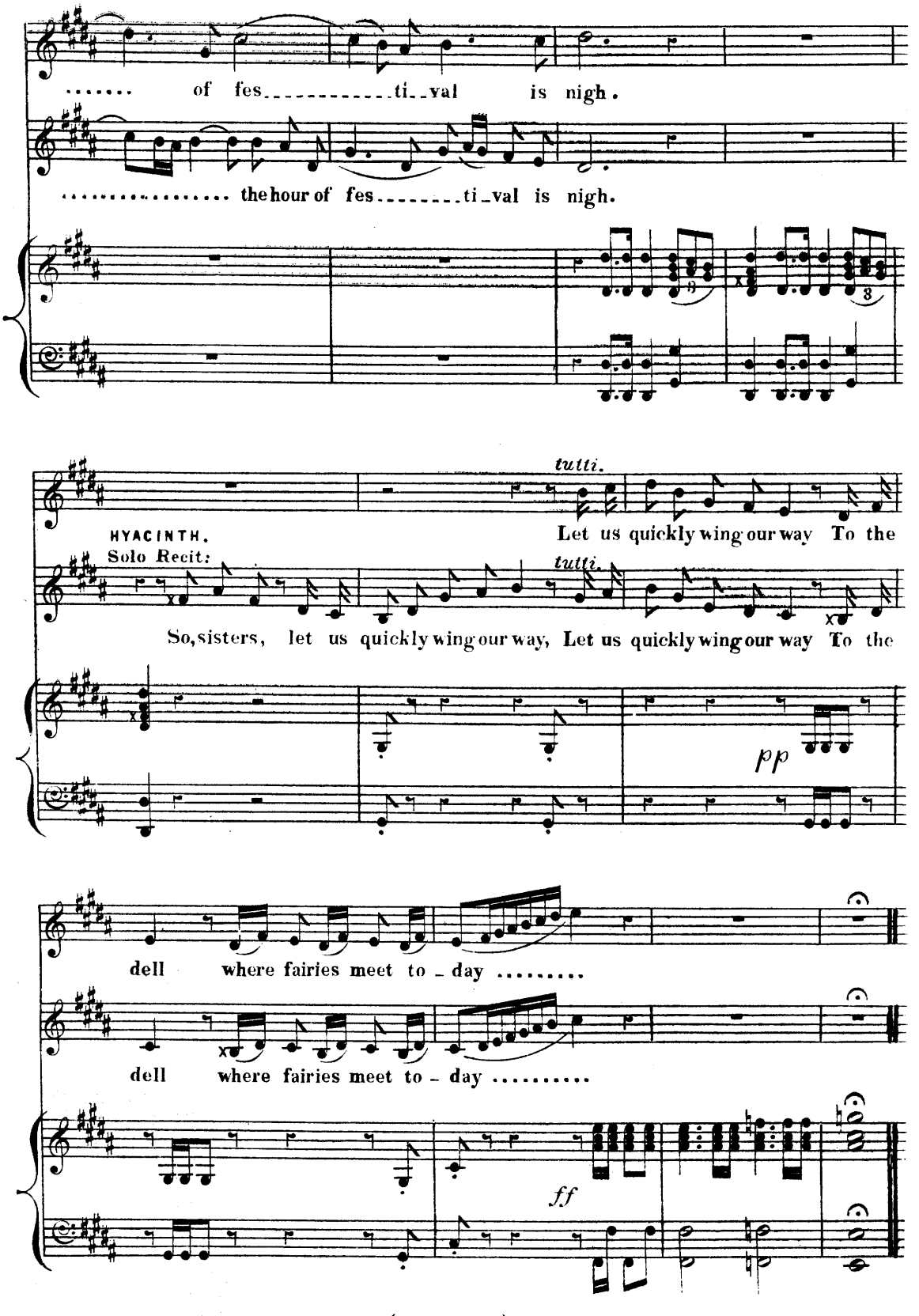

A fai - ry's life is blithe and gay, From care and sor - - row
free; 'Tis sweet as sweet - - est flow'rs of May, A
fai - - - - - ry's life for me! Ah!
. . . . . A fai - - - - - - - - - - - - - - ry's life, Ah!


A fai ry's
life, A fai ry's life for me!
1st
8va
2nd
me.
8va

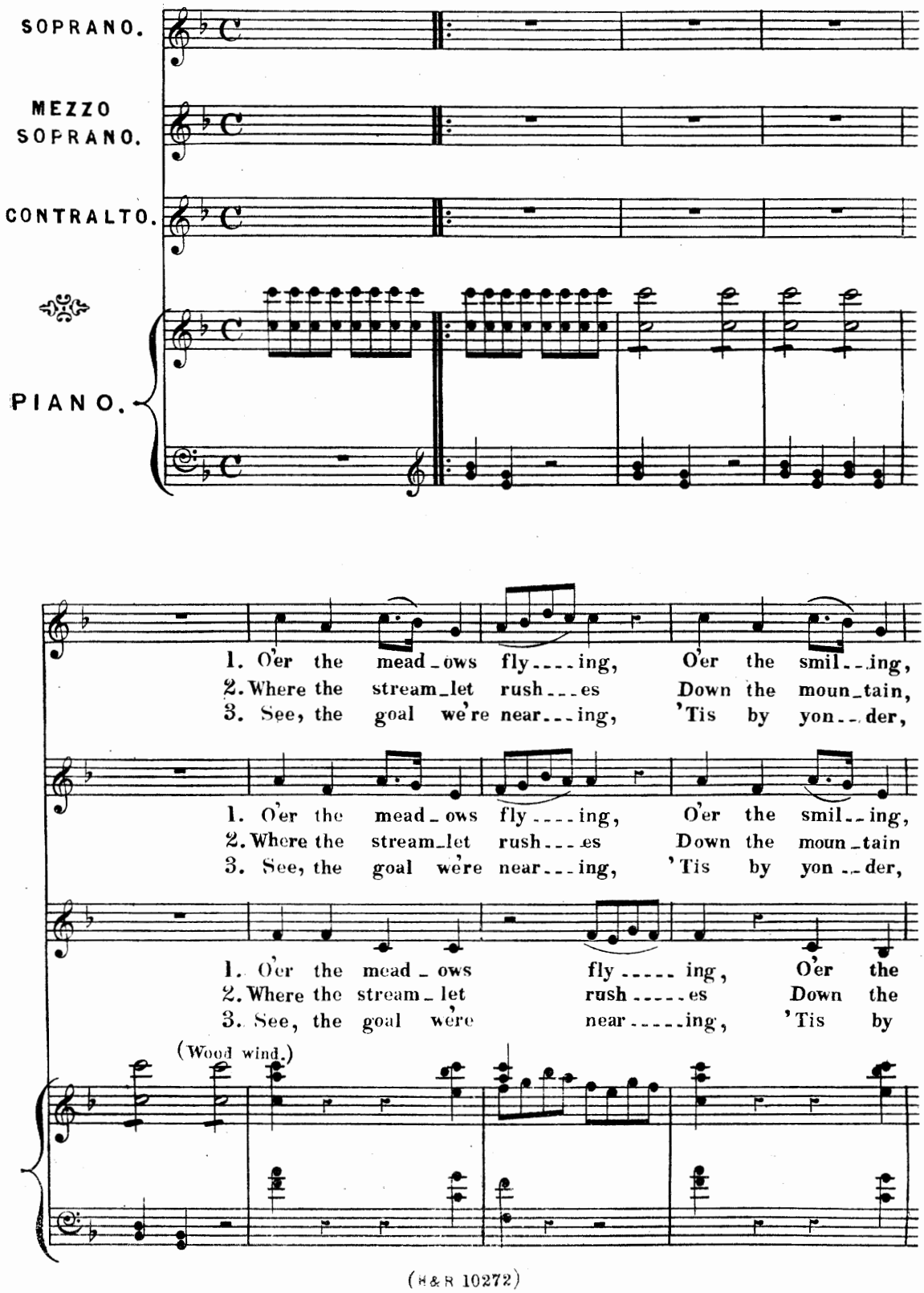
№ 6. CHORAL RECIT. "BEHOLD THE SUN."

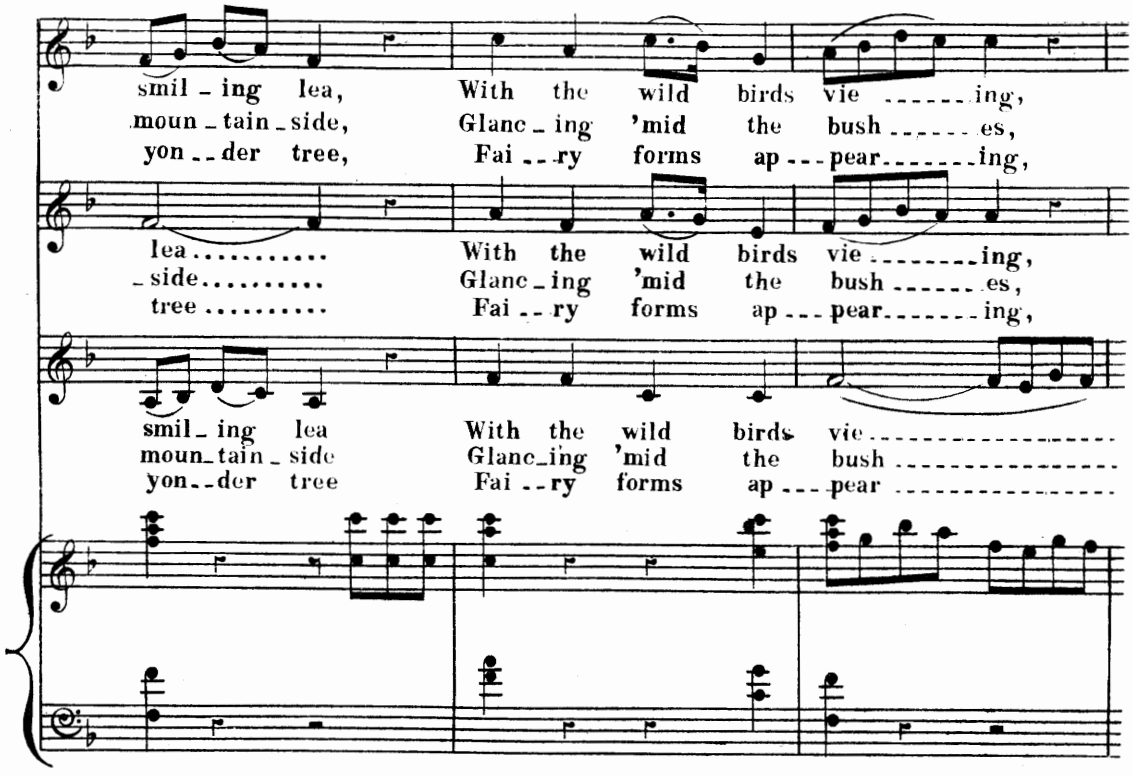
(Fanfare heard from a distance.)

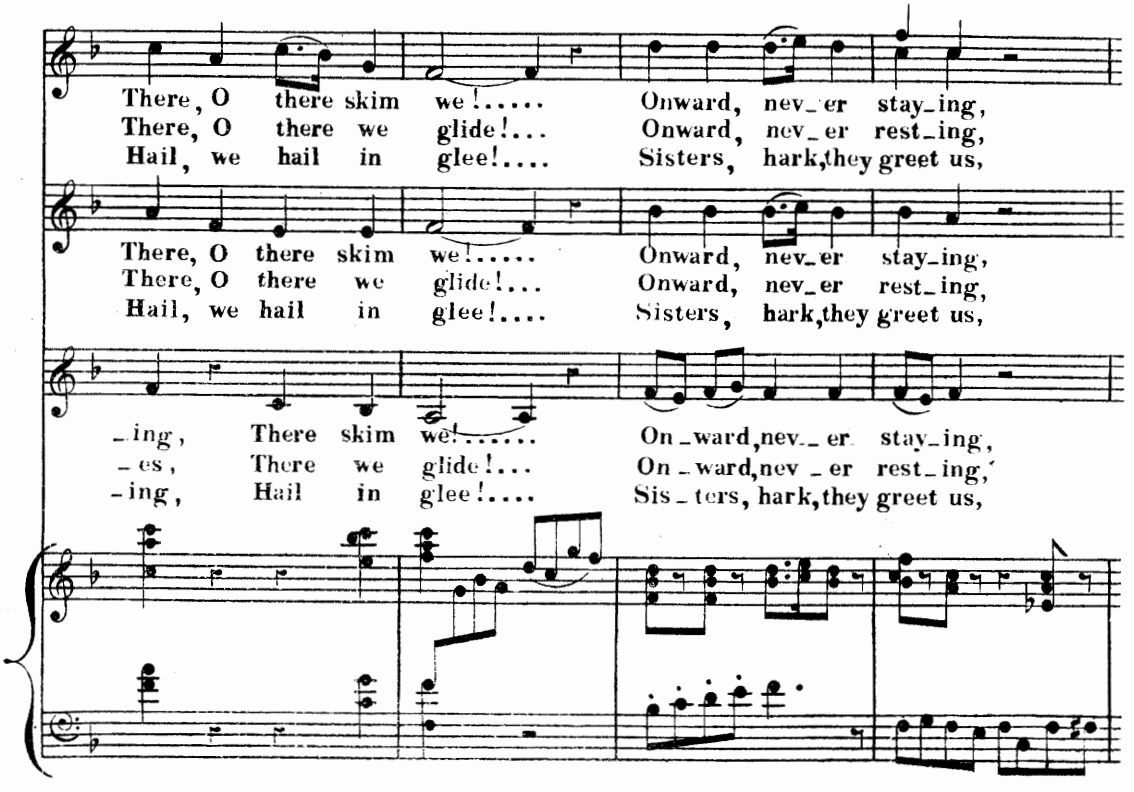


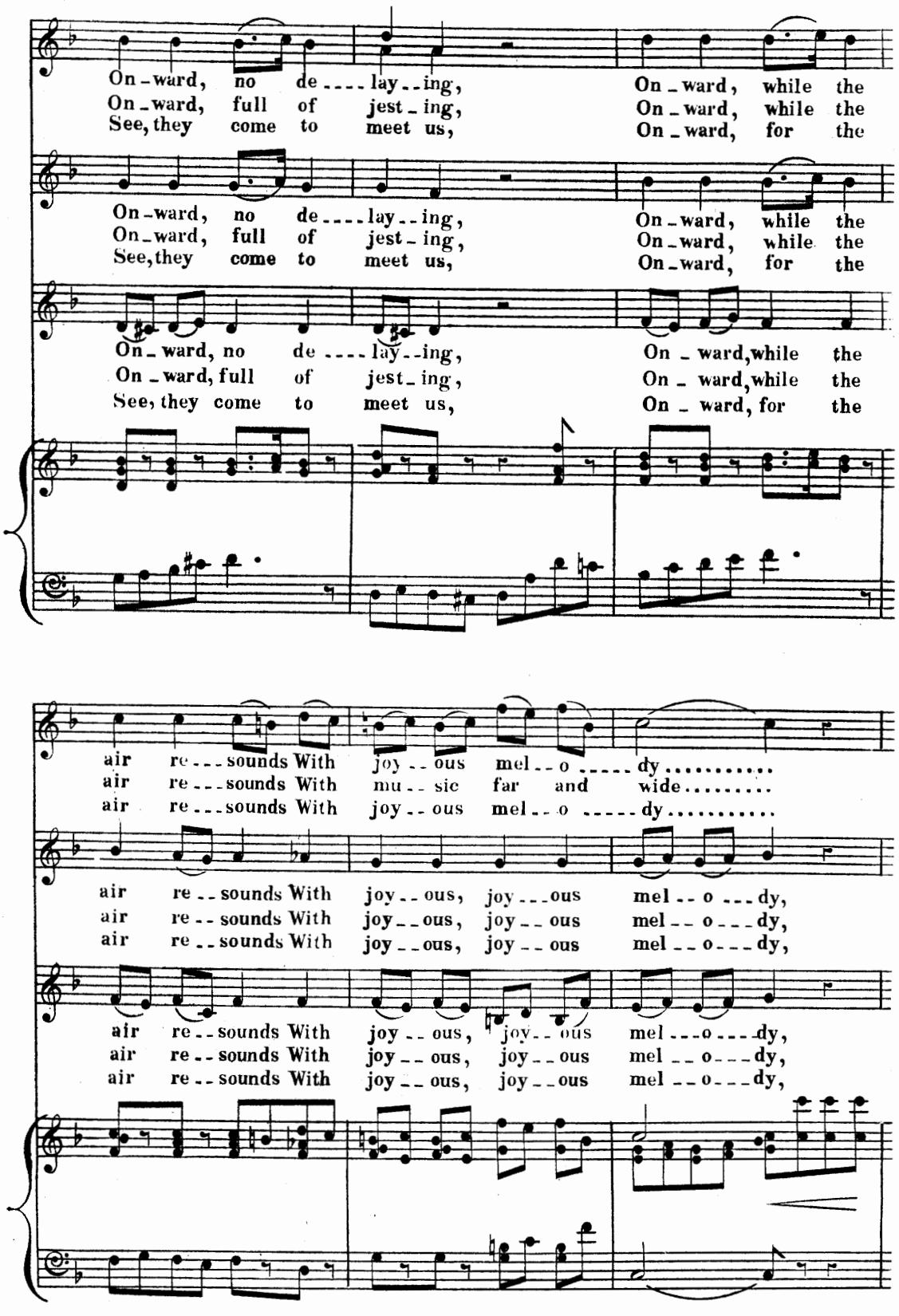

..... of fes_____ti_val is nigh.
..... the hour of fes_____ti_val is nigh.
tutti.
HYACINTH.
Solo Recit:
Let us quickly wing our way To the
tutti.
So, sisters, let us quickly wing our way, Let us quickly wing our way To the
pp
dell where fairies meet to - day .....
dell where fairies meet to - day .....
ff

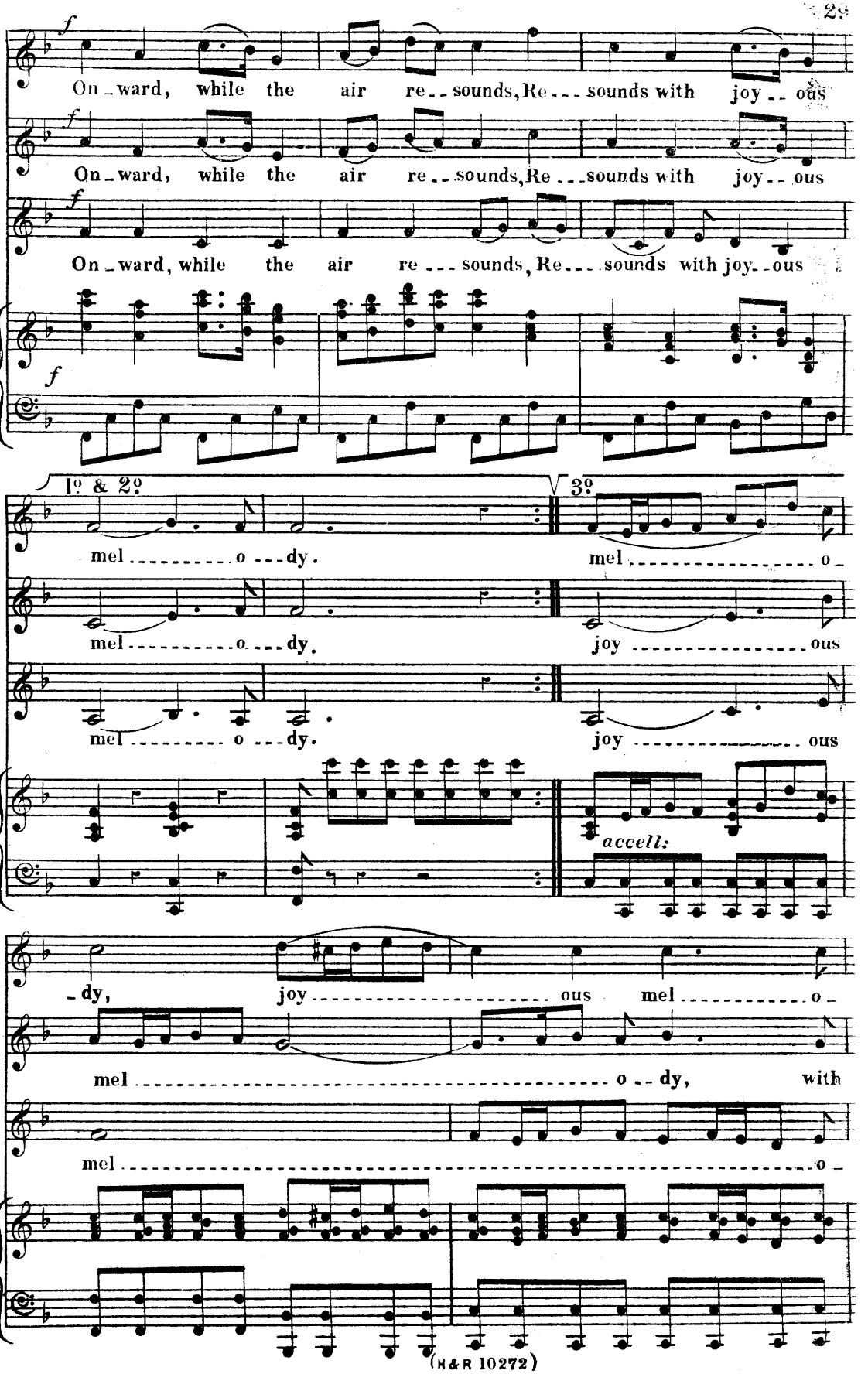
No. 7. CHORUS. "O'ER THE MEADOWS."

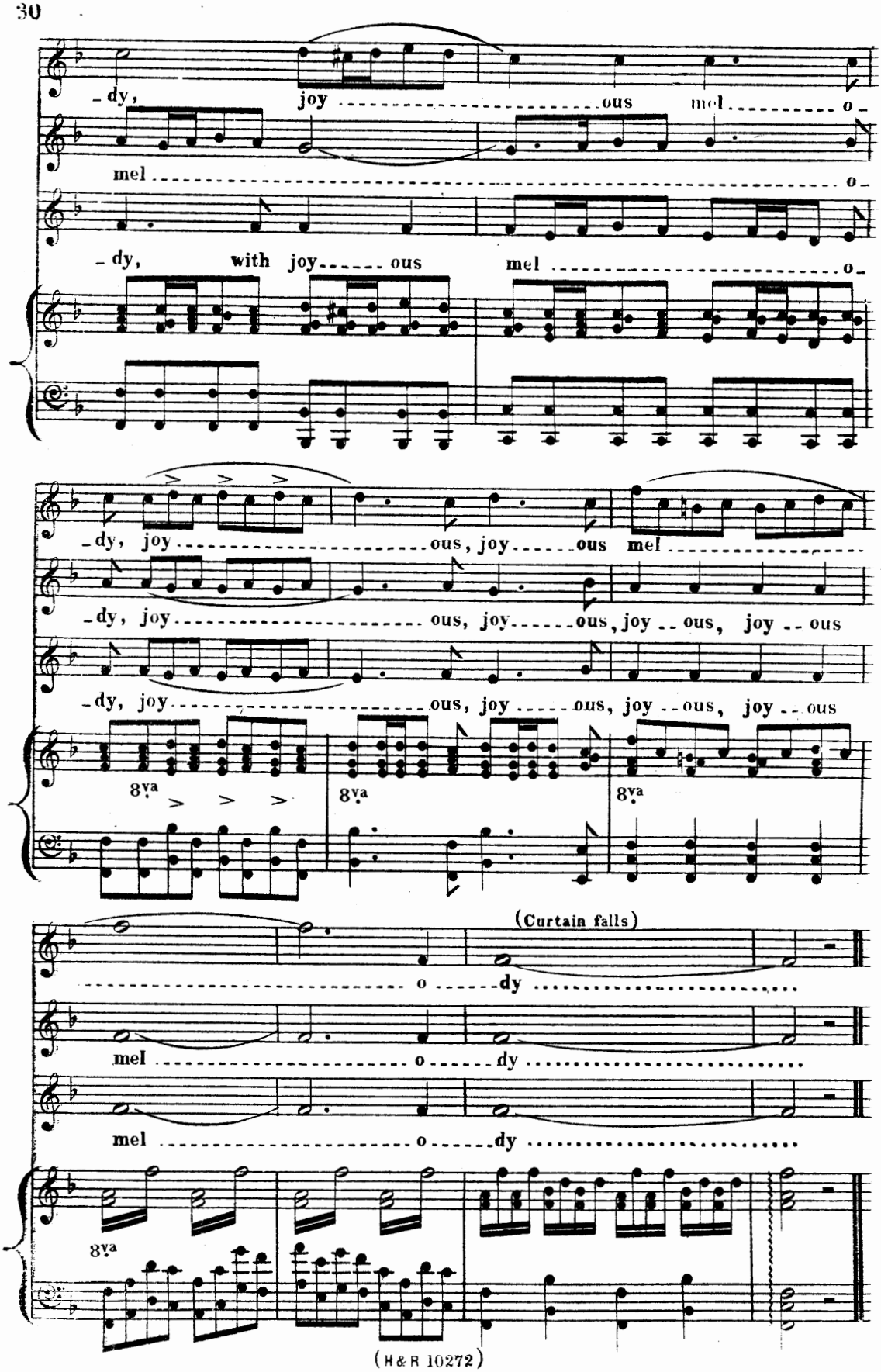



smil_ing lea, With the wild birds vie ing,
moun_tain_side, Glanc_ing 'mid the bush es,
yon_der tree, Fai_ry forms ap_pear ing,
lea With the wild birds vie ing,
side Glanc_ing 'mid the bush es,
tree Fai_ry forms ap_pear ing,
smil_ing lea With the wild birds vie
moun_tain_side Glanc_ing 'mid the bush
yon_der tree Fai_ry forms ap_pear


There, O there skim we! Onward, nev_er stay_ing,
There, O there we glide! Onward, nev_er rest_ing,
Hail, we hail in glee! Sisters, hark, they greet us,
There, O there skim we! Onward, nev_er stay_ing,
There, O there we glide! Onward, nev_er rest_ing,
Hail, we hail in glee! Sisters, hark, they greet us,
_ing, There skim we! On_ward, nev_er stay_ing,
_es, There we glide! On_ward, nev_er rest_ing,
_ing, Hail in glee! Sis_ters, hark, they greet us,

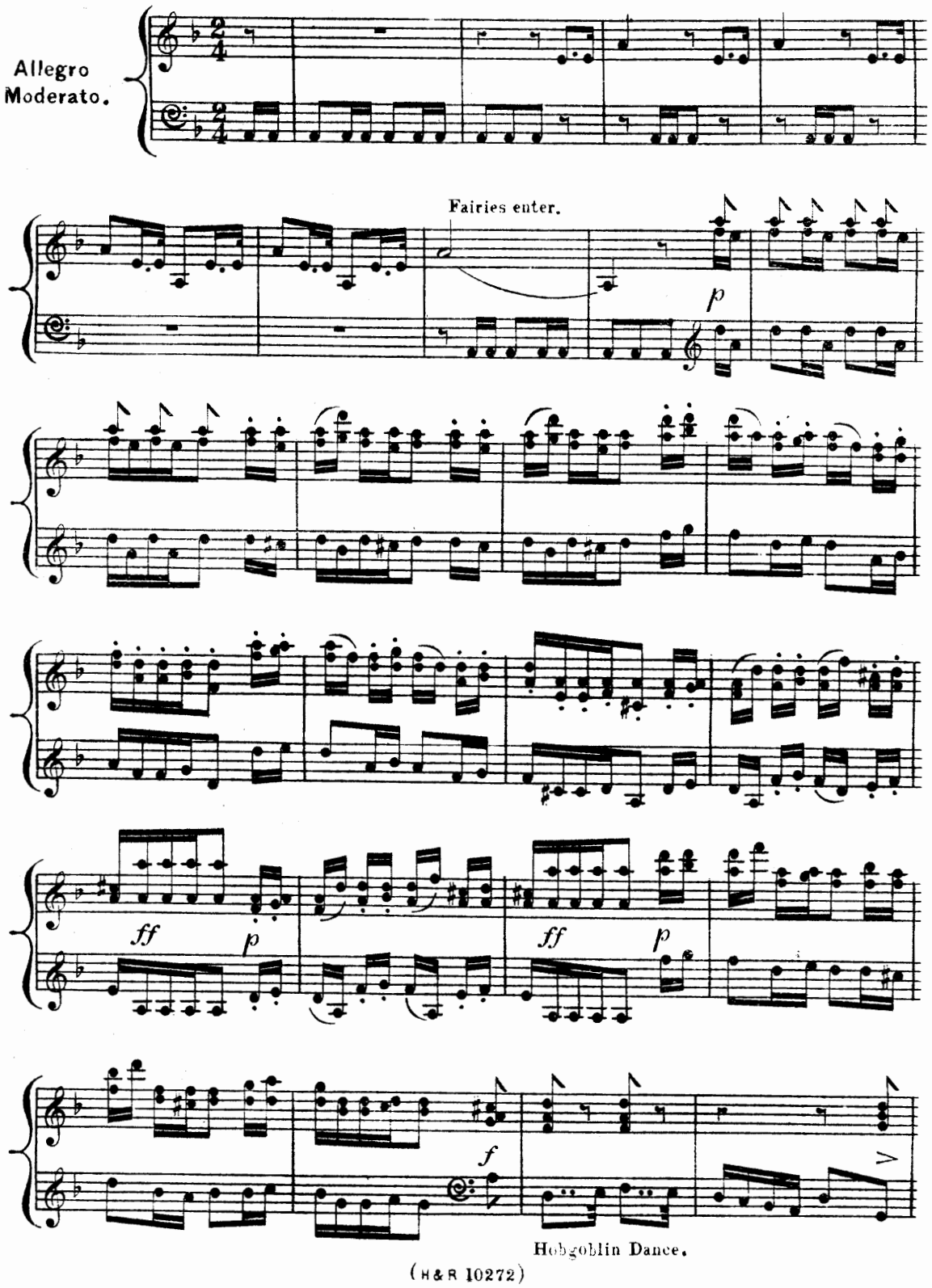

On-ward, no de---lay--ing, On-ward, while the
On-ward, full of jest-ing, On-ward, while the
See, they come to meet us, On-ward, for the
On-ward, no de---lay--ing, On-ward, while the
On-ward, full of jest-ing, On-ward, while the
See, they come to meet us, On-ward, for the
On-ward, no de---lay--ing, On-ward, while the
On-ward, full of jest-ing, On-ward, while the
See, they come to meet us, On-ward, for the
air re---sounds With joy--ous mel--o---dy.....
air re---sounds With mu--sic far and wide.....
air re---sounds With joy--ous mel--o---dy.....
air re--sounds With joy--ous, joy---ous mel--o---dy,
air re--sounds With joy--ous, joy--ous mel--o---dy,
air re--sounds With joy--ous, joy--ous mel--o---dy,
air re--sounds With joy--ous, joy--ous mel---o---dy,
air re--sounds With joy--ous, joy--ous mel--o---dy,
air re--sounds With joy--ous, joy--ous mel--o---dy,


f
On - ward, while the air re - sounds, Re - sounds with joy - ous
On - ward, while the air re - sounds, Re - sounds with joy - ous
On - ward, while the air re - sounds, Re - sounds with joy - ous
1º & 2º
3º
mel - o - dy.
mel - o -
mel - o - dy.
joy - ous
mel - o - dy.
joy - ous
accell:
- dy, joy - ous mel - o -
mel - o - dy, with
mel - o -


-dy, joy ous mel o
mel o
-dy, with joy ous mel o
-dy, joy ous, joy ous mel
-dy, joy ous, joy ous, joy ous, joy ous
-dy, joy ous, joy ous, joy ous, joy ous
8va
8va
8va
(Curtain falls)
o dy
mel o dy
mel o dy
8va

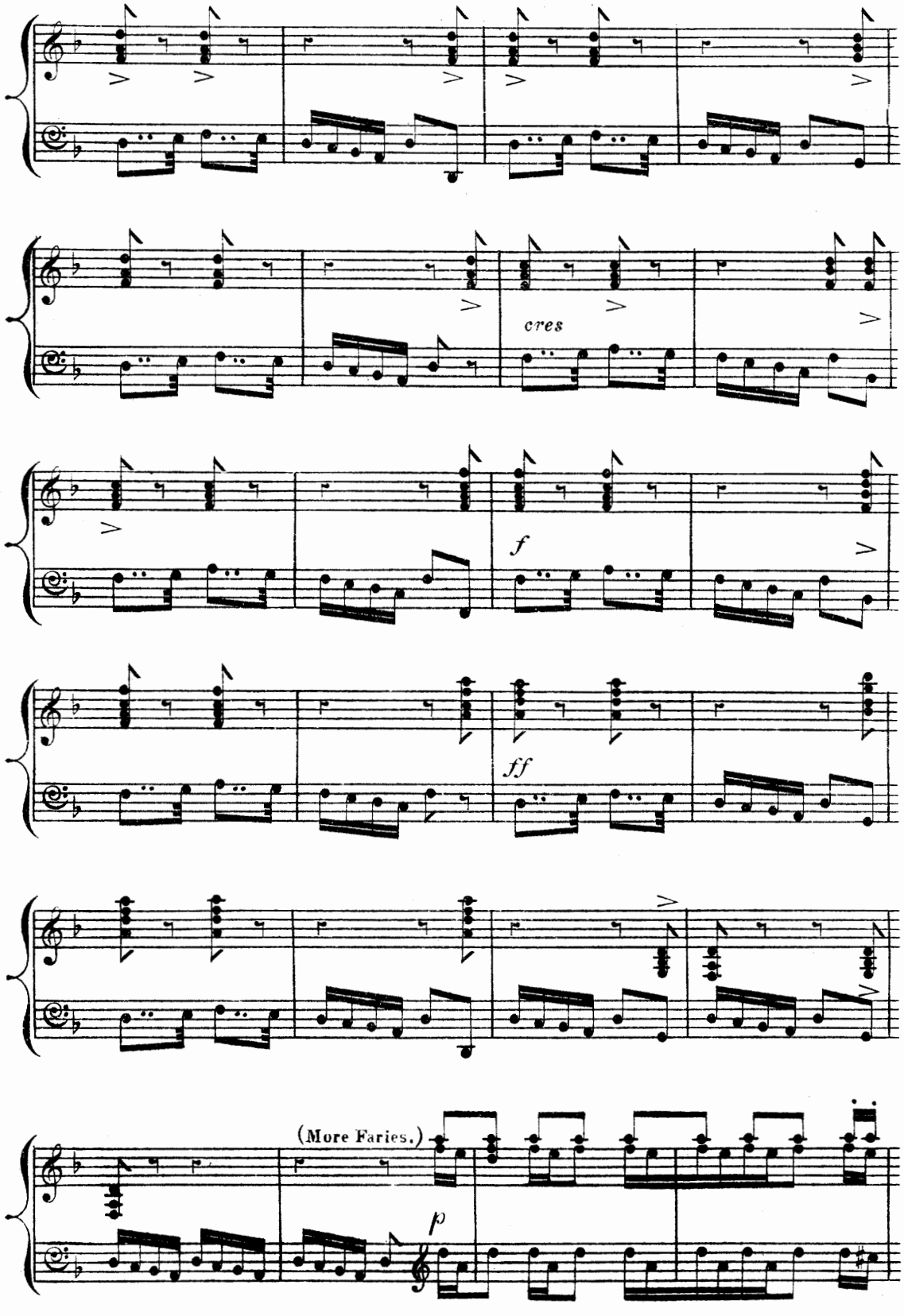
ACT II. (Scene The Fairy Queens Reception Hall. A Forest Glen with vista.

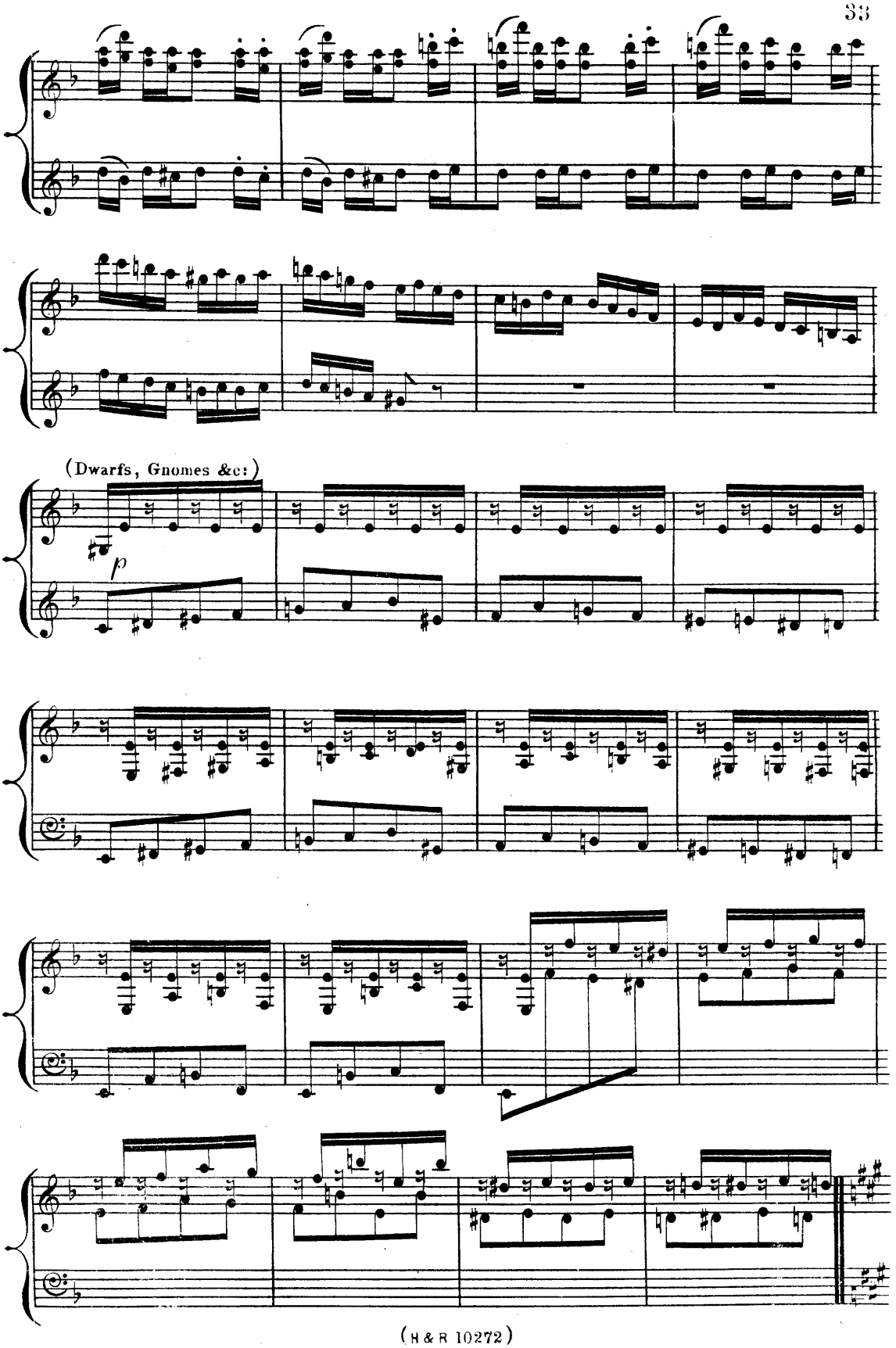
Nº 8. PAGEANT MUSIC.



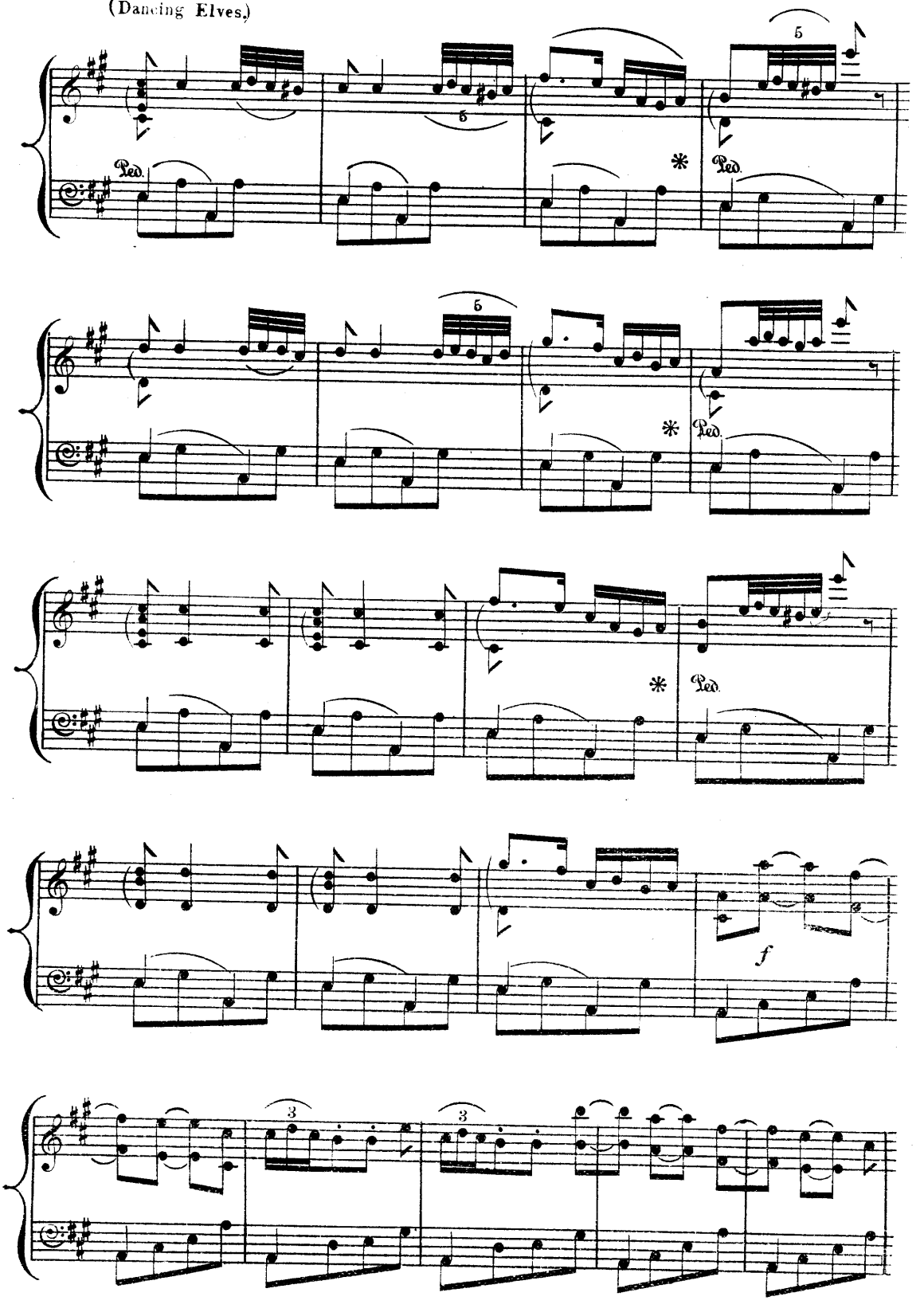
Hobgoblin Dance.

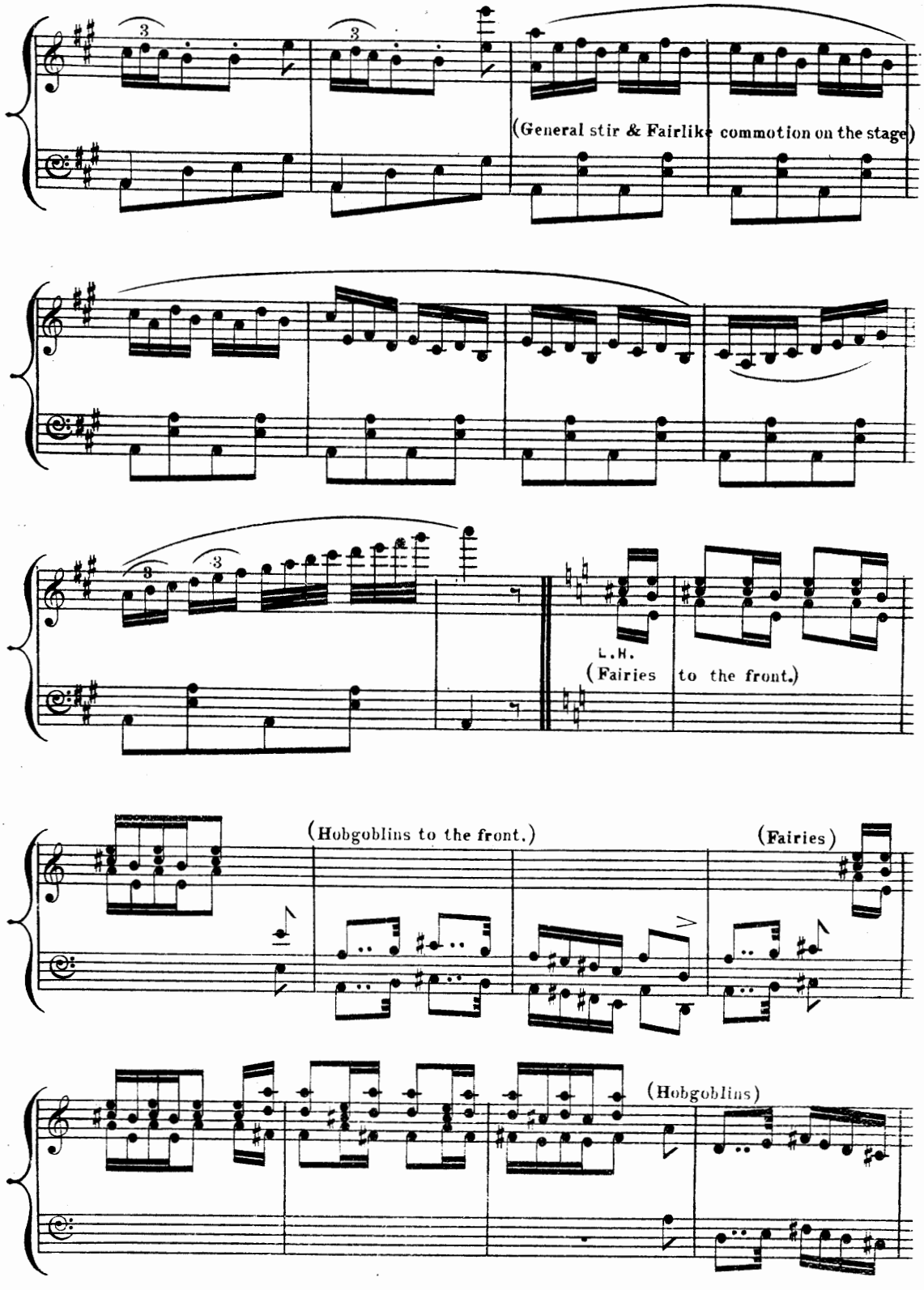
81070

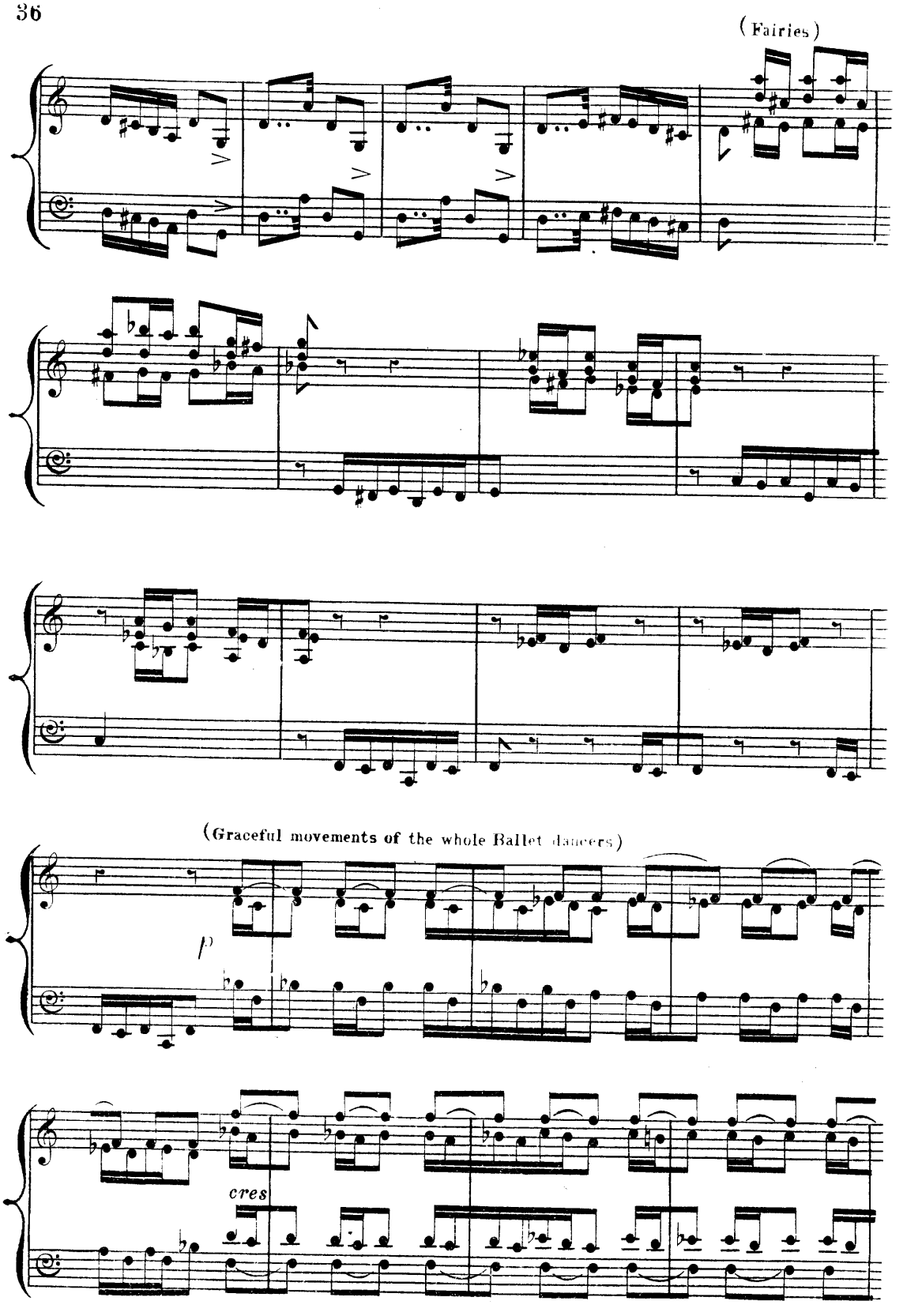

cres
f
ff
(More Faries.)
p

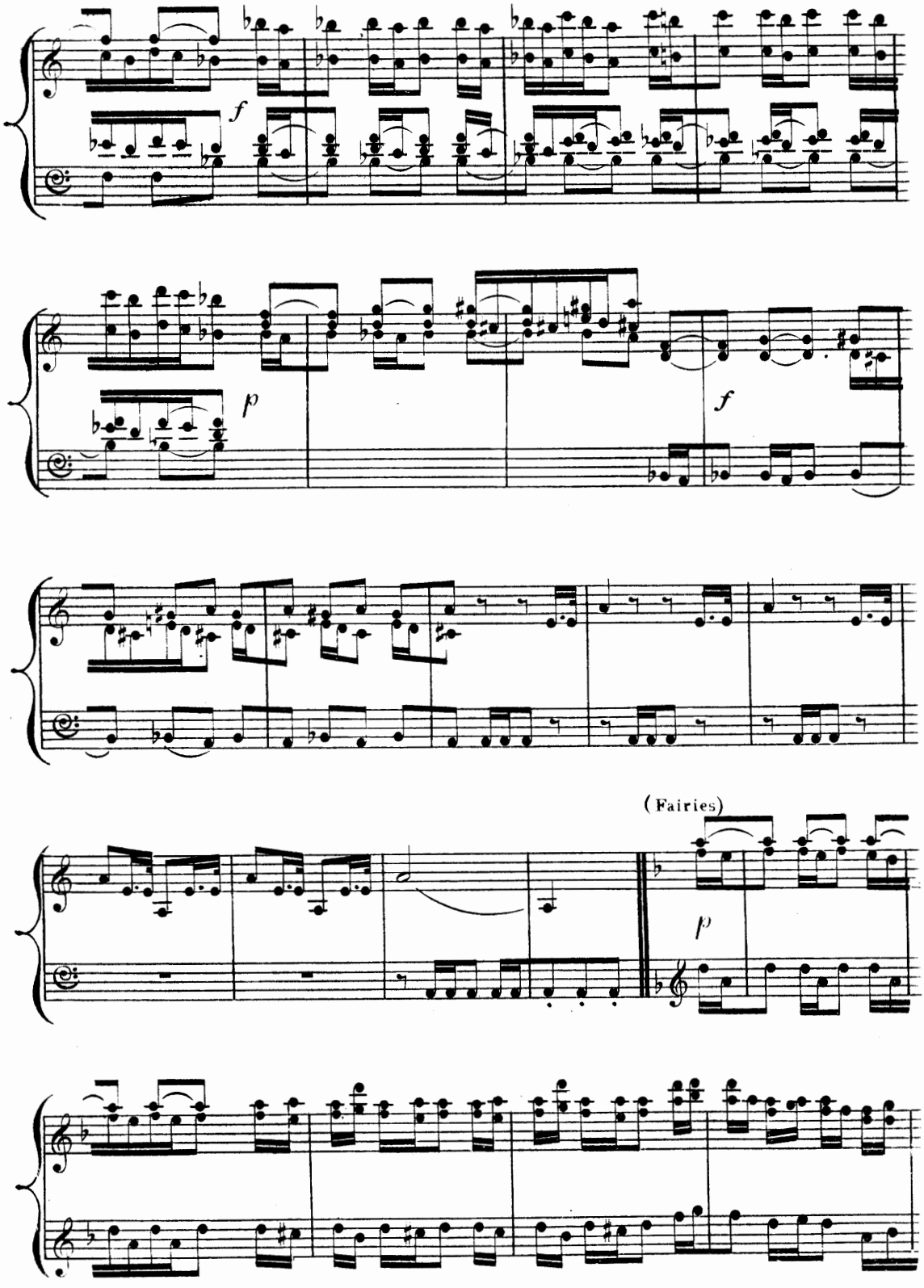

(Dwarfs, Gnomes &c:)
p

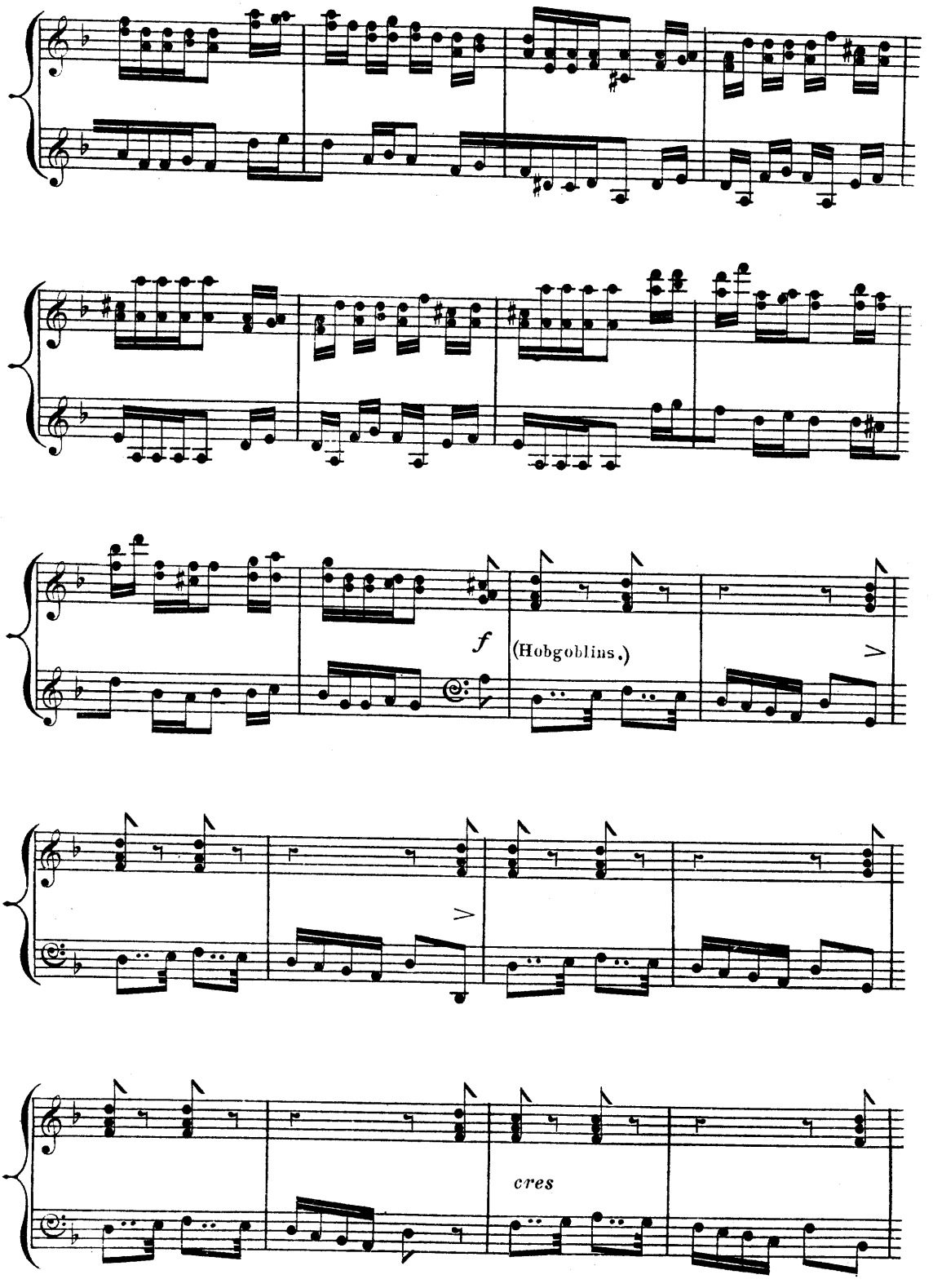
(Dancing Elves.)

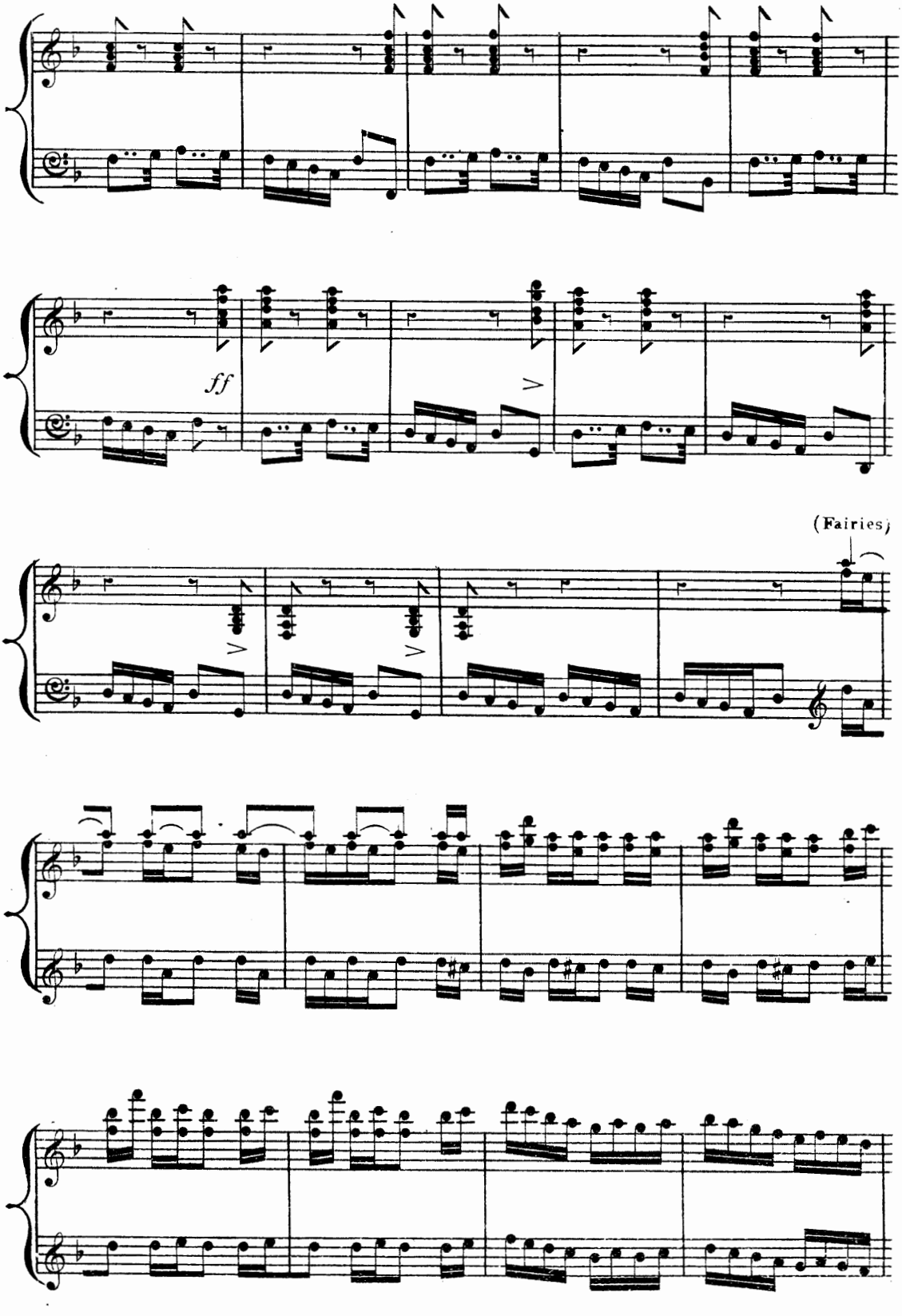


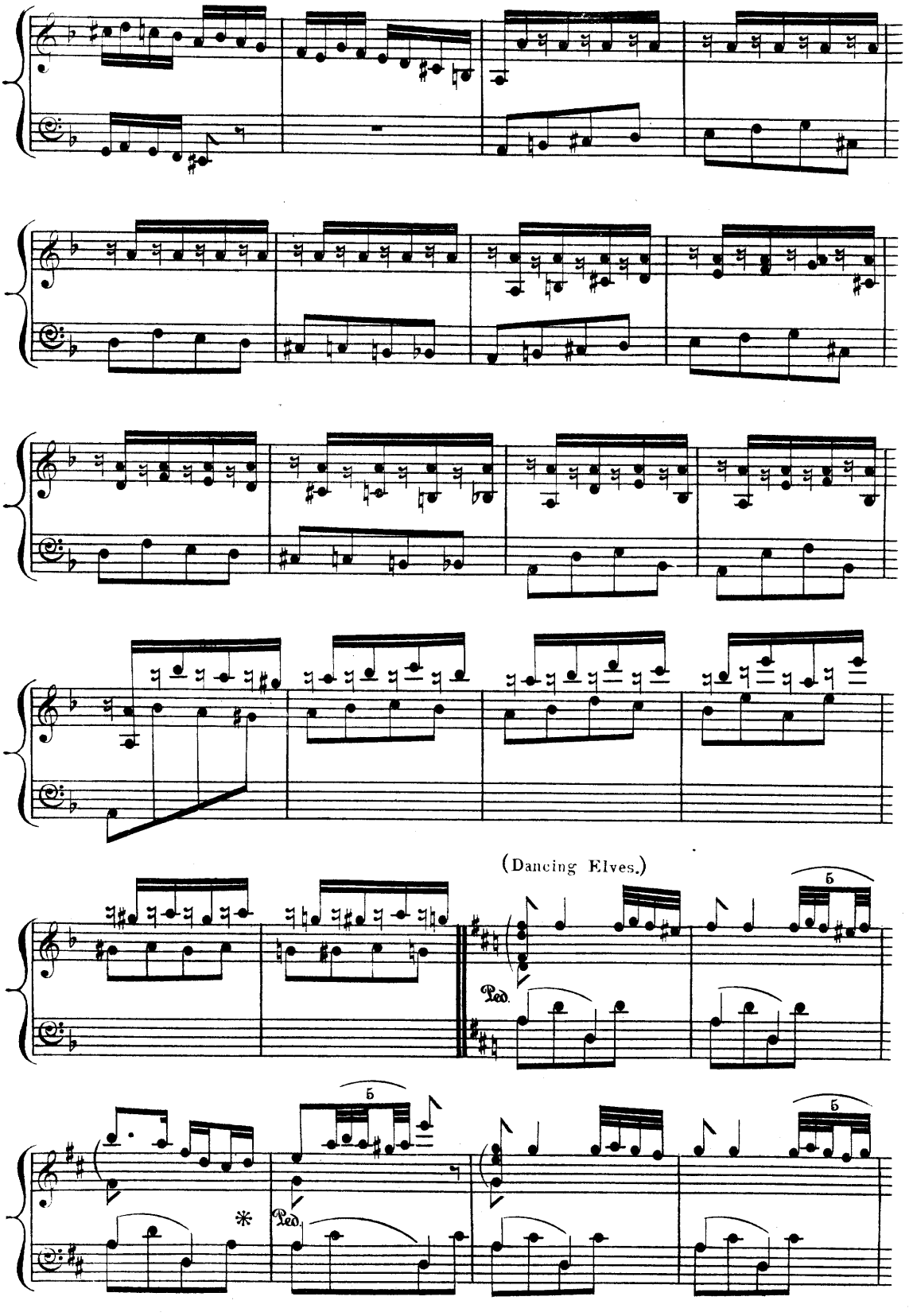

(General stir & Fairlike commotion on the stage)
L.H.
(Fairies to the front.)
(Hobgoblins to the front.)
(Fairies)
(Hobgoblins)

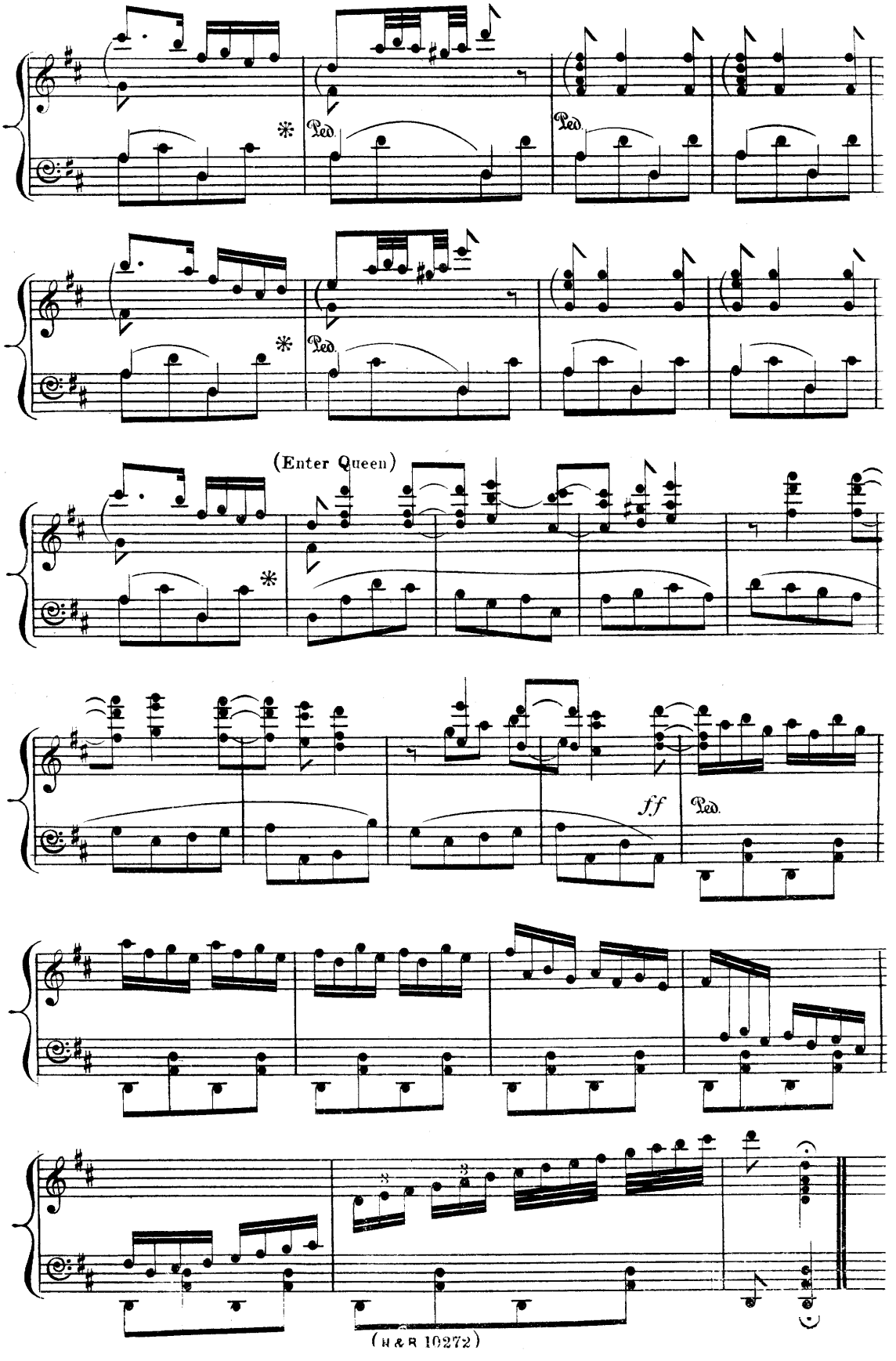

(Fairies)
(Graceful movements of the whole Ballet dancers)
p
cres


f
p
f
(Fairies)
p

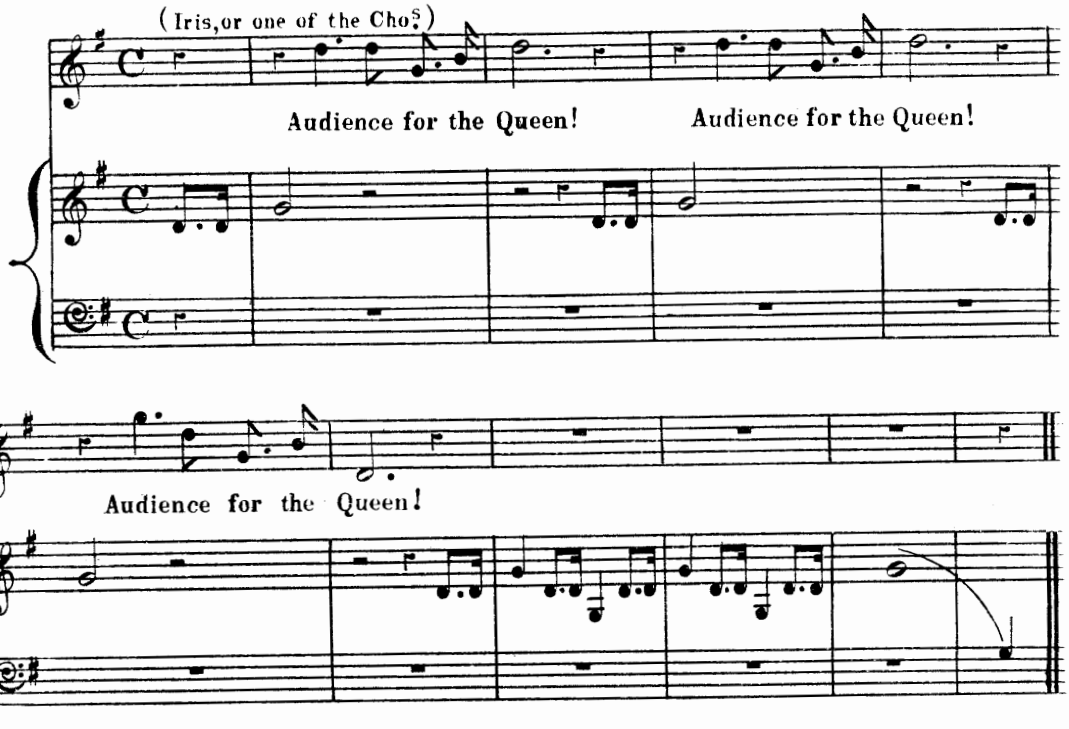

f
(Hobgoblins.)
cres


ff
(Fairies)

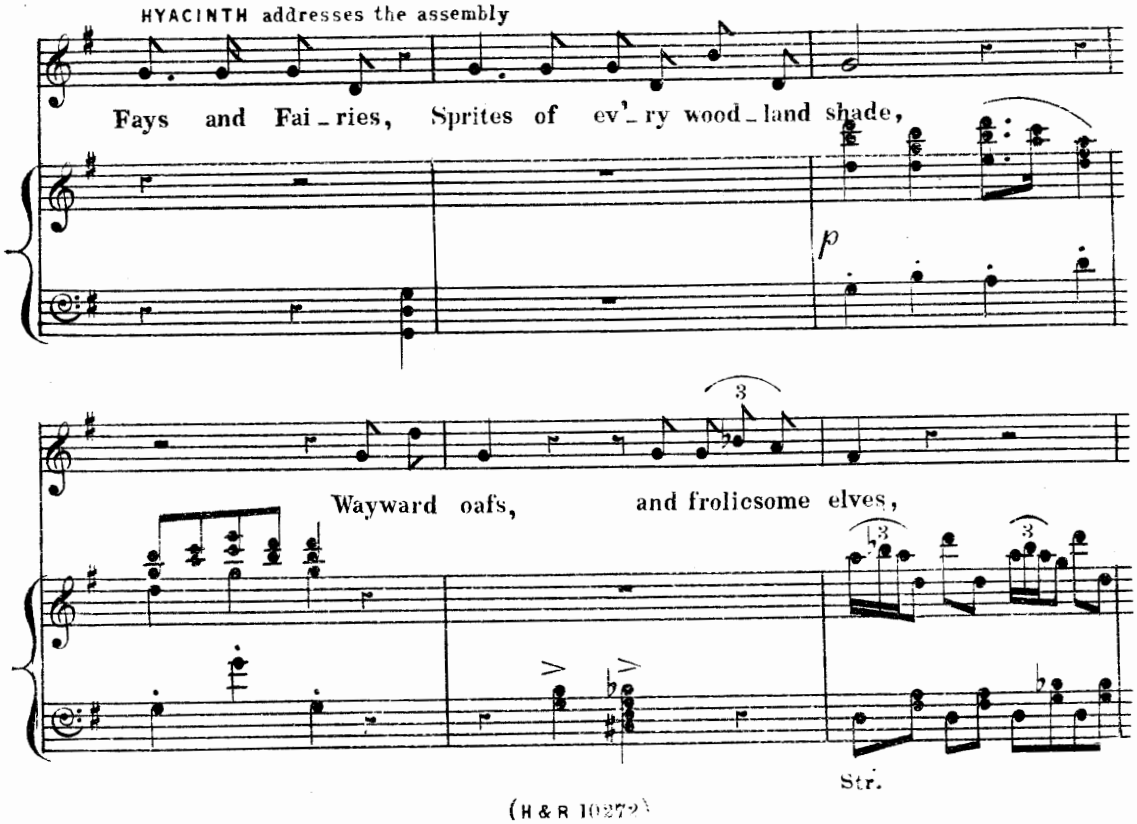

(Dancing Elves.)
Ped.
Ped.

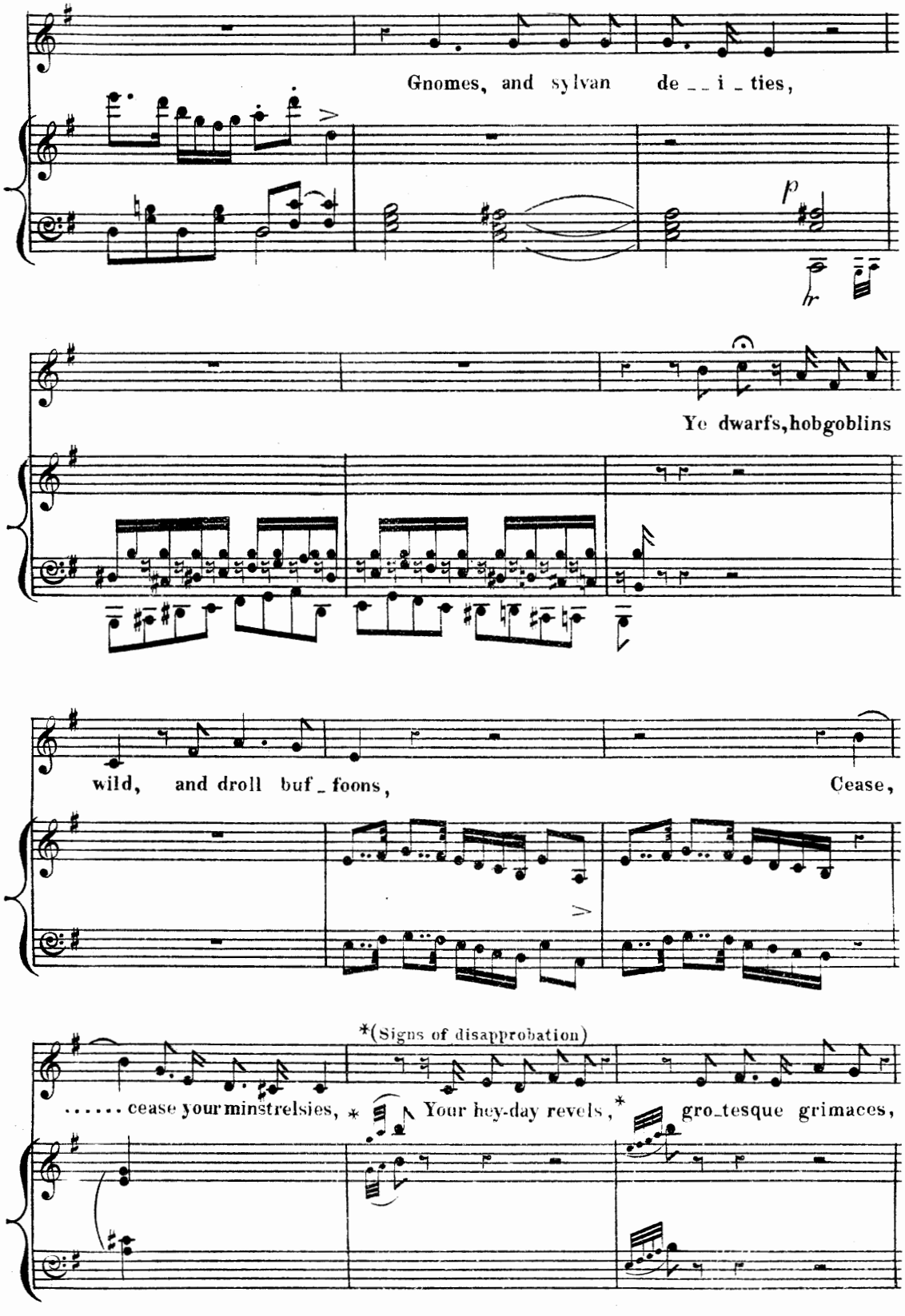

Ped.
Ped.
Ped.
(Enter Queen)
ff
Ped.

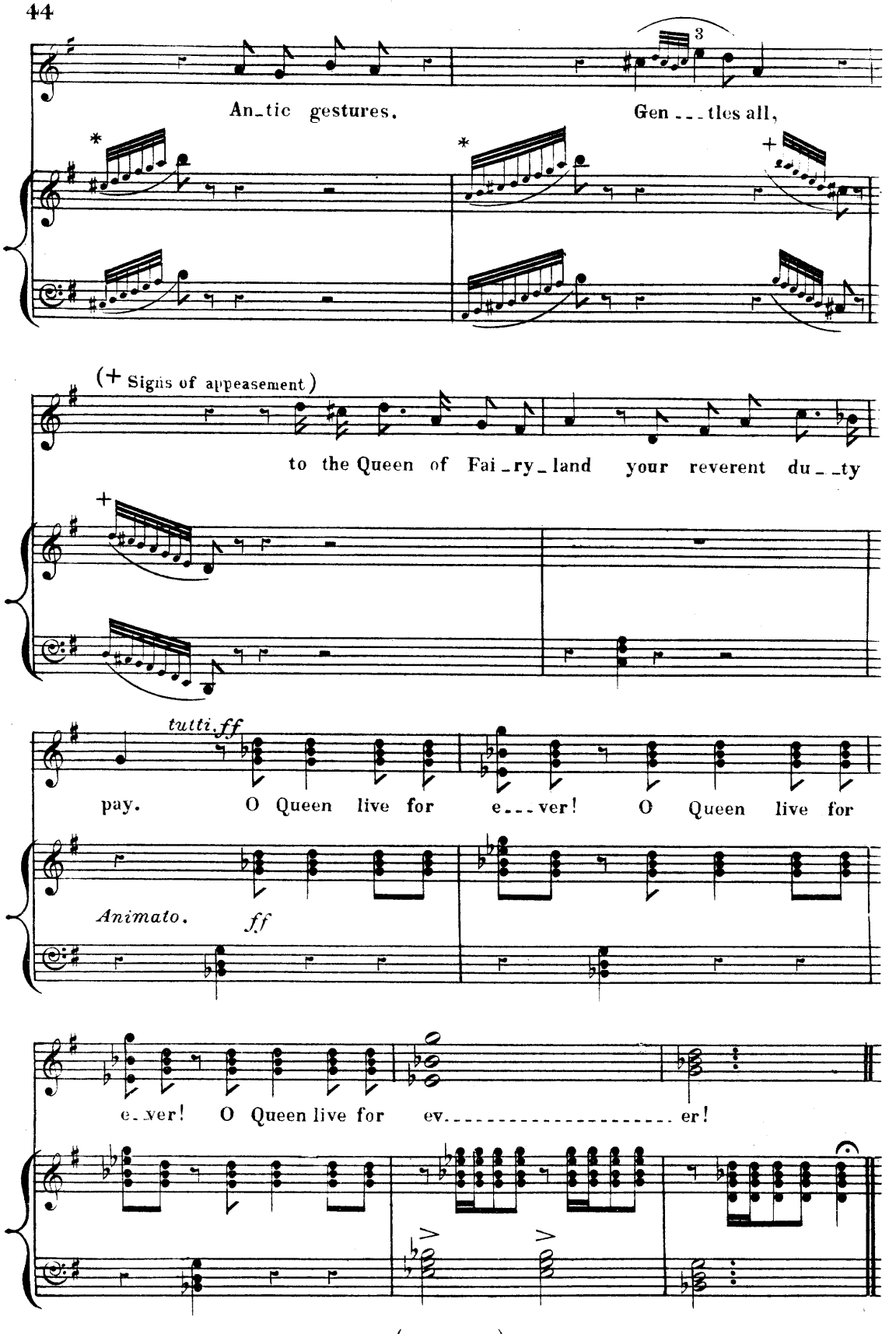
No. 9. RECIT. "AUDIENCE FOR THE QUEEN."



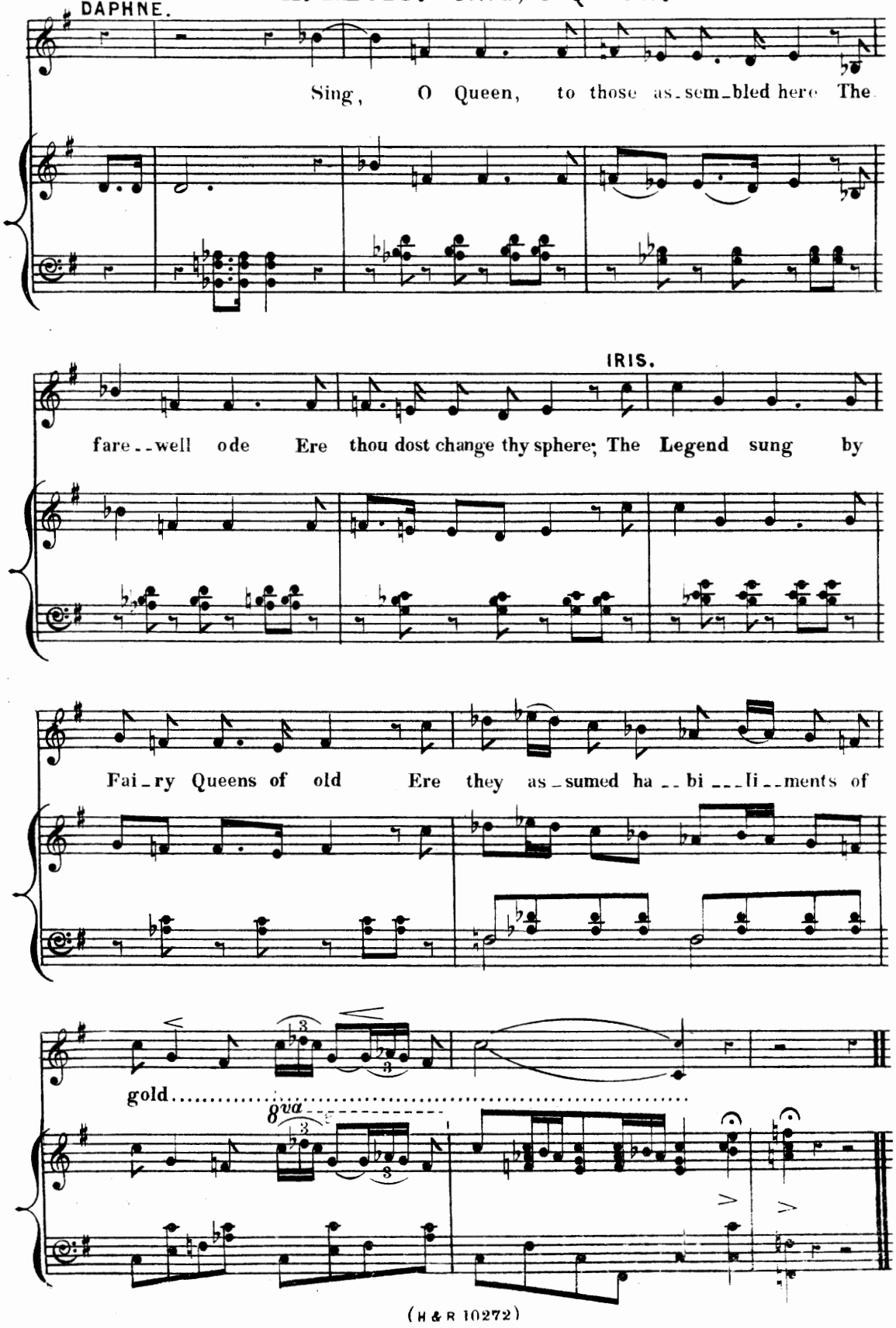
No. 10. RECIT. "FAYS AND FAIRIES."



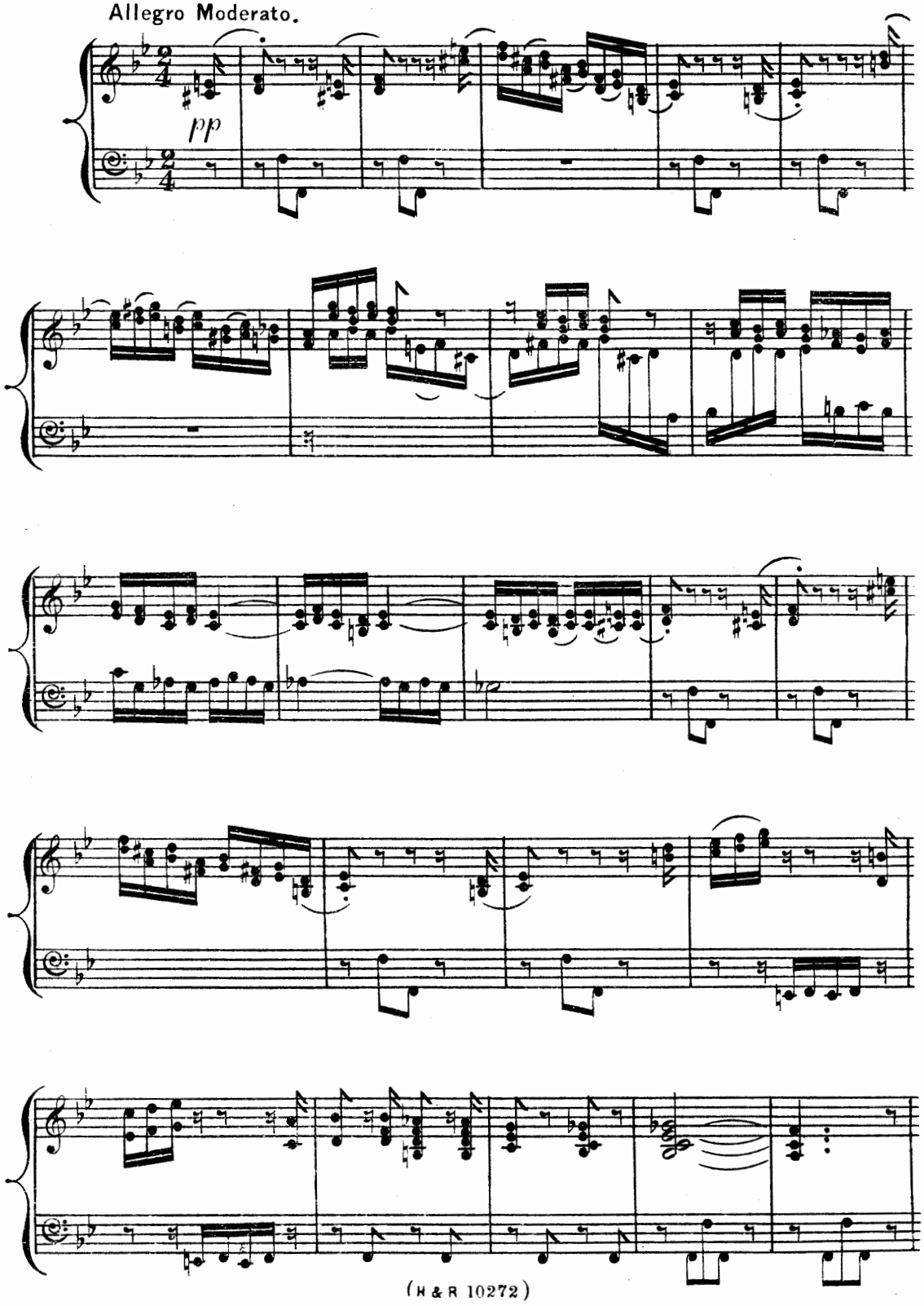

Gnomes, and sylvan de _ _ i _ ties,
p
hr
Ye dwarfs, hobgoblins
wild, and droll buf _ foons,
Cease,
*(Signs of disapprobation)
..... cease your minstrelsies, *
Your hey-day revels, *
gro_tesque grimaces,


An_tic gestures,
Gen ___ tles all,
(+ Signs of appeasement)
to the Queen of Fai_ry_land your reverent du__ty
tutti ff
pay. O Queen live for e___ver! O Queen live for
Animato. ff
e_ver! O Queen live for ev.____ er!

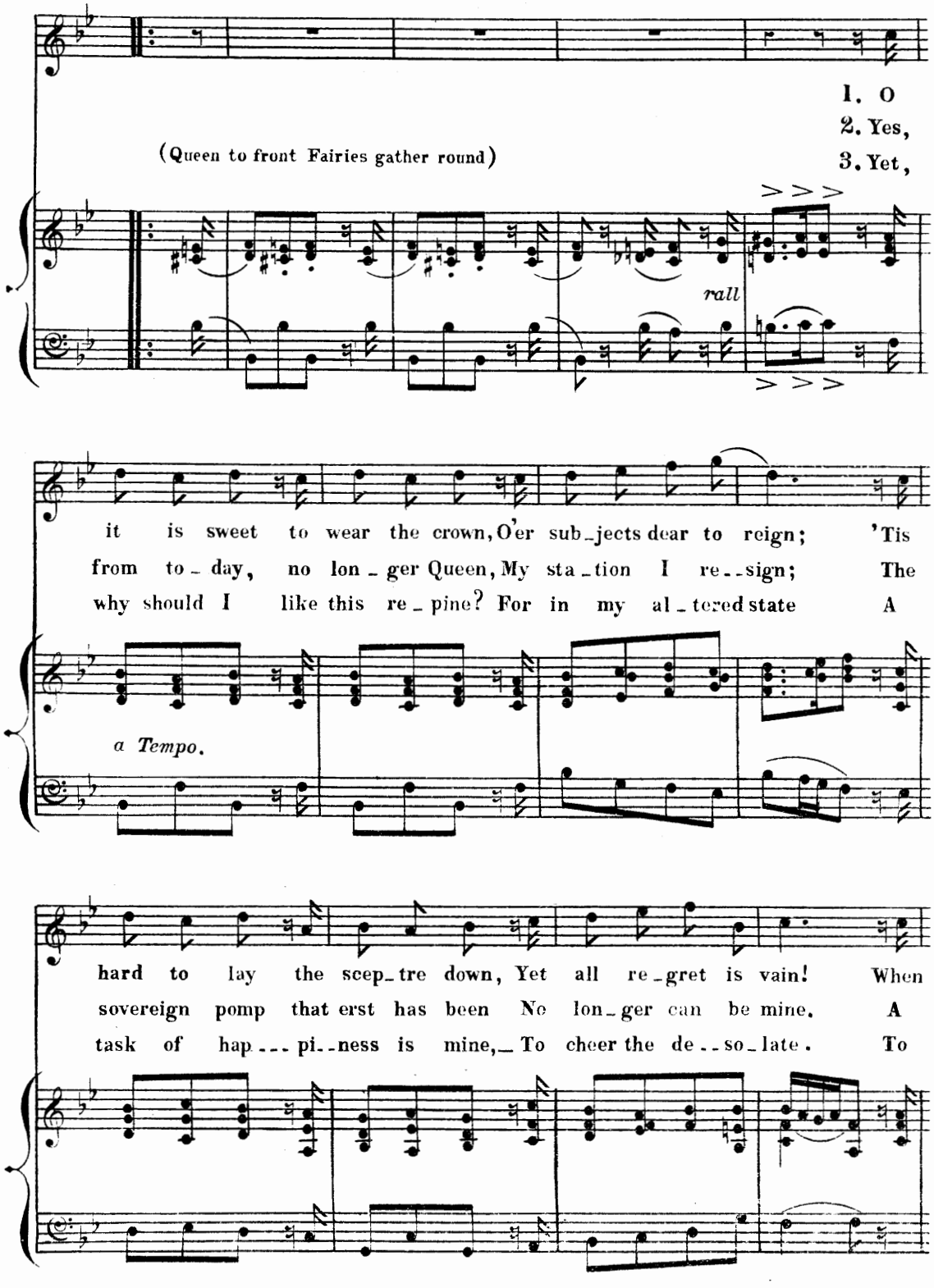
Nº 11. RECIT. "SING, O QUEEN."

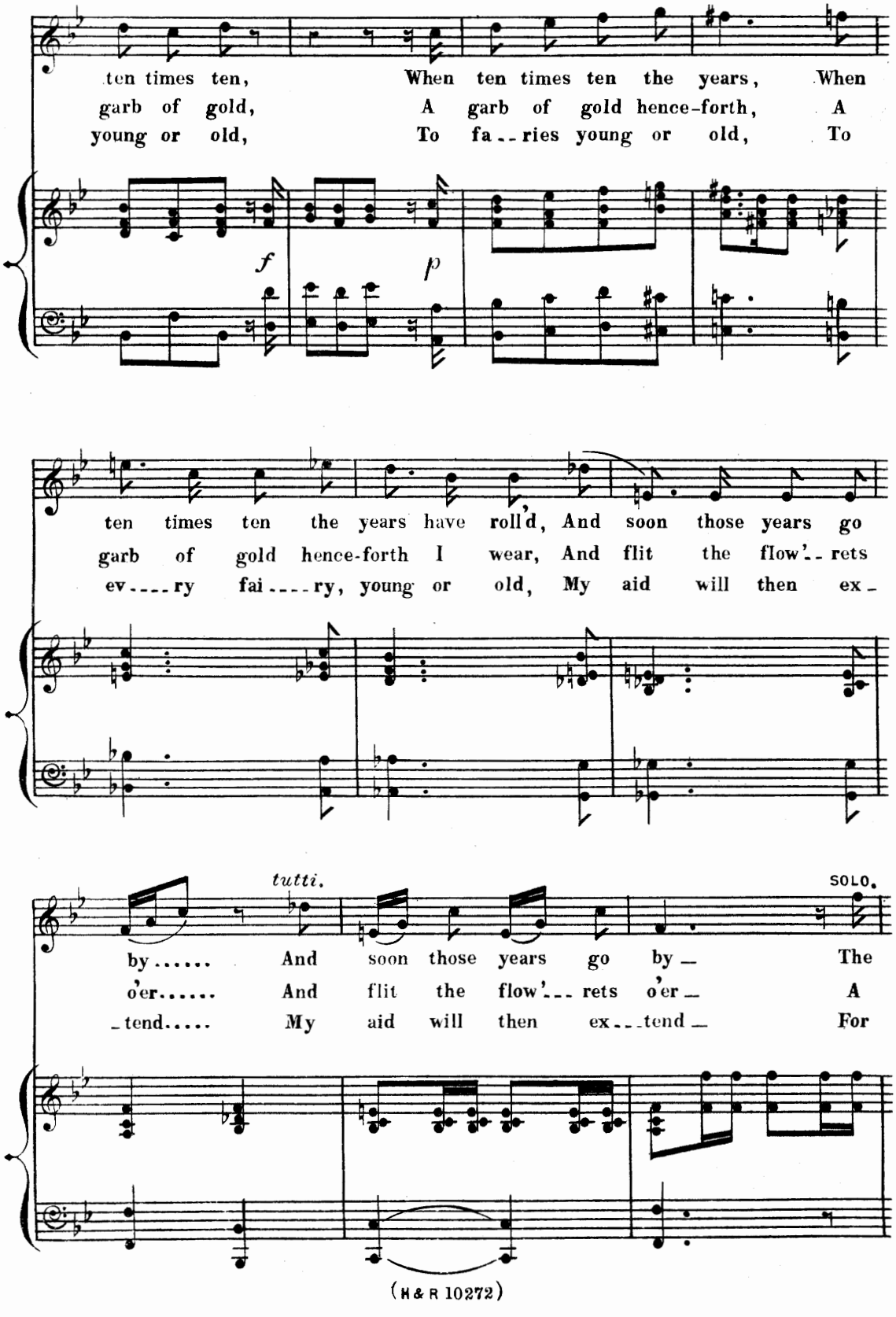


INTRODUCTION to № 12. (Queen's Song.)

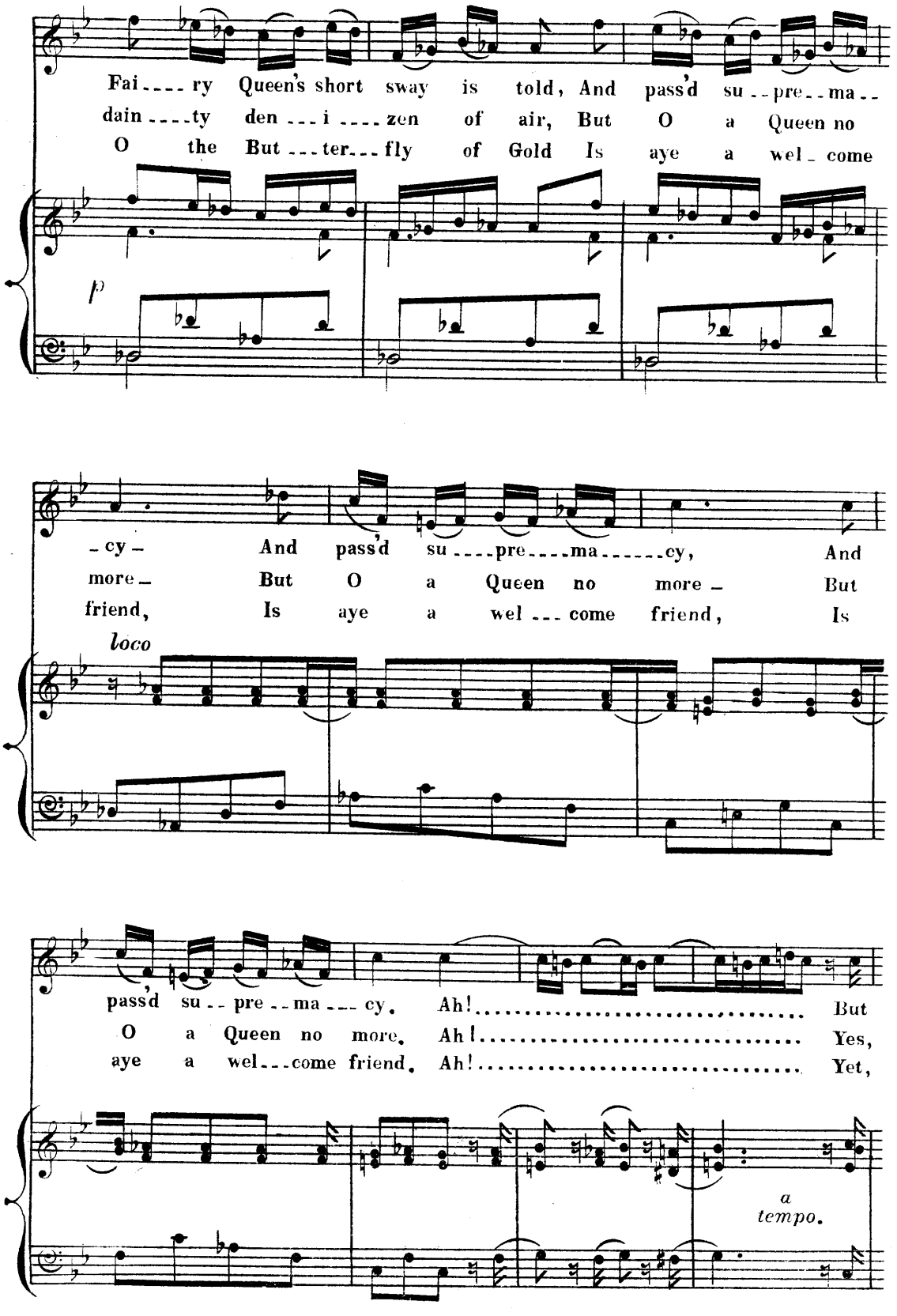


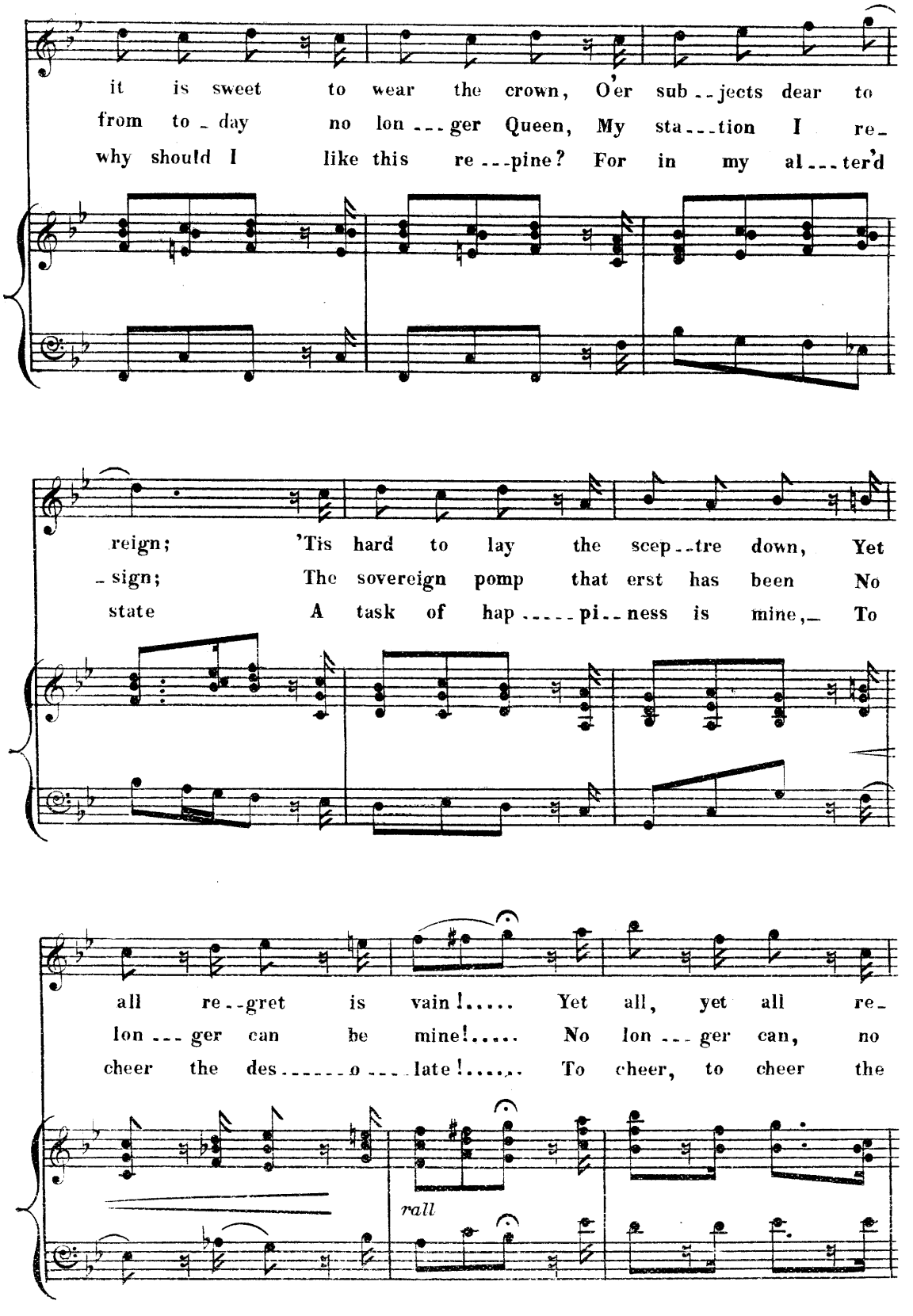
THE QUEEN'S SONG. "O IT IS SWEET TO WEAR THE CROWN."

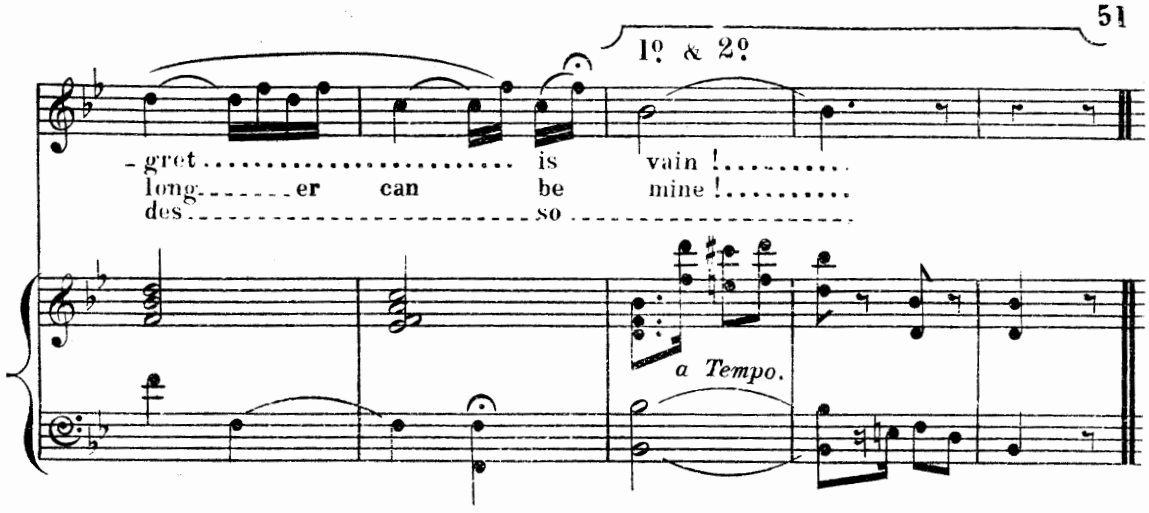



ten times ten, When ten times ten the years, When
garb of gold, A garb of gold hence-forth, A
young or old, To fa--ries young or old, To
f
p
ten times ten the years have roll'd, And soon those years go
garb of gold hence-forth I wear, And flit the flow'--rets
ev----ry fai----ry, young or old, My aid will then ex-
tutti.
SOLO.
by..... And soon those years go by— The
o'er..... And flit the flow'--- rets o'er— A
-tend..... My aid will then ex---tend— For

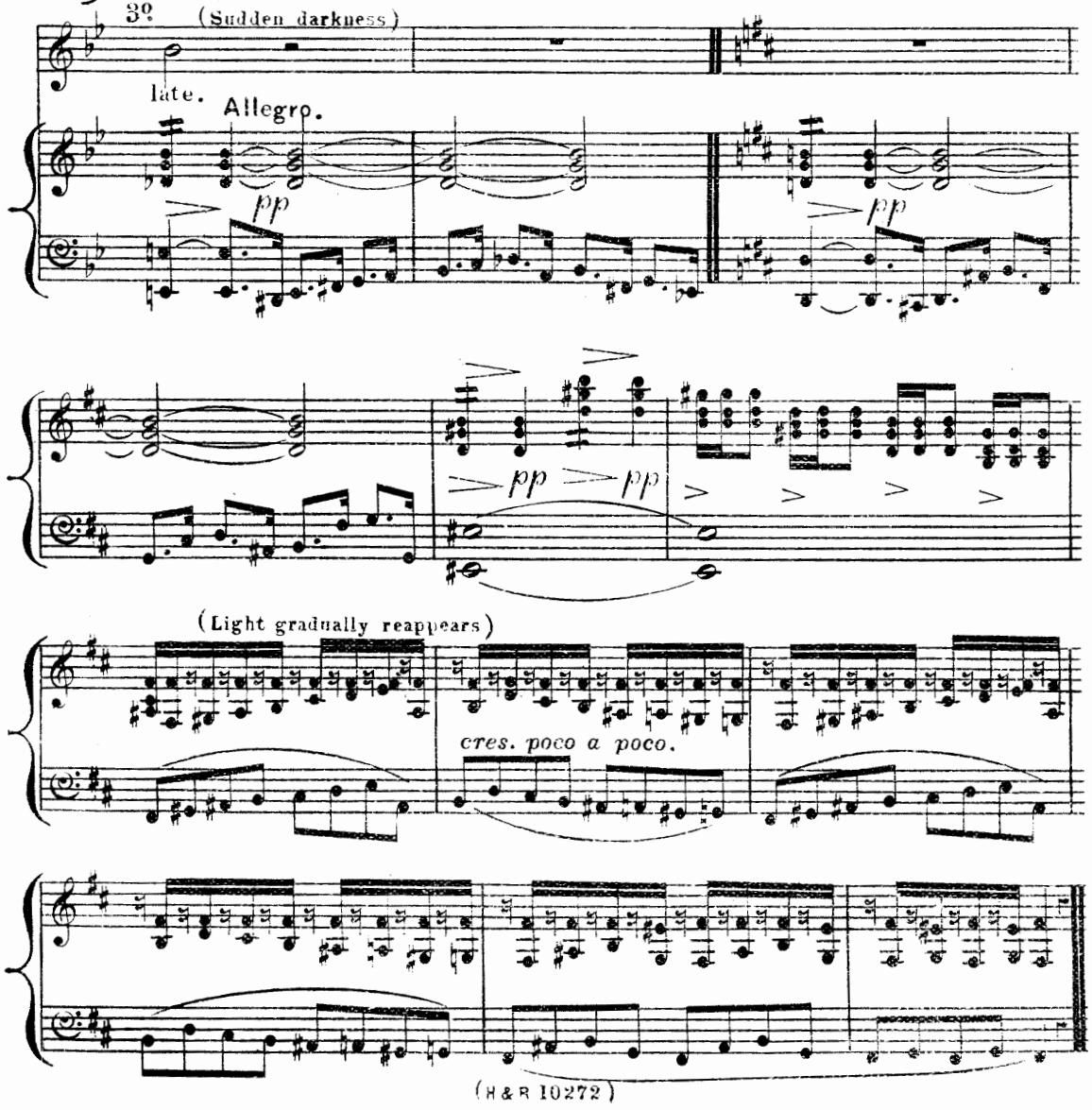
(H & R 10272)

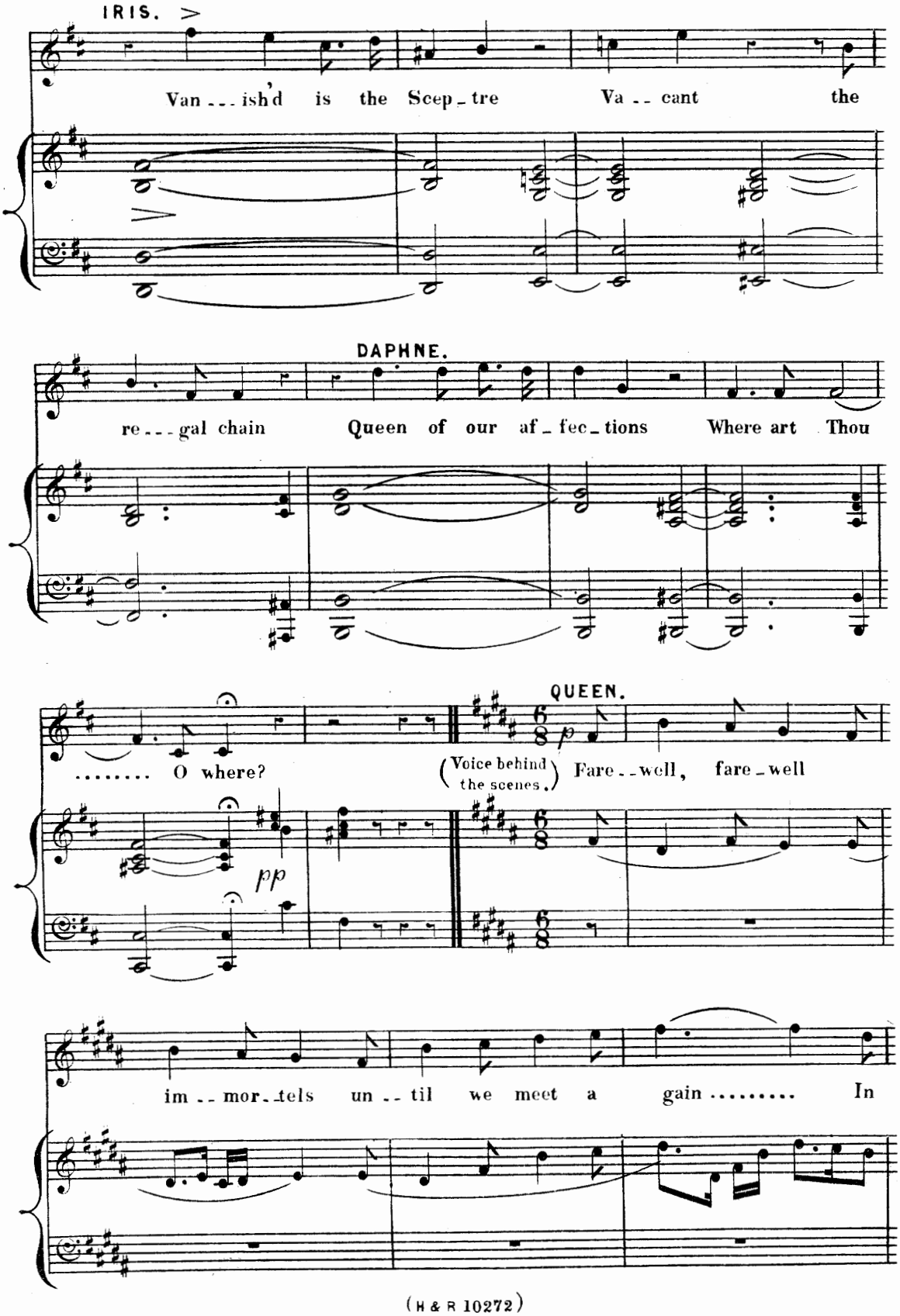

Fai - - - ry Queen's short sway is told, And pass'd su - - pre - - ma - -
dain - - - ty den - - - i - - - zen of air, But O a Queen no
O the But - - - ter - - - fly of Gold Is aye a wel - come
p
- cy - And pass'd su - - - - pre - - - - ma - - - - - - cy, And
more - But O a Queen no more - But
friend, Is aye a wel - - - come friend, Is
loco
pass'd su - - pre - - ma - - - cy. Ah! But
O a Queen no more. Ah! Yes,
aye a wel - - - come friend. Ah! Yet,
a
tempo.

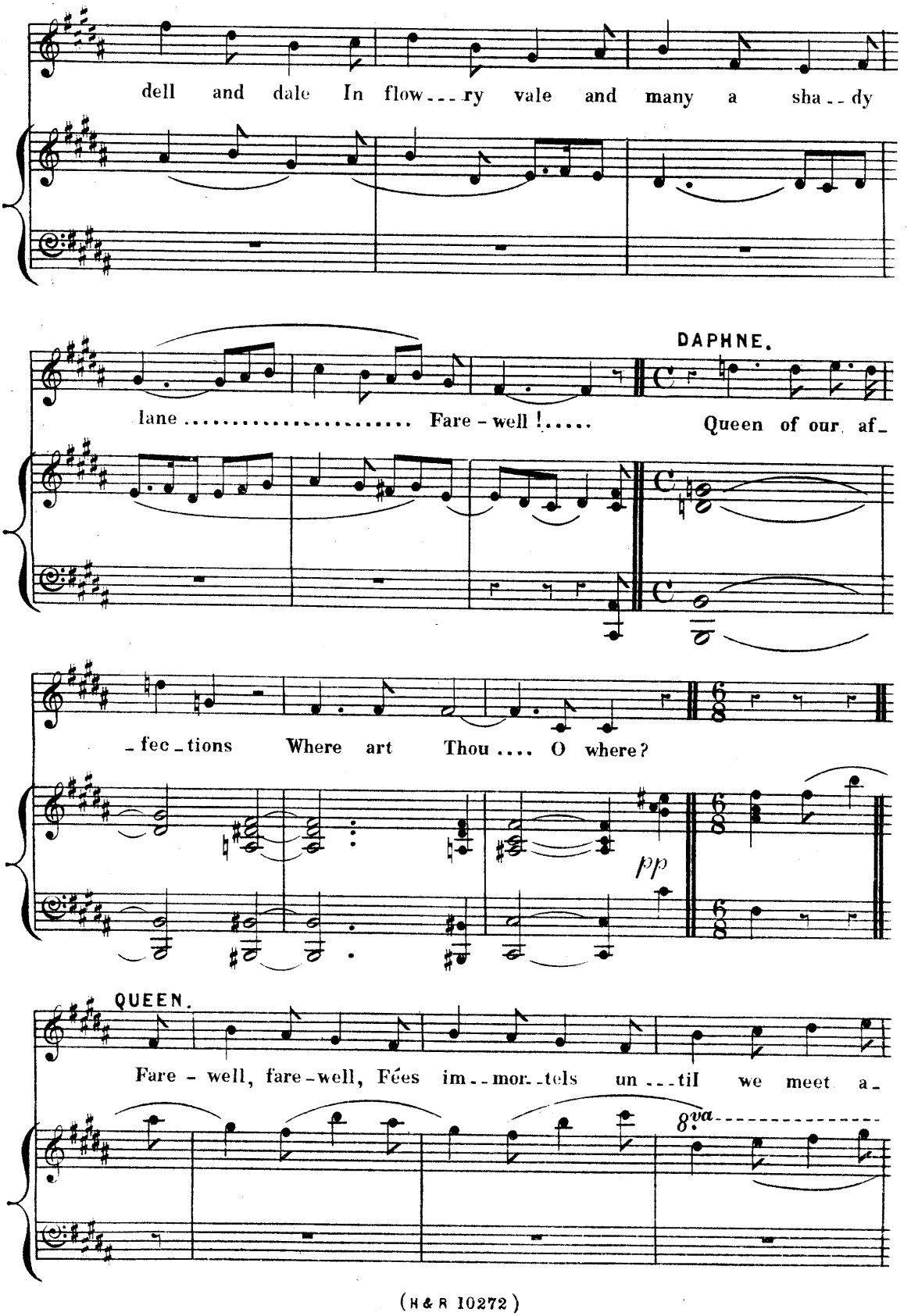

it is sweet to wear the crown, O'er sub--jects dear to
from to-day no lon---ger Queen, My sta---tion I re-
why should I like this re---pine? For in my al---ter'd
reign; 'Tis hard to lay the scep--tre down, Yet
-sign; The sovereign pomp that erst has been No
state A task of hap-----pi--ness is mine,— To
all re--gret is vain!..... Yet all, yet all re-
lon---ger can be mine!..... No lon---ger can, no
cheer the des------o----late!..... To cheer, to cheer the
rall

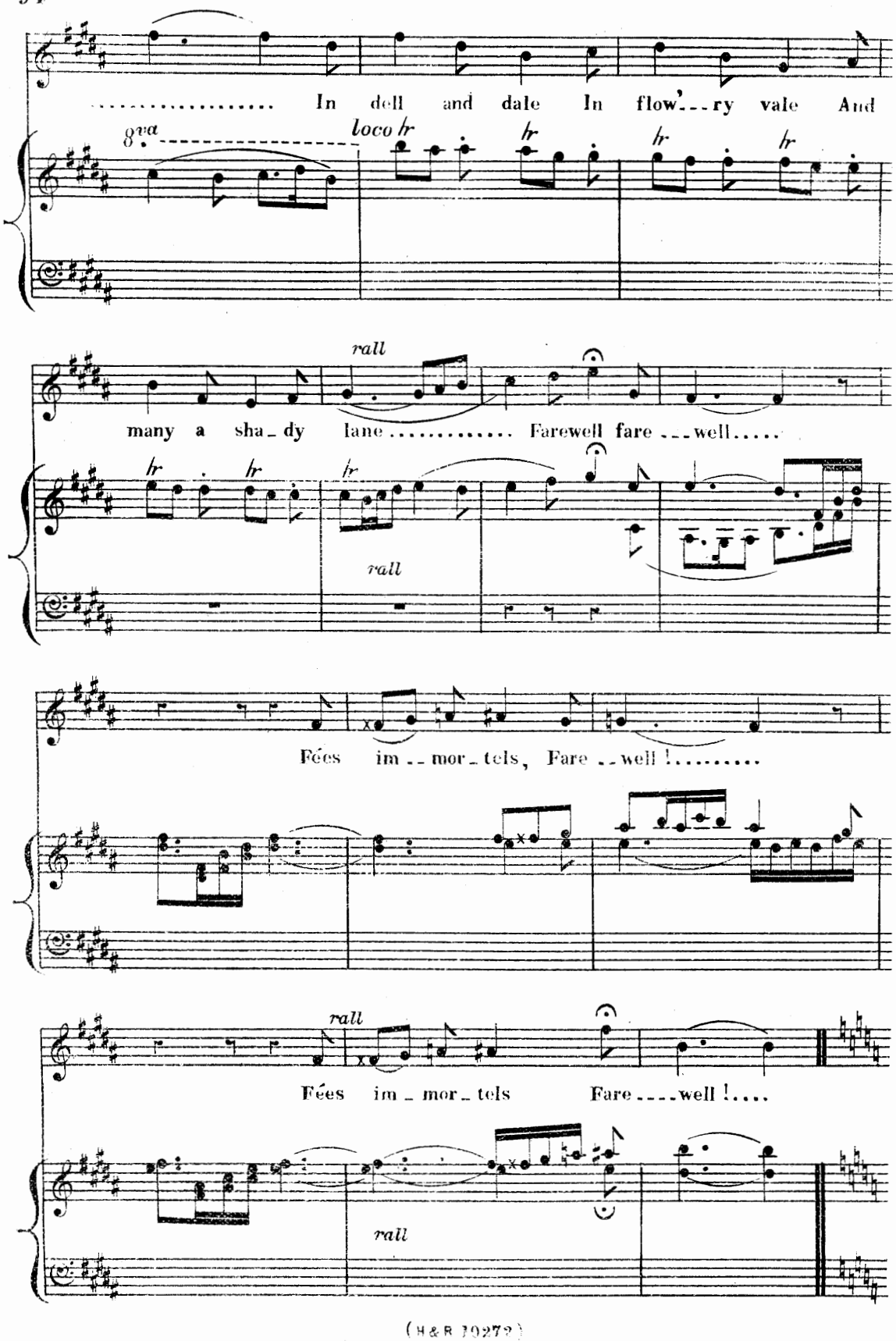


Nº 13. RECIT. "VANISHED IS THE SCEPTRE."

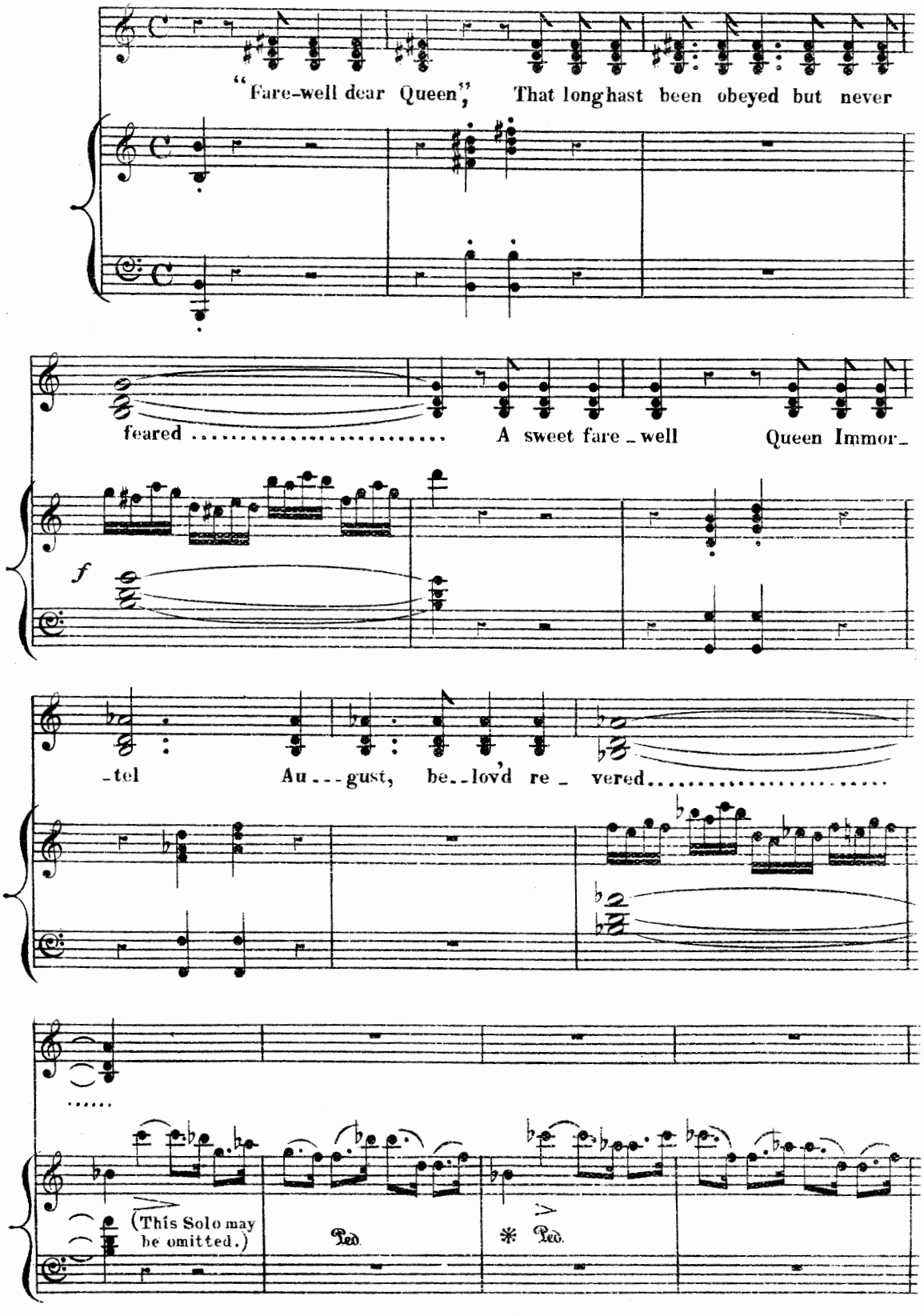


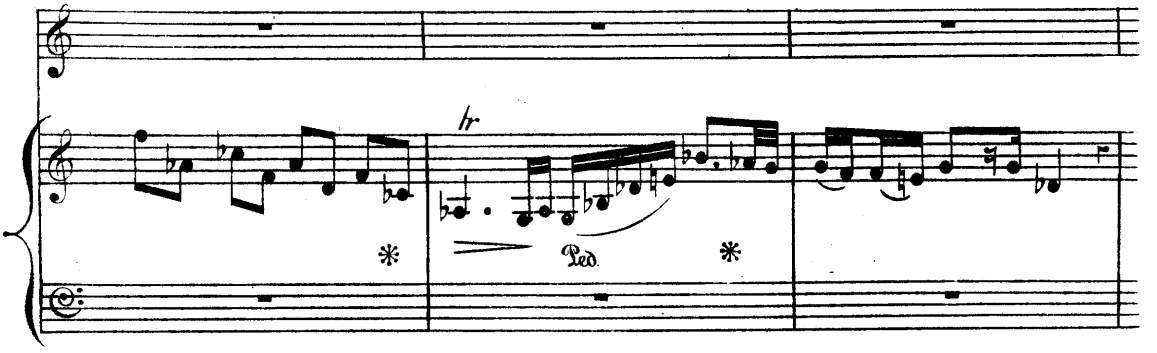

IRIS.
Van - - ish'd is the Scep - tre Va - - cant the
DAPHNE.
re - - - gal chain Queen of our af - fec - tions Where art Thou
QUEEN.
..... O where?
(Voice behind the scenes.) Fare - - well, fare - well
pp
im - - mor - tels un - - til we meet a gain ..... In

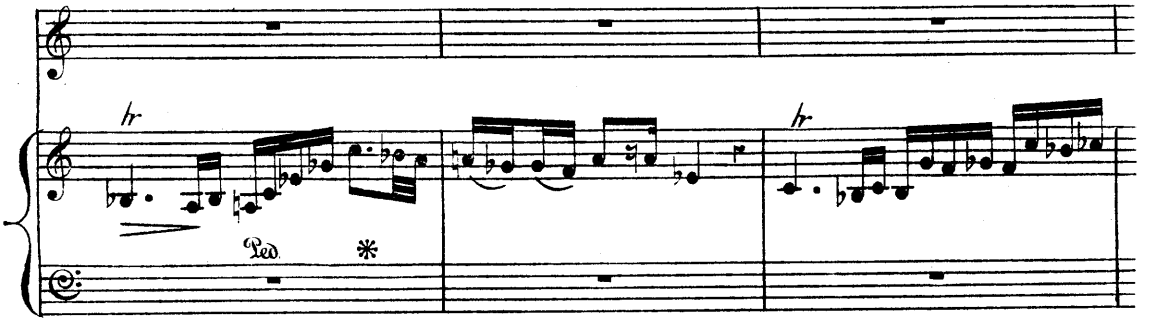

dell and dale In flow - - - ry vale and many a sha - - dy
lane ..... Fare - well ! ..... DAPHNE. Queen of our af -
- fec - tions Where art Thou .... O where?
pp
QUEEN.
Fare - well, fare - well, Fées im - - mor - tels un - - - til we meet a -
8va

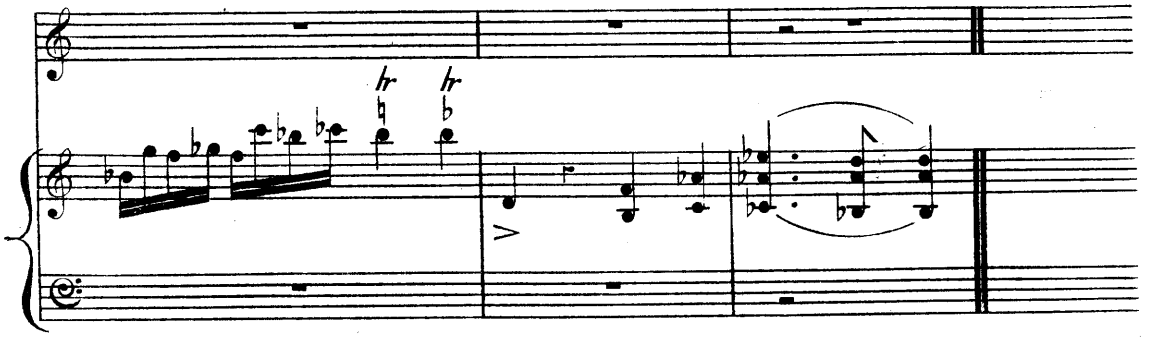

In dell and dale In flow'ry vale And
8va
loco
hr
rall
many a sha_dy lane Farewell fare_well
Fées im_mor_tels, Fare_well!
rall
Fées im_mor_tels Fare_well!
rall

No. 14. CHORUS. "FAREWELL DEAR QUEEN".

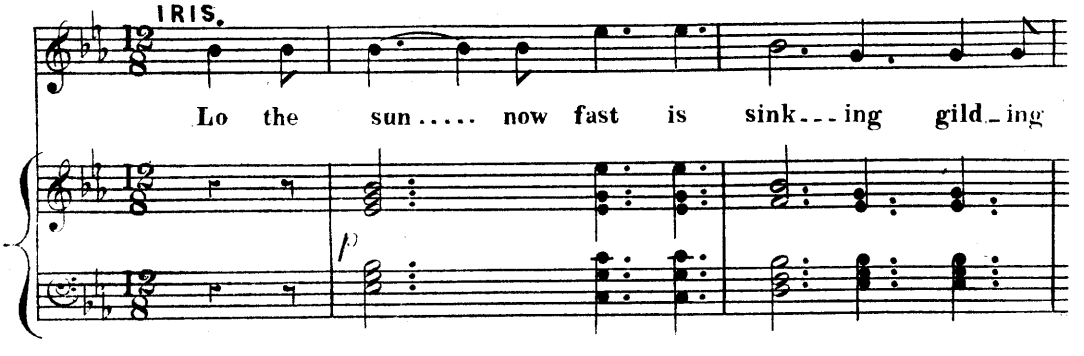


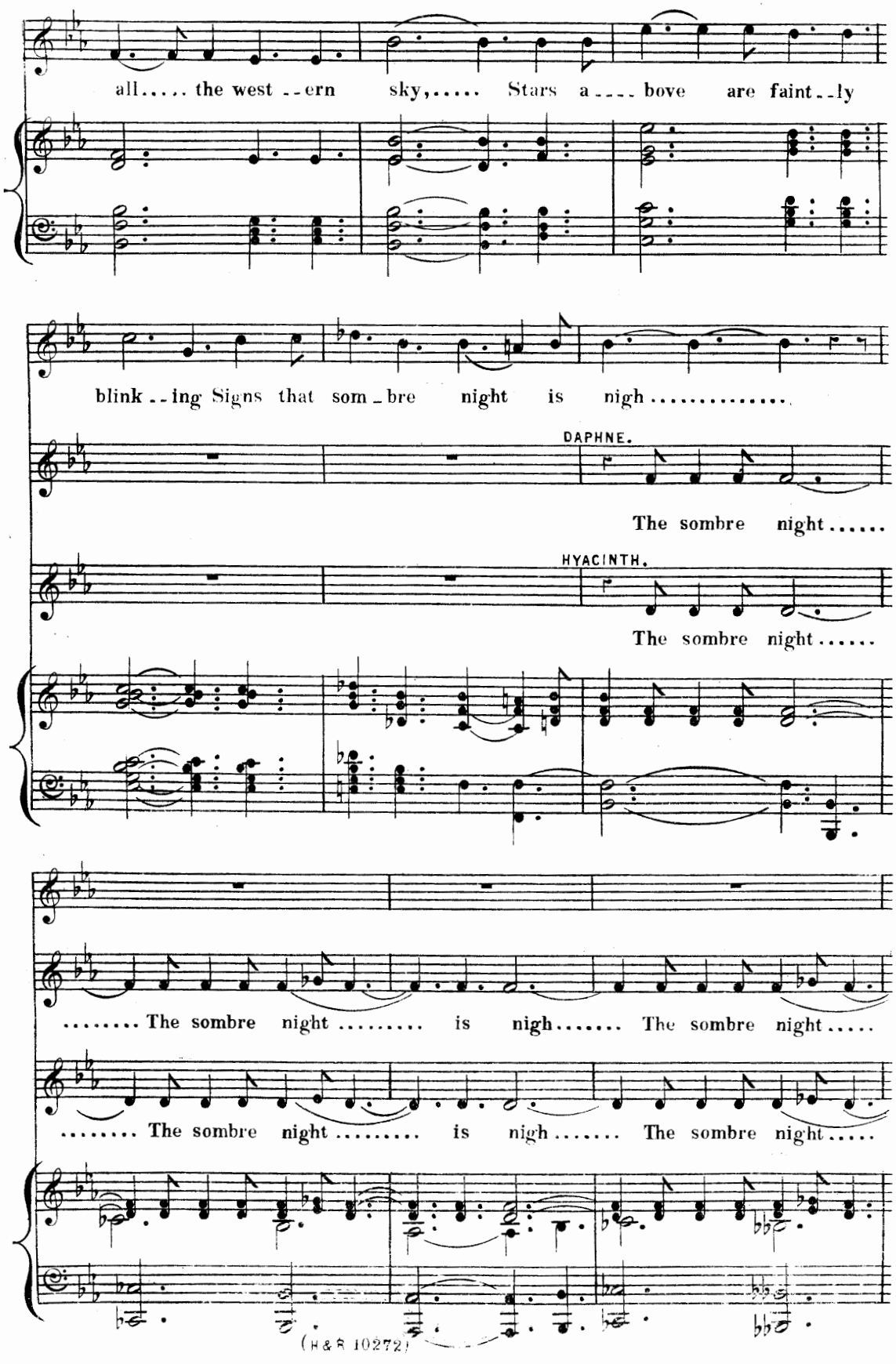


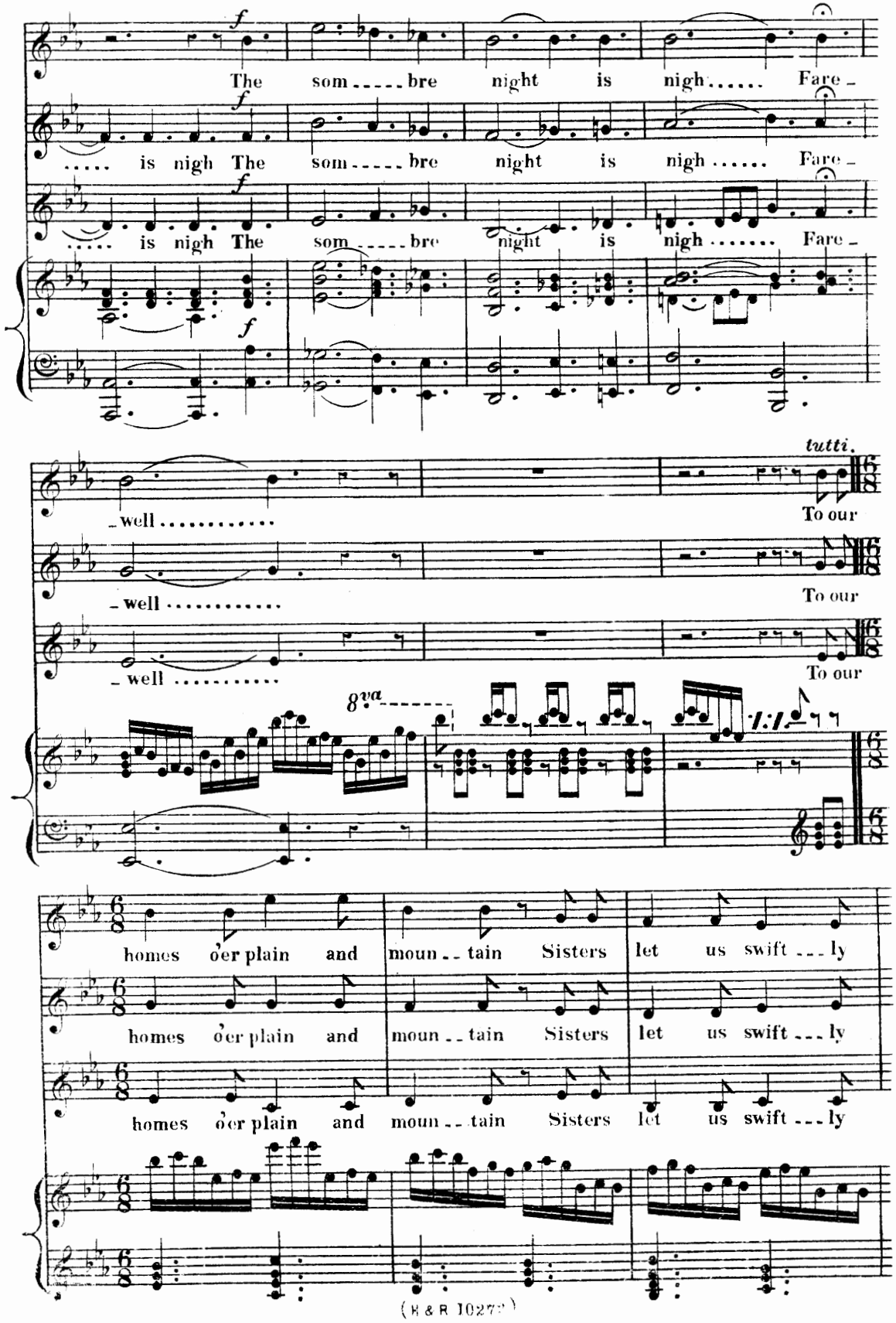


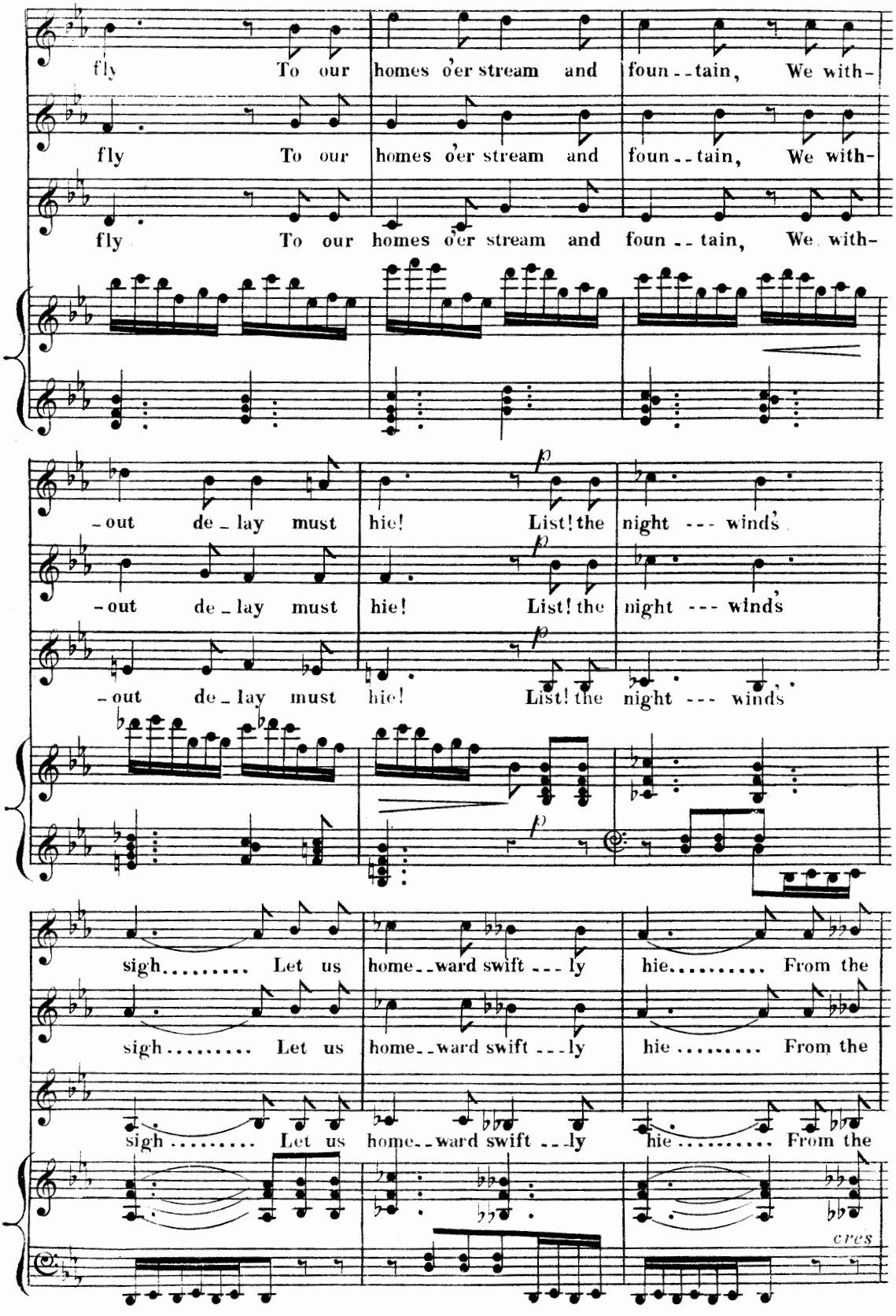


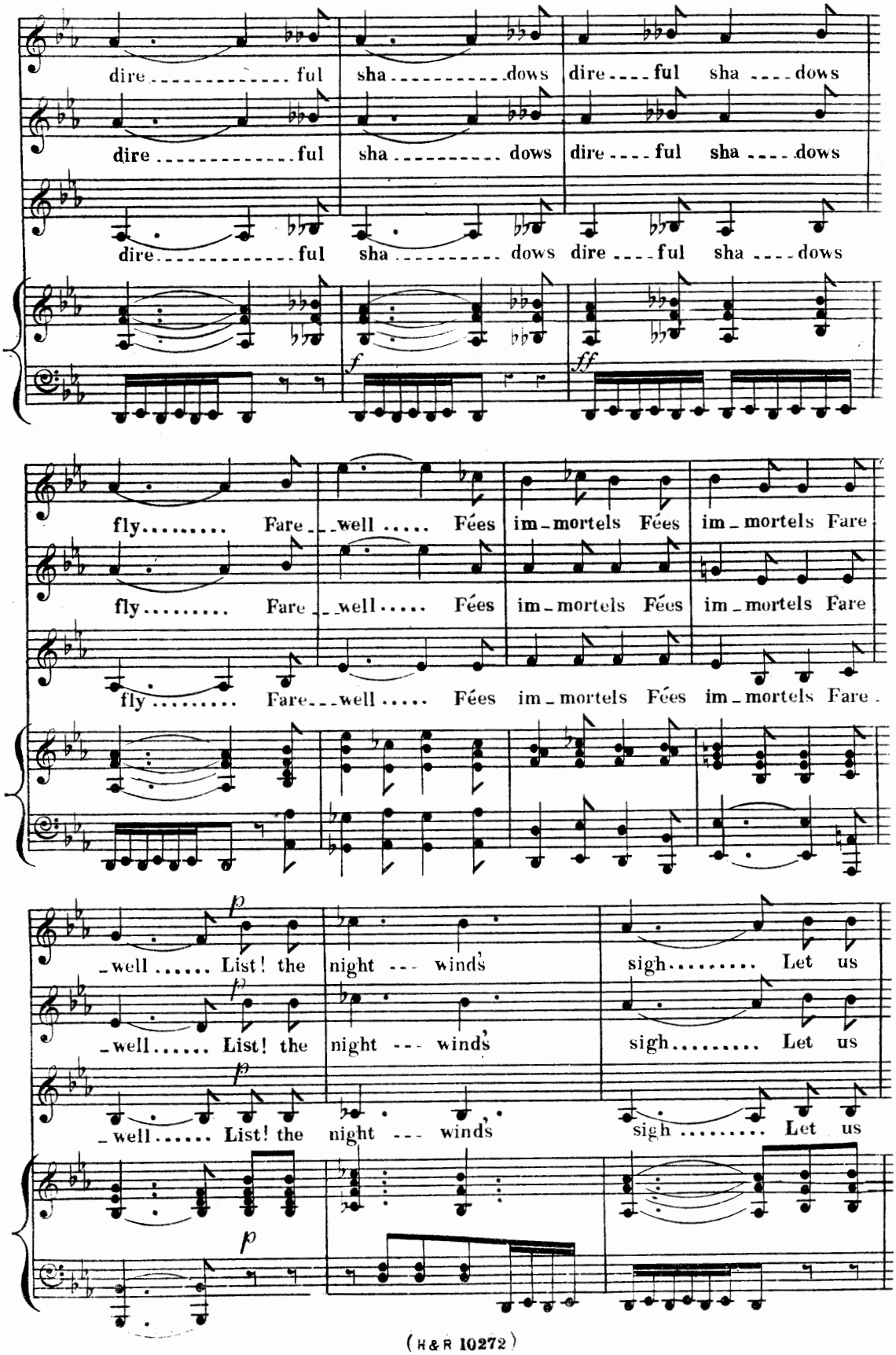
No. 15. {SOLO, TRIO & CHORUS} "LO! THE SUN NOW FAST IS SINKING."

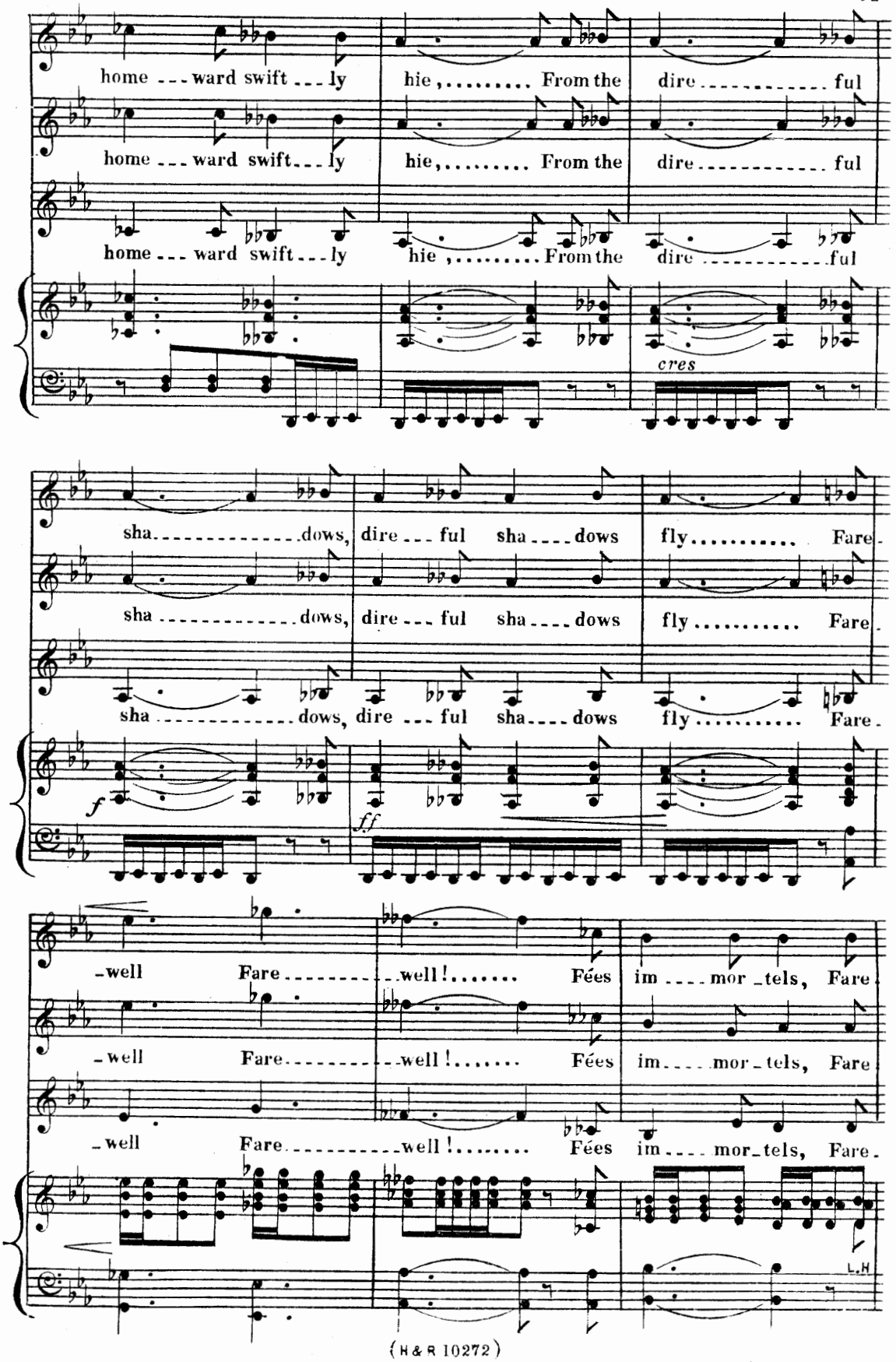


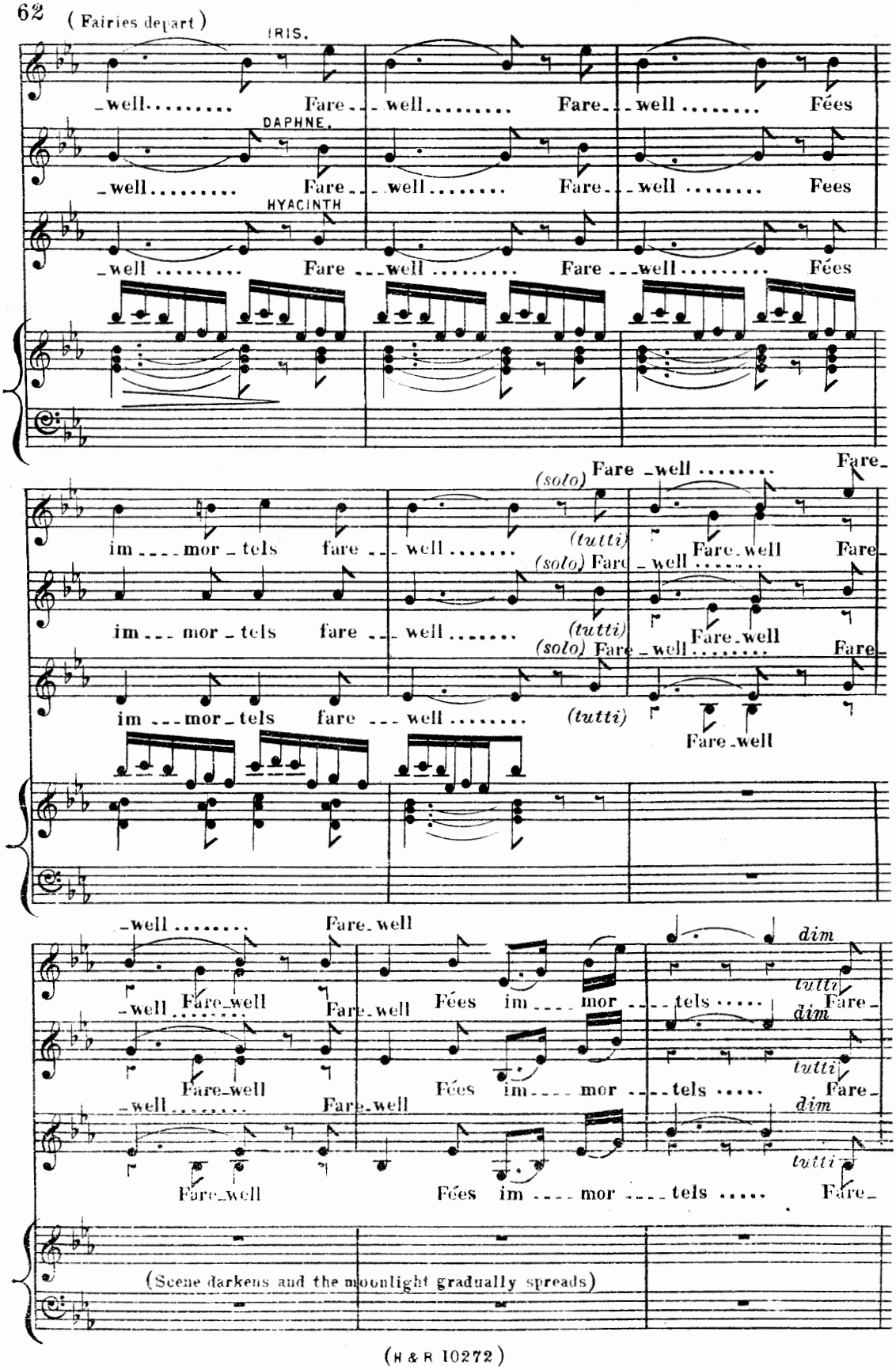

all..... the west--ern sky,..... Stars a---- bove are faint--ly
blink--ing Signs that som-bre night is nigh.....
DAPHNE.
The sombre night.....
HYACINTH.
The sombre night.....
..... The sombre night ..... is nigh..... The sombre night.....
..... The sombre night ..... is nigh..... The sombre night.....

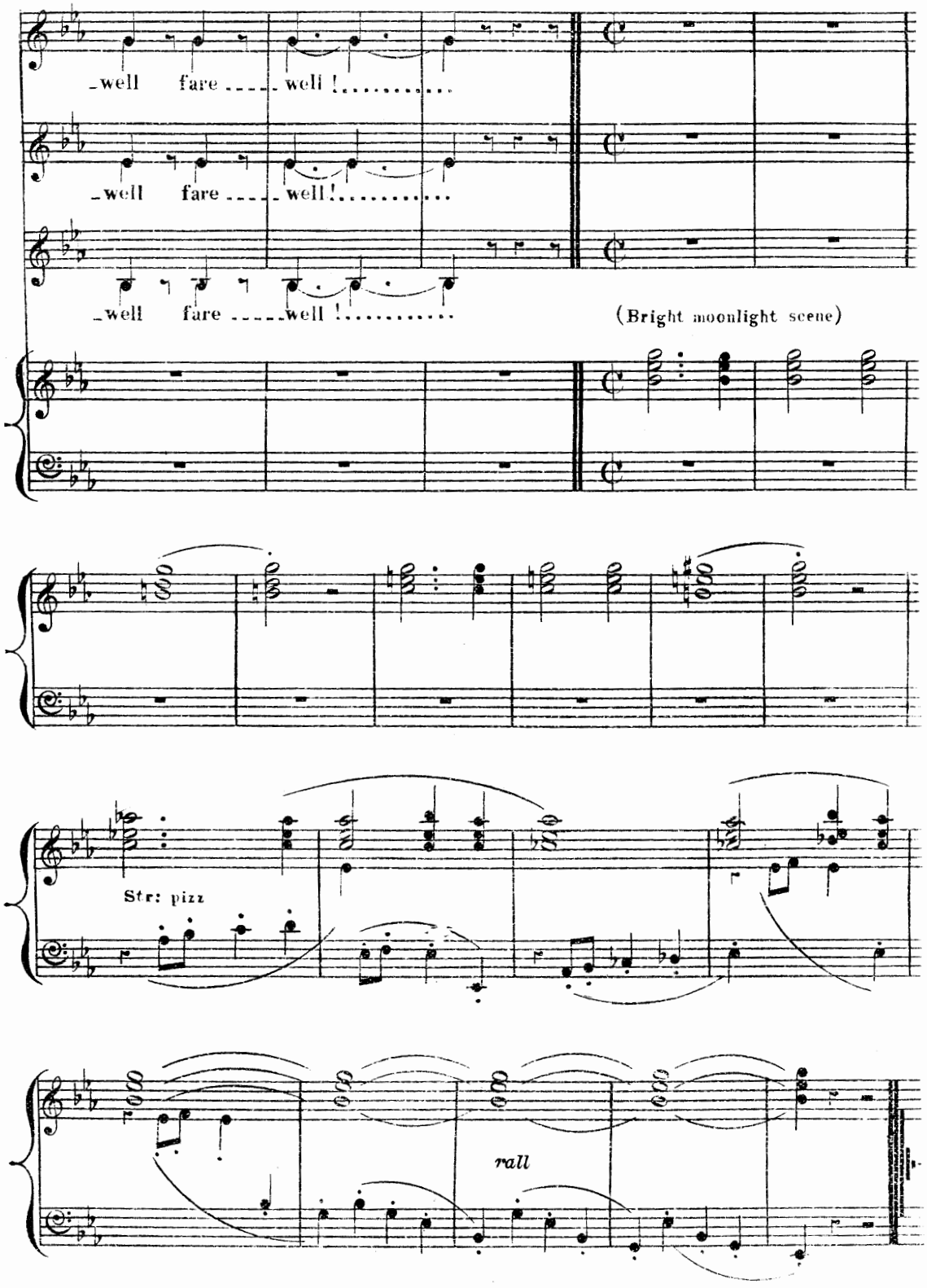

f
The som - - - - bre night is nigh . . . . . Fare -
f
. . . . . is nigh The som - - - - bre night is nigh . . . . . Fare -
f
. . . . . is nigh The som - - - - bre night is nigh . . . . . Fare -
f
tutti.
- well . . . . . To our
- well . . . . . To our
- well . . . . . To our
8va
homes o'er plain and moun - - tain Sisters let us swift - - - ly
homes o'er plain and moun - - tain Sisters let us swift - - - ly
homes o'er plain and moun - - tain Sisters let us swift - - - ly


fly To our homes o'er stream and foun--tain, We with-
fly To our homes o'er stream and foun--tain, We with-
fly To our homes o'er stream and foun--tain, We with-
-out de-lay must hie! List! the night --- winds
-out de-lay must hie! List! the night --- winds
-out de-lay must hie! List! the night --- winds
p
p
p
sigh..... Let us home--ward swift---ly hie..... From the
sigh..... Let us home--ward swift---ly hie..... From the
sigh..... Let us home--ward swift---ly hie..... From the
cres


dire ful sha dows dire ful sha dows
dire ful sha dows dire ful sha dows
dire ful sha dows dire ful sha dows
f
ff
fly Fare well Fées im-mortels Fées im-mortels Fare
fly Fare well Fées im-mortels Fées im-mortels Fare
fly Fare well Fées im-mortels Fées im-mortels Fare
p
well List! the night winds sigh Let us
well List! the night winds sigh Let us
well List! the night winds sigh Let us
p
p


home ward swift ly hie, From the dire ful
home ward swift ly hie, From the dire ful
home ward swift ly hie, From the dire ful
cres
sha dows, dire ful sha dows fly Fare
sha dows, dire ful sha dows fly Fare
sha dows, dire ful sha dows fly Fare
f
ff
well Fare well! Fées im mor tels, Fare
well Fare well! Fées im mor tels, Fare
well Fare well! Fées im mor tels, Fare
L.H


(Fairies depart)
IRIS.
well..... Fare well..... Fare well..... Fées
DAPHNE.
well..... Fare well..... Fare well..... Fees
HYACINTH
well..... Fare well..... Fare well..... Fées
im mor tels fare well..... Fare well
im mor tels fare well..... Fare well
im mor tels fare well..... Fare well
(solo) (tutti) (solo) (tutti) (solo) (tutti)
well..... Fare well
well..... Fare well Fées im mor tels Fare
Fare well Fées im mor tels Fare
well..... Fare well Fées im mor tels Fare
dim tutti dim tutti dim tutti
(Scene darkens and the moonlight gradually spreads)



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