

Canzler

Am ersten Sonntage nach Epiphanius

„Liebster Jesu, mein Verlangen.“

№ 39.

Dominica 1 post Epiphaniās.

DIALOGUS.

„Liebster Jesu, mein Verlangen.“

ARIA.
Adagio.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score consists of six staves. The Oboe staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violino I and II staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C), with the instruction "piano e spiccato" written below them. The Viola staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C), with the instruction "piano e spiccato" written below it. The Soprano staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), with the instruction "(piano)" written below it. The Continuo staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system across these six staves.

The second system of the musical score consists of four staves. The Violino I and II staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system across these four staves.

The third system of the musical score consists of four staves. The Violino I and II staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system across these four staves.

pianissimo

pianissimo

pianissimo

piano

Lieb - - - - - ster Je - su, lieb - - - - - ster

(pianissimo)

Je - su, mein Ver-lan-gen, mein Ver-lan-gen, sa-ge mir, wo find' ich dich? Wo, wo?

Wo find' ich dich?

Lieb - - - - - ster Je - su, mein Ver-lan-gen, mein Ver-

lan - gen, sa - ge mir, wo find' ich dich? Lieb - - - ster Je - su, mein Ver - lan - gen,

liebster Je - su, mein Ver - lan - gen, sage mir, wo find' ich dich? Wo find' ich dich?

Soll ich dich so bald ver - lie - ren, so bald, so bald, und nicht fer - ner bei mir

First system of musical notation. It consists of five staves: a vocal line at the top, followed by two grand staff systems (treble and bass clefs). The vocal line contains the lyrics: "füh - ren, soll ich dich so bald ver - lie - ren, und nicht fer - ner bei mir". The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a trill (tr) in the second measure.

Second system of musical notation, continuing from the first. It consists of five staves. The vocal line contains the lyrics: "führen, soll ich dich so bald ver - lie - ren, so bald, so bald ver lie - ren, und nicht". The music continues with similar instrumental accompaniment.

Third system of musical notation, continuing from the second. It consists of five staves. The vocal line contains the lyrics: "- fer - ner bei mir führen, nicht fer - ner bei - mir füh - ren? Ach! mein Hort, er - freu -". The music concludes with a final cadence.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex, multi-measure arpeggiated figure in the left hand. The vocal line begins with a rest followed by a melodic phrase.

e mich, lass dich höchst vergnügt um-

Second system of musical notation. The piano accompaniment continues with the arpeggiated figure. The vocal line continues with the lyrics: fan - gen, lass dich höchst ver-gnügt um - fan - gen; ach! mein Hort, er - freu -

fan - gen, lass dich höchst ver-gnügt um - fan - gen; ach! mein Hort, er - freu -

Third system of musical notation. The piano accompaniment continues. The vocal line concludes with the lyrics: e mich, lass dich höchst vergnügt um - fan -

e mich, lass dich höchst vergnügt um - fan -

forte

gen, höchst vergnügt um fan - gen.

RECITATIVO.

Basso.

Was ist's, was ist's, dass du mich ge - su - chet? Weisst du nicht, dass ich sein muss in

Continuo.

dem, in dem, das mei - nes Va - - ters ist?

ARIA.

Violino Solos

Basso.

Continuo.

The first system of musical notation shows the beginning of the piece. It consists of three staves: Violino Solos (treble clef), Basso (bass clef), and Continuo (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The Violino Solos part begins with a series of eighth and sixteenth notes, while the Basso and Continuo parts provide a steady accompaniment.

The second system continues the instrumental parts. The Violino Solos part features more complex rhythmic patterns, including some sixteenth-note runs. The Basso and Continuo parts continue their accompaniment, with the Continuo part showing some grace notes.

The third system introduces the vocal line. The lyrics "Hier, in mei - nes" are written below the vocal staff. The word "piano" is written below the vocal staff. The instrumental parts continue to accompany the vocal line.

The fourth system continues the vocal line with the lyrics "Va - ters Stät - te,". The instrumental parts continue to accompany the vocal line.

The fifth system concludes the vocal line with the lyrics "hier, in mei - nes Va - ters Stät - te, findt mich ein be". The instrumental parts continue to accompany the vocal line.

trüb - - - ter Geist, hier, in mei - - - nes Va - - - ters

Stät - - - te, findt mich ein be - trüb - - - ter Geist.

forte

Hier, hier, in mei - nes Va - ters

Stät - - - le, hier, in mei - nes

Va - - ters Stät - te, find't mich ein be - - trüb - - ter Geist,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb -

- - ter Geist, ein be - - trüb - - ter Geist, ein be -

trüb - - ter Geist, find't mich hier, in mei - nes Va - - ters Stät - - te,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb - - ter

forte

Geist.

tr

tr

tr

Da kannst

du mich si - cher fin - - den, und dein Herz mit mir ver -

bin - den, weil dies mei - ne Woh - - nung heisst.

Da kannst du mich si - cher fin - den, und dein Herz

mit mir ver - bin - den, weil dies mei - ne Woh - nung, dies mei - ne

Woh - nung heisst, da kannst du mich si - cher fin - den, und dein

Herz mit mir ver - bin - den, weil dies, dies mei - ne .Woh - nung - heisst.

RECITATIVO.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Soprano. Ach, hei - li - ger und gro - sser Gott! so

Basso.

Continuo. *(piano)*

will ich mir denn hier, bei dir, be - stän - dig Trost und Hül - fe su - chen.

Wirst

du - den Er - dentand ver - flu - chen, und nur in die - se Woh - nung gehn, so kannst du

B. W. VII.

Wie lieb - - lich ist doch dei - ne Woh - nung, Herr,
 hier und dort be - stehn.

5 7 5 # 7 4 2 7 4 2 5 3 6

starker Ze - ba - oth! Mein Geist verlangt nach dem, was nur in dei - nem Ho - fe prangt; mein

6 4 2 6 6 5 6 5 7 #

Leib und See - le freu - - et sich in dem le - bend' - - - gen Gott. Ach,

5 6 6 6 5 6 5

Je - su! mei - ne Brust liebt dich nun e - - - - wiglich.

So kannst du glücklich

6 4 2, 7 3, 4 2, 6 6 6 4 2

Ach! dieses Wort, das jetzo schon mein Herz aus sein, wenn Herz und Geist aus Lie-be gegen mich ent-zündet heisst.

6 4 2, 6 7 3, 6 6 4 2

Ba - bels Grän-zen reisst, fass' ich mir an - dachts_voll in mei-ner See - le ein.

6 4 2, 6

DUETTO.

Vivace.

Oboe. *(forte)* *tr* *tr* *tr*

Violino I. *(forte)*

Violino II. *(forte)* *staccato sempre*

Viola. *(forte staccato sempre)*

Soprano.

Basso.

Continuo. *(forte)*

The first system of the musical score consists of seven staves. The top staff is a vocal line with a trill (tr) at the end of the first measure. The second staff is a grand staff for piano, with a treble clef and a bass clef, containing a complex, fast-moving melodic line with many sixteenth notes. The third and fourth staves are treble clef staves with a key signature of one sharp (F#). The fifth and sixth staves are bass clef staves with a key signature of one sharp (F#). The seventh staff is a bass clef staff with a key signature of one sharp (F#).

The second system of the musical score consists of seven staves. The top staff is a vocal line with a trill (tr) at the end of the first measure. The second staff is a grand staff for piano, with a treble clef and a bass clef, containing a complex, fast-moving melodic line with many sixteenth notes. The third and fourth staves are treble clef staves with a key signature of one sharp (F#). The fifth and sixth staves are bass clef staves with a key signature of one sharp (F#). The seventh staff is a bass clef staff with a key signature of one sharp (F#). The word "piano" is written in italics below the second, third, fourth, and seventh staves. The lyrics "Nun ver-schwin-den al-le" are written below the fifth staff.

tr. tr.

piano

Pla - - - - - gen, nun ver - schwindet

Nun ver - schwinden al - le Pla - - - - - gen, nun ver -

Ach und Schmerz, Ach und Schmerz, nun verschwin - - - - - det Ach und

schwindet Ach und Schmerz, Ach und Schmerz, nun verschwindet Ach und

forte *tr* *tr* *tr* *tr*

forte

forte

forte

Schmerz.

Schmerz.

forte

Detailed description: This system contains the first six staves of the musical score. The top four staves are for piano accompaniment, with the word 'forte' written below each staff. The fifth staff is a vocal line with the lyrics 'Schmerz.' and a fermata. The sixth staff is another vocal line with the lyrics 'Schmerz.' and a fermata. The bottom staff is a bass line with the word 'forte' written above it.

piano

piano

(*piano*)

Nun ver-schwin-den al-le

Nun ver-schwin-den al-le Plagen, al-le Pla - - -

(*piano*)

Detailed description: This system contains the second six staves of the musical score. The top four staves are for piano accompaniment, with the word 'piano' written below the second and third staves, and '(piano)' below the fourth staff. The fifth staff is a vocal line with the lyrics 'Nun ver-schwin-den al-le'. The sixth staff is another vocal line with the lyrics 'Nun ver-schwin-den al-le Plagen, al-le Pla - - -'. The bottom staff is a bass line with the word '(piano)' written below it.

piano

tr

tr

Plagen, nun ver - schwindet Ach und Schmerz, nun verschwin - den al - le Plagen, al - le Pla - - -

- gen, nun ver - schwindet Ach und Schmerz, nun verschwinden al - le

tr

tr

- gen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Plagen, nun ver - schwindet Ach und

Plagen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Pla - gen, nun ver - schwindet Ach und

Schmerz, nun ver-schwinden al - le Pla-gen, nun verschwindet Ach und Schmerz, Ach _____ und

Schmerz, nun verschwinden al - les Pla -

tr

Schmerz, nun ver - schwindet Ach und Schmerz, Ach _____ und

gen, nun verschwindet Ach und Schmerz, Ach _____ und

tr

forte *tr* *tr* *tr*
forte
forte
forte
forte

Schmerz, nun verschwindet Ach und Schmerz.

Schmerz, nun verschwin - - - det Ach und Schmerz.

(forte)

Detailed description: This system contains the first six staves of the musical score. The top four staves are for piano accompaniment, with the right hand playing a melodic line featuring trills and the left hand playing a rhythmic accompaniment. The fifth staff is the vocal line, and the sixth staff is the bass line. The lyrics are written below the vocal and bass lines. The dynamic marking 'forte' is repeated in the piano parts, and '(forte)' is written below the bass line.

tr *tr*

Detailed description: This system contains the next six staves of the musical score. It continues the piano accompaniment and vocal lines from the first system. The piano parts feature more complex textures with trills and rapid passages. The vocal line continues with the lyrics. The dynamic marking 'tr' is used above the piano parts.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a trill (tr) in the final measure. The second staff is a grand staff (treble and bass clefs) with a complex, fast-moving accompaniment. The third staff is a treble clef with a simple melodic line. The fourth staff is a bass clef with a simple melodic line. The fifth and sixth staves are empty.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a trill (tr) in the first measure and a *piano* dynamic marking in the third measure. The second staff is a grand staff (treble and bass clefs) with a complex, fast-moving accompaniment. The third staff is a treble clef with a simple melodic line. The fourth staff is a bass clef with a simple melodic line. The fifth staff contains the German lyrics "Nun will ich nicht von dir" in the third measure. The sixth staff is a bass clef with a simple melodic line and a *(piano)* dynamic marking in the third measure.

(piano)
 piano
 piano
 las - sen, nun will ich nicht von dir las -
 und ich dich auch stets um - fas - sen, und ich dich auch stets um - fas - sen, und ich dich auch stets um -

- sen, nun will ich nicht von dir las - sen, nun will ich nicht von dir las -
 fas - sen, und ich dich auch stets um - fas -

Musical score for the first system, consisting of seven staves. The top three staves are for the piano, and the bottom four are for the bass. The key signature has one sharp (F#) and the time signature is 7/8. The piano part is marked *(forte)* in all three staves. The bass part is marked *sen.* in the first two staves and *(forte)* in the third. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the second system, consisting of seven staves. The top three staves are for the piano, and the bottom four are for the bass. The key signature has one sharp (F#) and the time signature is 7/8. The piano part is marked *(piano)* in the bottom staff. The bass part contains the vocal line with the following lyrics: "Nun ver_gnü_get sich mein Herz, und kann vol_ler Freu_de". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

nun ver - gnü - get sich mein Herz, nun ver - schwinden al - le
 sa - gen, und kann vol - ler Freu - de sa - gen:

Pla - gen, nun ver - schwindet Ach und Schmerz, nun ver - schwindet Ach und Schmerz!
 nun ver - schwinden al - le Pla - gen, nun ver - schwindet Ach und Schmerz!

(forte)

(forte)

(forte)

(forte)

(forte)

(forte)

Dal Segno

CHORAL.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Mein Gott, öff-ne mir die Pforten sol-cher Gnad' und Gü-tig-keit,
 lass mich allzeit al-ler Or-ten schmecken dei-ne Sü-ssigkeit! Lie-be mich, und treib' mich an,

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.