

QUARTETT.

Viola.

I.

G. Henschel, Op. 55.

Andante molto sostenuto.

The first section of the score is marked "Andante molto sostenuto". It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and includes a trill (*tr*) on a note. The second staff continues with a *ppp* dynamic and a *p* dynamic. The third staff features a *pp* dynamic. The fourth staff concludes with a *pp* dynamic and a first ending marked "1 stringendo".

Allegro appassionato.

The second section of the score is marked "Allegro appassionato". It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) dynamic. The second staff features a *cresc.* dynamic and a fortissimo (*f*) dynamic. The third staff includes a *p* dynamic and a *cresc.* dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff includes a *p* dynamic and a *cresc.* dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff concludes with a fortissimo (*f*) dynamic and a first ending marked "A".

Viola.

The musical score for Viola consists of ten staves of music. The first nine staves are in a key signature of two flats (B-flat major or D-flat minor) and a 3/8 time signature. The first staff begins with a dynamic of *mf*. The second staff features *fz fz cresc.* and *f fz*. The third staff has *fz* and *p cresc.*. The fourth staff has *fz* and *p*. The fifth staff has *pp*. The sixth staff has *cresc.*, *f fz*, and *f fz*. The seventh staff has *sempre f*. The eighth staff has *dim.*. The ninth staff is marked with a **B** and has *p*. The tenth staff is marked with a **C** and has *mf*, *p*, *cresc.*, *ff*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

Musical score for Viola, page 4. The score consists of 11 staves of music in 3/4 time, featuring various dynamics and articulations.

- Staff 1: *dim.*, *p*, *ppp*, triplets.
- Staff 2: triplets.
- Staff 3: *mf*, *cresc.*, *f*.
- Staff 4: *ff*, *D* (first ending), accents.
- Staff 5: accents.
- Staff 6: *dim.*, *mf*, *cresc.*.
- Staff 7: *ff*, accents.
- Staff 8: accents.
- Staff 9: *ff*.
- Staff 10: *poco calando*, *pp*, *Ed tempo*.
- Staff 11: *cresc.*, *1* (first ending).

Viola.

f *p*

cresc. *cresc.*

f *pizz.* *arco*

cresc.

ff *pizz.*

F *arco*

fz *cresc.*

p *cresc.*

espr. *p* *pp*

Meno mosso. *pp*

rallent. *a tempo e più vivace*

ppp *ff* *ff*

Viola.

II.

Andante con moto.

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante con moto." The dynamics range from *p* (piano) to *ppp* (pianissimo). The system includes a first ending and a second ending.

Poco più mosso.

Second system of musical notation for the Viola part. The tempo is marked "Poco più mosso." The dynamics range from *f* (forte) to *ff* (fortissimo). The system includes a first ending and a second ending.

Andantino grazioso.

Third system of musical notation for the Viola part. The tempo is marked "Andantino grazioso." The dynamics range from *p* (piano) to *pp* (pianissimo). The system includes a first ending and a second ending.

Un poco meno mosso.

Fourth system of musical notation for the Viola part. The tempo is marked "Un poco meno mosso." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The system includes a first ending and a second ending.

Allegro.

Fifth system of musical notation for the Viola part. The tempo is marked "Allegro." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The system includes a first ending and a second ending.

Viola.

mf *mf* *p* *mf*

mf *più f* *dim.* *pp* *sempre pp*

molto dim. *senza ritard.* *Andante come prima.* *arco*

ppp *p*

cresc.

a tempo

poco rall. *pp*

poco rall. *a tempo*

cresc. *pp*

p *con sordino*

cresc.

dim. *ppp* *1.*

Un poco meno mosso.

dim. e rall. *pp* *p* *pp*

pizz. *arco*

mf espr. *cresc.* *p*

pizz. *poco meno mosso* *arco*

pp *p*

dim. *pp* *f* *ppp* *3*

Viola.

Scherzo.

III.

Allegro molto *Senza parole*

p

cresc. *f* *p* *p*

cresc. *ff*

p cresc. *ff*

fz ff f dim. e rall.

p *grazioso* *pp*

1 tempo primo *p*

cresc. *f* *pizz.* *cresc.*

f *arco* *pizz.* *p*

Molto **Meno mosso.**
sotto voce ma molto espressivo
arco *2* *ppp*

Viola.

p
mf
ppp
pp
ppp
pp
pp
ppp
pp
ff

arco
leggiere
dim.
pizz.
arco

Scherzo da capo
senza ripetizione e
dal segno alla Coda.

⊕ Coda.

IV.

Andante con moto, quasi allegretto, grazioso.

p semplice
espr.
mf

Viola.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*, *pp*
- Staff 2: *cresc.*
- Staff 3: *dim.*, *p*, *cresc.*, *A*
- Staff 4: *f*, *dim.*
- Staff 5: *p*, *dolce*
- Staff 6: *fz p*, *f*, *p*, *cresc.*
- Staff 7: *dim.*, *p*
- Staff 8: *dolce*, *fz p*, *f*, *B*, *A*
- Staff 9: *p*, *pp*, *a tempo*, *p*
- Staff 10: *f*, *f*

f

ff *p*

trm *trm*

f

p *pp*

trm *trm* *pizz.* *p* *f* *2*

Poco più mosso. *ff* *f*

poco rall. *mf* *p* *Tempo I.* *pp* *poco calando a tempo*

Despr. *mf* *2*

Viola.

The musical score for Viola on page 12 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following performance markings and dynamics:

- Staff 1: *cresc.*, *f*, *dim.*, *pp*, triplets.
- Staff 2: *pp*, triplets.
- Staff 3: *dim.*, triplets.
- Staff 4: *p*, *dolce*, *E* (accident), triplets.
- Staff 5: *fz*, *cresc.*, triplets.
- Staff 6: *dolce*, triplets.
- Staff 7: *dolce*, *fz*, triplets.
- Staff 8: *cresc.*, *poco rall.*, *a tempo*, *p dolce*, *pp*, triplets.
- Staff 9: *p*, *pp*, *cresc.*, triplets.
- Staff 10: *f*, *cresc. ed accel.*, triplets.
- Staff 11: *Vivace.*, *ff*, triplets.
- Staff 12: *ff*, triplets.