

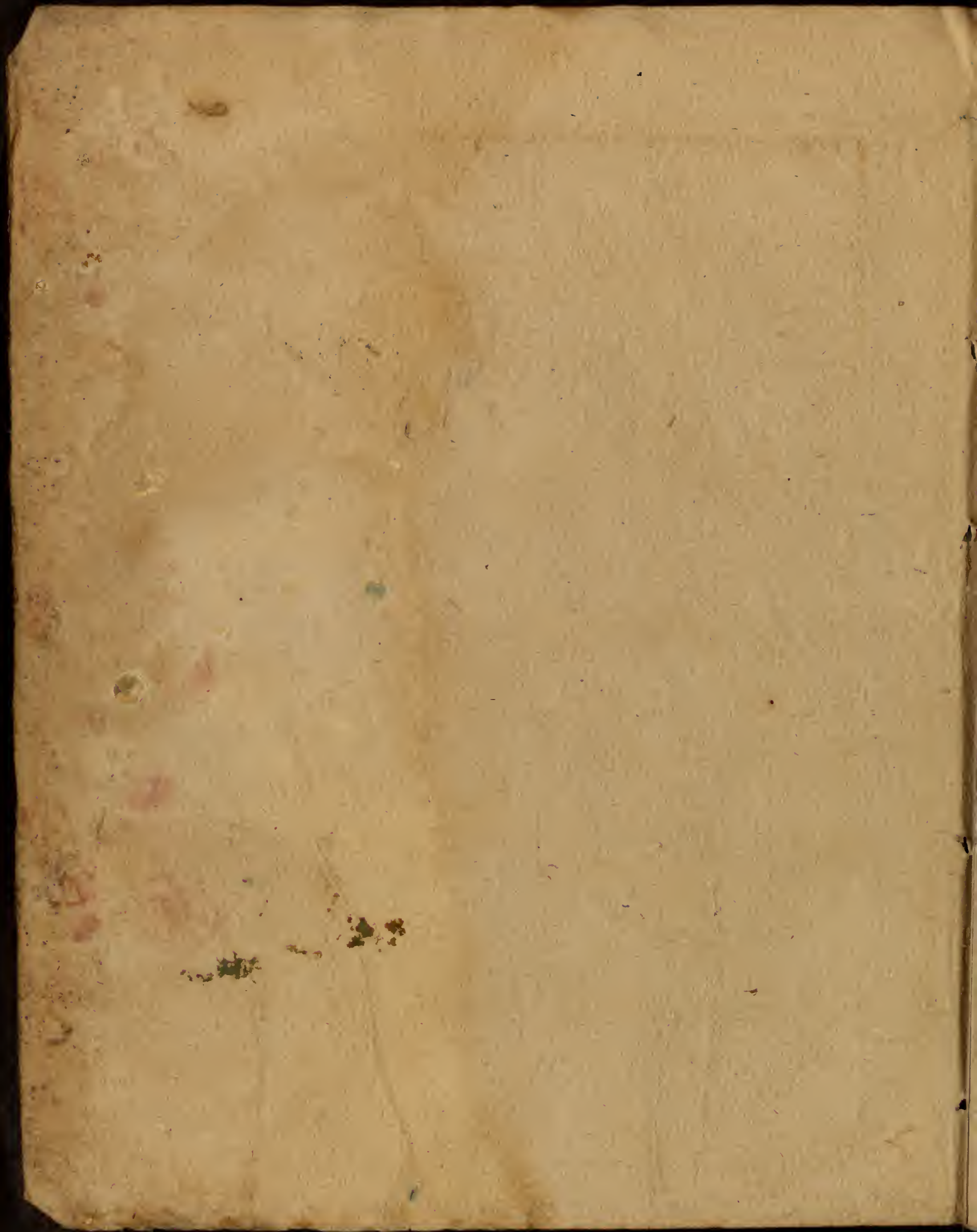
Blaise & Babel

Violino Primo

12 Parties 28. 16.



1249



ms 934

Violino Primo

Parties Separees

L'Amour

DE



BLAISE ET BABET

N. 16.

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

*Chez M^r Verden au coin des rues de Tournon et du petit Bourbon N^o 17.
M^r Gaspard Marchand et Copiste de Musique Boulevard de la Comédie Italienne,
vis-à-vis la rue de Marivaux.
M^r Desroullé de rue S^t Honoré près celle des Poulies.*

OUVERTURE

Allegro

FF

P

pizzicato

arco *FF*

FF

FF

P

F

P

FF

FF

FF

FF

FF

P

FF

P

FF

P

Violino Primo

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *poco F*, *mez F*, *F*, *FF*, and *P*. There are also some triplet markings (3) and a *fff* marking in the lower staves.

1
Romance

Amoroso

Il faut en profiter

Violino Primo musical score, measures 16-25. This section is marked *Romance* and *Amoroso*. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is *Il faut en profiter*. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Dynamic markings include *P*, *poco FP*, *F*, and *FF*. The score concludes with a double bar line.

Je nentends rien Violino Primo

2

3

p

poco F P P

2

P F

P PP mez F F

P poco F mez F F

P PP F

This section is a solo for the Violino Primo, consisting of 11 staves of music. It begins with a treble clef and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings: *poco F*, *P*, *F*, *PP*, *mez F*, and *F*. There are also some performance instructions like *Andante Modto* appearing later in the section.

3
Duetto

4

Je pense comme vous ah P ah P

il parle elle parle

ah Melle Babet P ah Mr. Blaise P P

poco F P poco F P

This section is a duet for two voices, consisting of 4 staves of music. It begins with a treble clef and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The lyrics are: "Je pense comme vous ah P ah P", "il parle elle parle", and "ah Melle Babet P ah Mr. Blaise P P". The score includes various musical notations such as slurs, accents, and dynamic markings: *poco F*, *P*, and *F*.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *poco F*, *mez F*, *F*, *P*, *Poc F*, *mez F*, *FF*, *Poc FP*, *P*, *mez F*, and *FF*. Fingerings are indicated with numbers 1 and 2. The score concludes with a double bar line at the end of the 15th staff.

Violino Primo

6

4 *Allegretto*
Chanson

4 *Allegretto*
Chanson

p mf f P

1 1 1

5 *tes coudées franche*
Chanson

5 *tes coudées franche*
Chanson

p ff f P

3 3

FP FP FP FP FP FP FP FP FP FP FP FP FP FP FP

C'est un mouton C'est un démon

C'est un mouton C'est un démon

P F FF FFF

Violino Primo

n'est il pas vrai q' nous aimons bien

6 choeur

All°

eh allons donc v'la monseigneur

poco F mez F F FF

6

Choeur

All. leb. sym. a l'ore
Allegro

Violino Primo

This section of the score consists of seven staves. The top staff is for the Choeur, and the subsequent six staves are for the Violino Primo. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *F* and includes various markings such as *FF*, *tr*, and *3* (triplets). The section concludes with a double bar line.

8

Entr'acte

Allegro

This section of the score consists of eight staves. The music is in a key with two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic of *Poco F* and includes various markings such as *tr*, *tr*, *Poco F*, *p*, *FF*, and *p*. The section concludes with a double bar line.

9
ACTE II
Romance

Andante Violino Primo
Grand plaisir

9

Musical score for Acte II Romance, Violino Primo, measures 9-10. The music is in 2/4 time and features a melodic line with various dynamics and articulations. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante' and the mood is 'Grand plaisir'. The score includes dynamic markings such as *P*, *Poc*, *FP*, and *Poc FP*. There are also trills and triplets indicated by the number '3'.

10
Duo

Andantino
Bienda mal par ta faulte

Musical score for Acte II Duo, measures 10-11. The music is in 3/8 time and features a melodic line with various dynamics and articulations. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Andantino' and the mood is 'Bienda mal par ta faulte'. The score includes dynamic markings such as *P*, *Poc*, *FP*, *Poc FP*, *mF*, and *FF*. There are also trills and triplets indicated by the number '3'.

C'est à elle à te le dire Violino Primo

Andantino

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Andantino*. The piece is titled *C'est à elle à te le dire*. The score includes various dynamics such as *p* (piano), *poc* (poco), *f* (forte), *m* (mezzo), and *pp* (pianissimo). There are also articulations like *tr* (trill) and *tr* (trill) and technical markings like *3* (triplets) and *3* (triplets). The notation includes slurs, ties, and various note values.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate sixteenth-note patterns and frequent triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (+), hairpins (hr), and slurs. The score begins with a *pp* dynamic and a triplet of eighth notes. It features several passages of rapid sixteenth-note runs, often with slurs and hairpins. A notable section includes a *ff* dynamic with a hairpin and a triplet. The piece concludes with a final cadence on the last staff.

Violino Primo

12
plus que j'ai
contribue a votre
felicite

J'allons voir ce que
C'est mon seigneur

The musical score for Violino Primo on page 12 is written in G major and 2/4 time. It features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff is marked *POCO F*. The third staff has a forte (*F*) dynamic, followed by *FF* in the fourth staff. The fifth staff returns to piano (*p*). The sixth staff has a forte (*F*) dynamic, and the seventh staff is marked *p*. The eighth staff has a piano (*p*) dynamic, and the ninth staff has a forte (*F*) dynamic. The tenth staff has a piano (*p*) dynamic, and the eleventh staff has a forte (*F*) dynamic. The twelfth staff has a piano (*p*) dynamic, and the thirteenth staff has a forte (*F*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes several trills (*tr*) and accents (*acc*).

que lon terend
avec taude plaisir

Violino Primo

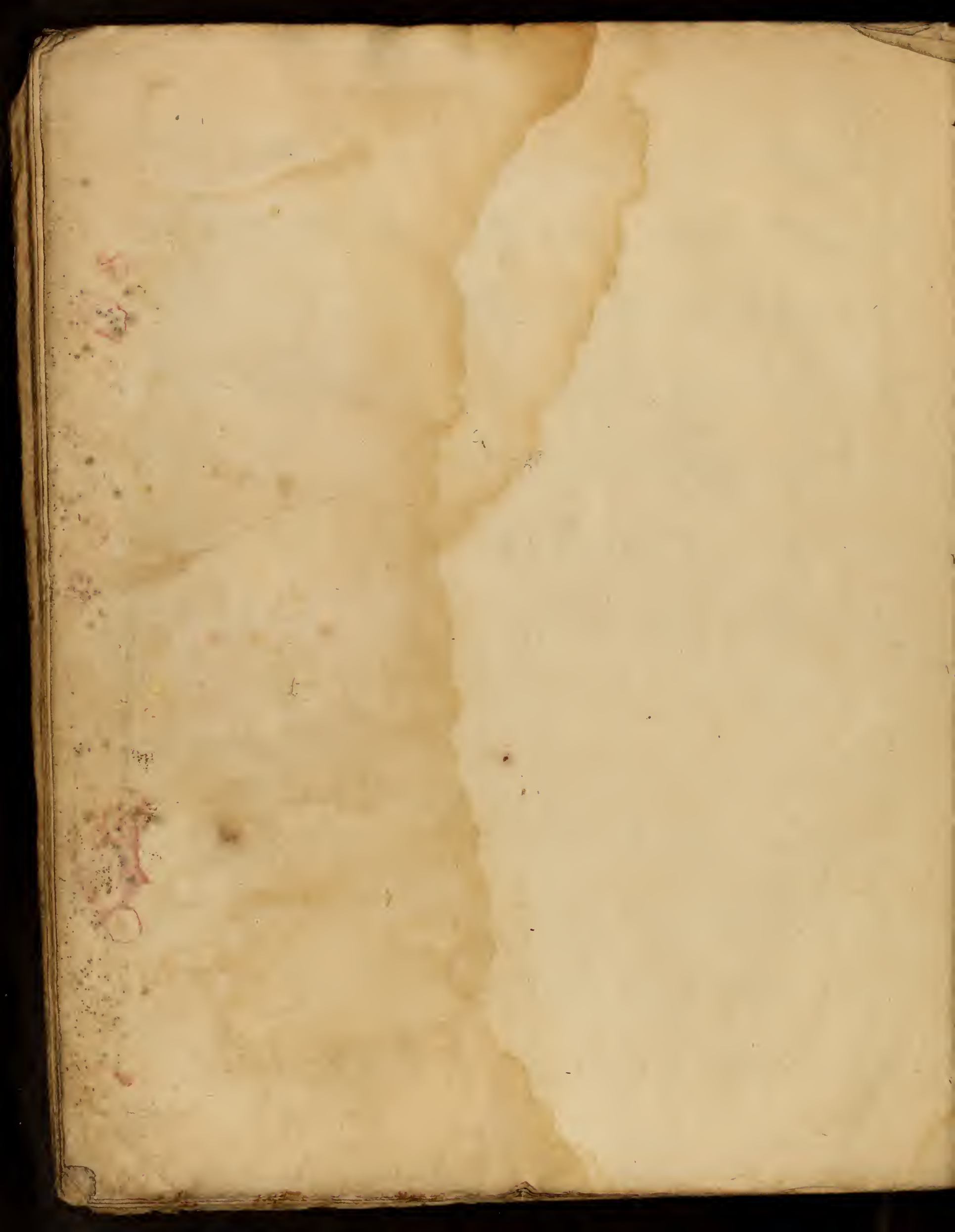
Mes enfans mes chers enfans mes bons amis

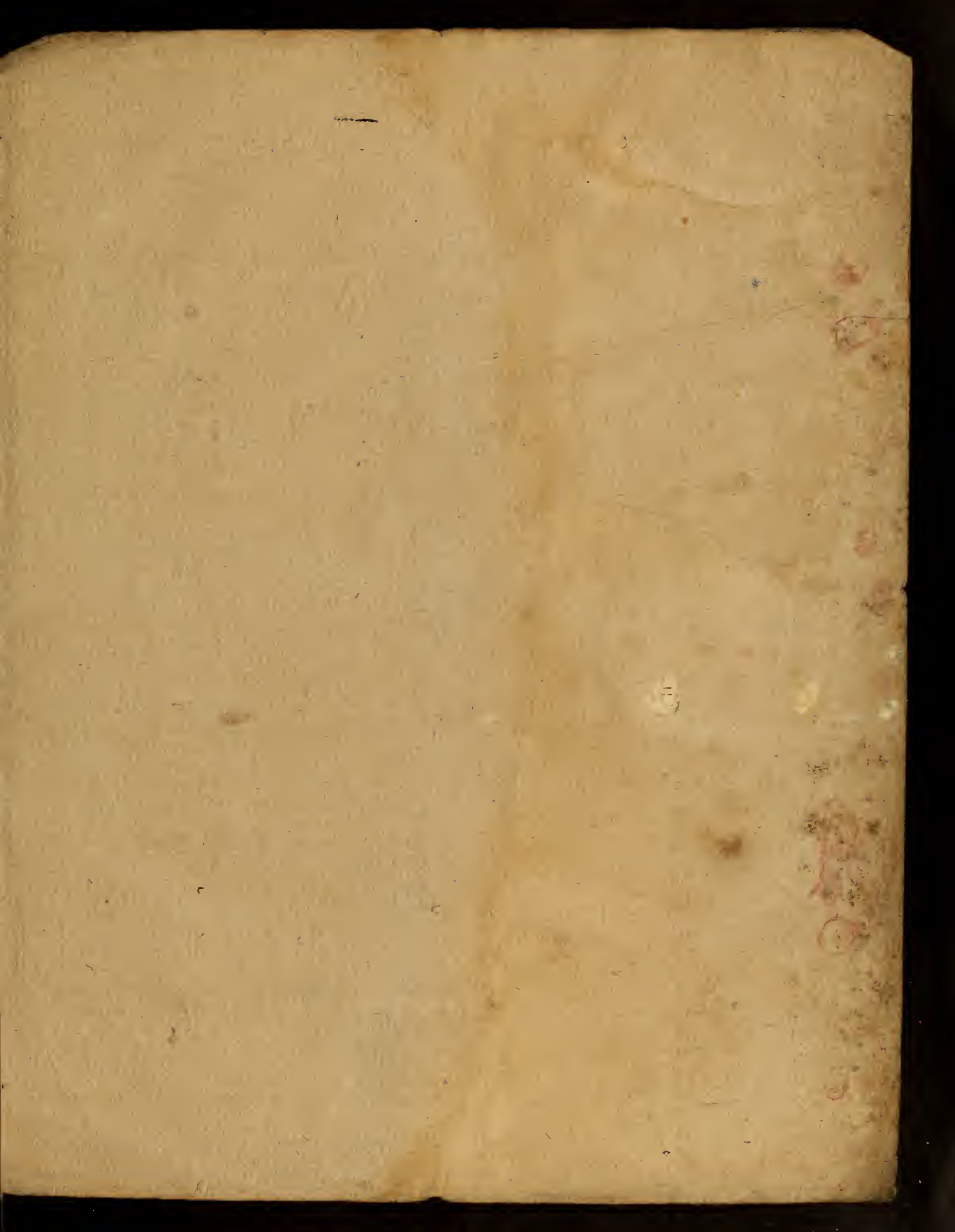
C'est a elle à te le dire *Violino Primo*

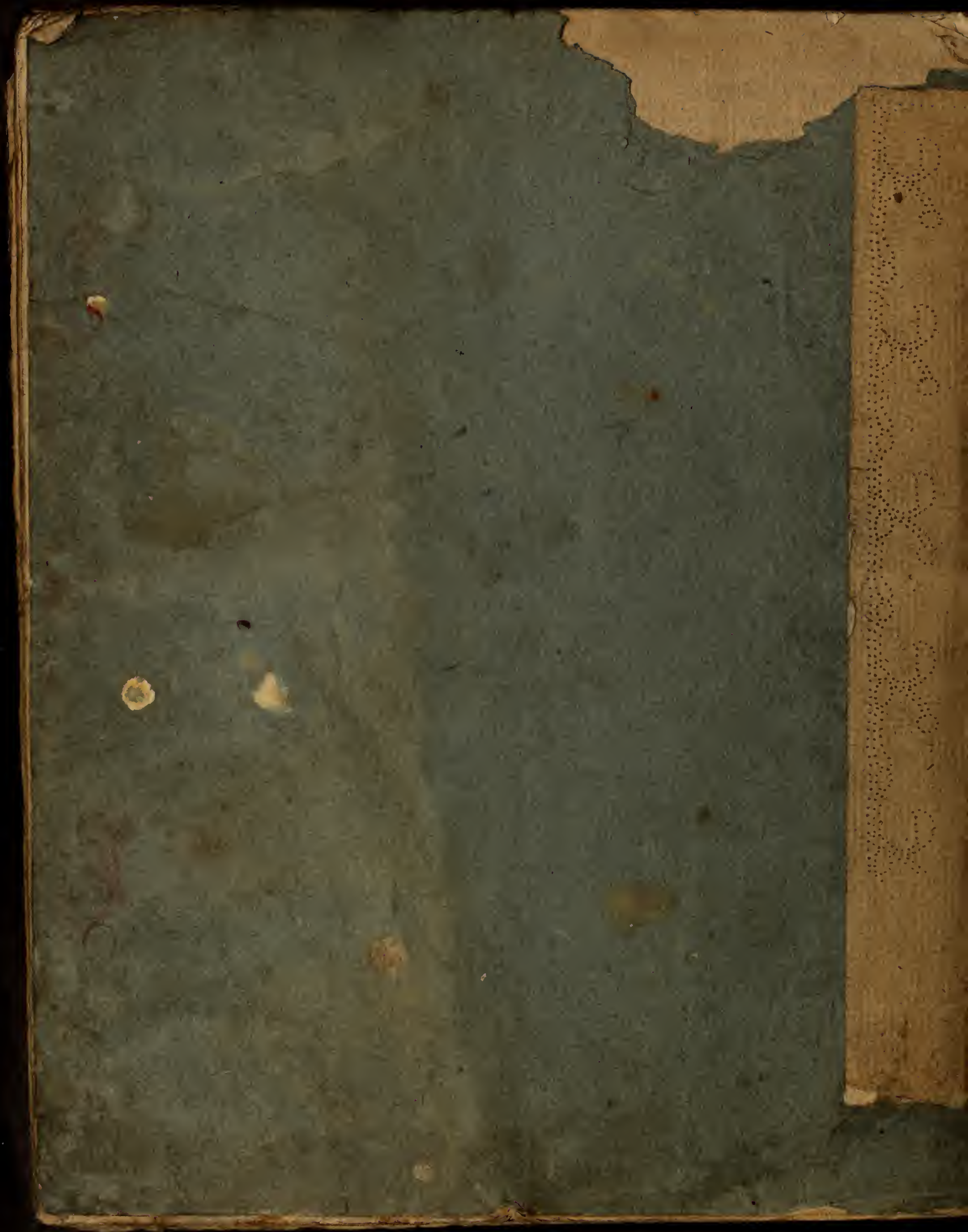
Andantino

Violino Primo

Handwritten musical score for Violino Primo, page 15. The score consists of 13 staves of music. The first staff is a single melodic line. The second staff has a 'tr' marking above it. The third staff has 'mf' and 'f' markings. The fourth staff has a '3' marking above a triplet. The fifth staff has '3' and 'tr' markings. The sixth staff has 'tr' markings. The seventh staff has 'f', 'ff', and 'p' markings. The eighth staff has 'f', 'ff', and 'Pocf' markings. The ninth staff has 'ff' marking. The tenth and eleventh staves have 'ff' markings. The twelfth and thirteenth staves have 'ff' markings. The score ends with a double bar line.







Blaise Et Babet

Violino primo

12 Parties N^o 16



100

Alfred

+

Violino primo

Violino Primo

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St Honore' à côté de celle des Prouvaires.

Violino Primo

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *poco F*, *mex F*, *F*, *FF*, and *P*. There are also some markings like *FE* and *FF* in the lower staves. The music is characterized by intricate phrasing and some triplet markings.

1
Romance

Violino Primo musical score, measures 16-25. This section is titled "Romance" and is marked "Amoroso" with a tempo of $\text{♩} = 2/4$. The key signature changes to one flat (Bb). The music is more lyrical and features a mix of dynamics including *p*, *poco FP*, *P*, *F*, and *FF*. The French text "Il faut en profiter" is written below the first staff. The score includes various rhythmic figures and phrasing.

Je nentends rien Violino Primo

2

Violino Primo score for the first section. It consists of 12 staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a '3' above the first measure and a 'P' below. The second staff is marked 'poco F P'. The third staff has a '+' sign below the first measure. The fourth staff has a '+' sign below the first measure. The fifth staff has a '+' sign below the first measure. The sixth staff has a '+' sign below the first measure. The seventh staff has a '+' sign below the first measure. The eighth staff has a '+' sign below the first measure. The ninth staff has a '+' sign below the first measure. The tenth staff has a '+' sign below the first measure. The eleventh staff has a '+' sign below the first measure. The twelfth staff has a '+' sign below the first measure and a '2' above the last measure. The score includes various dynamics such as 'P', 'F', 'pp', 'mezz F', and 'poco F'.

3

Andante Mod^{to}

Duetto

Vocal duet score for the second section. It consists of 5 staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked with a '3' above the first measure and a 'P' below. The lyrics are: 'Je pense comme vous ah P ah P'. The second staff has lyrics: 'il parle elle parle'. The third staff has lyrics: 'ah Mlle Babet P ah M. Blaise P P'. The fourth staff has a '+' sign below the first measure and a '2' above the last measure. The fifth staff has a '+' sign below the first measure. The score includes various dynamics such as 'P', 'F', 'pp', 'mezz F', and 'poco F'.

poco F P

poco F P

Violino Primo

The musical score for Violino Primo on page 5 is written in G minor and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *poco f*, *mez f*, *f*, *p*, *p*
- Staff 2: *p*
- Staff 3: *p*, *poc f*, *mez f*, *f*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *p*, *p*, *p*
- Staff 8: *p*
- Staff 9: *poc fp*, *poc fp*, *poc fp*, *ff*
- Staff 10: *p*
- Staff 11: *p*, *poc f*
- Staff 12: *mez f*, *p*
- Staff 13: *ff*

Technical markings include fingerings (1, 2), slurs, and accents. A large black ink blot is present on the right side of the page, overlapping the 7th and 8th staves.

Viola Primo

Musical staff with treble clef, key signature of one flat, and dynamic marking 'p'.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'poco f'.

Musical staff with bass clef, key signature of one flat, and lyrics "n'est il pas vrai qj'nous aimons bien".

Musical staff with treble clef, key signature of one flat, and dynamic markings: FF, p, poco f, mez f, FF, poco f, F, P.

Musical staff with treble clef, key signature of one flat, and dynamic markings: p, poco f, FF, poco f.

Musical staff with treble clef, key signature of one flat, and dynamic markings: F, F, FF, FF.

6
choeur

Musical staff with treble clef, key signature of one sharp, and dynamic markings: all., FF, FF.

Musical staff with treble clef, key signature of one sharp, and lyrics "eh allons donc v'la monseigneur".

Musical staff with treble clef, key signature of one sharp, and dynamic markings: FF, p, 3, 3, 3, 3.

Musical staff with treble clef, key signature of one sharp, and dynamic markings: FF, p, 3, 3, 3, 3.

Musical staff with treble clef, key signature of one sharp, and dynamic markings: FF, p, 3, 3, 3, 3.

Musical staff with treble clef, key signature of one sharp, and dynamic markings: FF, p, 3, 3, 3, 3.

Musical staff with treble clef, key signature of one sharp, and dynamic markings: poco f, mez f, F, FF, FF.

Musical staff with treble clef, key signature of one sharp, and dynamic markings: poco f, mez f, F, FF, FF.

Choeur

Ah le bon maître

Allegro

Violino Primo

Musical score for Choeur and Violino Primo, measures 7-8. The score consists of ten staves. The Choeur part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Violino Primo part is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *F*, *FF*, *P*, *mF*, and *FFF*. There are also trills (*tr*) and triplets (*3*) indicated. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Entrée

Allegro

Poco F

Musical score for Entrée, measures 8-9. The score consists of ten staves. The tempo is marked 'Allegro'. The score includes various dynamics such as *Poco F*, *tr*, *F*, *P*, and *FFF*. There are also trills (*tr*) and slurs indicated. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

ACTE II
Romance

Andante Violino Primo

Grand plaisir

Musical score for Acte II Romance, Grand plaisir. It consists of five staves of music in 2/4 time, featuring a melodic line with triplets and dynamic markings such as p, P, and Pcc.

Bienda mal par ta Haute

10
Duo

Andantino

Musical score for Acte II Duo, Bienda mal par ta Haute. It consists of ten staves of music in 3/8 time, featuring a melodic line and a bass line with chords, with dynamic markings like p, P, Pcc, mF, F, and FF.

C'est à elle à te le dire Violino Primo

Andantino

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *ppp*, as well as performance instructions like *tr* (trills) and *+* (accents). Triplet markings (*3*) are used to indicate groups of three notes. The notation features many slurs and ties, indicating a continuous and technically demanding piece. The page number '11' is located in the upper right corner.

Violino Primo

Musical notation for Violino Primo, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *hr*, *P*, and *F*. The subsequent staves continue the melodic and harmonic development, featuring slurs, ties, and further dynamic markings.

Musical notation for Violino Primo, measures 11-12. The first staff of this section contains the lyrics: *Mes enfans mes chers enfans mes bons amis*. The second staff shows the corresponding musical accompaniment for these lyrics, including a *P* dynamic marking.

Musical notation for Violino Primo, measures 13-18. This section continues with ten staves of music. It features a variety of rhythmic patterns and dynamic markings, including *P*, *F*, and *FF*. The notation includes slurs, ties, and articulation marks, concluding with a double bar line and repeat dots.

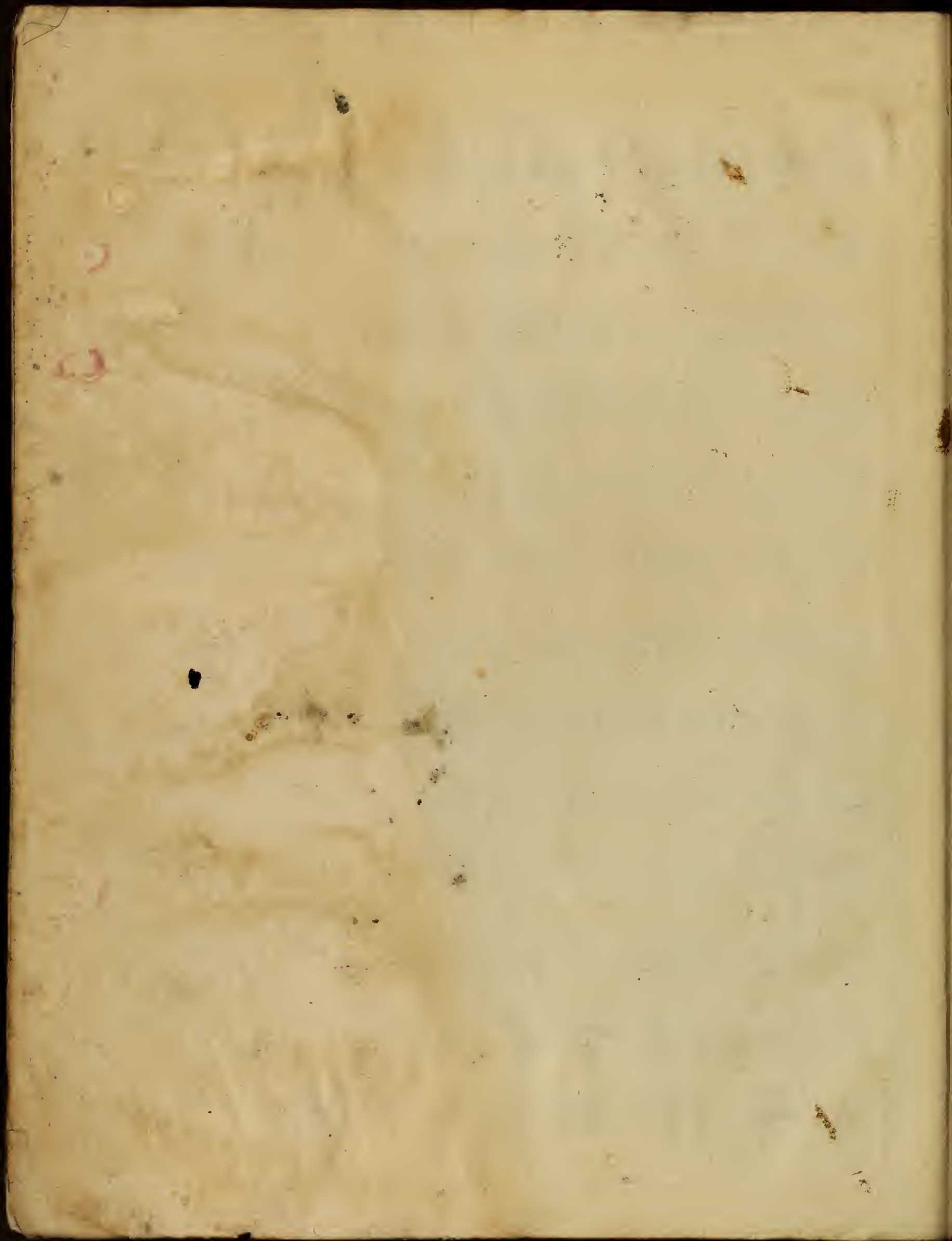
C'est à elle à te le dire Violino Primo

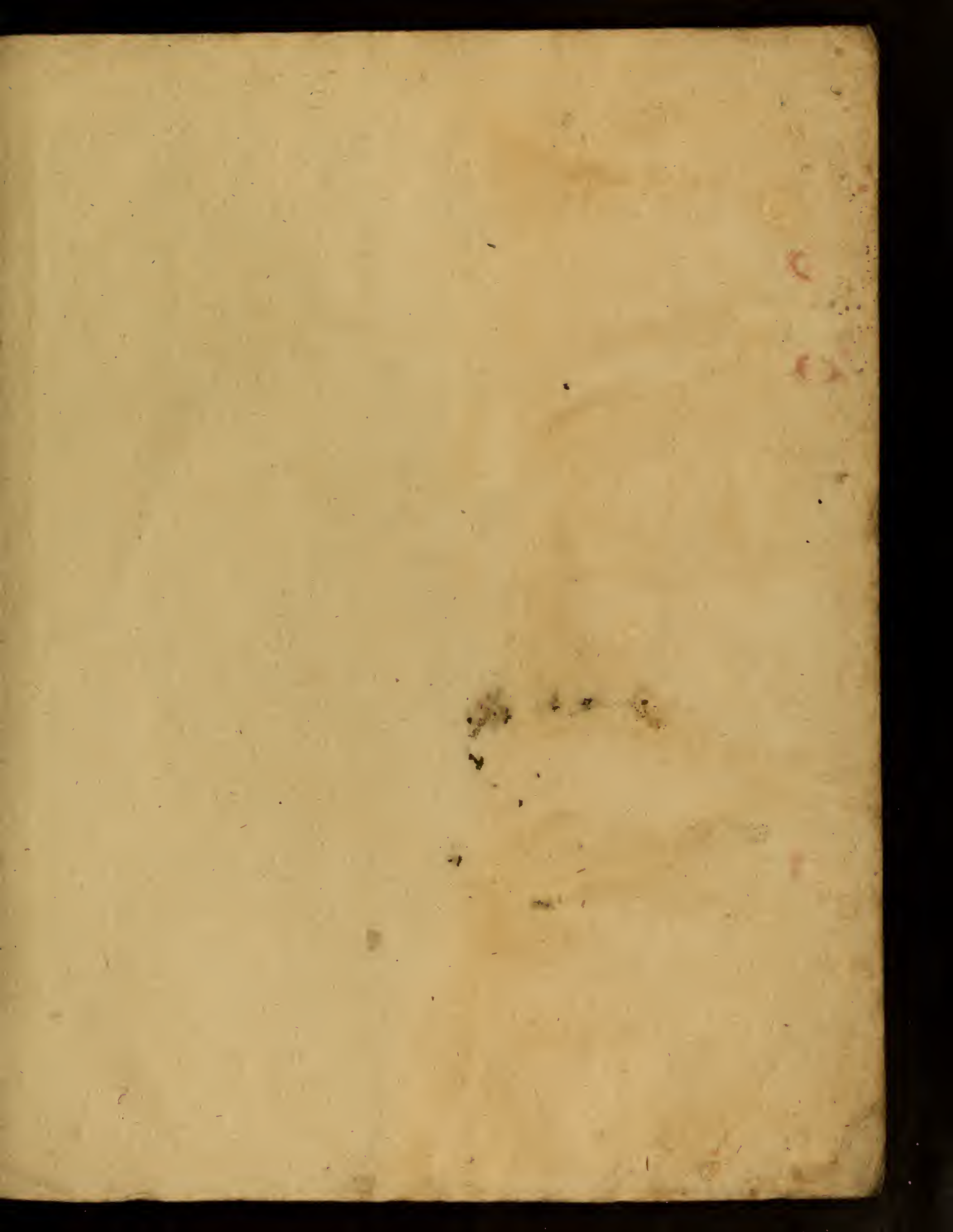
Andantino

This page contains a handwritten musical score for Violino Primo, consisting of 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *FP* (fortissimo), and *mf* (mezzo-forte). Performance markings such as *tr* (trills) and *Poc* (poco) are present. The notation includes slurs, ties, and various articulation marks. The paper shows signs of age, with some staining and a small dark ink blot on the seventh staff.

Violino Primo

The musical score for Violino Primo on page 15 consists of 13 staves. The first three staves are single melodic lines. The fourth staff is a double bass line. The fifth and sixth staves are double bass lines. The seventh and eighth staves are double bass lines. The ninth and tenth staves are double bass lines. The eleventh and twelfth staves are double bass lines. The thirteenth staff is a double bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F', 'mF', 'FF', 'PocF', and 'P'. There are also some handwritten annotations in red ink.





Blaise
et
Babet



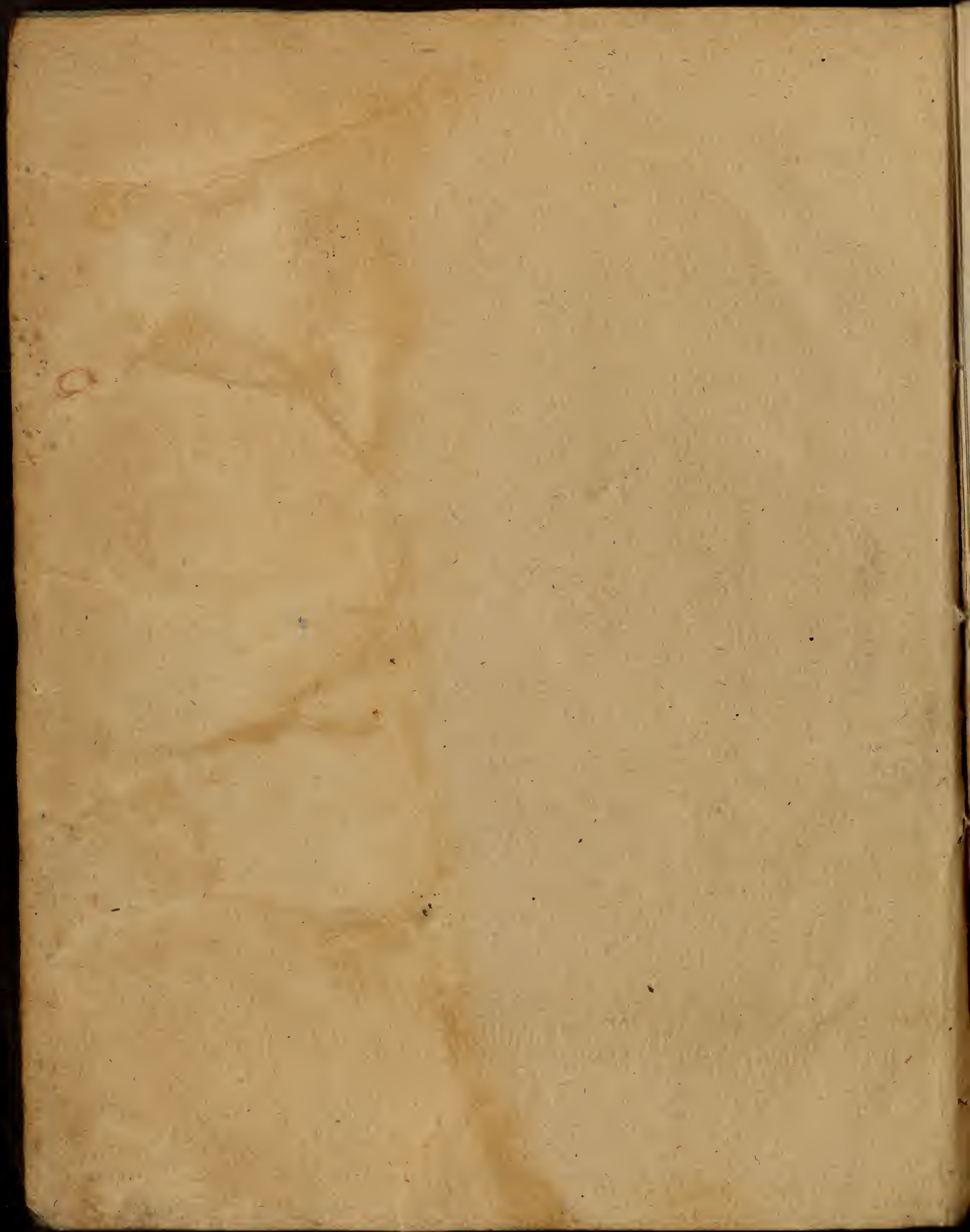
Blaise & Babet

Violino Secondo



.12. Parties 18. 10.

12. Parties 18. 10.





Blaise & Mabet.

Violino Secondo

N. 16.



O U V E R T U R E

The musical score for Violino Secondo, Overture, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a forte (FF) dynamic and a series of chords. The first staff contains a forte (FF) dynamic marking. The second staff contains a piano (P) dynamic marking. The third staff contains a piano (P) dynamic marking. The fourth staff contains a piano (P) dynamic marking. The fifth staff contains a piano (P) dynamic marking, a *Pizzic* marking, and an *arco* marking. The sixth staff contains a piano (P) dynamic marking, a forte (F) dynamic marking, and a forte (FF) dynamic marking. The seventh staff contains a forte (FF) dynamic marking and a piano (P) dynamic marking. The eighth staff contains a forte (FF) dynamic marking. The ninth staff contains a piano (p) dynamic marking. The tenth staff contains a forte (FF) dynamic marking. The eleventh staff contains a piano (p) dynamic marking. The twelfth staff contains a forte (FF) dynamic marking. The thirteenth staff contains a forte (FF) dynamic marking. The fourteenth staff contains a forte (FF) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings such as *Pizzic*, *arco*, and dynamic markings like *FF*, *P*, *p*, *F*, and *ff*. The score is written in a clear, legible hand.

Violino Secondo

Violino Secondo, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ornaments, and a rhythmic accompaniment with triplets and sixteenth notes. Dynamics include p, poco f, mez f, and ff.

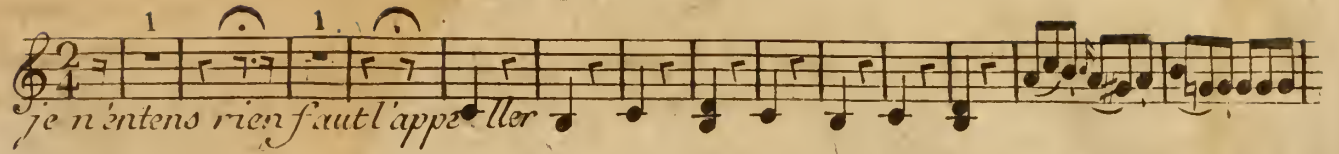
en la **1** *Il faut en profiter*

Romance *All. P*

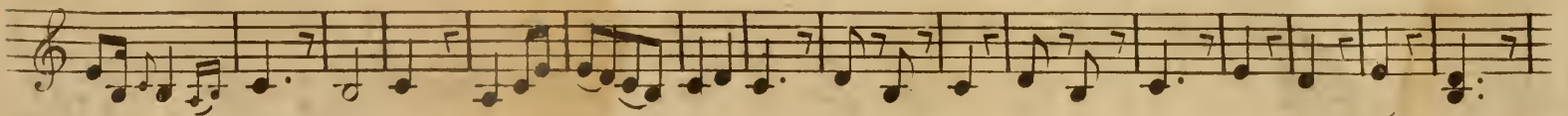
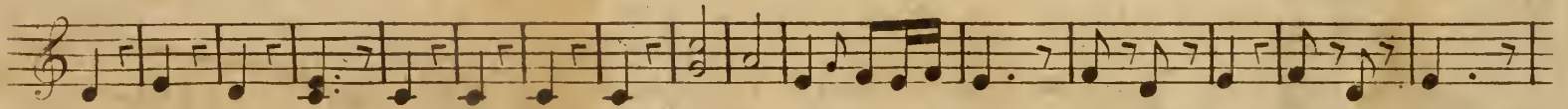
Violino Secondo, measures 25-32. The score changes to G minor (two flats) and 4/4 time. It features a melodic line with slurs and ornaments, and a rhythmic accompaniment. Dynamics include p, FP, and F. The piece concludes with the instruction "On reprend le meme accompagnement".

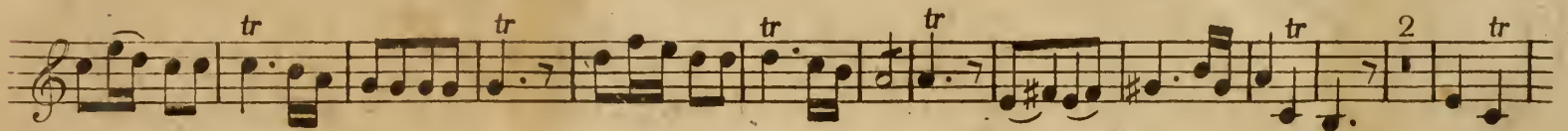
Violino Secondo

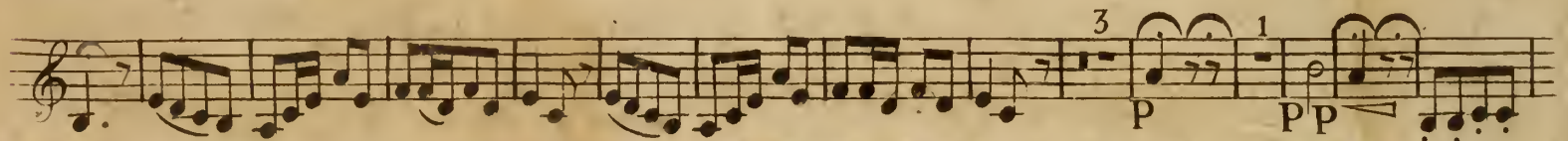
2

1. 1. 

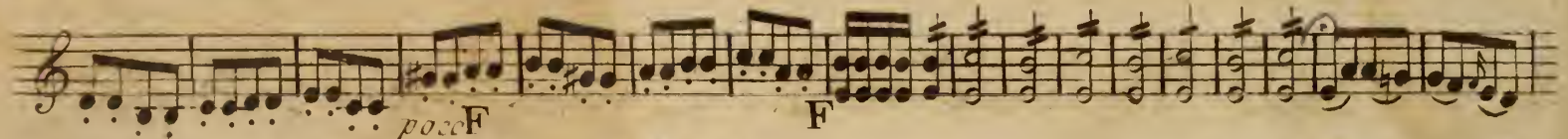
je n'entens rien faut l'appeller

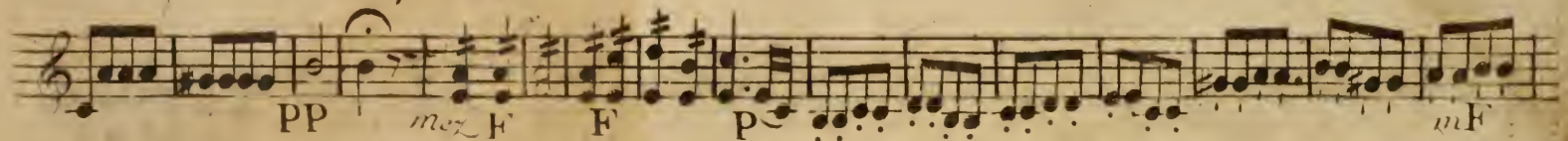




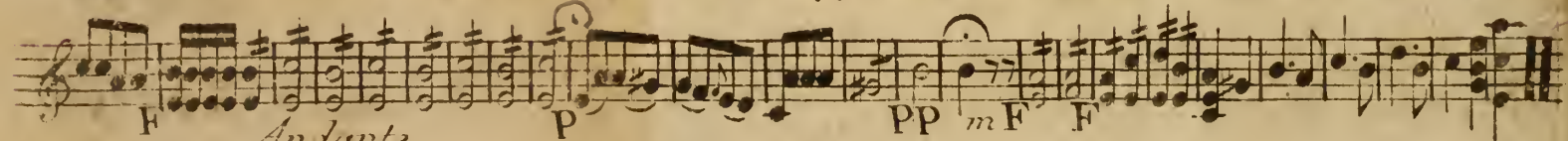
tr tr tr tr 2 tr 

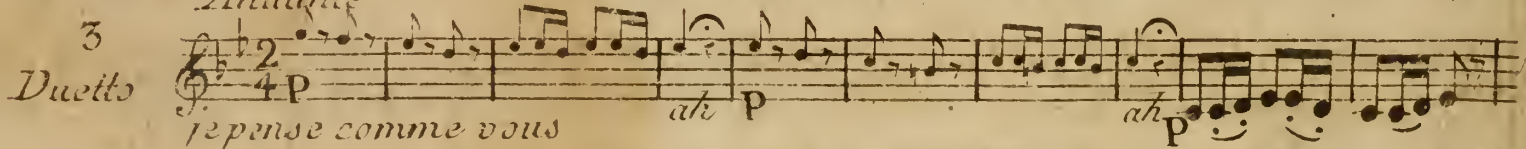
3 1 

p pp

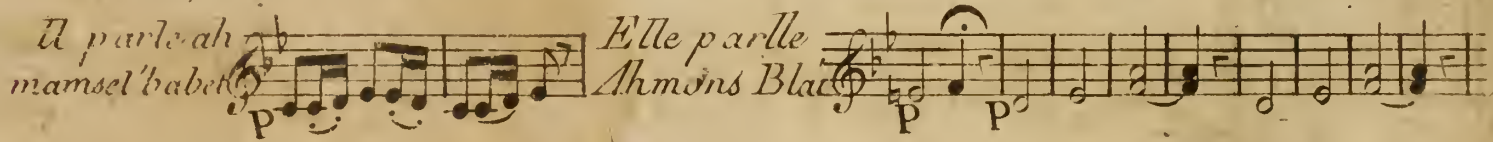
ppoc F F 

pp mez F F p mf 

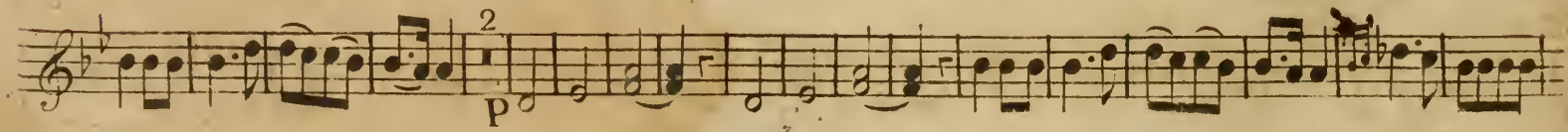
F Andante p pp mf F 

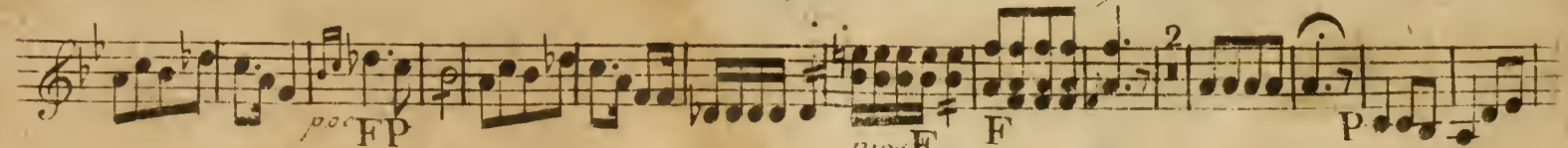
3 *Duetto* 

je pense comme vous ah p ah p

Il parle ah mamsel'babette Elle parle Ahmons Blac 

p p

2 

ppoc FP mez F F P 



Violino Secondo

The musical score for Violino Secondo, page 5, system 2, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature change to G major. The first staff contains a series of eighth-note patterns, marked with a piano (*p*) dynamic. The second staff features a first ending bracket with a second ending, marked with *p*, *Poco F*, and *F*. The third staff continues with eighth-note patterns, marked with *p*. The fourth staff has a first ending bracket with a second ending, marked with *p* and *plus vite*. The fifth staff contains a first ending bracket with a second ending, marked with *FF* and *V V V V*. The sixth staff has a first ending bracket with a second ending, marked with *p*, *p*, and *p*. The seventh staff continues with eighth-note patterns, marked with *p*. The eighth staff has a first ending bracket with a second ending, marked with *p*. The ninth staff contains eighth-note patterns, marked with *Poco F*, *Poco F*, *p*, *Poco F*, *p*, and *Poco F*. The tenth staff has a first ending bracket with a second ending, marked with *F*, *FF*, and *p*. The eleventh staff continues with eighth-note patterns, marked with *p*. The twelfth staff has a first ending bracket with a second ending, marked with *Poco F* and *mF*. The thirteenth staff contains eighth-note patterns, marked with *F*. The fourteenth staff concludes the system with a final cadence.

tené ma Mere Violino Secondo

4
Chanson
allegretto *mezf* P *mezf* P F tr P Poco F P

Poco FP tr Poco F Poco F Poco F

P P Poco FP P PF P Poco F PPoco FP P Poco F

mezf P *mezf* P P tr

5
Dao
Moderato P P F *mezf*

FF

FF

mezf F FF

P Poco F P tr Poco F P tr 3

tr tr tr *mezf* F P

FP FP FP FP F P FP FP

F P F P F P F P F P F P

P

Recitativo adagio

Violino Secondo

C'est un moulon c'est un démon

F P RcoF meF

F

FF FFF

Poco r

Recitativo adagio

Poco F

N'est il pas vrai q'on nous aime bien

tempo Primo

P F PcoF FF

P PcoF mezF F FFF P F P

P PcoF

mezF F FF

FFF

Violino Secondo

eh allons donc v'là non signeur * Canto

Chœur

6

Allegretto

ah le bon maître

Canto

Chœur

7

Allegro

Violino Secondo

8

FFF

Entr'Acte

8

Allegretto *p*

p *F*

p *F*

p *F*

p

p

p *F*

tr *tr* *tr* *tr*

Romance

9

Andante *p*

grand plaisir au paradis

p *F*

3

Poco *F*

Majore

P FP

P FP *P*

P FP *P F*

P FP *P F*

P FP *P F*

Violino Secondo

Cantabile

10
Duo

bien du mal par ta faute

Canto

11

Andante

c'est a elle a te le dire

Violino Secondo

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp*, *p*, and *ff* are used throughout. Articulation marks, specifically *tr* (trills), are present in several measures. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic textures.

Allegretto

Violino Secondo

j'ai contribué à votre félicité

*j'alon voir
ce que cest
monseigneur*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegretto*. The first staff contains the lyrics *j'ai contribué à votre félicité* and *j'alon voir ce que cest monseigneur*. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), *f* (forte), and *p* (piano) again. There are also trills marked *tr* and slurs throughout the piece. The score ends with a first ending bracket labeled *I*.

*que l'on te rend
avec tant de plaisir*

Violino Secondo

p *tr* *ff*

p *f* *Andantino* *p* *tr* *tr*

f *tr*

f *tr*

Mes en fans mes chers enfans mes bons amis

p *ff* *p* *f*

Violino Secondo

ah pour canon c'a fait trop de peine

13
Vaudeville

Allegretto *F*

F *P* *P*

P

F

Andantino *P*

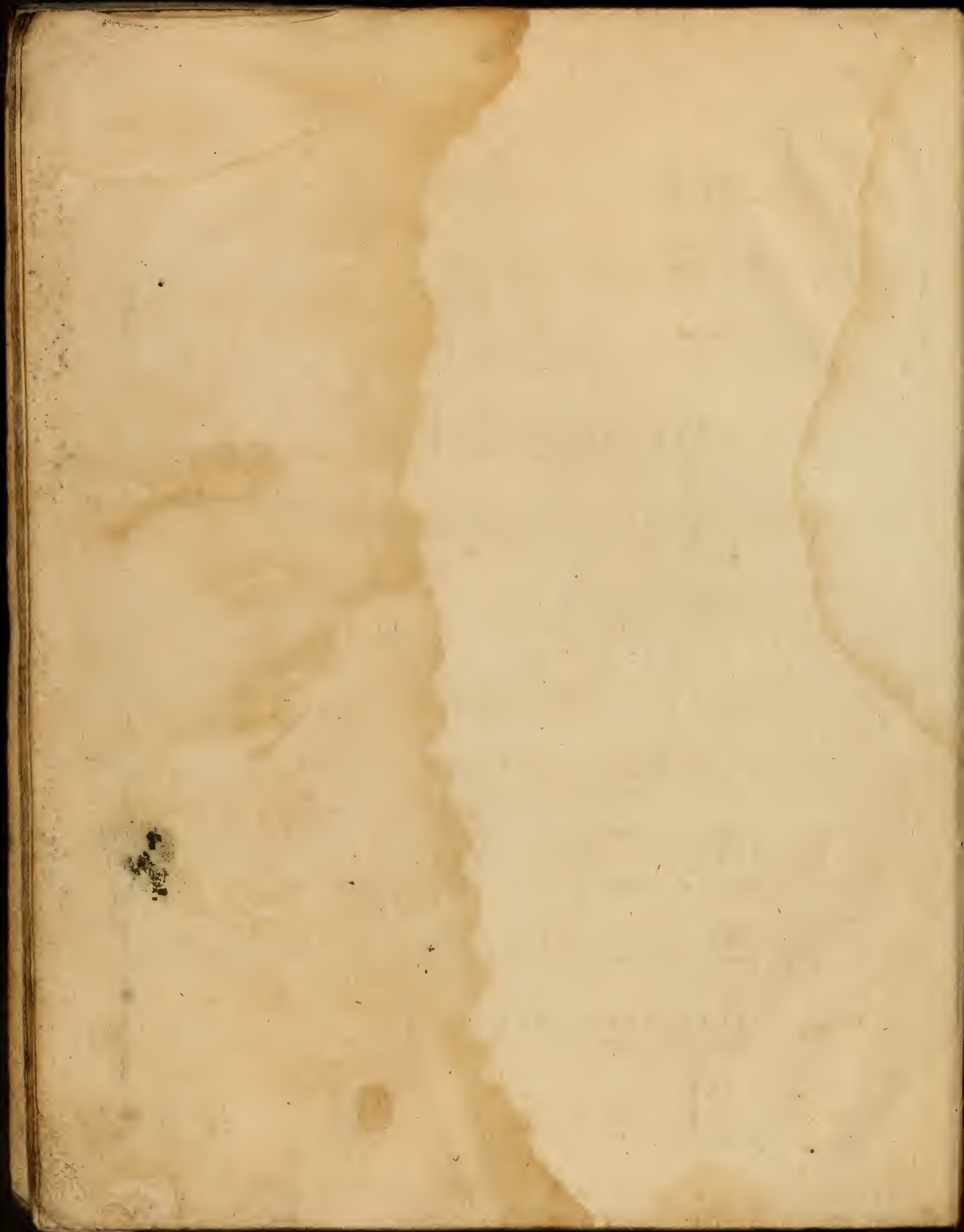
P *F*

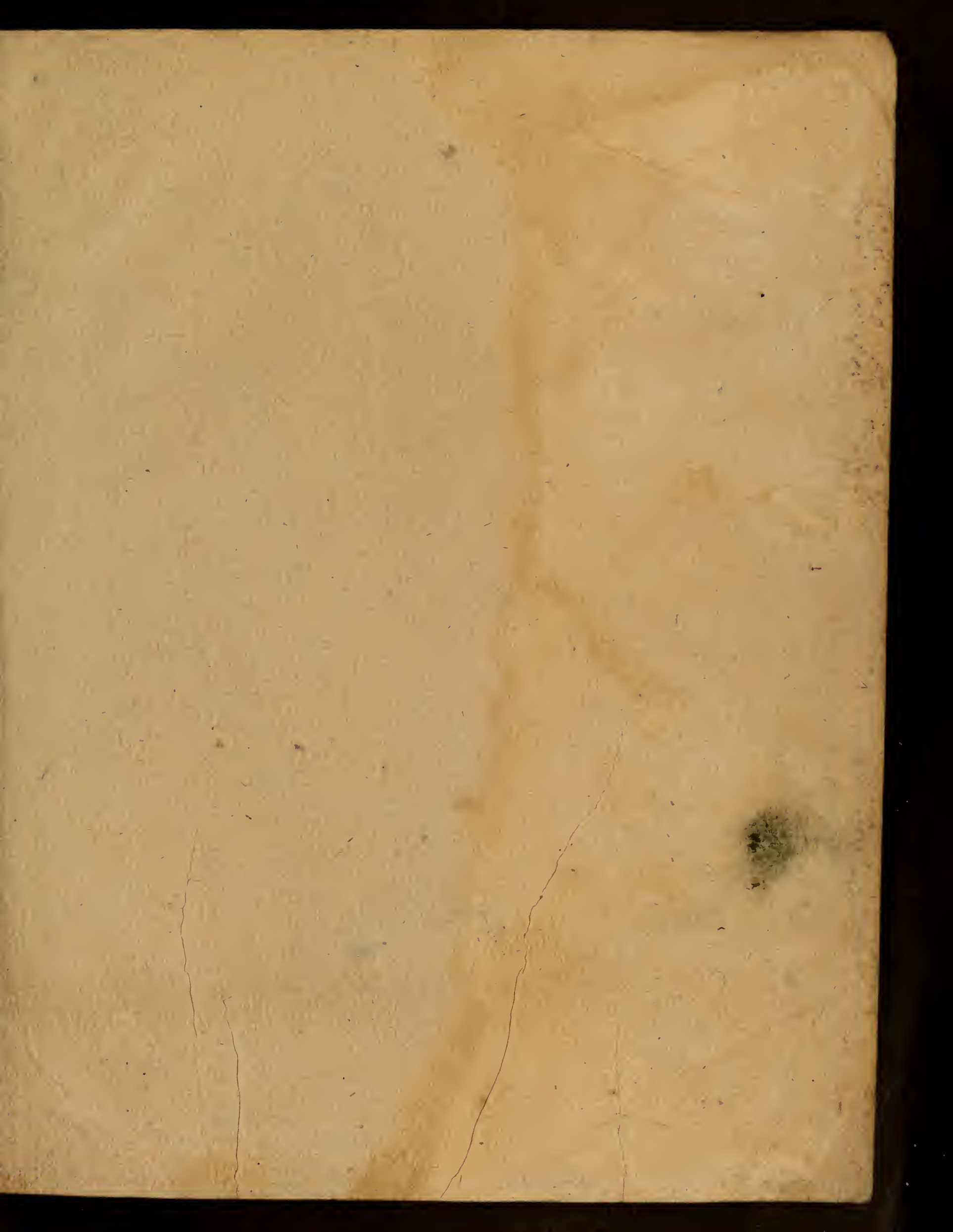
P

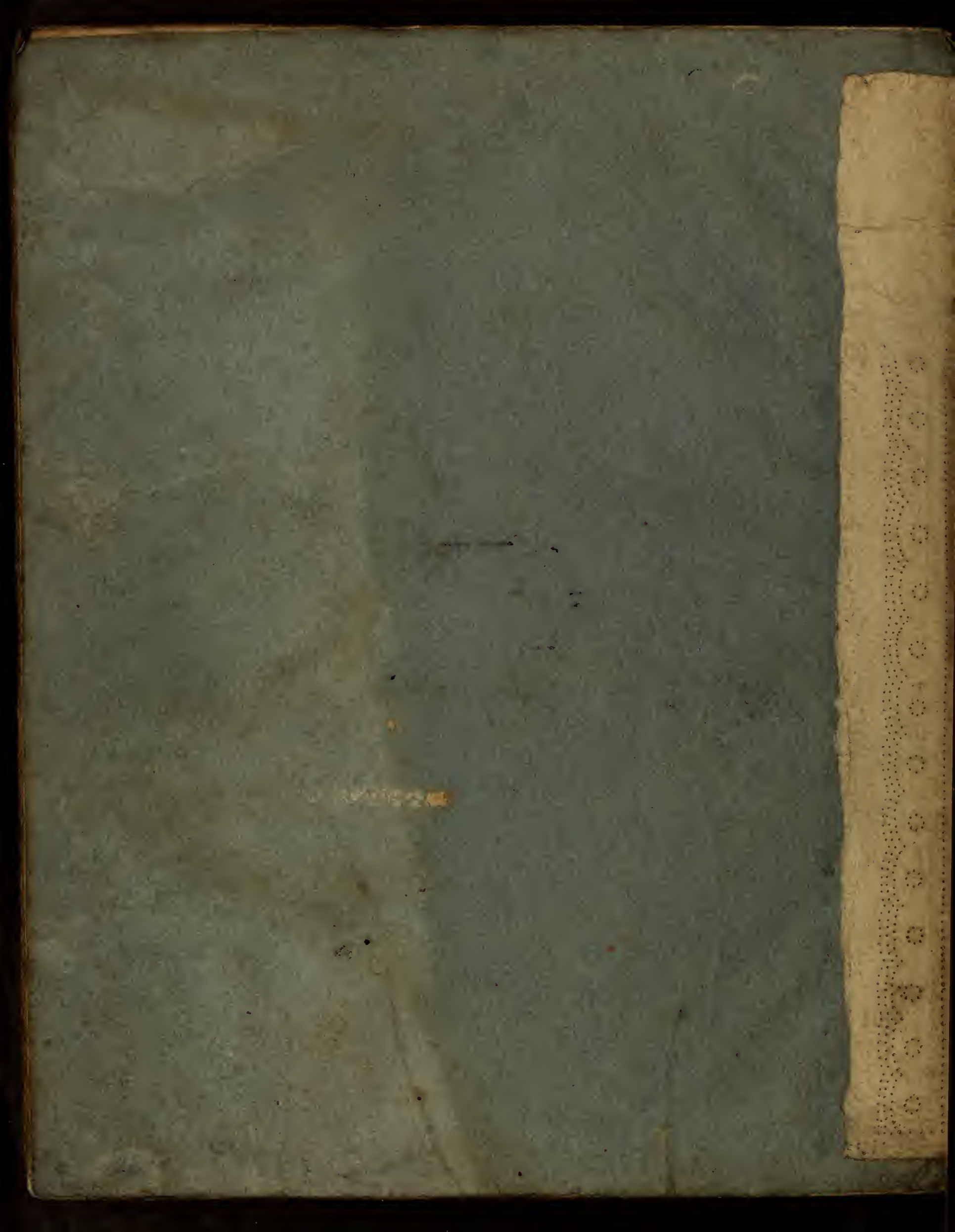
F *P*

Violino Secondo

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, dynamics, and articulation. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *tr*, *mezF*, *P*, *F*, *FF*, and *Poco F* are used throughout. There are also trills and slurs over groups of notes. The piece concludes with a double bar line at the end of the twelfth staff.





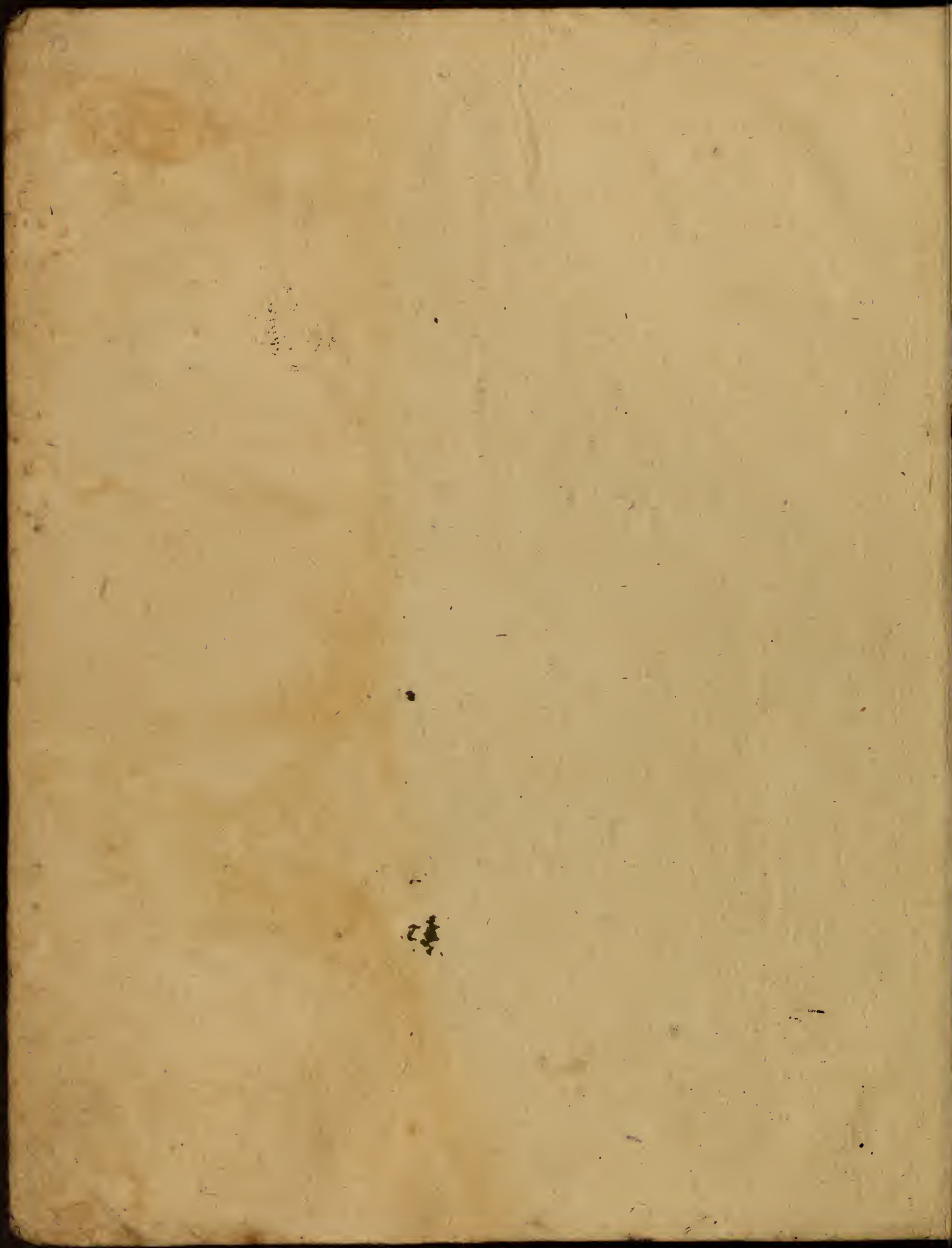


Blaise & Babet

Violino Secondo



12. parties N^o 16.



Violino Secondo

Violino Secondo
Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMEDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St. Honore' à cote' de celle des Prouvaires.

O U V E R T U R E

The musical score for the Violino Secondo part of the Overture is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (FF) dynamic and a piano (P) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Pizzico* and *arco*. Dynamics range from piano (P) to fortissimo (FF). There are also markings for fingerings, such as '8' and '2'. The score concludes with a final fortissimo (FF) dynamic.

Violino Secondo

1 *Romance* *All. mod. viv.* *FF* *Il faut en profiter.*

On reprend le meme accompagnement

Violine Secondo

2

1 1

je n'entens rien faut l'appeller

tr tr tr tr 2 tr

3 1

Poco *pp*

poco *F* *F*

pp *mez* *F* *F* *p* *mF*

F *pp* *mF* *F*

3

Duetto *4P*

je pense comme vous ah *p* ah *p*

Il parle ah *p* Elle parle *p*

mamsel'babel Ah mons Black *p* *p*

2

p

poco *FP* *mez* *F* *F* *p*

Violino Secondo

p

2

POCO F *F*

p

plus vite

F *FF* *p*

3 Ppresé un peu *POCO F* *mf*

F

hr *hr*

V V V V

I I I

p *p* *p*

p

p *POCO F* *POCO F* *p* *POCO F* *p* *POCO F*

hr *hr*

FF *p*

p

F

POCO F *mf*

F

tené ma Mere Violino Secondo

4
Chanson
allegretto *mezf* P *mezf* P F tr P Poco FP tr

Poco FP tr Poco F Poco F Poco F

P P Poco FP P PF P Poco F PPocoFP F Pof

mf *les coudées franches* *mezf* P *mezf* P P tr

5
Dao
Moderato P P F *mezf*

FF

F

FF

mf F FF

p Poco FP tr Poco FP tr 3

tr *mezf* F P tr Poco F

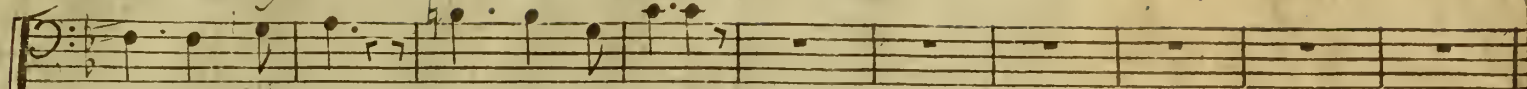
FP FP FP FP F P FP FP

F P F P F P F P F P F P F P

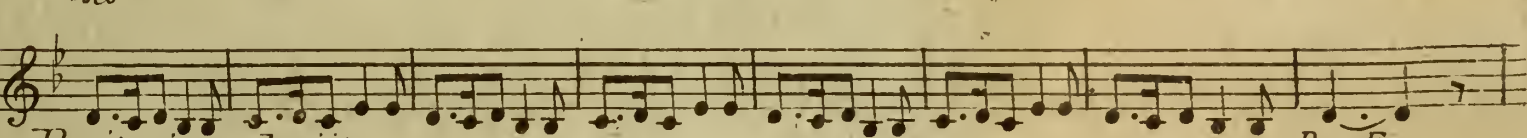
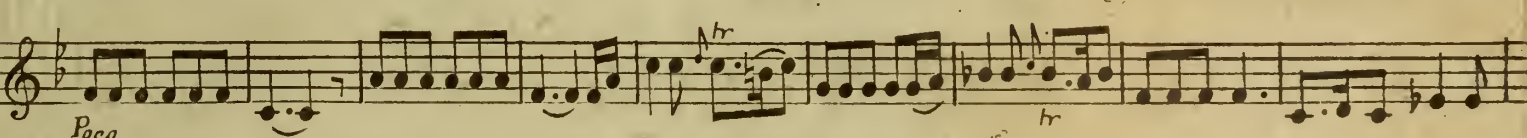
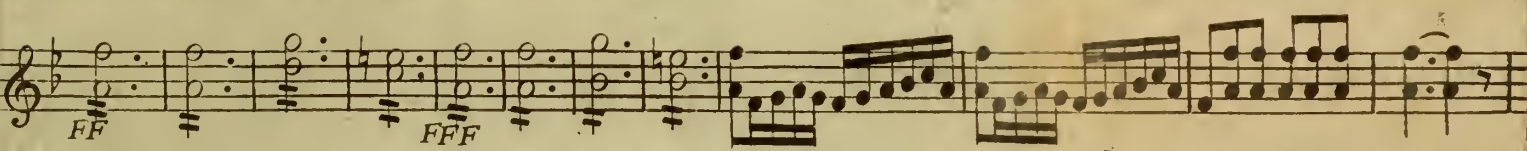
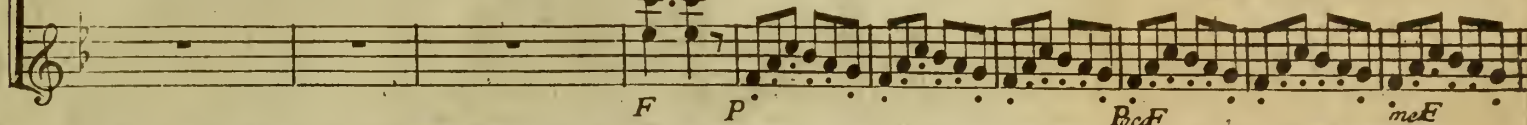
P

Recitativo adagio

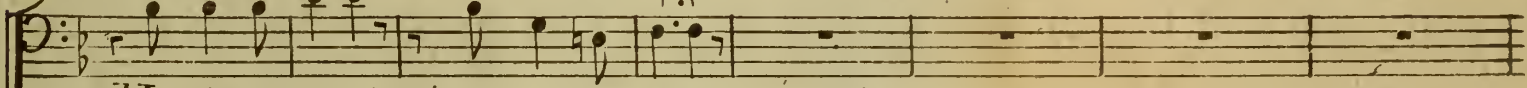
Violino Secondo



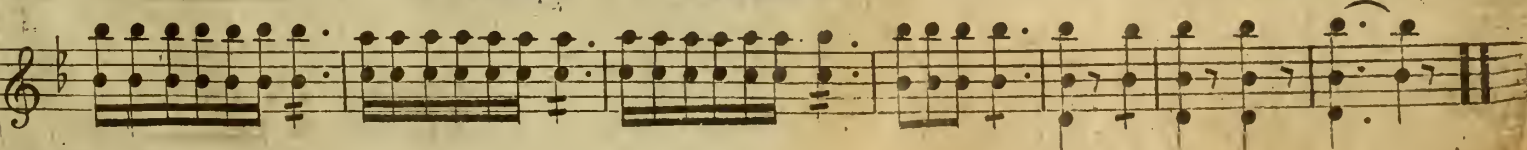
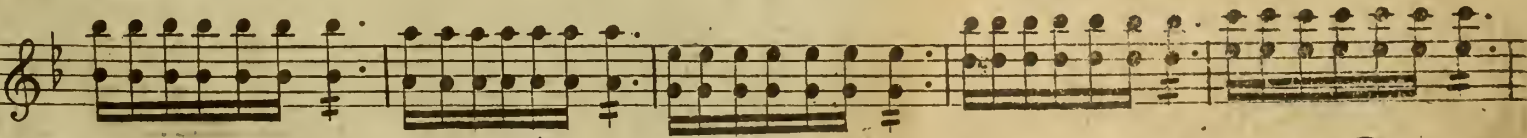
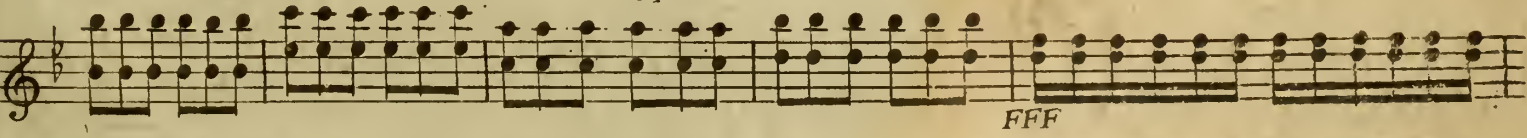
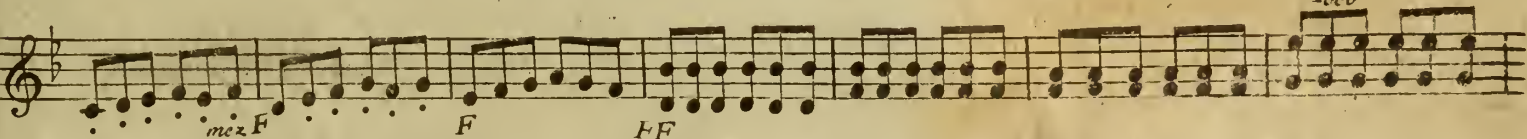
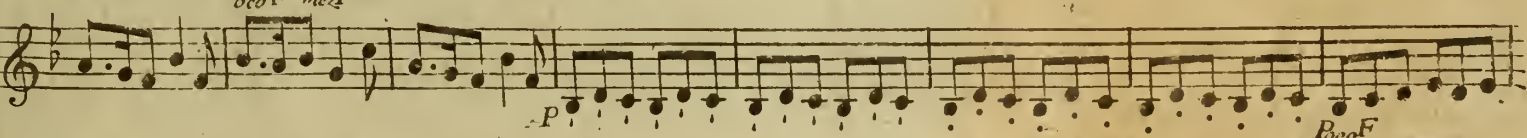
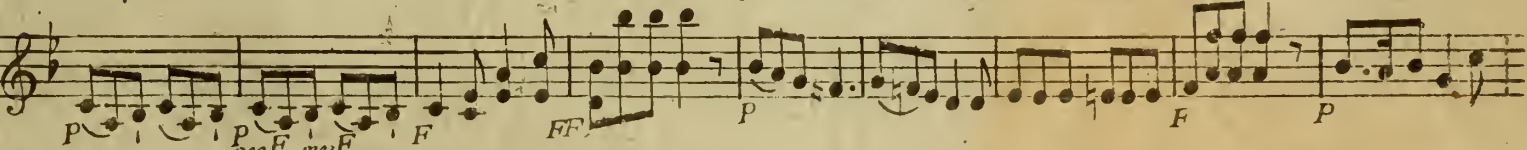
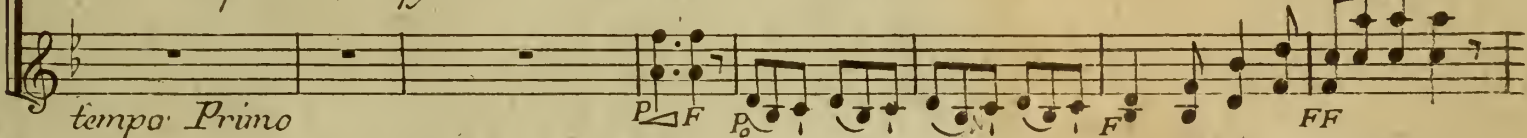
Cest un moulon cest un demon



Recitativo adagio



Nest il pas vrai q'notasaimons bien



Violino Secondo

6 *en vch allans done v'lamonsignetur* Canto

Chœur

Allegretto

en vch

ah le bon maître

Chœur

Allegro

Violino Secondo

8

Entr'Acte

9

Romance

Violino Secondo

10
Duo

bien da mal par ta faate

Canto

11
Andante

c'est a elle a te le dire

Violino Secondo

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line at the end of the 14th staff.

Key features of the score include:

- Staff 1: Triplet of eighth notes.
- Staff 2: Triplet of eighth notes.
- Staff 3: Triplet of eighth notes.
- Staff 4: *pp* dynamic, triplet of eighth notes.
- Staff 5: *pp* dynamic, triplet of eighth notes.
- Staff 6: *pp* dynamic, triplet of eighth notes.
- Staff 7: *pp* dynamic, triplet of eighth notes.
- Staff 8: *pp* dynamic, triplet of eighth notes.
- Staff 9: *pp* dynamic, triplet of eighth notes.
- Staff 10: *pp* dynamic, triplet of eighth notes.
- Staff 11: *pp* dynamic, triplet of eighth notes.
- Staff 12: *pp* dynamic, triplet of eighth notes.
- Staff 13: *pp* dynamic, triplet of eighth notes.
- Staff 14: *pp* dynamic, triplet of eighth notes.

Allegretto

Violino Secondo
j'ai contribué à votre félicité

*j'aimon voir
ce que cest
mon seigneur*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked *Allegretto*. The first staff contains the lyrics *j'ai contribué à votre félicité* and *j'aimon voir ce que cest mon seigneur*. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and forte (*f*). There are also articulations such as *hr* (hairpins) and *tr* (trills). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is a single melodic line for the violin, supported by a rhythmic accompaniment.

Violino Secondo

p *ff* *tr* *Andantino* *f* *p* *tr* *f* *tr* *f* *tr* *ff* *p* *f* *f*

Mes en fans mes chers enfans mes bons a mis

Vandeville

Violino Secondo

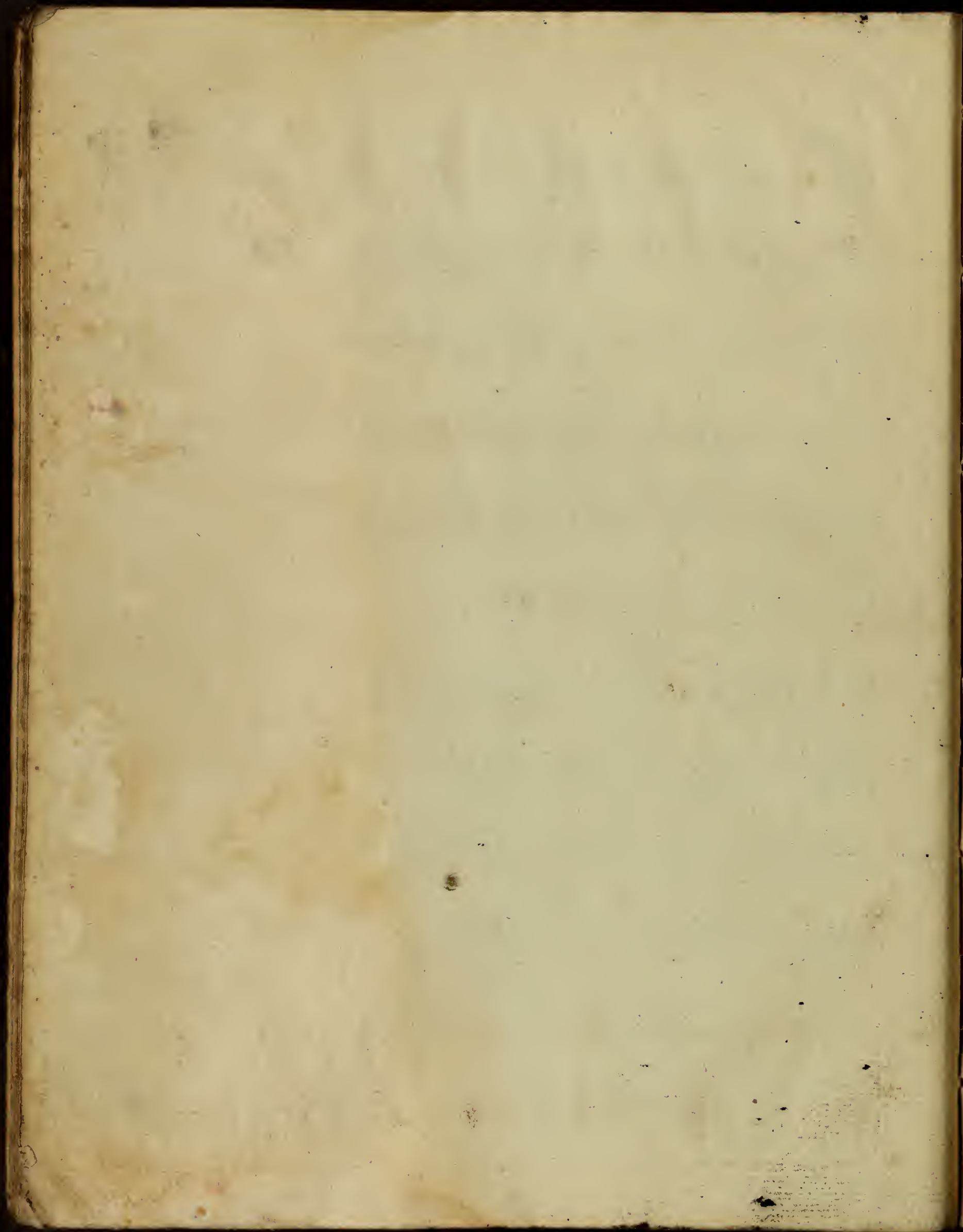
ah pour c'anon c'a fait trop de peine

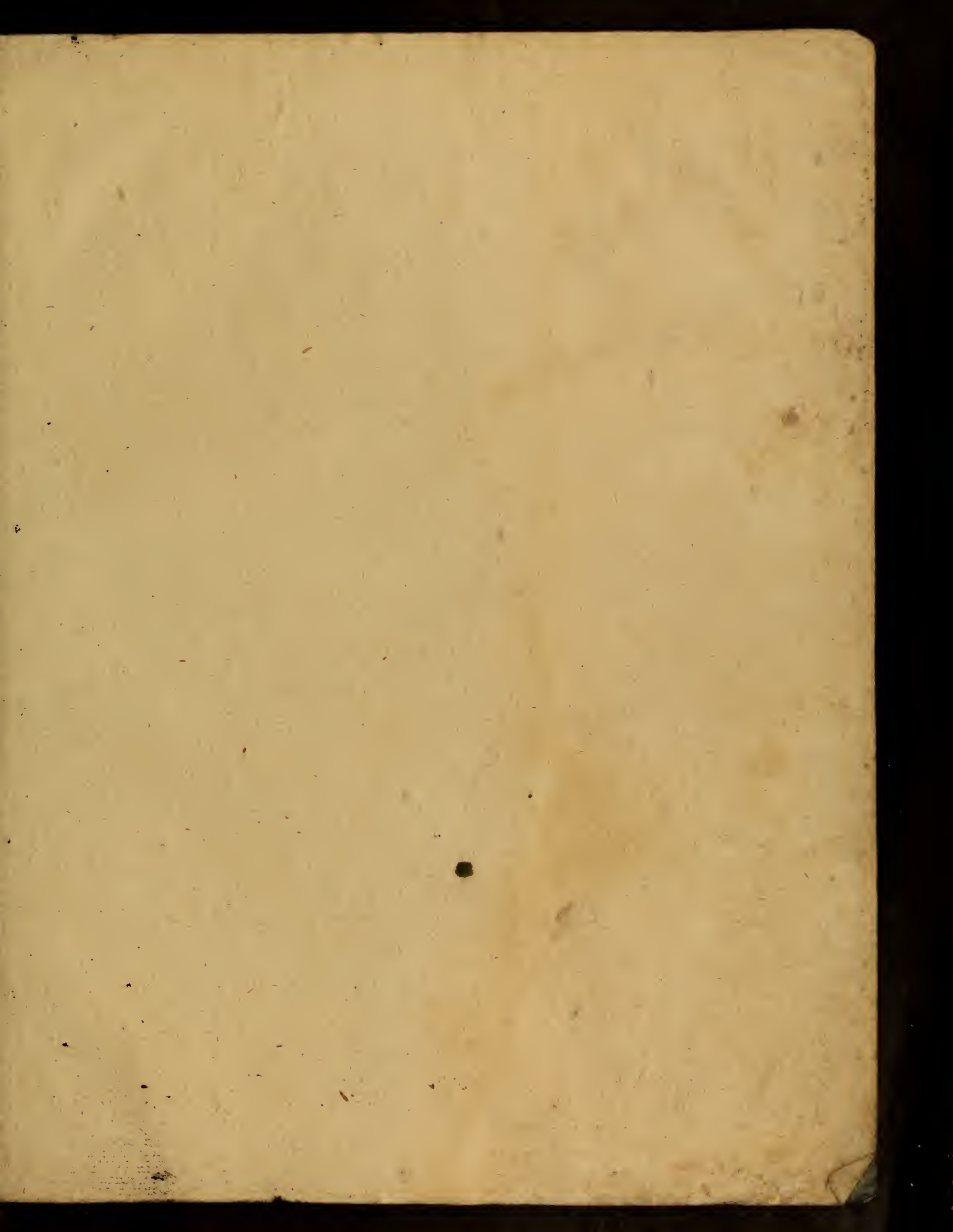
Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto'. Dynamics include 'F' (forte) and 'p' (piano). The second staff has a dynamic of 'F'. The third staff has dynamics of 'P' and 'P'. The fourth staff has a dynamic of 'F'. The fifth staff has a dynamic of 'P'. The sixth staff has a dynamic of 'F'. The seventh staff is marked 'Andantino' and has a dynamic of 'P'. The eighth staff has dynamics of 'P' and 'F'. The ninth staff has a dynamic of 'P'. The tenth staff has a dynamic of 'F'. There are some handwritten marks and corrections on the score, including a large 'X' on the second staff and some scribbles on the sixth staff.

Violina Secondo

The musical score for Violina Secondo on page 15 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata. The second staff continues the melodic line with similar rhythmic values. The third staff features a melodic line with a dynamic marking of *mf* and a fermata. The fourth staff contains a triplet of eighth notes and a trill (tr). The fifth staff has a trill (tr) and a fermata. The sixth staff includes dynamic markings of *p*, *F*, *FF*, and *P*. The seventh staff has dynamic markings of *F*, *FF*, and *Poco F*. The eighth staff features a melodic line with a fermata. The ninth staff contains a series of chords with a dynamic marking of *F*. The tenth staff has a dynamic marking of *FF*. The eleventh staff continues with chords. The twelfth staff concludes the piece with a double bar line.





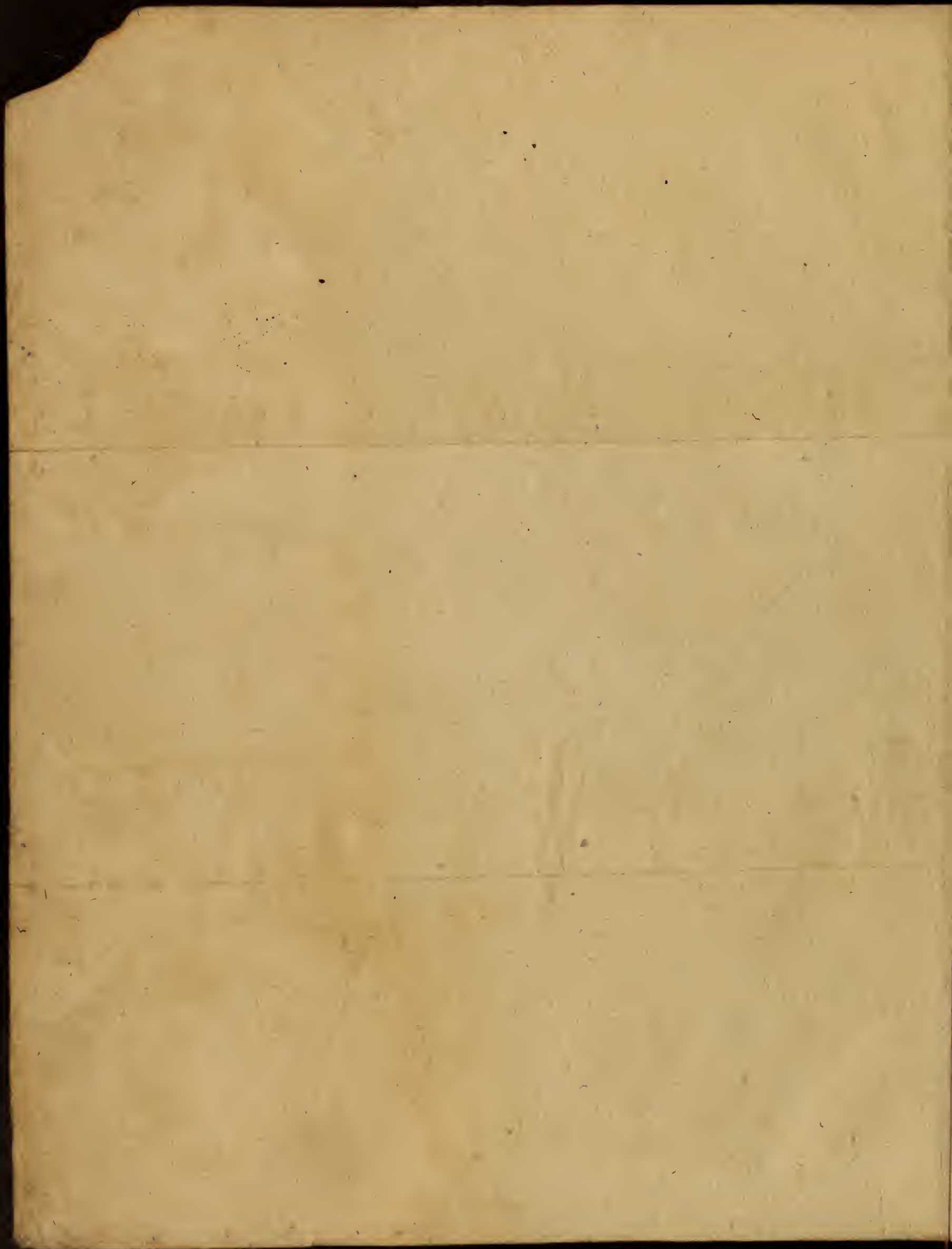
Blank page with a vertical strip of perforated paper on the right edge.

Blaise Et Babet.

alto viola

12. Parties n^o 16.





Alto

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAUBIERS M^d de Papier

rue S^t Honoré à côté de celle des Pommiers.

O U V E R T U R E

Allegro

The musical score consists of 14 staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings: **FF** (fortissimo), **P** (piano), **FF** (fortissimo), **P** (piano), **colarco** (col arco), **piz** (pizzicato), **Solo**, **luti** (lute), **FF** (fortissimo), **mez F** (mezzo-forte), **P** (piano), **poco F** (poco fortissimo), **FF** (fortissimo), **P** (piano), **FF** (fortissimo), and **poco F** (poco fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as *Solo* and *luti*.

Alto

Musical score for the 'Alto' section, consisting of 14 staves of music. The notation includes various dynamics such as P, poco F, FF, and F. The music features complex rhythmic patterns and melodic lines.

1 *amoroſo*
Romance

il en fait profiter

Musical score for the 'Romance' section, consisting of 4 staves of music. The notation includes lyrics and dynamics such as P, poco FP, and F. The music is more melodic and includes a 'canto' section.

je n'entend rien faut l'appeller Alto

Andantino

Musical score for the first section, 'je n'entend rien faut l'appeller Alto'. The tempo is marked 'Andantino'. The score consists of several staves of music. Dynamics include *P* (piano), *PF* (piano forte), *poco P*, *F*, *PP*, *poco F*, *cres.*, *poco F*, *mez F*, *F*, *PRIMO tempo*, *PP*, *poco F*, *F*, *P*, *presto un peu*, *poco F*, *mez F*, *F*, *P*, and *lento primo*. There are also markings for *allegro* and *mezz F*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3).

Andante

Musical score for the second section, 'il parle ah man'sel Babet'. The tempo is marked 'Andante'. The score includes lyrics: 'Je pense comin'vous elle parle ah M^r Blaise' and 'il parle ah man'sel Babet'. Dynamics include *mezz F*, *P*, *poco F*, *P*, *poco F*, *mez F*, *F*, and *P*. A 'Canto' marking is present. The score includes various articulations such as slurs, accents, and fingerings (2, 3). The tempo changes to 'allegretto' at the end of the section.

Alto

This musical score for Alto consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first and second endings, marked with '1' and '2'. A section of the score is marked 'preséumpu' (presumably *presumptu*). The piece concludes with a final cadence on the 14th staff.

Dynamic markings: *p*, *poco f*, *mez f*, *f*, *ff*, *poco f*, *p*, *poco f*, *p*, *poco f*, *f*, *ff*, *poco f*.

First ending: 1

Second ending: 2

Section: *preséumpu*

Final ending: 3

3 Couplets

6 4
Allegretto

tenés ma mere

Alto

mezz F, P mezz FP F poco F

poco F P P P poco F P

P F FP FP F

5
Duo

M^{to}

les coude franches P

FFF

F FF

mezz F F FF

P P poco F mezz F

FP FP FP FP FP FP

FP FP FP FP FP FP FP FP

recitativo adagio

C'est un moulon C'est un demon

For P

poco F mF F

Alto

FF FFF

Recitativo adagio

N'est il pas vrai j'vous aimons bien

P poco F

P poco F mez F F

Allo FFF

Chœur

eh, allons donc v'là monseigneur

Allo FFF ~~X~~ canto

Chœur eh, allons donc v'là monseigneur F

F FFF

poco F mez F F FFF

FFF

7 *Allegro* *Chœur* *Alto*
ah! le bon maître *F* *FF* *P*

ENTR'ACTE

Allegretto

9 *Romance* *grand plaisir* *Adante* *P*
poco F P poco F P poco F

Alto

poco f *poco f p*

mi cœur *poco f p*

poco f p *poco f p*

10
Duo

bien damal par ta faante

Andantino

poco f *p* *poco f* *p*

p *poco f* *p* *poco f* *p*

p *f*

mez f *f* *mez f* *f* *p* *f* *p* *f* *p*

ff *p* *ff* *p* *poco f*

p *poco f* *f* *ff*

p *p*

f *ff*

C'est a elle que l'on dit Canto

Alto

11

Andantino

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The score contains 15 staves of music. The first staff starts with a piano (*P*) dynamic. The second staff includes dynamics *P*, *P FP*, *P FP PP*, *P FP P FP*, and *P FP*. The third staff has *P F*. The fourth staff has *P F P P FP P FP P*. The fifth staff has *PF P*. The sixth staff has *PP*. The seventh staff has *PP*. The eighth staff has *P*, *P₃*, and *P₃*. The ninth staff has *P F*. The tenth staff has *P F*. The eleventh staff has *P F*. The twelfth staff has *FF*. The thirteenth staff has *FF*. The fourteenth staff has *FF*. The fifteenth staff has *FF*. The score includes various musical notations such as slurs, ties, and triplets. A section of the score is marked *pui presto*.

Alto

12
Allegretto

J'ai Contribuè a votre Jalons voir ce que c'est

monseigneur P

Que l'on terends avec

tant de plaisirs

FF

1

Alto

Musical staff with notes and a fermata at the end. A dynamic marking 'F' is present below the staff.

Andantino

Two musical staves with notes and rests.

Two musical staves with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

mes enfants mes chers enfants mes bons amis

Musical staff with notes and rests, including dynamic markings 'P'.

Musical staff with notes and rests, including dynamic markings 'P'.

Musical staff with notes and rests, including dynamic markings 'P'.

Musical staff with notes and rests, including dynamic markings 'P'.

Musical staff with notes and rests, including dynamic markings 'F'.

Ca fait trop d'peine

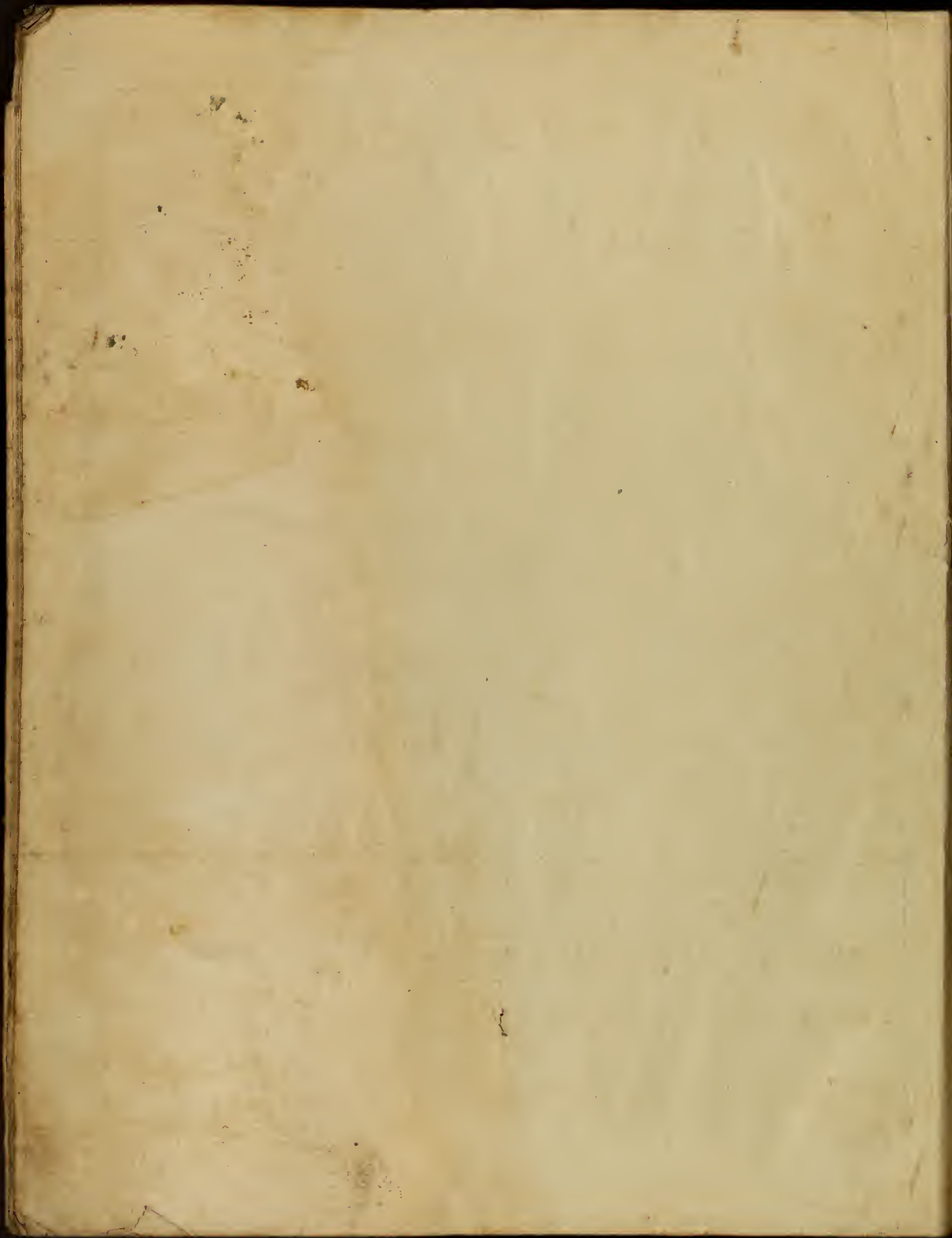
Allegretto

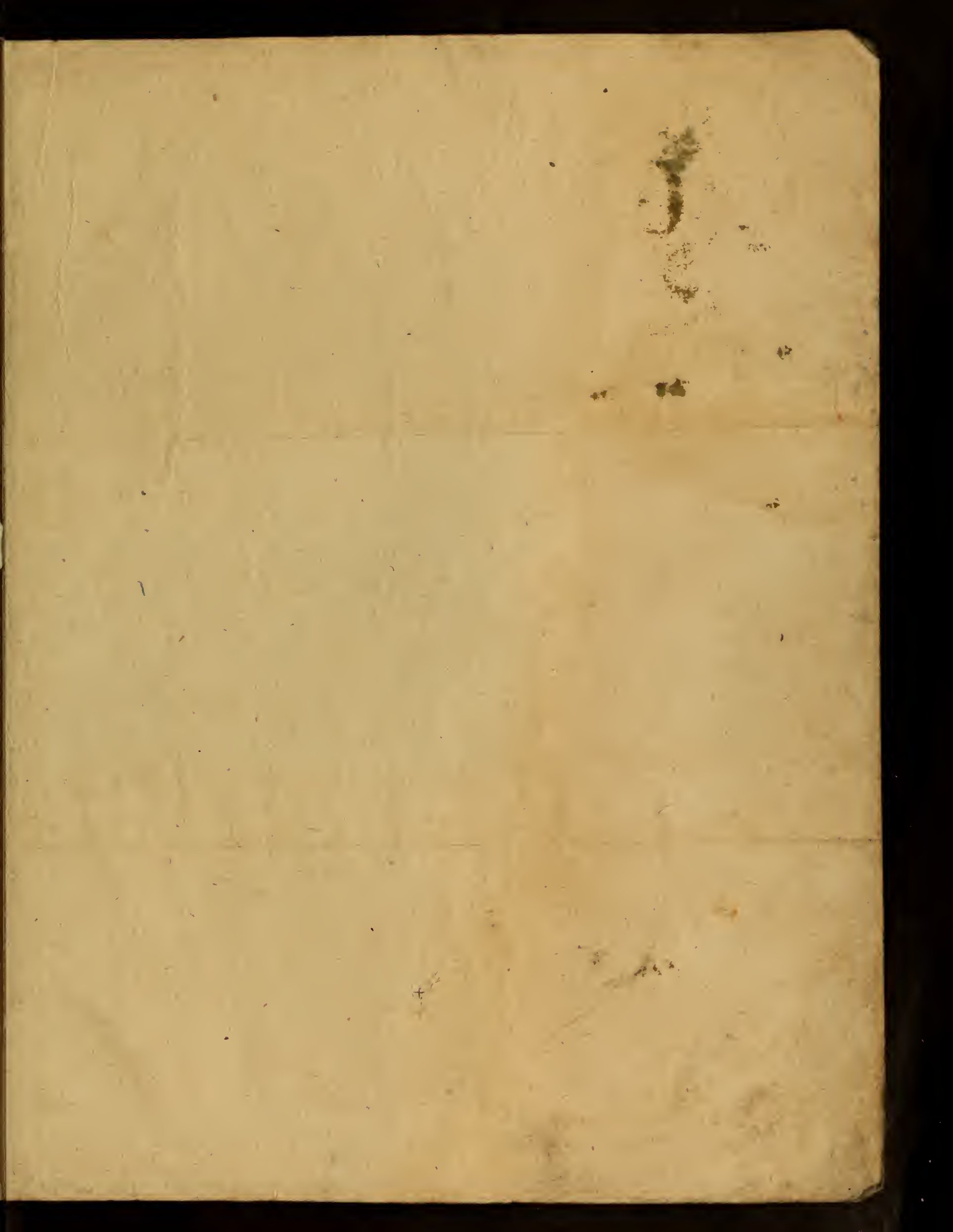
Musical staff with notes and rests, including dynamic markings 'F' and 'P'.

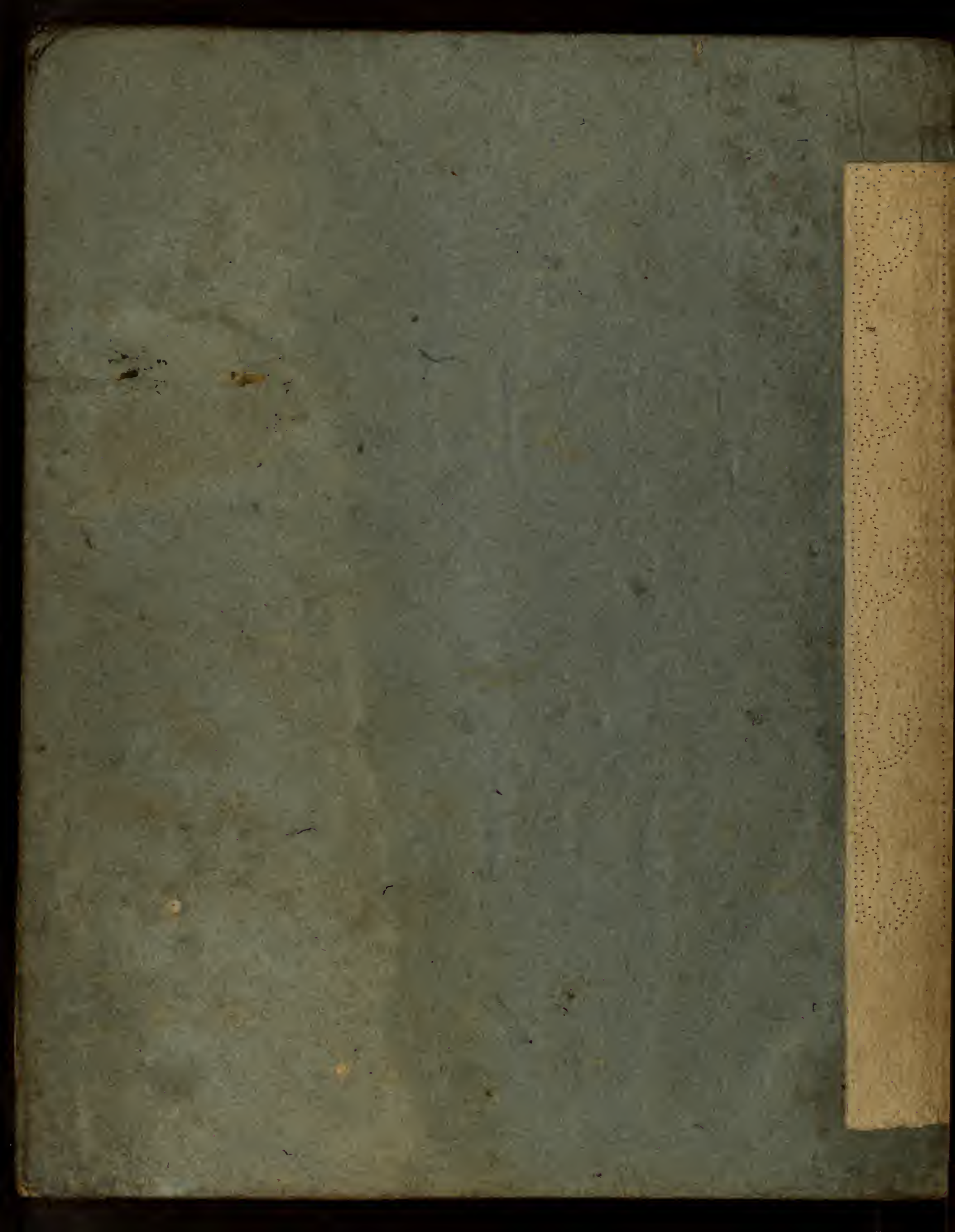
Musical staff with notes and rests, including dynamic markings 'P'.

Alto

This musical score for Alto consists of 14 staves. The first seven staves contain melodic lines with various dynamic markings: *P*, *F*, *P*, *P* *F*, *P*, *P*, and *m F* *F*. The eighth staff begins with a '2' and contains a series of chords. The ninth staff features a melodic line with dynamics *P*, *F*, *FF*, and *P*. The tenth staff has dynamics *F*, *FF*, and *F*, with a fermata and the number '8' above it. The eleventh and twelfth staves are primarily chordal textures with dynamics *FF* and *FF*. The thirteenth and fourteenth staves continue with melodic and chordal passages.

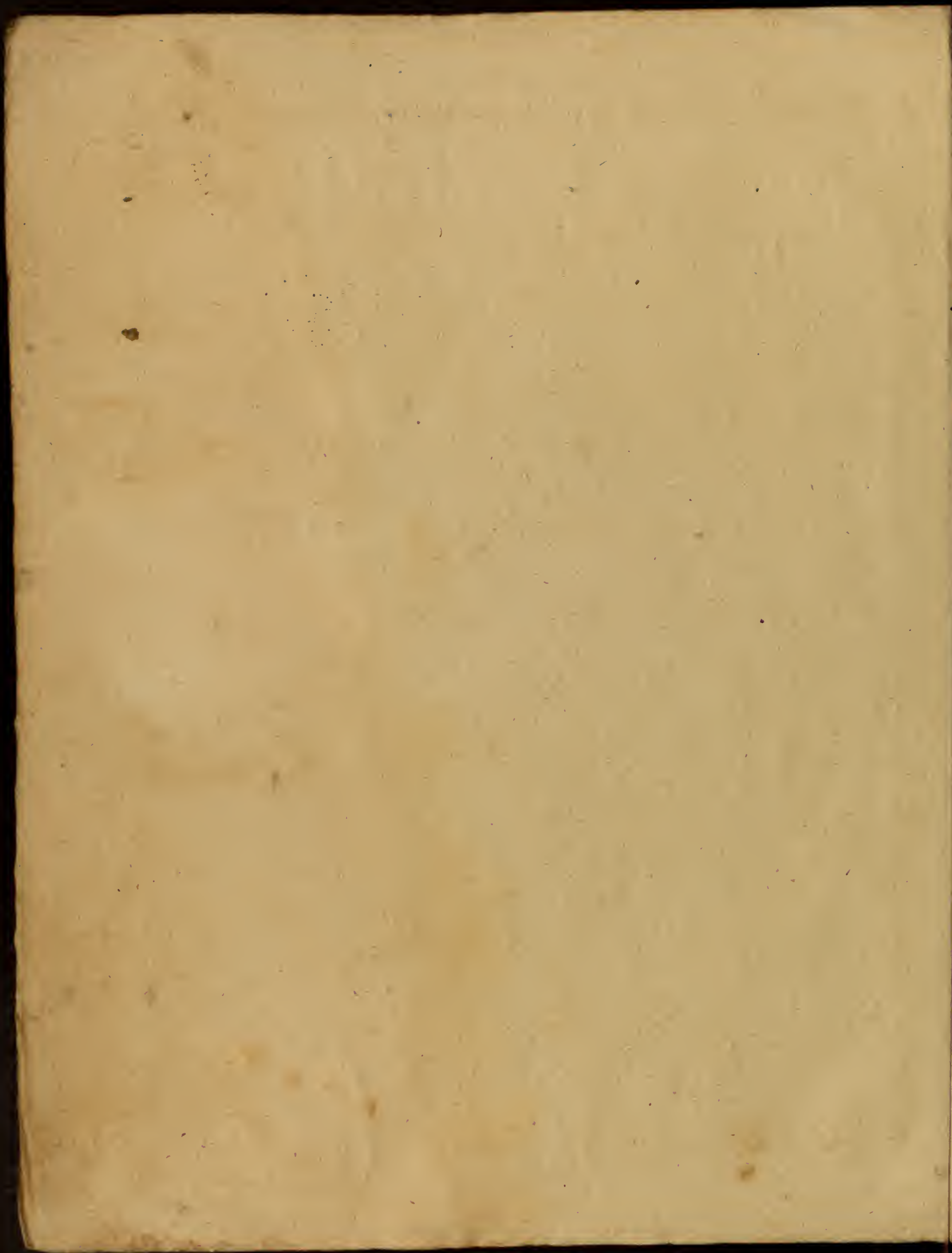






Blaise & Babet
Basso
12. Parties N^o 16.





v. Basso

Basso
Parties Separées

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St. Honoré à côté de celle des Prouvaires.

Violoncello
Basso

Ouverture.

Handwritten musical score for Cello, titled "Overture" and "Basso". The score consists of 14 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *ff*, *p*, *mf*, and *f*, and includes performance instructions such as "arco" and "Pizzicato". There are also some markings like "8" and "2" above notes.

Stamm. Andros aus

Basso

FF P FF FF FF FF

1
il faut en profiter

Amorosso P P P Canto P

On reprend le même Accomp.

2
faut l'appeler.

Andantino P Canto

P F

Basso

p *pp* *f* *Cres* *poco*

Je pense comme vous *Andante* *Il parle*
de Madame de Babel

Elle parle *Monsieur Chaise* *Canto*

Allegretto

p *f* *p*

p

p *p* *p* *p*

p

p

f *ff*

p *p*

p

Basso

4
tenez ma mere

5
tes coudes franches

ou reprend encor 2 fois.

6 *Basso*

Recitatif adagio

C'est un mou - ton c'est un demon *tempo 1^o*

P F F F

FF FFF

P

P F

recitatif N'est il pas vrai q'onous ai-mons bien

P F F

FF P P P F F F FF P F

P P P F

F F FF FFF

6 *En ut*

V'la Monseigneur *Allegro*

P F F F

FF

P F

Basso

7

Musical notation for Bass part, measures 1-7. The notation consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes. Dynamic markings include *F* (forte) and *FF* (fortissimo). A large 'X' is drawn over the first staff at the end of the section.

7
Al le bon Maître

Musical notation for Bass part, measures 8-14. The notation consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes. Dynamic markings include *F*, *FF*, *p*, and *F*. The word *Canto* is written above the first staff. The tempo marking *Allegro* is written below the first staff.

Musical notation for Bass part, measures 15-23. The notation consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes. Dynamic markings include *F* and *FF*.

8
Entr'acte

Musical notation for Bass part, measures 24-32. The notation consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes. Dynamic markings include *allegro p* and *F*.

Basso

9
plaisir a lui pardonner

Andante Canto

p *ppizz.*

arco *p* *Majeur*

p *ppizz.*

arco *p* *f* *f* *f*

10
du mal par ta faute

Andantino

p *p* *f* *p* *p* *f*

p *p* *ff* *p* *p* *f* *p* *f* *p*

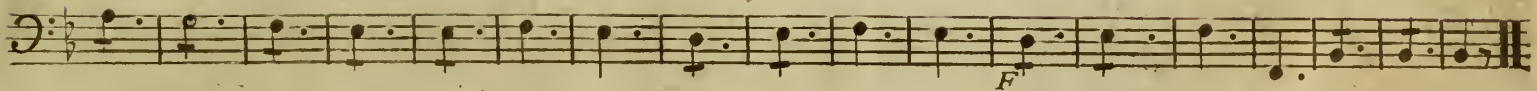
p *f* *f* *p* *f* *p* *ff*

p *ff* *p* *p* *f* *p* *p*

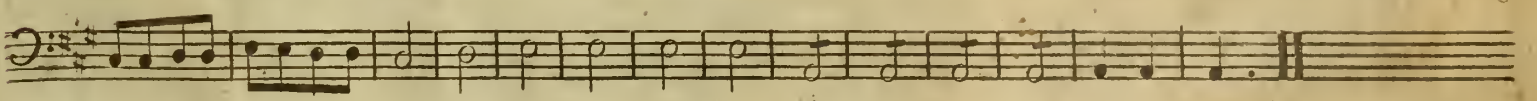
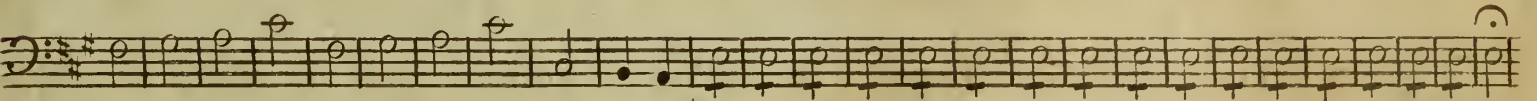
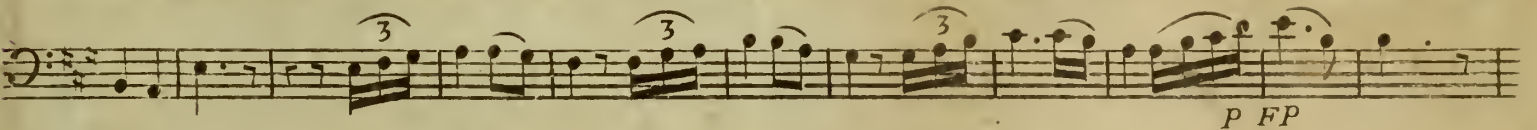
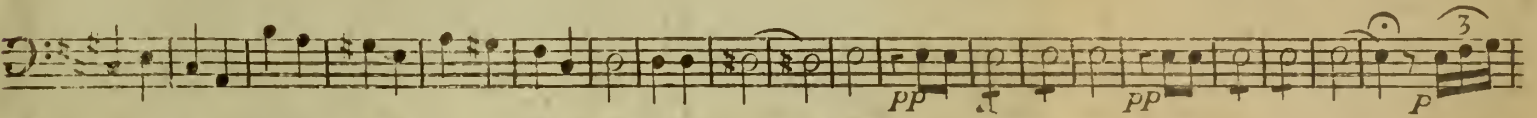
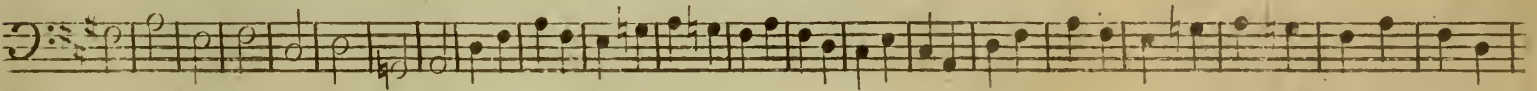
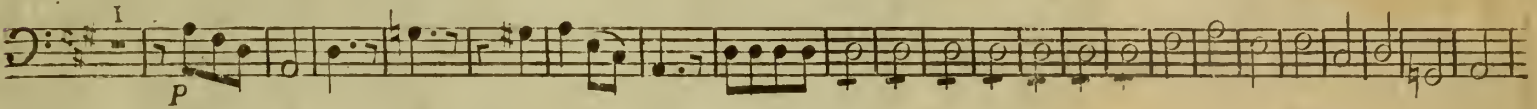
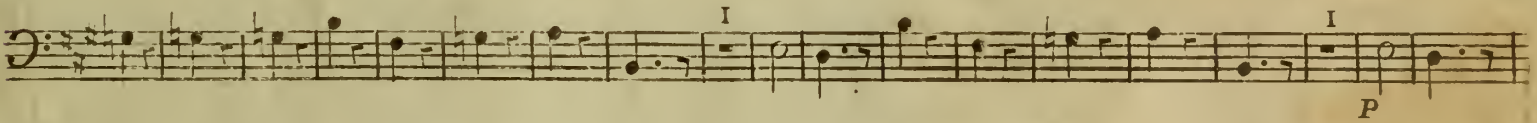
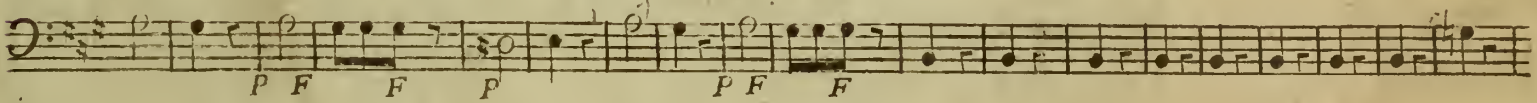
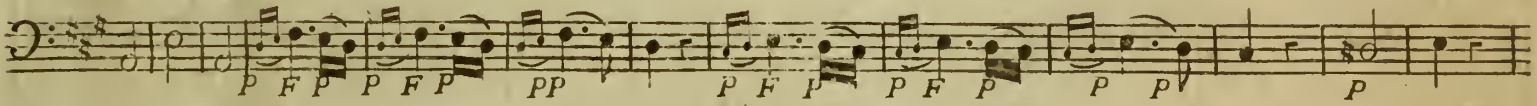
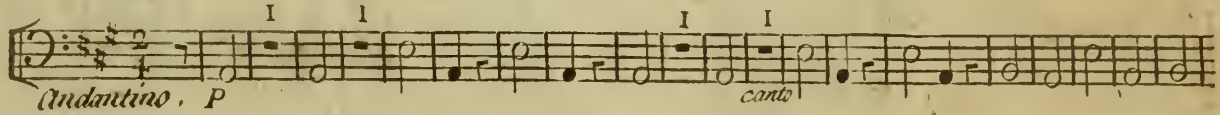
f *fff*

p *p* *f*

Basso.



11
c'est à elle à te le dire



Basso

12

contribue' a votre felicité

allegretto *P*

J'allons voir ce que
est Monseigneur

FF

que lon te rend avec
tant de plaisir

F

allegretto

tr

bis
bis

P *F*

I

P *FF*

F *P*

Recitativo

Mes en-fans mes chers en-fans mes bons a-mis

F *P* *P* *P*

P *P* *F*

Basso

Musical notation for the first system, including dynamics *F*, *FF*, and *P*.

13

ca fait trop de peine

Musical notation for the second system, including the tempo marking *Allegretto* and dynamic *P*.

Musical notation for the third system, including dynamics *F*, *P*, and *P*.

Musical notation for the fourth system, including dynamic *F*.

Musical notation for the fifth system, including dynamics *P* and *F*.

Musical notation for the sixth system, including dynamic *P*.

Musical notation for the seventh system, including dynamics *F* and *F*.

Andantino

Musical notation for the eighth system.

Musical notation for the ninth system, including the marking *Pizzicato* and dynamic *P*.

Musical notation for the tenth system, including the marking *arco* and dynamics *F* and *F*.

Musical notation for the eleventh system, including dynamic *F*.

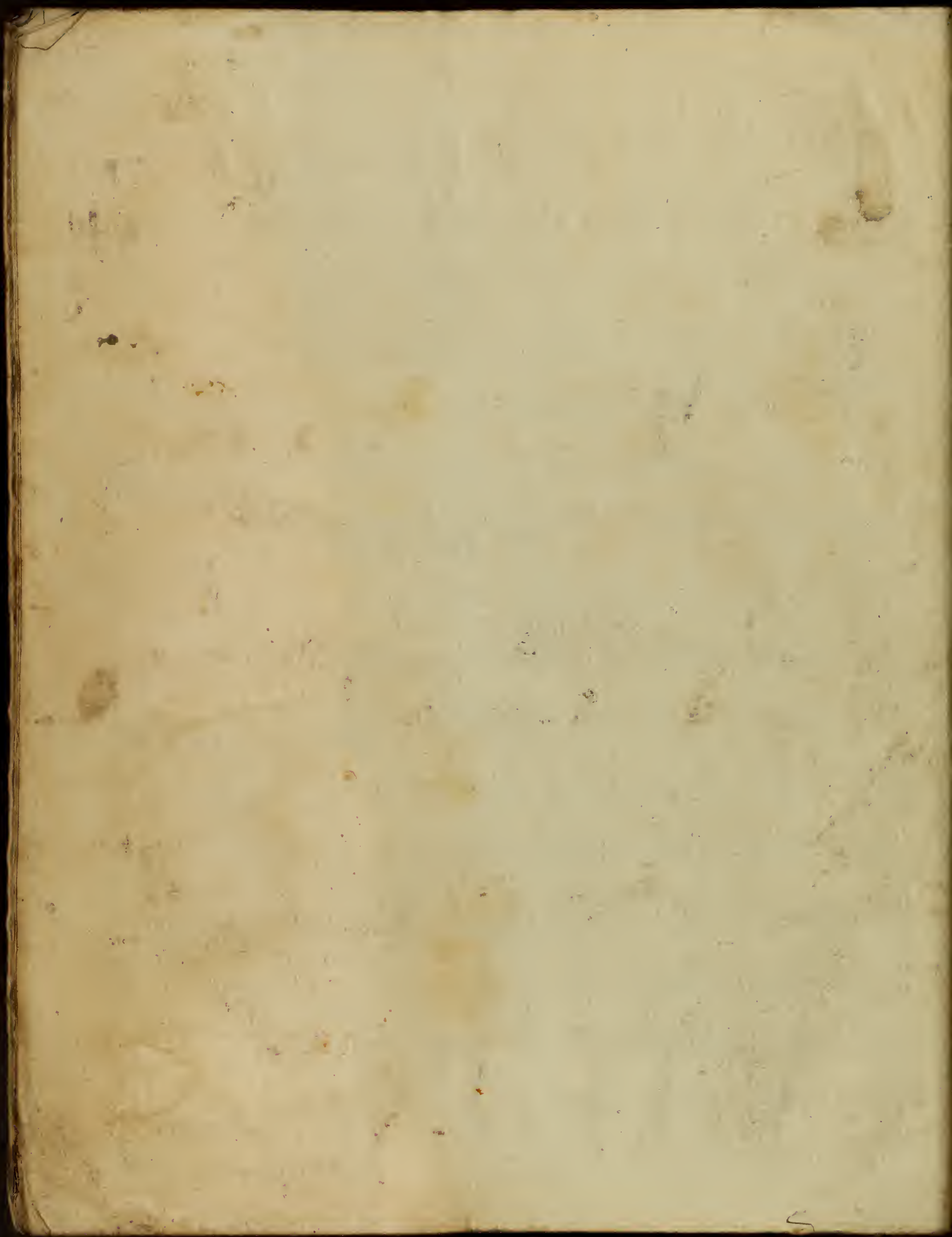
Musical notation for the twelfth system, including dynamics *P*, *F*, *F*, and *P*.

Musical notation for the thirteenth system, including dynamics *F* and *FF*.

Musical notation for the fourteenth system, including dynamics *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, and *F*.

Musical notation for the fifteenth system, including dynamic *FF*.

Musical notation for the sixteenth system, including dynamic *FF*.



1684

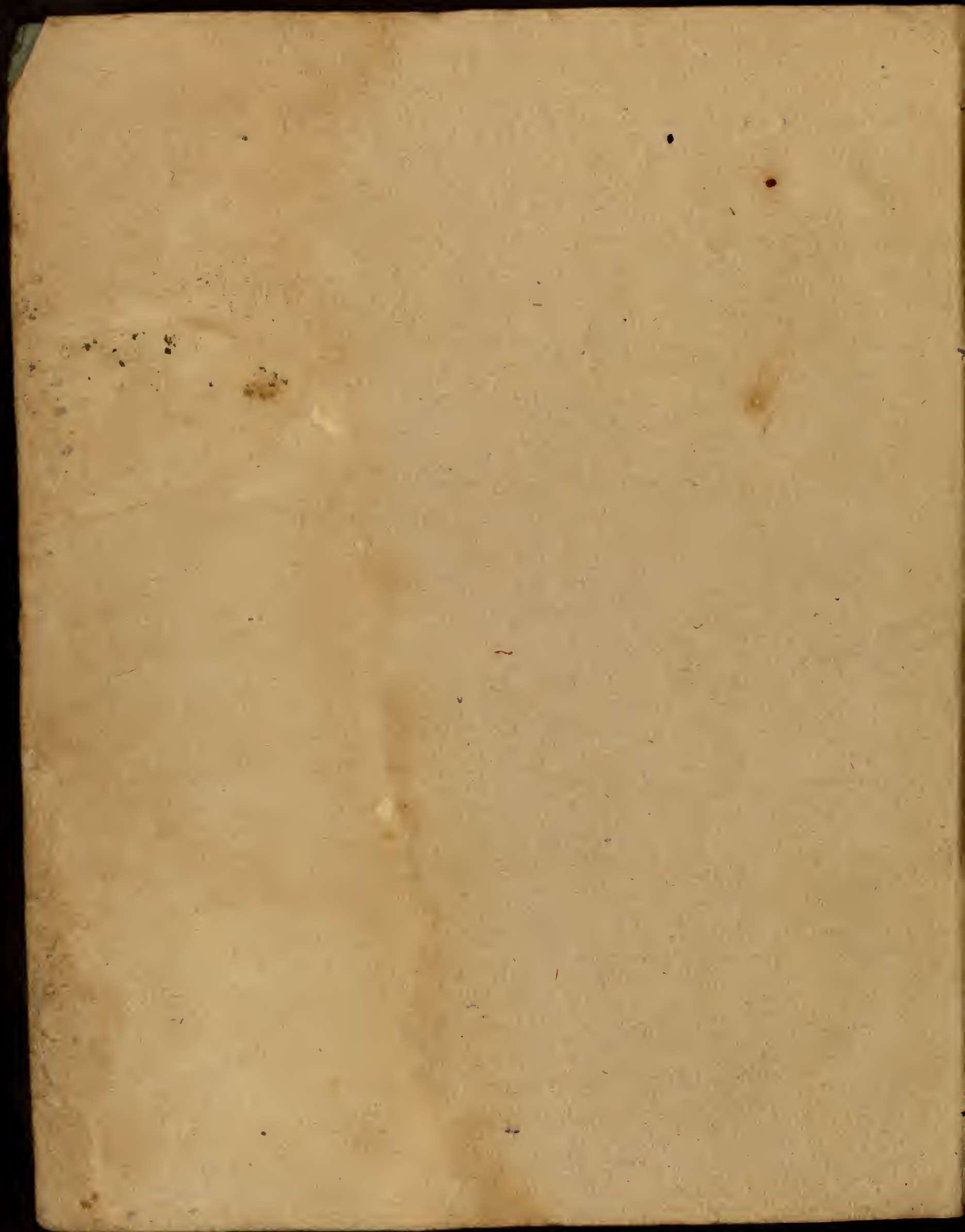
per Dupont

Blaise & Babet

Basso

, 12. Parties 18. 16.







Blaise & Babet

N. 10.

Basso

Handwritten title: Ouverture

Ouverture.

Handwritten: Bassa

Handwritten musical score for Bassoon, Overture. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a double bar line and a 2/4 time signature, followed by a series of notes and rests. Dynamics include *FF*, *PV*, *FF*, and *P*. The second staff continues the melody with *FF* and *P* dynamics. The third staff features a sequence of notes numbered 1 through 6. The fourth staff has notes numbered 7 through 24, with the instruction *Pizzicato* at the end. The fifth staff includes the instruction *arco* and dynamics *mf*, *F*, *FF*, and *FF*. The sixth staff has a *P* dynamic. The seventh staff has an *FF* dynamic. The eighth staff has a *FF* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *P* dynamic. The score concludes with a double bar line.

Basso

First system of musical notation for the Bass part, consisting of five staves. The notation includes various rhythmic values, dynamics such as 'FF' and 'P', and a fermata over a measure in the second staff.

1
il faut en profiter

Second system of musical notation, starting with a 2/4 time signature and a 'Canto' marking. It includes dynamics like 'Amoroso P' and 'P'.

Third system of musical notation, including a 'Canto' marking and dynamics like 'F P' and 'F P F'.

On reprend le même Accomp.

2
il faut l'appeler.

Fourth system of musical notation, starting with a 2/4 time signature and a 'Canto' marking. It includes the marking 'Andante' and dynamics like 'P'.

Fifth system of musical notation, consisting of four staves. It includes dynamics like 'P' and 'F', and a fermata over a measure in the second staff.

Basso

Musical notation for the first system, including dynamics like *P*, *PP*, *F*, *Crus*, *Me lent*, *Prato*, *Pressé un peu*, and *lent*.

Je pense comme vous *Andante* *Il parle* *ah Monsieur Babel*

Elle parle *à Monsieur Blaise* *Canto*

Musical notation for the fifth system, including dynamics like *P*, *F*.

Musical notation for the sixth system, including dynamics like *P*, *F*, *PP*, *Allegretto*.

Musical notation for the seventh system, including dynamics like *P*.

Musical notation for the eighth system, including dynamics like *P*.

Musical notation for the ninth system, including dynamics like *P*.

Musical notation for the tenth system, including dynamics like *P*.

Musical notation for the eleventh system, including dynamics like *F*, *FF*.

Musical notation for the twelfth system, including dynamics like *P*, *5*.

Musical notation for the thirteenth system, including dynamics like *P*.

Basso

4
tenez-ma mere

5
tes couleurs franches

6

Recitatif Adagio

Basso

C'est un mou - ton c'est un demon tempo 1^o

recitatif N'est il pas vrai j'neus ai-mons bien

6

V'la Monseigneur

Allegro

Basso

First system of musical notation for the Basso part, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as *F*, *FF*, *P*, and *FFF*.

7
Où le bon Maître

Second system of musical notation, starting with a vocal line labeled *Canto* and *Allegro*. It includes dynamic markings *F*, *FF*, *P*, and *F*.

Third system of musical notation, consisting of four staves. It includes dynamic markings *F*, *FF*, *P*, and *FFF*.

8
Entr'acte

Fourth system of musical notation, starting with a section labeled *Entr'acte* and *Allegro*. It includes dynamic markings *P* and *F*.

Basse

9
plaisir a lui pardonner

Andante *Canto*

p *p* *p piazzi*

arco *p* *Majeur*

p *p*

p arco *p* *F* *F* *F* *F*

10
ou nul par ta faute

Andantino

p *p* *F* *p* *p* *F*

p *p* *FP* *p* *F* *p*

p *F*

p *p* *F*

p *F*

p *F*

F *F* *F* *p* *F* *p* *F* *p* *FF*

p *FF* *p* *p* *F* *p* *p*

F *FFF*

p *p* *F*

Basso.

First musical staff with notes and a fermata. Dynamics include *F*.

11
c'est elle a te le dire
Andantino. P *canto*

Second musical staff with notes, fingerings (I), and dynamics (*P*).

Third musical staff with notes and dynamics (*P F P P F P PP P F P P F P P P P*).

Fourth musical staff with notes and dynamics (*P F F P P F F*).

Fifth musical staff with notes, fingerings (I), and dynamics (*P*).

Sixth musical staff with notes, fingerings (I), and dynamics (*p*).

Seventh musical staff with notes.

Eighth musical staff with notes and dynamics (*pp pp p*).

Ninth musical staff with notes, triplets (3), and dynamics (*p FP*).

Tenth musical staff with notes, triplets (3), and dynamics (*p FP*).

Eleventh musical staff with notes.

Twelfth musical staff with notes and dynamics (*FF P FF*).

Thirteenth musical staff with notes and dynamics (*p*).

Fourteenth musical staff with notes and dynamics (*F FF*).

Fifteenth musical staff with notes and a fermata.

Basse

12

contribue' a votre felicite'

allegretto P

J'allons voir ce que
c'est Monsieur

FF

que lon te rend avec
tant de plaisir

F

allegretto
P F FF FF P

P

P F bis

P

P FF

P

F P

P

P

Recitativo

Mes en-fans mes chers en-fans mes bons a-mis

F P P P

P P F

Basso

Musical notation for the first system, including dynamics *F*, *FF*, and *P*.

13

ca fait trop de peine

Musical notation for the second system, including the tempo marking *allegretto* and dynamic *P*.

Musical notation for the third system, including dynamics *F*, *P*, and *P*.

Musical notation for the fourth system, including dynamics *F* and *F*.

Musical notation for the fifth system, including dynamics *P* and *F*.

Musical notation for the sixth system, including the dynamic *P*.

for pia

Musical notation for the seventh system, including dynamics *P* and *F*.

Andantino

Musical notation for the eighth system.

Musical notation for the ninth system, including the dynamic *P*.

Pizzicato

Musical notation for the tenth system, including the marking *arco* and dynamics *F* and *F*.

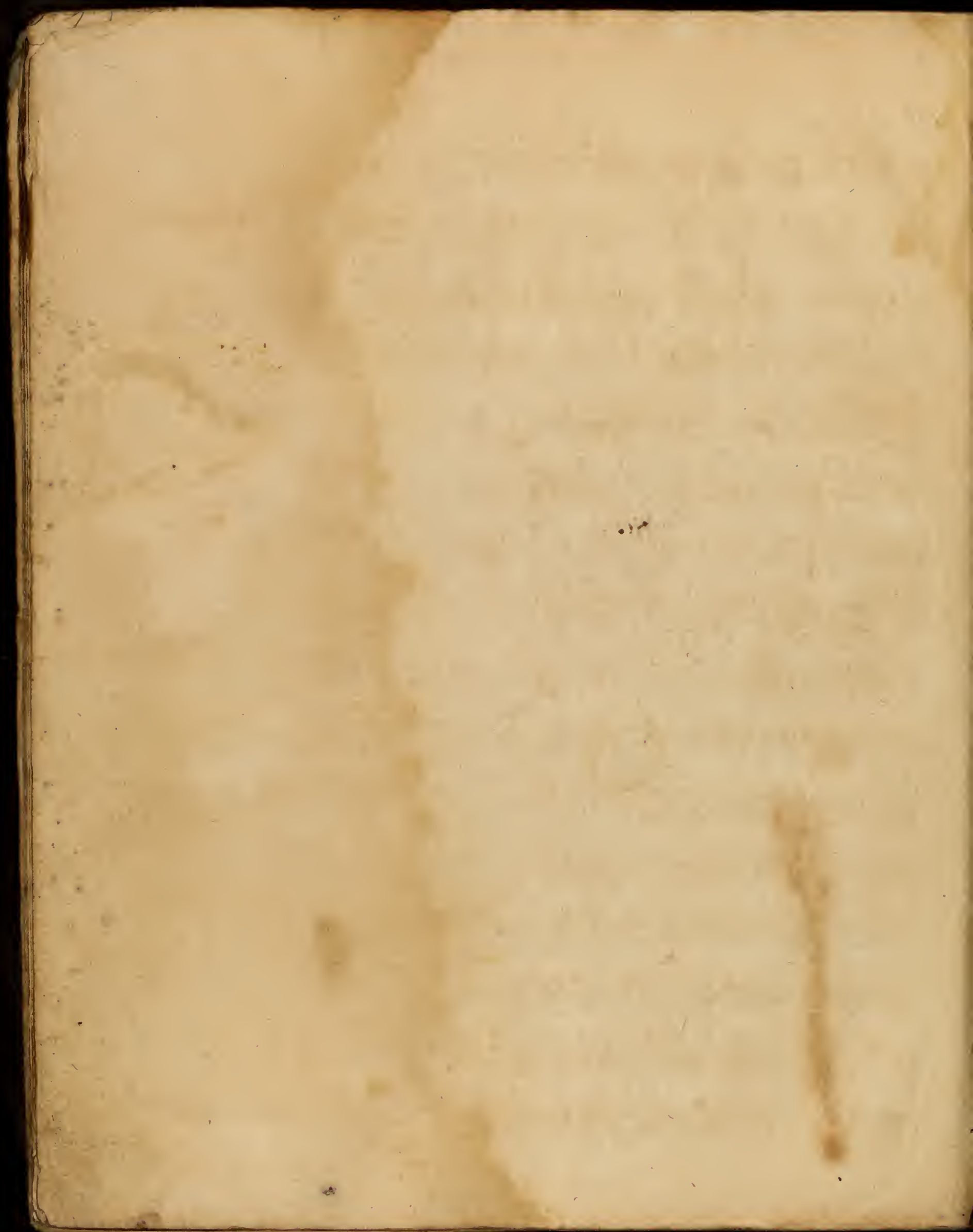
Musical notation for the eleventh system, including the dynamic *F*.

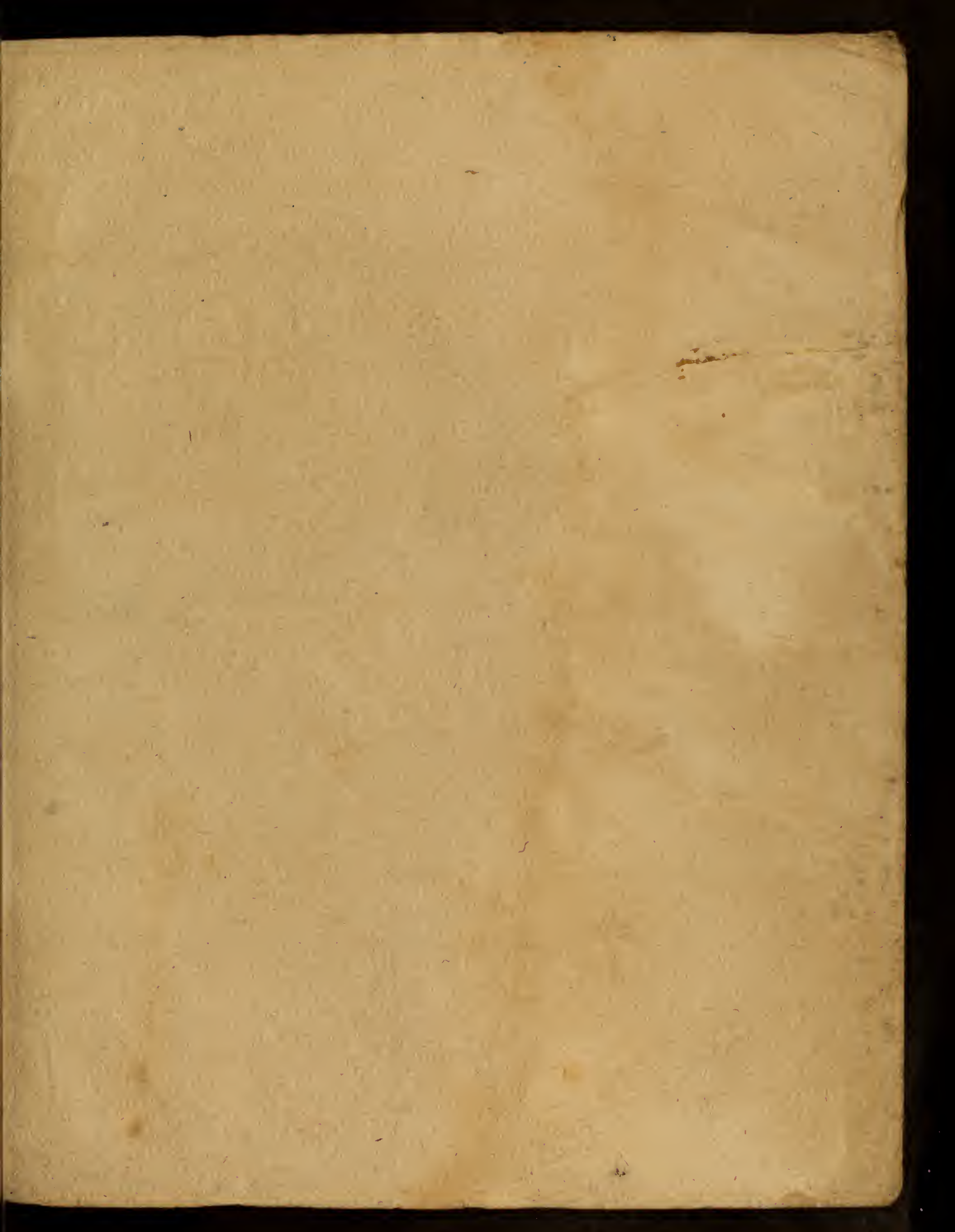
Musical notation for the twelfth system, including dynamics *P*, *F*, *F*, and *P*.

Musical notation for the thirteenth system, including dynamics *F* and *FF*.

Musical notation for the fourteenth system, including a measure rest of 8 and dynamics *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, *F*.

Musical notation for the fifteenth system, including the dynamic *FF*.



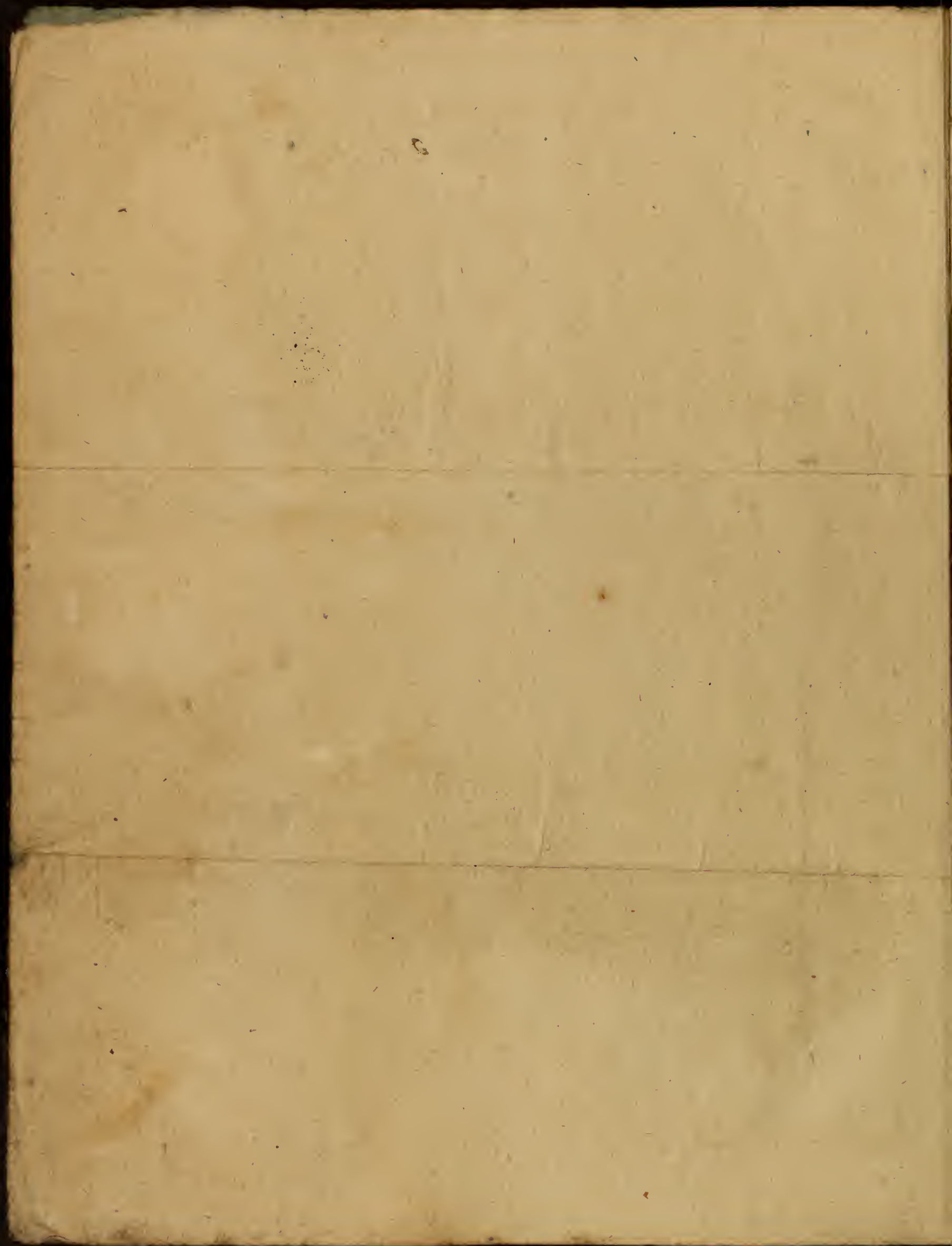


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Plaise et Babet

oboe primo

12. Parties N^o. 16.



0001.

Oboe Primo

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMEDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St. Honore à cote de celle des Ecouviers.

Oboe Primo

OVERTURE

Musical score for Oboe Primo, Overture, page 2. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (F, FF, P), articulations (trills, slurs), and performance markings like "Solo" and "Petite flute". Measure numbers 8, 16, and 20 are indicated.

Oboe Primo

flute
pelle flute

ff

7

ff

ff ff F ff ff ff ff ff ff p

1 Il faut en profiter
Romance

Andante

4

8

p f

f p f f f

2 fait l'appeler.
Andantino.

Flauto solo

Canto

On Preprend le même accompagnement encor une fois

2

2

4

12

10

2

f p

f p f p f

Andantino

Andante

Duetto

Oboe Primo

3 Je pense comme un
Duetto. *Andante*

Il parle 2 Elle parle
 ah Mameel 2 ah Monsieur
 Babet Blaise P F P F pocf PocF ah

pocf mF f Blaise un per-fide amant *allegro*
 P F

PocF a dieu mon-vieus
 16

a dieu mam selahia P F F F P F

P F P F

P F F F

Poco F Poco F Poco F

4 16
 PocoF F

FF P F FF

4 Tenés ma Mev'e
Chanson. *Allegro*

Conto
 F P F F P F F P F F

F pocf

Oboe Primo

Musical notation for Oboe Primo, measures 1-5. Dynamics: *pp*, *f*, *pp*, *f*, *p*, *pp*, *f*.

5 *les Coustors franches*
 Duo oboe

On reprend encor deux fois le
 même accompagnement pour les
 Canto deux autres Chœurs.

Musical notation for Duo oboe, measures 6-10. Tempo: *Moderato*. Dynamics: *fff*, *f*, *ff*, *p*, *f*.

Musical notation for Duo oboe, measures 11-13. Dynamics: *f*, *f*, *ff*. Measure 13 marked *pocf*.

Musical notation for Duo oboe, measures 14-17. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*.

Musical notation for Duo oboe, measures 18-21. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*.

Musical notation for Duo oboe, measures 22-25. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*. Tempo: *Adagio*.

Recitatif *il lui prend le manteau*
C'est un mou-ton C'est un de-mion

Musical notation for Recitatif, measures 26-28. Dynamics: *ff*, *f*, *Tempo 1^o*, *ff*. Measure 28 marked *8*.

Musical notation for Recitatif, measures 29-31. Dynamics: *ff*, *fff*, *Poco f*. Measure 31 marked *12*.

Recitatif *N'est il pas vrai q' nous ai-mons bien?*

Musical notation for Recitatif, measures 32-34. Tempo: *Adagio*. Dynamics: *f*. Measure 34 marked *12*.

Musical notation for Recitatif, measures 35-37. Tempo: *Tempo 1^o*. Dynamics: *p*, *f*, *f*, *ff*, *pocf*, *p*, *f*, *f*, *ff*, *f*, *f*. Measure 37 marked *3*, measure 38 marked *12*.

Musical notation for Recitatif, measures 39-41. Dynamics: *fff*.

Oboe Primo

6 *Eh allons donc v'la Monseigneur*
 Choeur. *Allegro*
 P F P F

7 *Ah le bon maître*
 Choeur *Allegro*
 F

8 *Entr Acté.*
 Petite Flute *Allegretto*
 8 7

Oboe Primo

15

9
à le pardonner

Oboe 4

Romance Andante

Majeur

Mineur

Poc F P Poc F Poc FP pocp pocf mF P F F

10
du mal par ta faute

Oboe 6

Andantino

8

16

mf, f, mF F pocF

F P F P FF

P F F FF

8

F

FF

Oboe Primo

11
C'est à elle à te le dire
Oboe Solo *Canto*
Andantino *Poco F*
Poco F *P*
 18 *Poco F* *P*
 4 *Poco F* 2 *Poco F* 3 *m. f* 8 *Poco F* 6
Poco F
 54 *all. to 3*
FF flute
Oboe
FF m'
Poco F *F*
FF

12
a votre félicité
Oboe
FF
nous allons savoir ce
que c'est Monseigneur *poco f*
que ton te rend *Poco F*
avec tant de plaisir
FF

Oboe Primo

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f*, *P*, *F*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *F*, *FF*, *P*, *F*. Trills: *tr*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *F*.

Musical staff 4: Treble clef, 2/4 time signature. Measure 21. Dynamics: *ff*, *P*, *F*. Tempo: *Allegretto*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *F*. Instrument: *Petite flûte*. Measure 3.

Musical staff 6: Treble clef, 2/4 time signature. Measure 22. Dynamics: *ff*. Tempo: *Andantino*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Andantino*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Andantino*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p*, *F*. Tempo: *Andantino*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Andantino*.

Musical staff 11: Treble clef, 2/4 time signature. Measure 7. Dynamics: *F*. Tempo: *Recit tempo 1^o*.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Recit tempo 1^o*.

Musical staff 13: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Recit tempo 1^o*. Trills: *w*, *tr*.

Musical staff 14: Treble clef, 2/4 time signature. Dynamics: *P*, *F*. Tempo: *Recit tempo 1^o*.

Musical staff 15: Treble clef, 2/4 time signature. Dynamics: *F*. Tempo: *Recit tempo 1^o*.

Petite flute Oboe Primo

13

en fait trop de peine

Allegretto

Oboe

Andantino

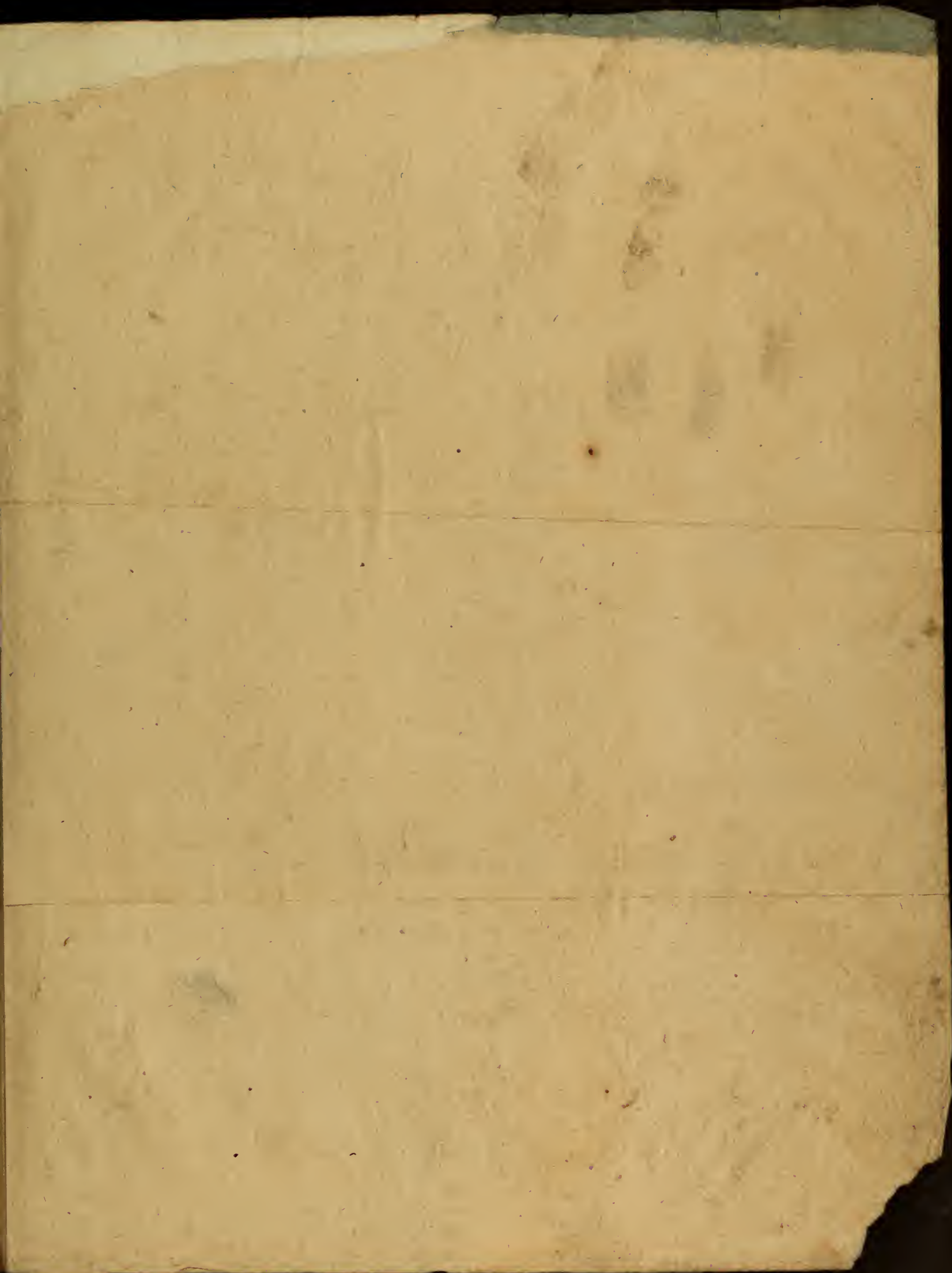
Flute

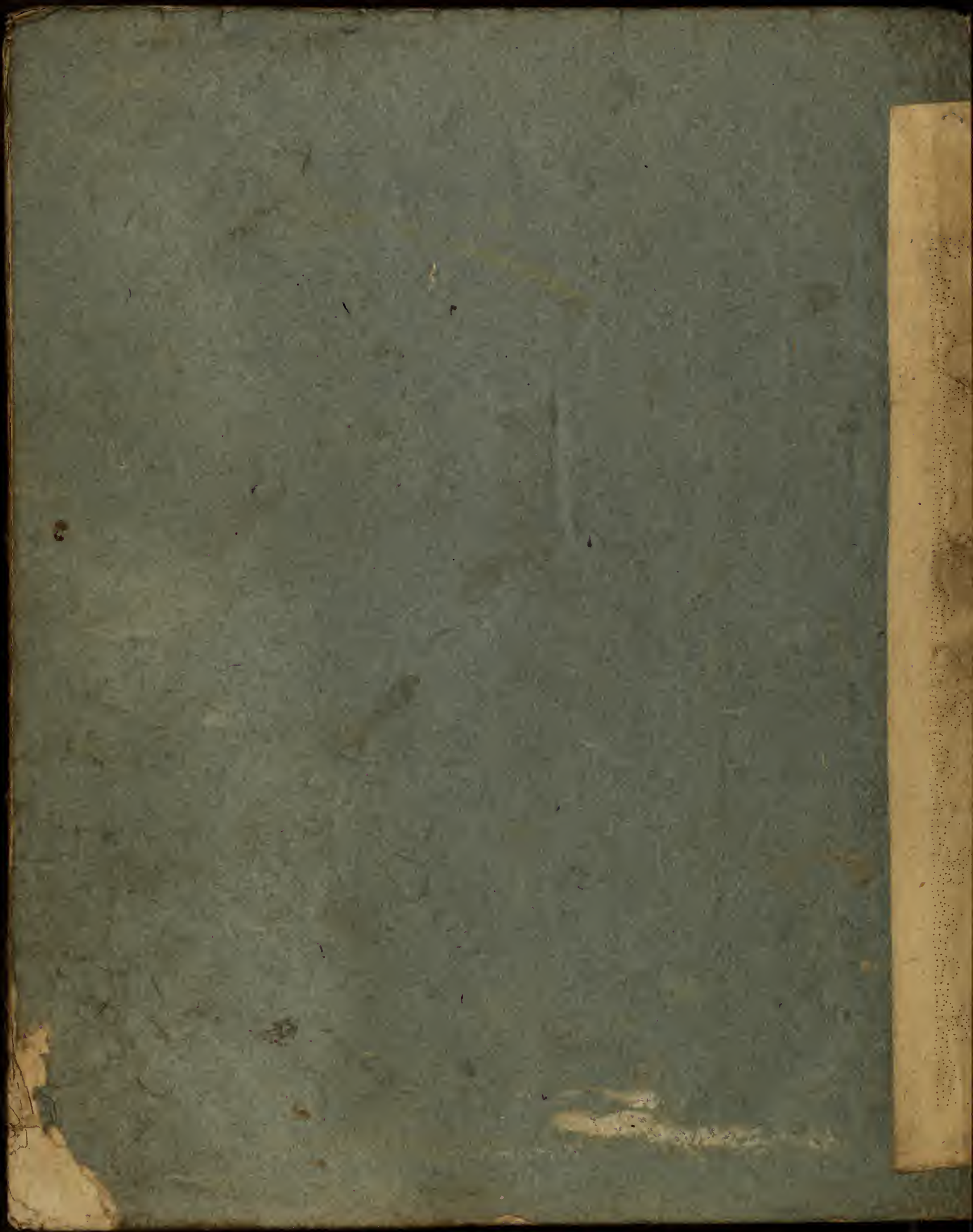
poof

Oboe

Flute

Petite flute



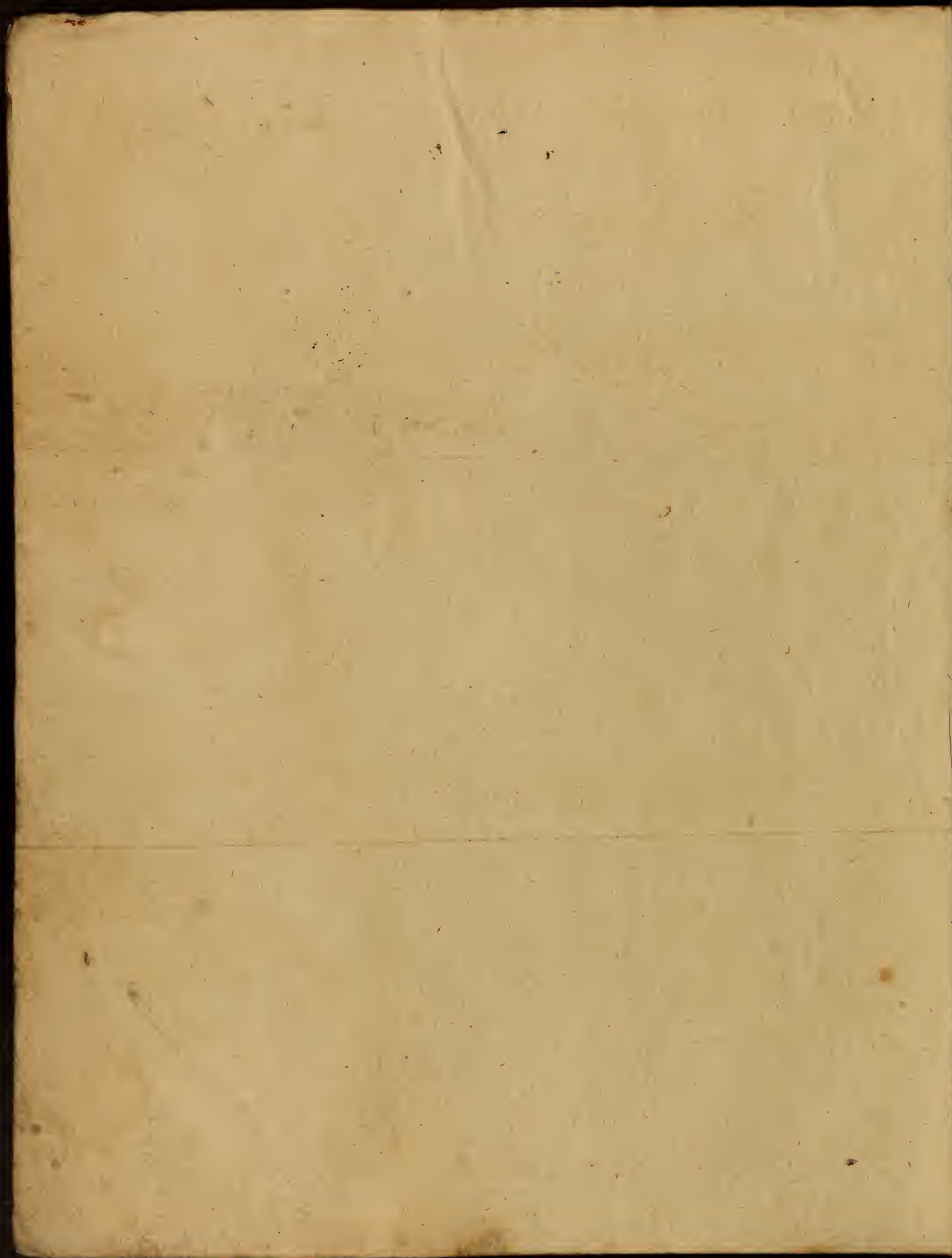


Blaise Et Babet

oboe Secondo

32 parties N^o 16.





Oboe Secondo

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St Honoré à côté de celle des Prouvaires.

Oboe Secondo

OUVERTURE

1 il faut en profiter.

Oboe 2^e.

3 Je pense comme vous

Andante

Duetto

Poc F

ah P F

ah

Il parle

2 Elle parle

2

2

2

2

2

2

ah Marcel
Babet

ah monsieur
Blaise

P F

canto

P F

P F

P F

Blaise un per-

fide a-mant

a dieu monsieur

a dieu man-

sel adieu

P F F F

15 P F

P F

23
26

32

n. 4 tacet

5

Moderato

les Crues franches

Oboe

FF

F

FF

8

F

F

FF

18

F

F

FF

poc f

Adagio

C'est un mou- ton

C'est un de- mon

F

tempo

FF

FF

Adagio

Oboe 2^e

N'est il pas vrai Q'nous aimons bien

V'la Monsieur Flute II
Allegro

7 Oboe

Petite flûte

7 petite flûte 7 Oboe

le bon maître

7 petite flûte

8 Entrée

allegretto

Oboe 2^o.

Musical score for Oboe 2, measures 1-9. The score consists of six staves of music in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as P, F, FF, and trills (tr).

9
Acte 2^e.
plaisir a lui pardonner
oboe

Musical score for Oboe 2, measures 10-15. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings P, F, PP, FP, and the tempo marking "Andante".

Musical score for Oboe 2, measures 16-19. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings F, PF, and F.

10
malheur par ta faute
oboe

Musical score for Oboe 2, measures 20-23. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings P and PF, and the tempo marking "Andantino".

Musical score for Oboe 2, measures 24-27. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings F and P.

Musical score for Oboe 2, measures 28-31. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings F, PF, P, F, FF, and the marking "pocf".

Musical score for Oboe 2, measures 32-35. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings FF.

Musical score for Oboe 2, measures 36-39. The score consists of two staves of music in treble clef with a key signature of two flats (B-flat major). It includes dynamic markings F and FF.

Oboe 2^e.

11
elle a te le dir :

Andantino
Flutte

6 6 17

pocf *f* *pocf* *P* *P*

P *P* *P* *f* *P* *f*

F *P* *f*

pocf

P *p* *pocf*

P *f* *f* *P*

F *P*

Alleg^{ro}

29

12
a votre félicité

Allegretto
Oboe

nous allons voir ce que
est Monseigneur

25

que lon te rend avec tant
de plaisir

P *f*

Oboe 2^o

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (F) dynamic.

Musical staff 2: Treble clef, starting with a forte (F) dynamic, followed by a fortissimo (FF) dynamic, and ending with piano (P) and forte (F) dynamics.

Musical staff 3: Treble clef, starting with piano (P) and ending with forte (F) and piano (P) dynamics.

Musical staff 4: Treble clef, starting with piano (P) and forte (F) dynamics, marked *Allegretto* with a tempo change at measure 29.

Musical staff 5: Treble clef, starting with forte (F) and ending with fortissimo (FF) dynamics, marked *tempo 1^o* with a tempo change at measure 30.

Musical staff 6: Treble clef, featuring a series of half notes and quarter notes.

Musical staff 7: Treble clef, ending with a four-measure rest and the marking *And^o*.

Musical staff 8: Treble clef, starting with piano (P) and forte (F) dynamics, featuring a four-measure rest.

Musical staff 9: Treble clef, starting with forte (F) and ending with piano (P) and forte (F) dynamics, with lyrics: *Mes en-fans mes chers en-fans mes bon a-*

Musical staff 10: Treble clef, starting with forte (F) and ending with forte (F) dynamics, with lyrics: *mis tempo 1^o*

Musical staff 11: Treble clef, starting with forte (F) and ending with fortissimo (FF) dynamics, featuring a four-measure rest.

Musical staff 12: Treble clef, starting with fortissimo (FF) dynamics.

Musical staff 13: Treble clef, continuing the melodic line.

Musical staff 14: Treble clef, ending with fortissimo (FF) dynamics.

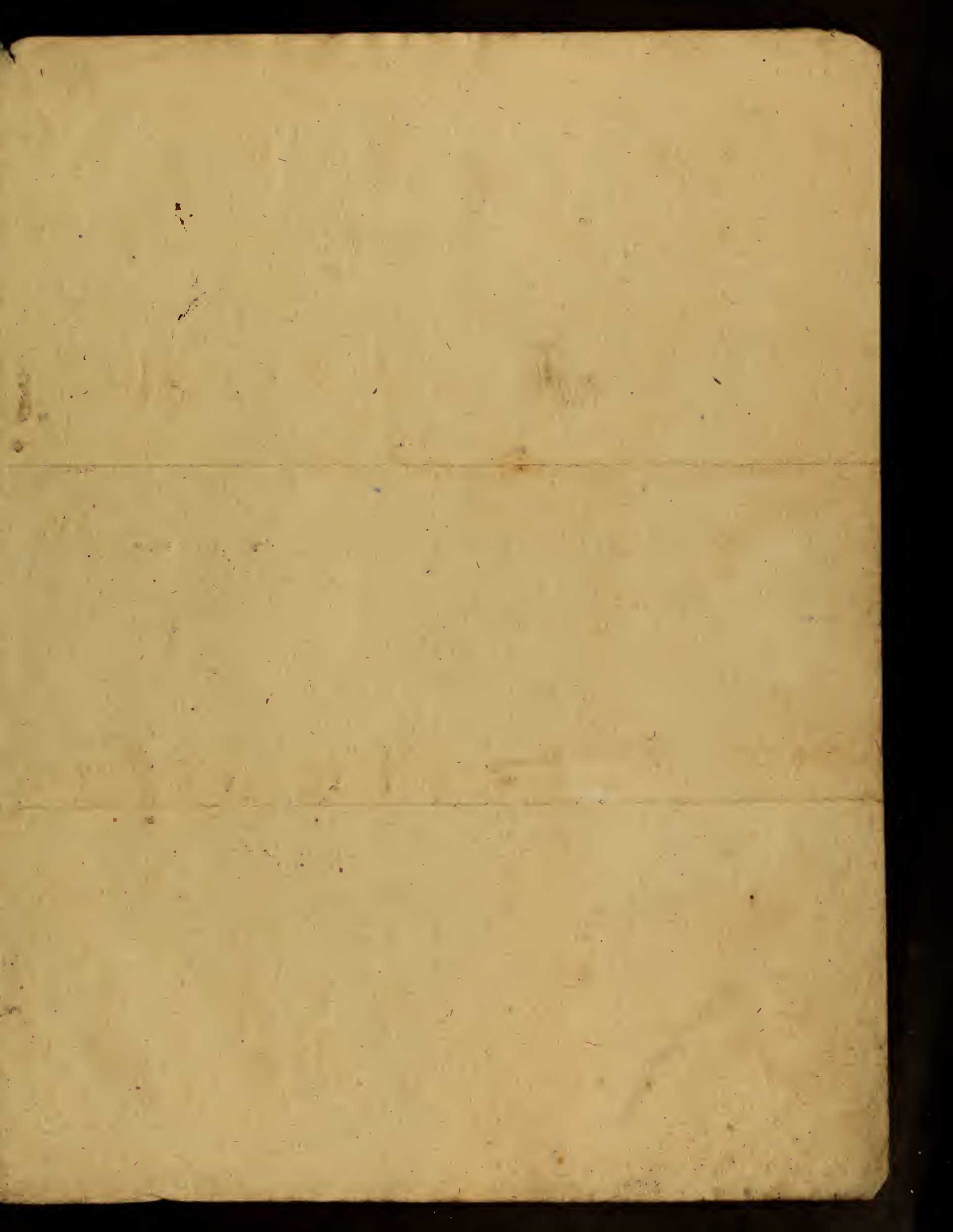
trop de peine

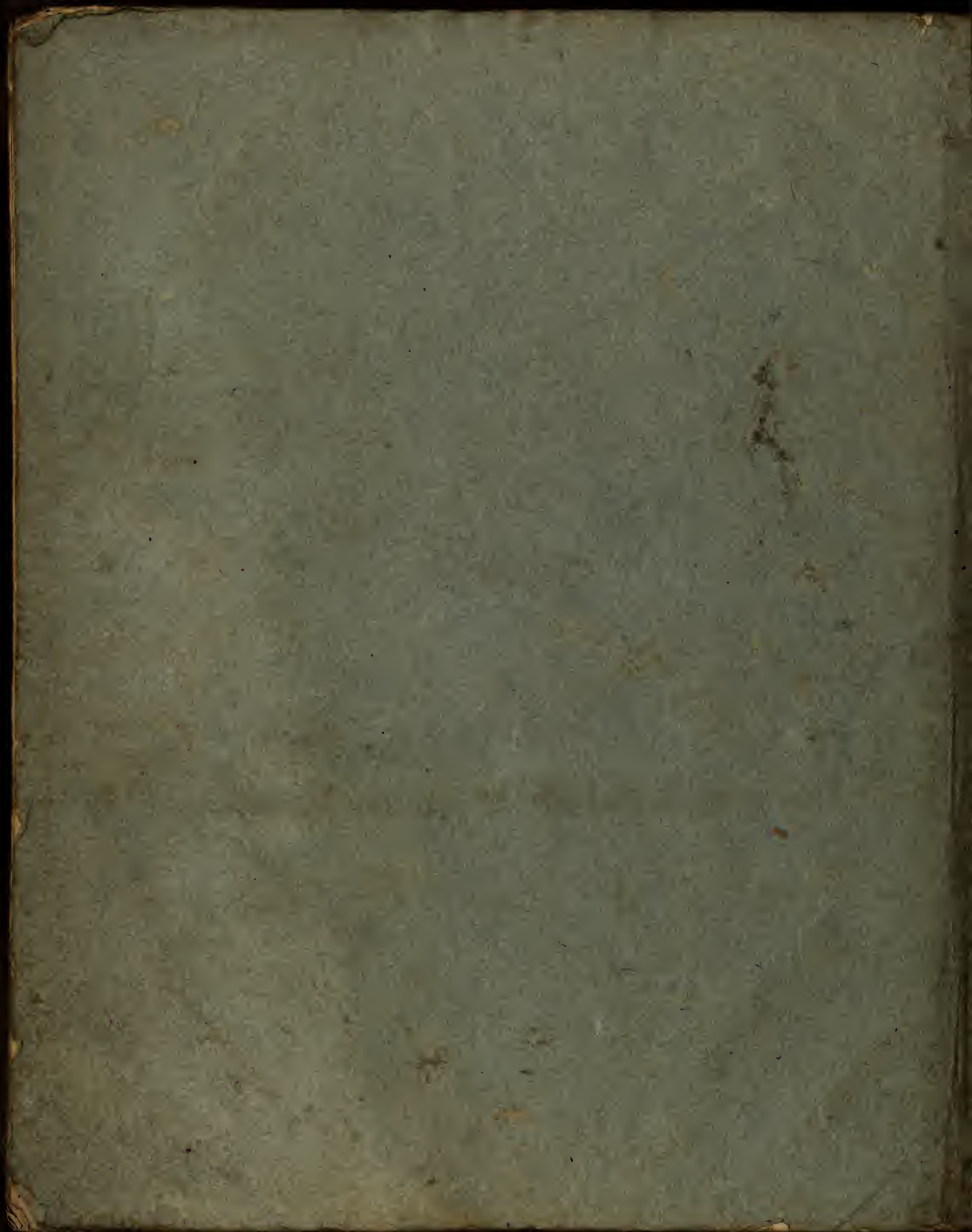
Vaudeville

Oboe 2^e

Handwritten signature

8 *oboe*
 All to Poc F



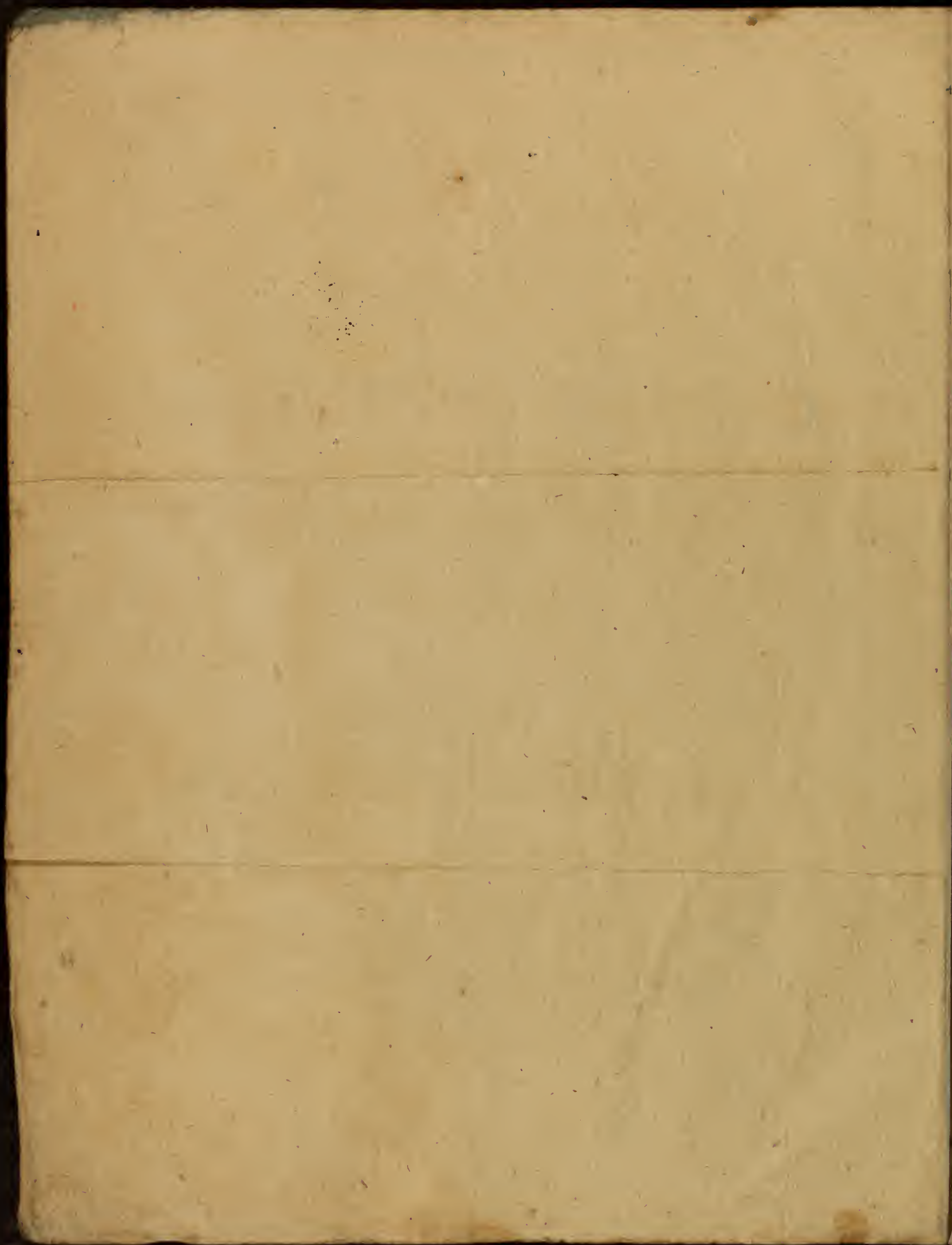


Blaise Et Babel

Fagotto



„12..“ Parties n^o 16.



555075
Fagotto

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue St Honoré à côté de celle des Prouvaires.

Rassons

Ouverture

This page contains a handwritten musical score for an overture. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) in the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A section marked *Solo* begins at measure 14, indicated by a bracket and the number '14' above the staff. This section features a prominent melodic line in the upper voice. The score concludes with a final *ff* marking. There are some handwritten annotations, including a circled '8' in the eighth system, which likely refers to a measure or a specific musical instruction.

Bassons

8 *FF* 3

FF *FF* *p*

FF

p *p*

7 7

p *F* *Meno f* *F*

32 *F* 32 *F*

8 8

Bassons

FF

FF FF FF FF FF FF FF P

FF FF FF FF FF

1

il faut en profiter

Amoroso

P P P P P FP

Canto

P FP

P FP

3

je pense comme vous

Andante

3 3

P P FP P FP F

On reprend le même accompagnement

Il par le a m^{le}

Babit

P

Elle parle a m^r

Blaise

Canto

2 2 4 2

P P P

Blaise un perfide amant

9 7

P F

Solo

Allegretto

P

I I

Bassons

a dieu mon-sieur *a dieu Mam'selle*

F F *Solo P*

F *FF*

6

12 Solo *8* *P* *F*

FF *7* *P*

tr *3* *presse un peu* *P* *F*

F

FF *F*

4 *2* *1* *22* *4* *ten's ma mere* *Allegretto* *F* *Canto* *P*

4 *6*

On reprend le même accompagnement.

Bassons

5
Les Coude's françois

Moderato FFF

6

FF

FF

4

FF

6

P

8

P F F F FP F P FP FP FP FP FP FP FP FP

FP FP FP FP FP FP P

Recitatif

C'est un mou-ton C'est un Demon

F P P F

F

FF

P

Solo

Recit

Bassons

P F

Il est il pas vrai q'nous aimons P F

P P F FF FF P P F FF FF P

20

F FFF

6
Vla Monseigneur

Allegro P

Fin

P F F F FF

Bassons

7

FF FF FFF

7
ah le bon maître.

Andante
Allegro F FF P F

7

F FF

8
Entr'acte

Allegretto

P

P

P

P F

P F

P F F F

P F F F

9
acte 2^e
plaisir a lui pardonner

Andante

P F P

12

P P

4 P F P

P F P

12

P P

4 P F F F

P F F F

Bassons

10
Perdu mal par la faute
Andantino *Canto* *p* *F*

11
elle a te le dire
Andantino *Canto* *p*

Bassons

all.^{mo}

FF P FF P F FF

12
leur félicité

8 j'allon voir ce que c'est
Monseigneur F

que l'on te rend avec tant
de plaisir

12

F F

FF F FF Allegretto tr

FF F FF P

8 30

P

FF P

13

F P 4 Solo 8 Solo

P 7 8 tempo I. F

mes bons amis

P F P FF

P F FF

8

F FF

Passons

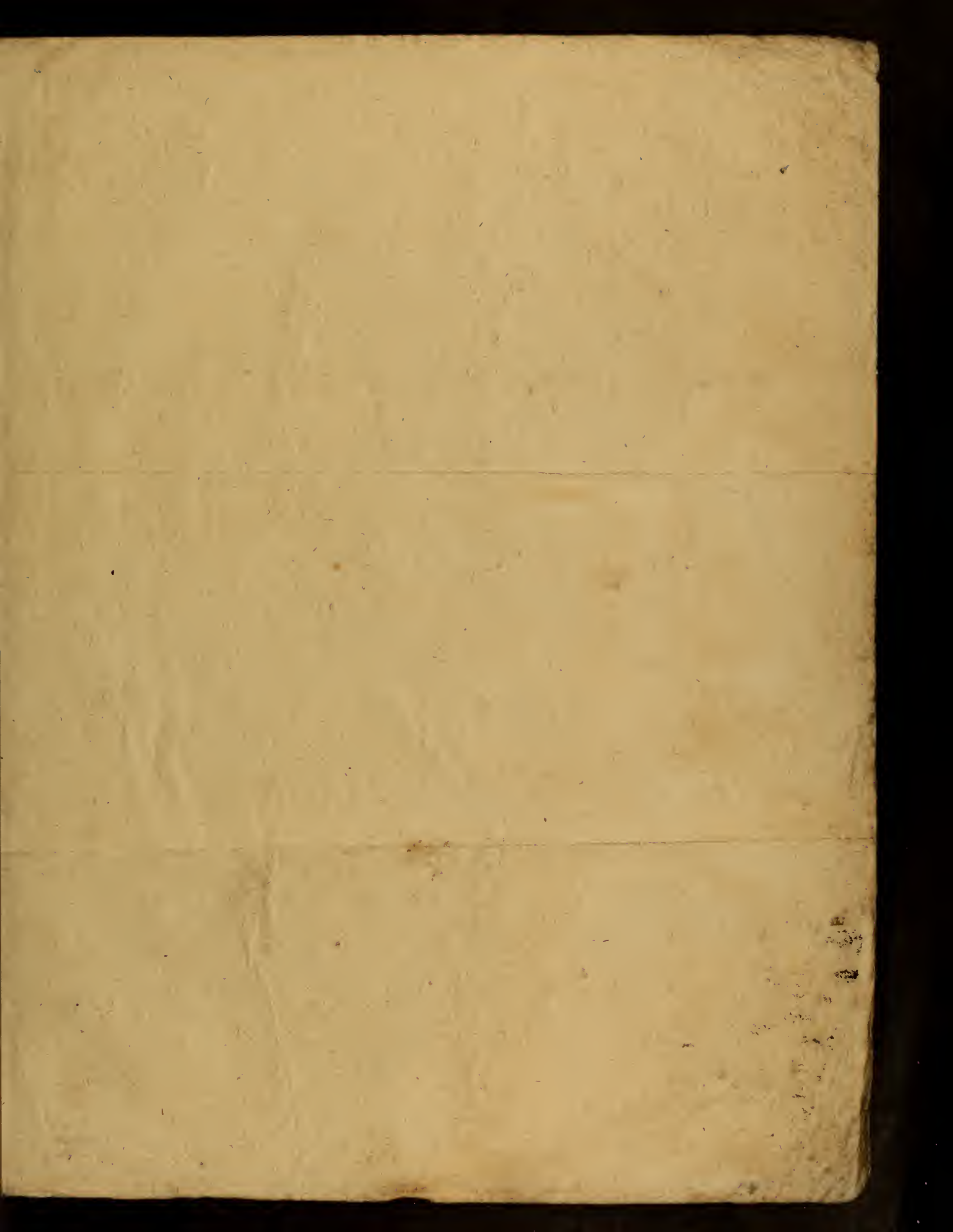
13
ça fait trop de peine

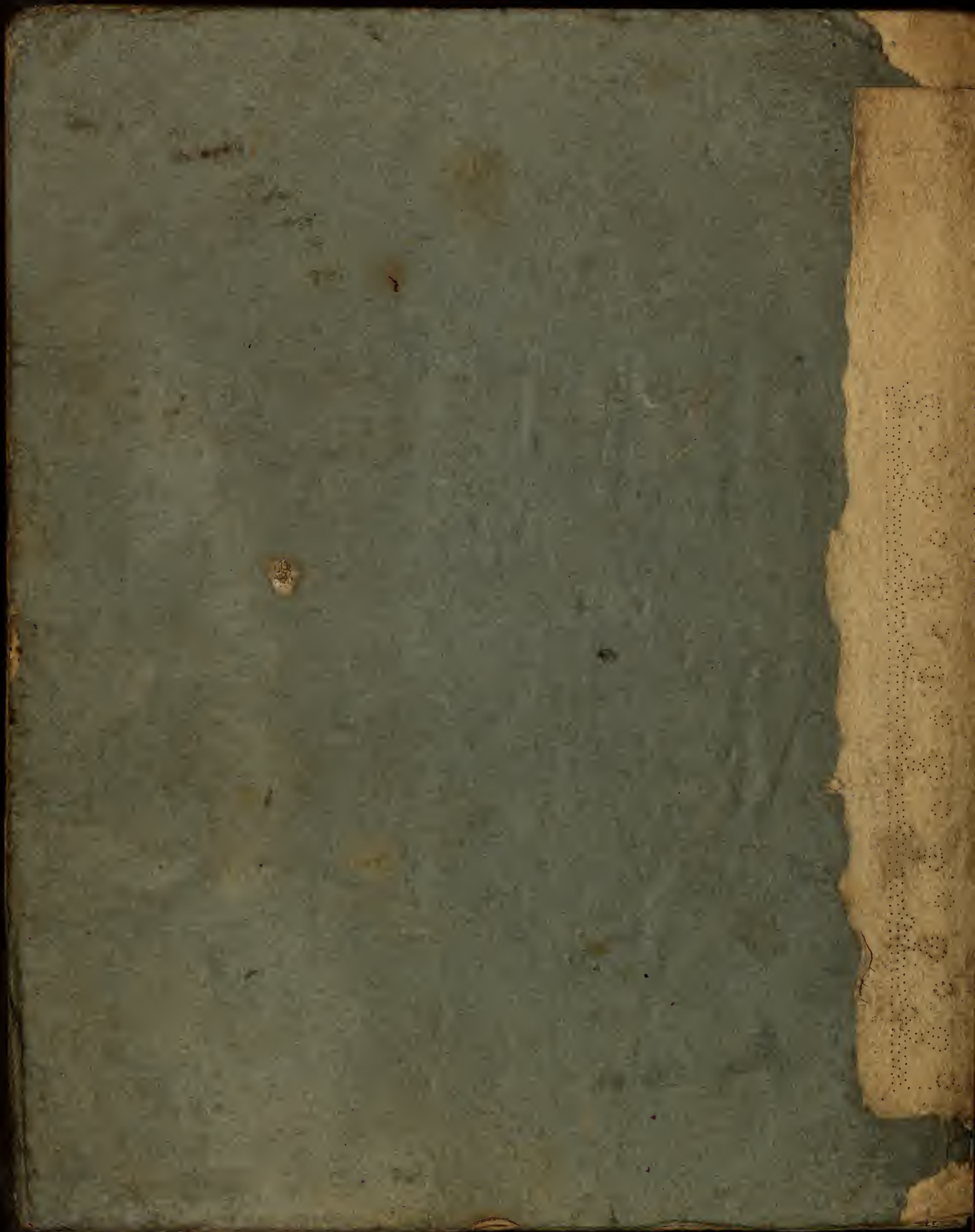
Allegretto

Musical score for the first section of "Passons", measures 13-50. The score is written in treble clef with a 4/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked *Allegretto*. Dynamics include *F* (forte) and *P* (piano).

Andantino 51

Musical score for the second section of "Passons", measures 51-80. The score is written in treble clef with a 2/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked *Andantino*. Dynamics include *F* (forte), *FF* (fortissimo), and *P* (piano).



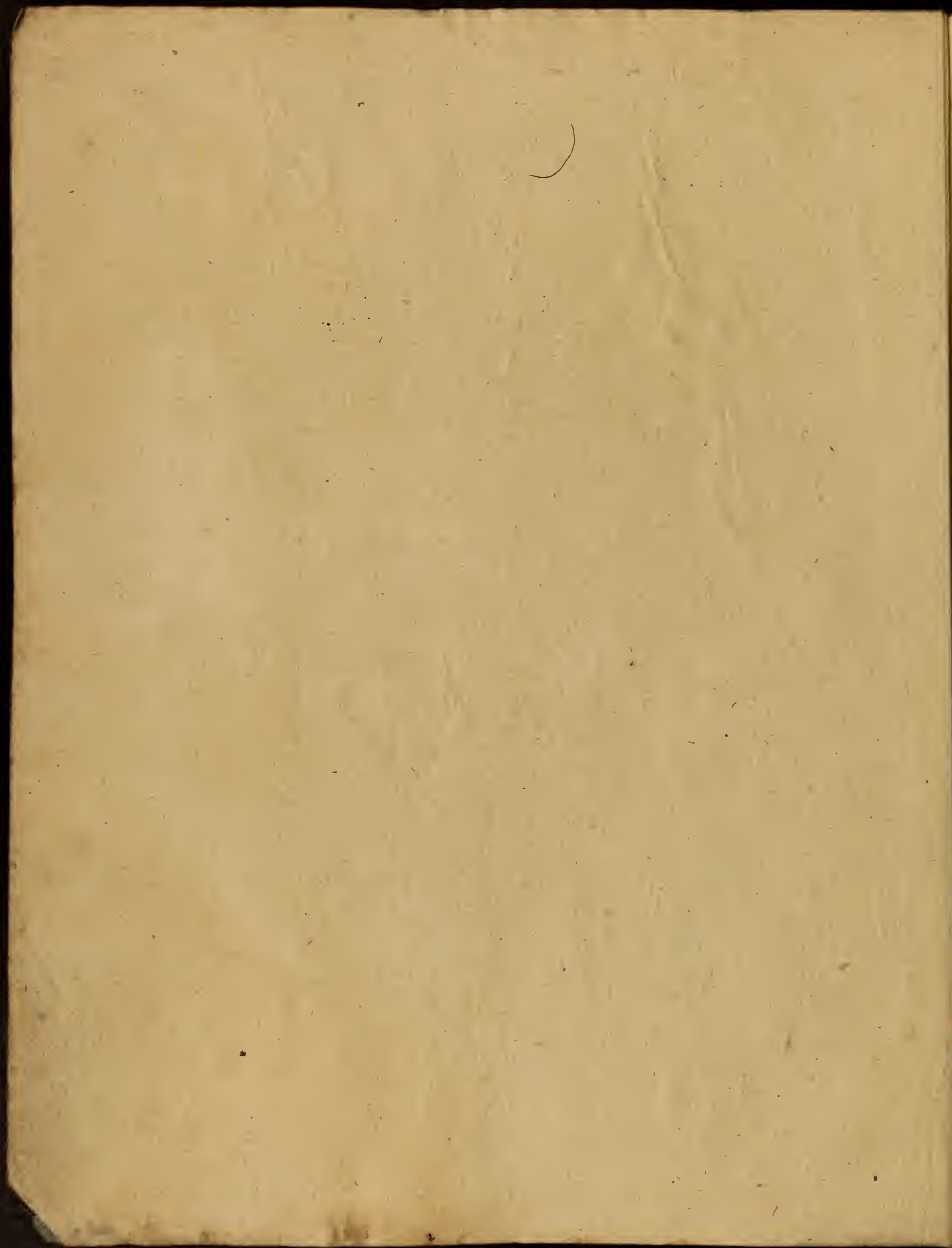


Blaise Et Gabet

Corno primo



12, Parties N^o. 16



Corno Primo

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMÉDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rue S^t Honoré à côté de celle des Prouvaires.

Ouverture *en Ré'* *Corno primo*

Musical score for the first part of the Ouverture. The notation is on a single staff in treble clef, 2/4 time. It begins with a forte (ff) dynamic and includes various articulations such as accents and slurs. There are several measures marked with a fermata and a '5' or '8' above them. The piece concludes with a piano (p) dynamic.

1 *fauten profiter* *Romance* *Amoroso* *ex Dis* P *Corato* P *FP* *FFF* *P* *Nº 2 tacet*

3 *Je pense comme vous* *Andante* *ex Dis* P *Allegretto* P *F F F*

52 *FF* *FF* *32* *FF*

Nº 4 tacet

Musical score for the second part of the Ouverture. It consists of three staves. The first staff is in 2/4 time and includes the lyrics 'fauten profiter' and 'Romance'. The second staff is in 2/4 time and includes the lyrics 'Je pense comme vous'. The third staff continues the musical notation. Dynamics range from piano (p) to fortissimo (fff). The piece ends with a 'tacet' instruction.

Corno 1^o

5
les cordées franches

en Si

Moderato *FF*

canto

Musical staff with notes and dynamics: *FF*, *F*, *FF*, *12*

Musical staff with notes and dynamics: *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*

Musical staff with notes and dynamics: *F*, *F*, *F*, *F*

ritardif

adagio

C'est un mouton C'est un de-mon

Musical staff with notes and dynamics: *F*, *12*, *FF*, *FFF*

Musical staff with notes and dynamics: *1*, *FF*, *8*, *P*, *P*, *F*

Musical staff with notes and dynamics: *P*, *F*, *FF*

N'est il pas vrai Q'j nous aimons bien

Musical staff with notes and dynamics: *P*, *F*, *2*, *F*, *FF*, *2*, *F*, *FF*

Musical staff with notes and dynamics: *3*, *F*, *12*, *FF*, *FFF*

Musical staff with notes and dynamics: *FFF*

6
Vla Monseigneur

en Ré

Allegro

** Canto*

P *F*

F

F

Musical staff with notes and dynamics: *7*, *FF*, *P*, *F*

Musical staff with notes and dynamics: *F*, *7*, *FF*, *FF*

Musical staff with notes and dynamics: *FFF*

Corno I^o.

8 *F*

8 13 *F*

24 26 *longo I^o* *P*

tr

47
Mes en-fans mes chers en fans mes bons en-fans

F P

8 *P F*

13 *en Mi[♯] Allegretto 25/59* *ff* *Andantino* *P P*

ce fait trop de peine

18 21 *F*

F FF P F

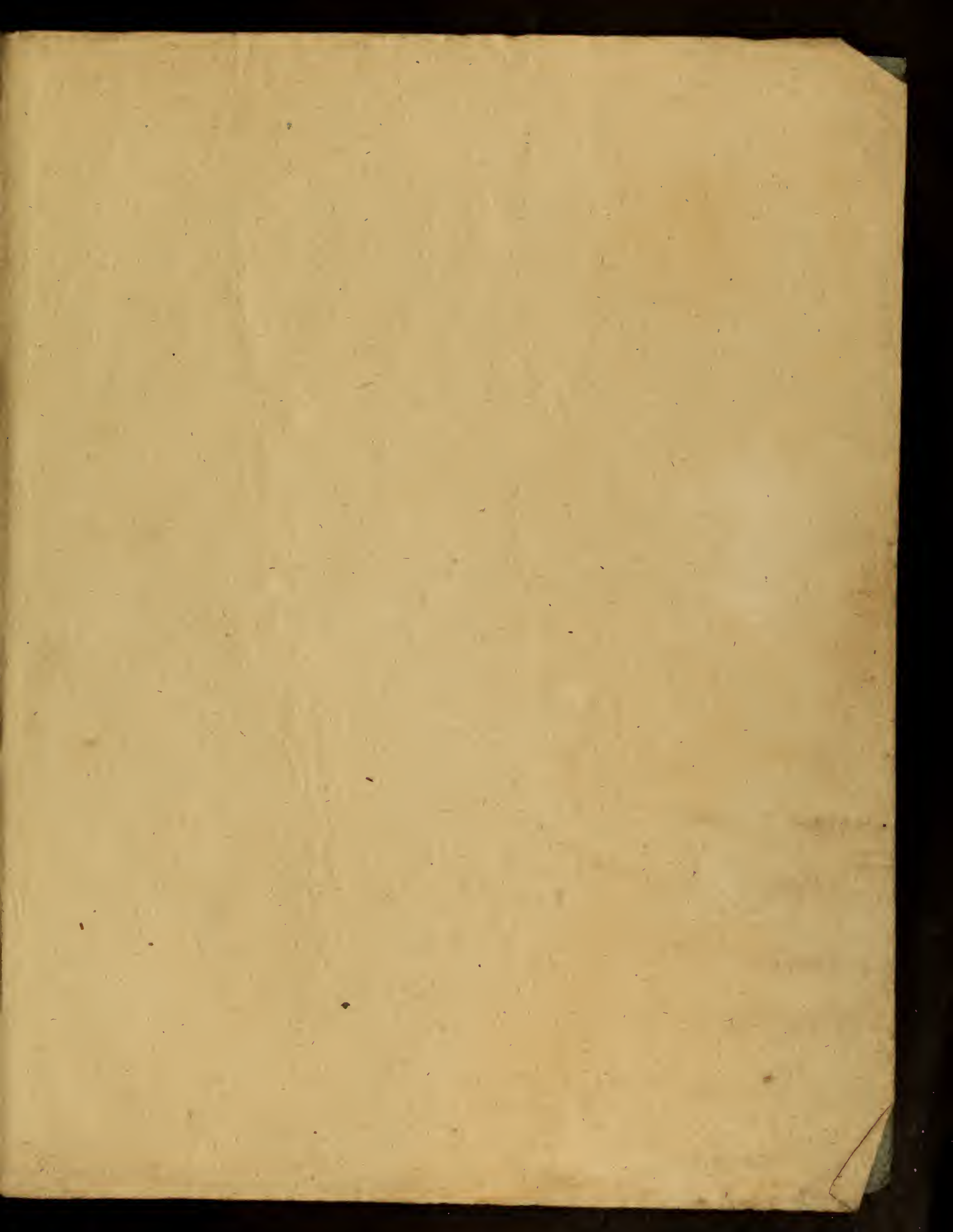
8 *FF F*

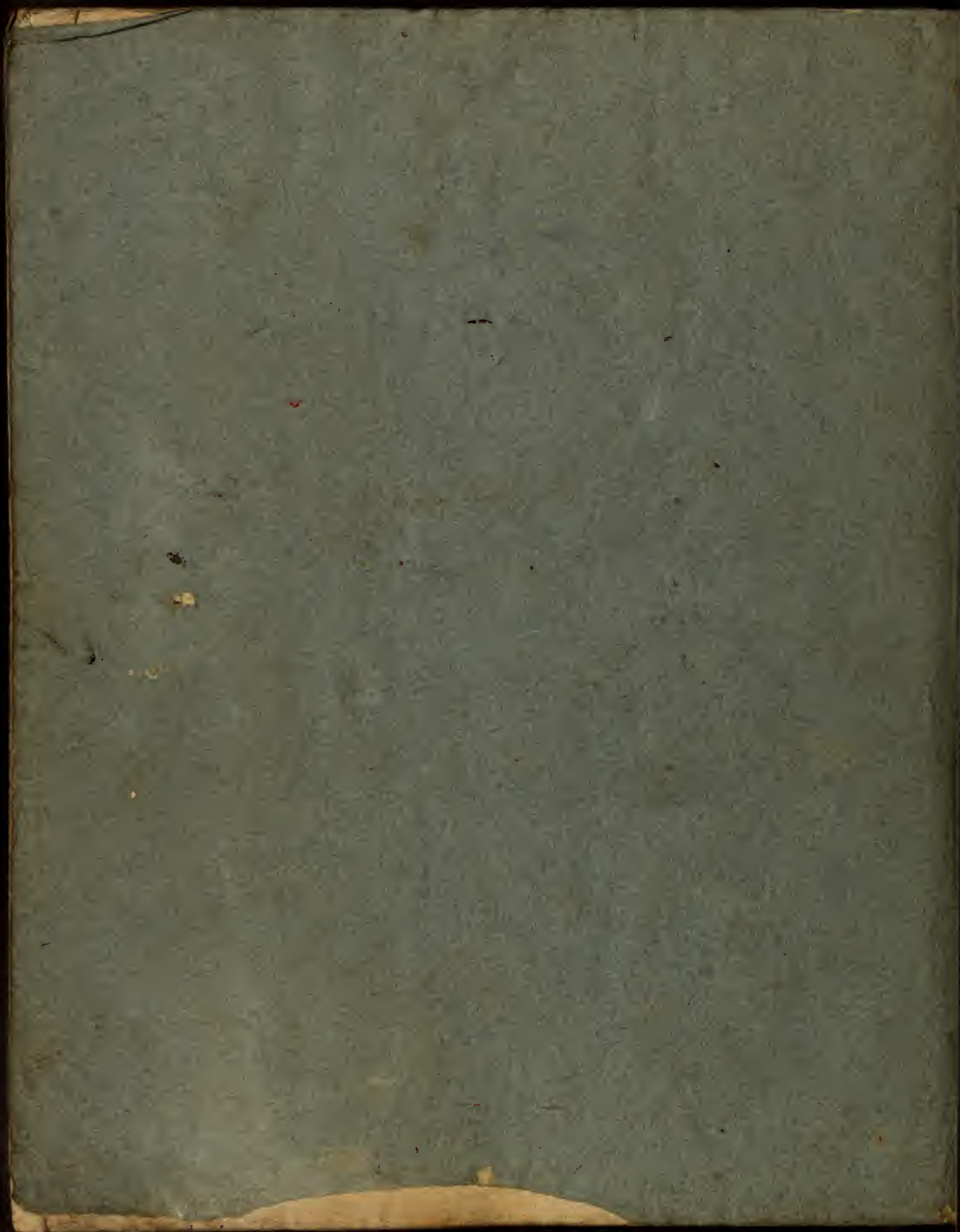
FF FF FF FF FF

fin



[Faint, illegible text, possibly bleed-through from the reverse side of the page.]



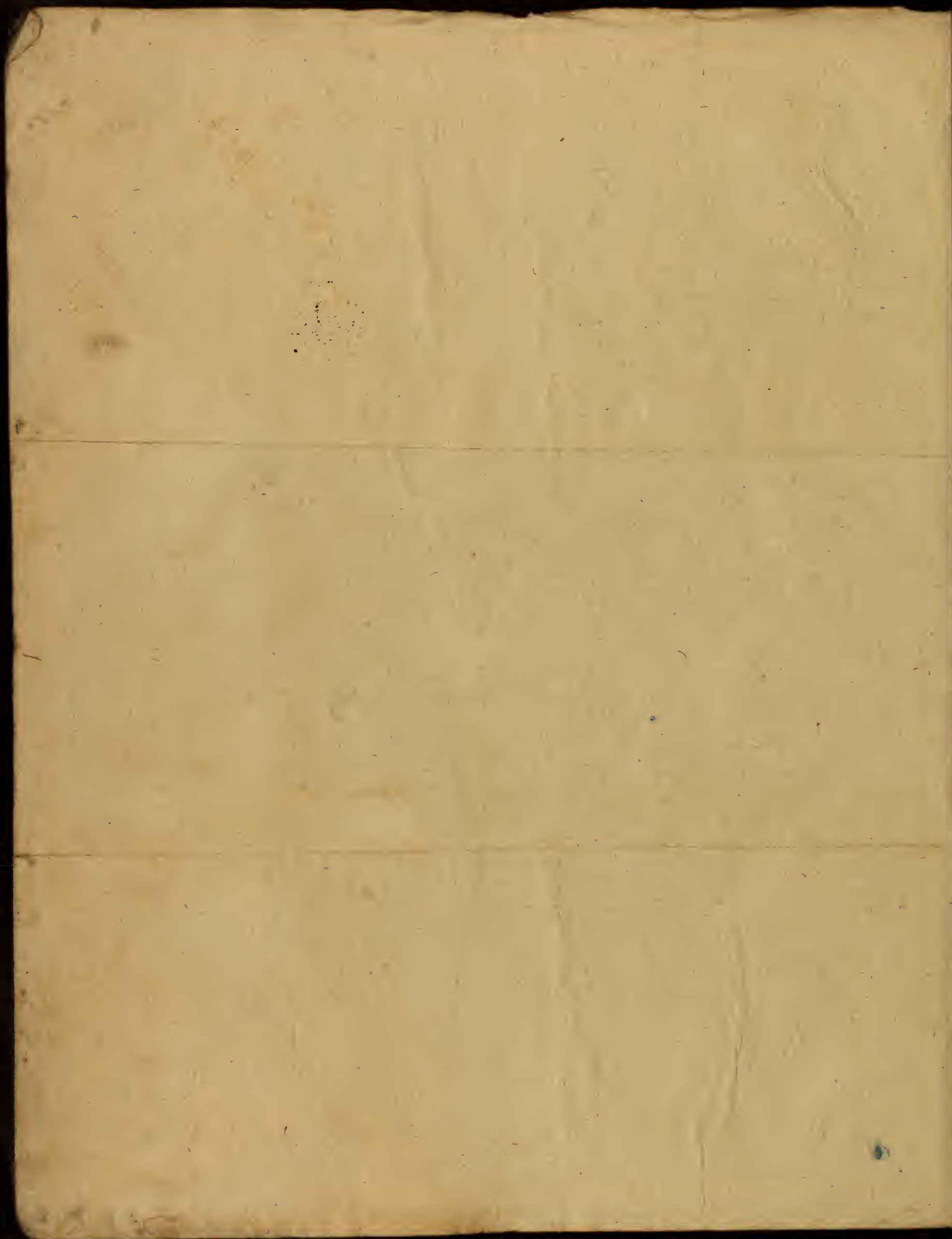


Blaise et Babet

Corno Secondo



12 parties n^o 16.



Comno Secondo

Parties Separees

DE



BLAISE ET BABET

ou la Suite des trois Fermiers

COMEDIE EN DEUX ACTES

Mise en Musique

PAR M. D. Z.

Prix 12th

A PARIS

Chez DES LAURIERS M^d de Papier

rué S^t Honoré à côté de celle des Prouvaires.

Corno Secondo.

Allegro en Re'

OUVERTURE

Musical score for Corno Secondo, Ouverture, Allegro en Re'. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (FF) dynamic and a half note. The second staff continues with eighth notes and a forte (FF) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a forte (FF) dynamic and a measure number of 22. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (FF) dynamic and a measure number of 8. The seventh staff has a forte (FF) dynamic and a measure number of 8. The eighth staff has a forte (F) dynamic and a measure number of 28. The ninth staff has a forte (FF) dynamic and a measure number of 32. The tenth staff has a forte (FF) dynamic and a measure number of 8. The score ends with a double bar line and the instruction 'No. 1. 2 Tacet.'.

Je pense Com'vous
ex Dis

Musical score for Je pense Com'vous ex Dis, Allegretto 32. The score consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (P) dynamic and a measure number of 3. The second staff has a forte (F) dynamic and a measure number of 32. The score ends with a double bar line and a forte (FF) dynamic.

Corno 2^o

52

FF

32

FF

5 en Si

les Coudees franches

Moderato for

6

n^o 4 t^ulet Canto.

FF

12

FF

18

F F F F F F

8

F F F F F F F F F F

p Recitativ

C'est un mou-ton C'est un De-mon

F

12

FF

1

17

FFF

FF

N'est-il pas vrai Q'jouis ai - - mons bien

2

tempo 1^o

P F FF

2

3

12

F FF F FF FFF

Corno 2^e

6 *en Ré'* 3 *Canto*
Vla Mousiquar *Allegro* *p* *f* *f* *ff*

7 *p* *f*

Canto *f* *ff*

7 *fff*

7 *en Ré'* *Allegro* *Canto* 7
le bon maître. *f* *ff* *p* *f*

f *ff*

7 *fff*

N^o. 8 tacet & *fff*

10 *en ut* 16 *Canto* 57 7
Uete 2^e *Andantino en fa* *p* *f*

ff *f* *ff*

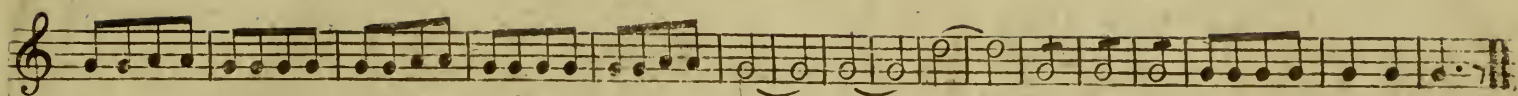
11 *en la* 11 79
elle a te le dire *en Ré'* *Andantino* *p*

17 54 *Alleg^{ro}* *ff*

8 *ff*

4 *f* *ff*

Corno 2º

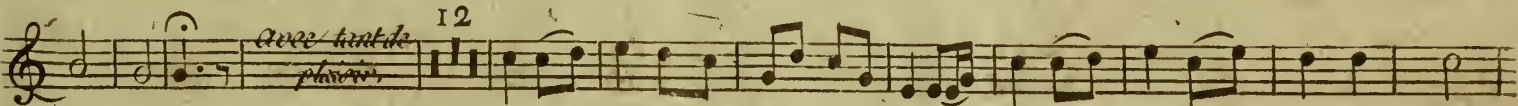
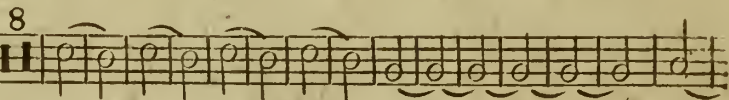


12
a votre félicité

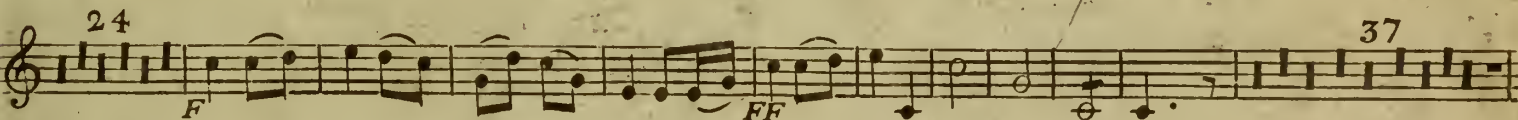
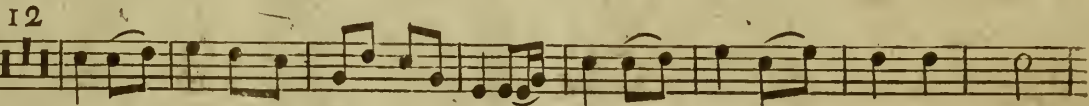
en fa

8
Allegretto

J'allons voir ce que c'est
Monseigneur



avec tant de
plaisir

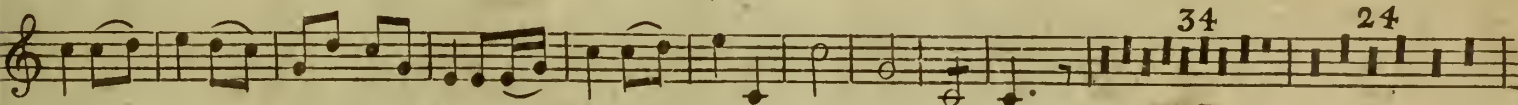


24

F

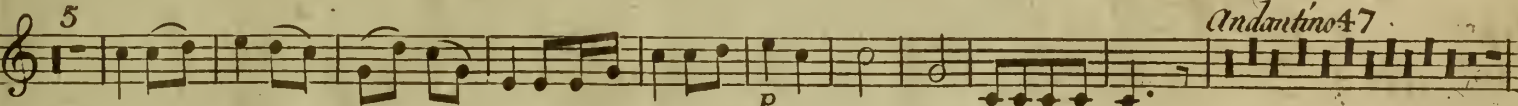
FF

37



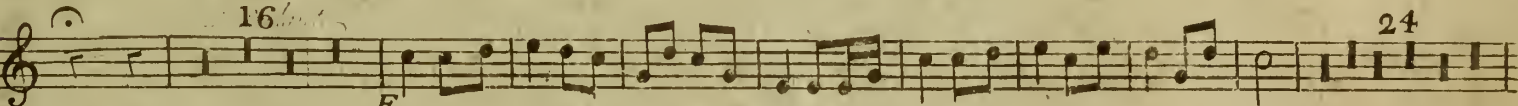
34

24



Andantino 47

P



16

F

24



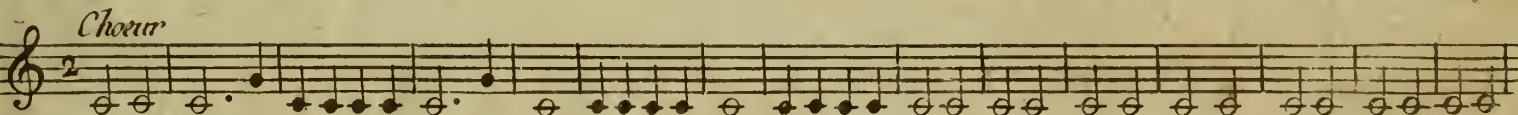
13
ca fait trop de peine

en mi #

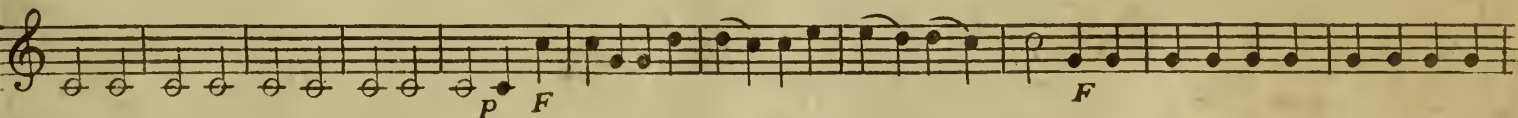
8
Allegretto

59

Andantino 51



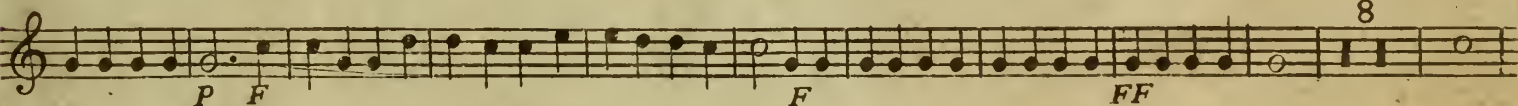
Choeur



P

F

F



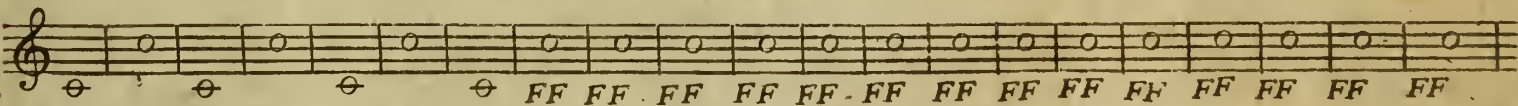
P

F

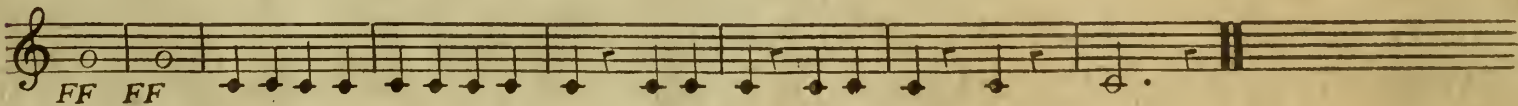
F

FF

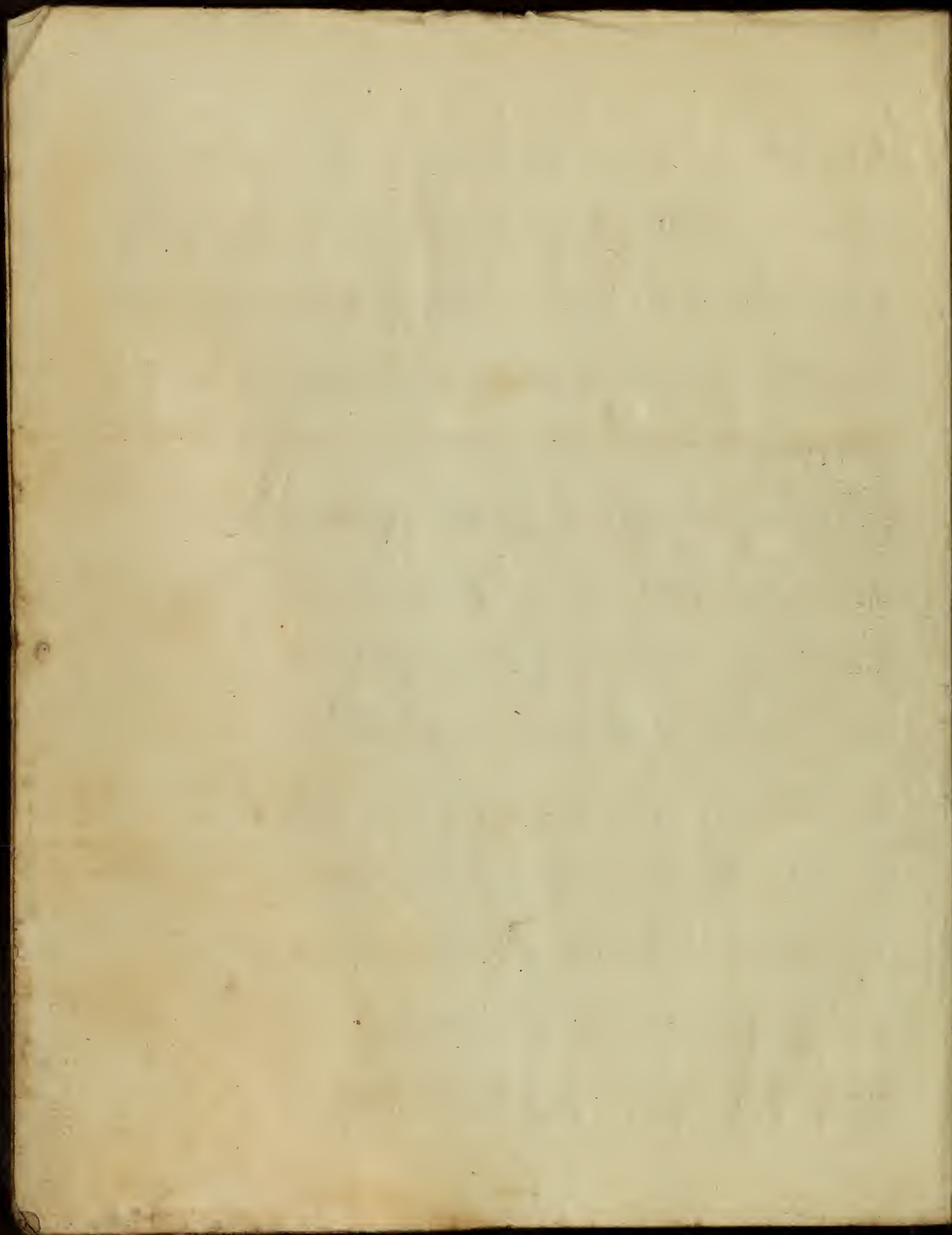
8

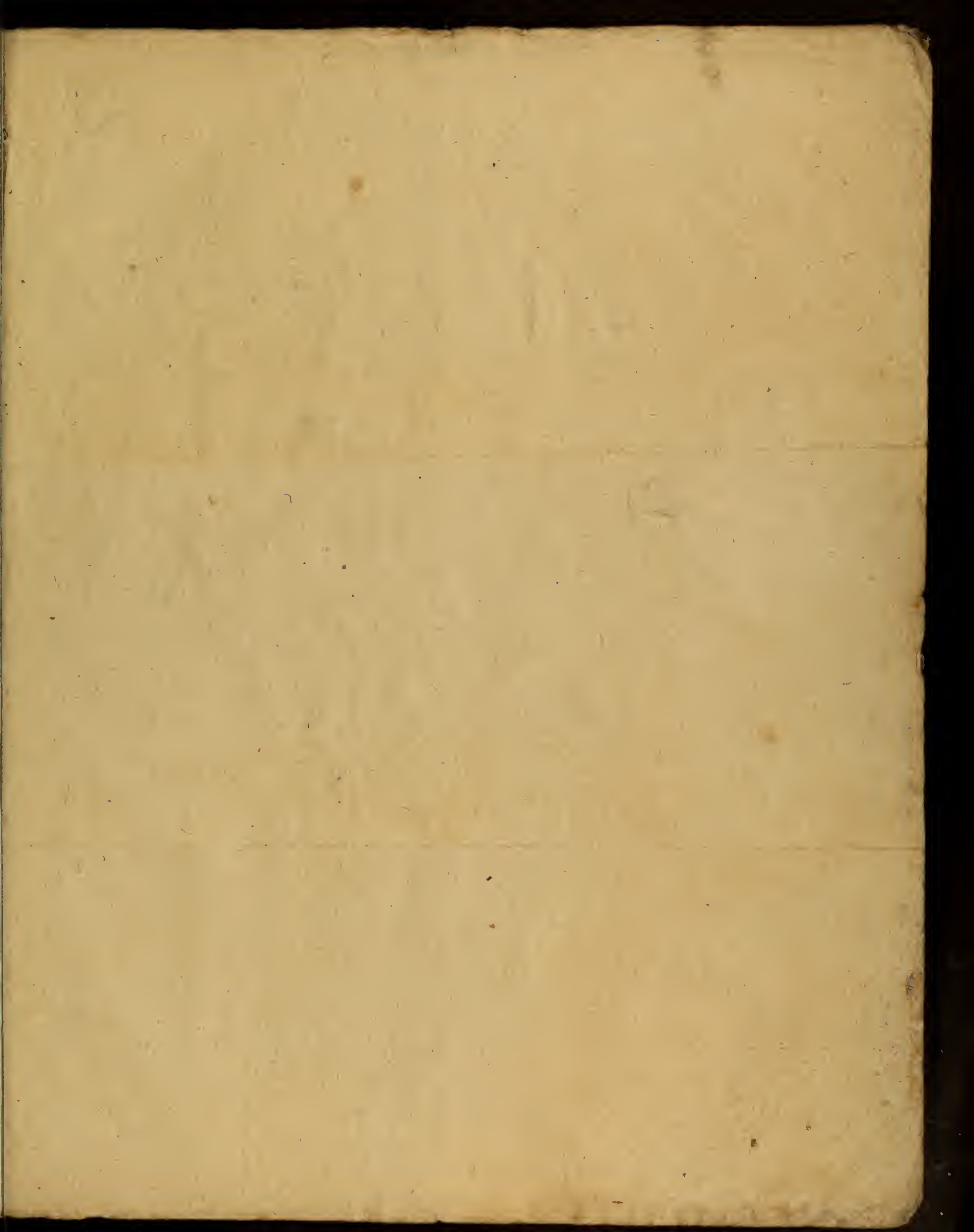


FF FF FF FF FF FF FF FF FF FF FF FF FF FF FF



FF FF





175. 67