

Andante ma non troppo

[2 Flauti]

[2 Oboi]

[2 Clarinetti A]

[2 Fagotti]

[I. II (A)]

[4 Corni]

[III. IV (E)]

Andante ma non troppo

[Violini I]

[Violini II]

[Viole]

[Violoncelli]

[Contrabassi]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

10

20

Fl. [1]

Ob. [1]

Cl. [1]

Fg.

Cr. [1] *p*

Archi

arco
mf
 arco
mf
 arco
mf
 arco
mf
 arco
mf

30

Fl. [1]

Ob. [1] [p]

Cl. [1] [p]

Fg. [p]

Cr. *f* *p* *f* *p*

Archi [p]

40

[Allegro moderato]

Fl. [mf]

Ob.

Cl. [mf]

Fg.

Cr. [mf] [III] [mf]

[Allegro moderato]

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

60

[p] ff

[p] ff

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

[a2]

[p]

[x]

[x]

[m]

[p]

[pizz.]

[pizz.]

[p]

[pizz.] arco

[p]

[m]

[p]

[m]

Fl. [mf] [a2] f f

Ob. 1) [mf] [cresc.] f

Cl. [a2] [cresc.] f

Fg. [mf] [cresc.] f

Cr. [mf] [mf cresc.]

Archi arco [mf] [cresc.] pizz. f

Archi [mf] [cresc.] pizz. f

Archi pizz. [cresc.] pizz. f

70 [cresc.]

Fl. 2

Ob. 2

Cl. 2

Fg. [a2] [2] [1] solo [2]

Cr. [f]

Archi [f]

Archi

80

1) Т. 69. В автографе партитуры: ; изменено по аналогии с т. 70.

Fl.

Ob.

Cl.

Fg. [I]

Cr. a.2 [mf]

Archi arco [cresc.] [mf]

Fl. pp

Ob. pp

Cl. a.2 [pp]

Fg. I pp

Cr. a.2 [II] [pp]

Archi [p]

Archi [p]

Archi pizz. [p]

90

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

^[II]

Cr.

Archi

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

^[II]

Cr.

Archi

(pizz.)

100

Fl. [a2] [P] *cresc. poco a poco*

Ob. [P] *cresc. poco a poco*

Cl. [a2] [P] *cresc. poco a poco*

Fg. [P] *cresc. poco a poco*

Cr. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

pizz. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

Archi [P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

Fl. [a2]

Ob.

Cl. [a2]

Fg.

Cr.

non div. arco

arco

non div.

Archi

Fl. [f] p

Ob. [f] p [II]

Cl. [f] p

Fg. [f] p

Cr. [f]

Archi [f] p [cresc.]

arco [f] p [cresc.]

Fl. [mf] [f] Isolo

Ob. [mf] [f] Isolo

Cl. [mf cresc.] [f] Isolo

Fg. [mf cresc.] [f] Isolo

Cr. [mf cresc.] [f]

Archi [mf cresc.] [f]

[mf cresc.] [f] 130

Fl. Ob. Cl. Fg. Cr. Archi

f *[mf]* *f* *[mf]* *f* *[mf]* *f* *[mf]*

I solo
[p]

140

Fl. Ob. Cl. Fg. Cr. Archi

p sempre crescendo *[f] sempre* *p sempre crescendo* *p sempre crescendo* *p sempre crescendo* *p sempre crescendo*

Fl. *ff*

Ob. *[f sempre cresc.] ff*

Cl. *ff*

Fg. *ff*

Cx. *cresc.* *ff*

Archi *ff*

150

Fl. *[mf]* *[cresc.]*

Ob.

Cl. *[mf]*

Fg.

Cx. *[II]* *[I]* *[mf]* *[III]*

Archi *[mf]* *[cresc.]* *[cresc.]* *[mf cresc.]* *[mf cresc.]*

Fl. [S] a2
 Ob. [S] [I] a2
 Cl. [S] a2
 Fg. [S] a2
 Cr. [S] [II]
 Archi [S] [div.] [div.]

160

Fl. [S]
 Ob. [S]
 Cl. [S] a2
 Fg. [S]
 Cr. [S] [II]
 Archi [S] [unia. pizz.] [unia. pizz.] [pizz.]

170

1) Т.168. В автографе партитуры: V.II ; изменено по аналогии с партией V.II в тт.162-167 и в т.169, дублирующей партию V.I октавой ниже.

Fl. [1] p

Ob. [1] p

Cl. [1] I p

Fg. [1] p

Cr. [III] p

Archi arco

Fl. p

Ob. p

Cl. p

Fg. p

Cr. [1] p

Archi [pizz.] p 180

Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds on page 86. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a melodic line with some rests. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes.

Cr.

Musical score for Horns (Cr.) on page 86. The Horn I part has a melodic line with a [I] dynamic marking. The Horn II part has a similar melodic line.

Archi

Musical score for strings (Archi) on page 86. The Violin I part has a melodic line with a [I] dynamic marking. The Violin II part has a similar melodic line. The Viola part has a melodic line with a [I] dynamic marking. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds on page 87. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a melodic line with some rests. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes.

Cr.

Musical score for Horns (Cr.) on page 87. The Horn I part has a melodic line with a [I] dynamic marking. The Horn II part has a similar melodic line with a [IV] dynamic marking.

Archi

Musical score for strings (Archi) on page 87. The Violin I part has a melodic line with a [I] dynamic marking. The Violin II part has a similar melodic line. The Viola part has a melodic line with a [I] dynamic marking. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

FL

Ob.

Cl.

Fg.

Cr.

Archi

200

Prestissimo

FL

Ob.

Cl.

Fg.

Cr.

Archi

210

sempre f

ff