

567565



VIOLINO SECONDO

Allegro Moderato

QUARTETTO

I

I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *p*, *f*, *dol*, *fp*, and *sfz*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible in the 10th staff. The score concludes with a double bar line and repeat dots.



Menuetto vivace

Trio

M.D.C.

VIOLINO SECONDO

Andante Majeur

P *SFZ*
Mineur
dol
tr
PP

Rondo Allegretto

P *F*
P *F*
P *F*
F *P*
F *P*
F *P*
F *P*
F *P*
F *P*
F *P*

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The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dol' (dolce) and 'I' (first finger). The score concludes with a double bar line and the measure number 1490.

Allegro Spiritoso

II
QUARTETTO

The musical score is written for a second violin in a quartet setting. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Spiritoso'. The score is divided into two systems of seven staves each. Dynamics include *F* (forte), *P* (piano), *dol* (dolcissimo), *FF* (fortissimo), *PP* (pianissimo), *FP* (forzando piano), and *rinf* (rinforzando). There are several triplet markings (3) and a doublet marking (2). The piece concludes with a repeat sign and a final *FF* dynamic.

pp *mf* *ff* *p* *dol* *ff* *f*

Menuetto vivace

f *p* *sf* *f* *p* *f* *p* *sf* *fin*

Trio

pp *pp*

M.D.C.

VIOLINO SECONDO

Larghetto
Espressivo

Musical score for Violino Secondo, measures 1-24. The score is in 3/4 time with a key signature of three flats. It features various dynamics including *p*, *sf*, *pp*, and *dol*. The notation includes slurs, accents, and first endings.

Finale
allegro

Final section of the musical score, measures 25-30. It is in 2/4 time and includes dynamics *p* and *f*. The notation includes slurs and accents.

VIOLINO SECONDO

85 9

The musical score for Violino Secondo, page 85, measures 1-9, is written in treble clef with a 7/8 time signature. The notation includes various dynamics such as *F*, *P*, *P'*, *P*, *P'*, *SF*, *FF*, and *PP*. Performance markings include *cres*, *I*, and *tr*. The score features complex rhythmic patterns, trills, and slurs across ten staves.

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VIOLINO SECONDO

III
QUARTETTO

Allegro vivace

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *F* (forte), *P* (piano), *SF* (sforzando), and *PP* (pianissimo).
- Tempo changes: A section marked 'I tempo' and 'lento' begins around the 6th staff.
- First endings: Marked with 'I' above the staff.
- Second endings: Marked with '2' above the staff.
- Third ending: Marked with '3' above the staff.
- Articulation: Accents (>) and slurs are used throughout.
- Conclusion: The piece ends with a 3-measure rest marked 'P'.

VIOLINO SECONDO

87 II

The first section of the score consists of several staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "I tempo" and "lento". The music features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for fingerings (e.g., *I*, *3*) and slurs. The section concludes with a double bar line.

Menuetto
Vivace

The "Menuetto Vivace" section is in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked "Vivace". The dynamics range from *p* (piano) to *f* (forte). The music includes slurs, accents, and a trill (*tr*) near the end. The section concludes with a double bar line and the word "Fin".

Trio

The "Trio" section is in 3/4 time. It begins with a treble clef and a key signature of two flats. The dynamics include *p* (piano), *f* (forte), and *SF* (sforzando). There are markings for fingerings (*I*, *2*) and slurs. The section concludes with a double bar line and the initials "M.D.C.".

VIOLINO SECONDO

Allegretto

Musical score for Violino Secondo, Allegretto section. It consists of six staves of music in 2/4 time. The first staff starts with a first finger (I) and a piano (P) dynamic. The second staff features sforzando (SF) accents. The third and fourth staves include triplets (3) and piano (P) dynamics. The fifth staff ends with a first finger (I) and piano (P) dynamic.

Presto Assay

Musical score for Violino Secondo, Presto Assay section. It consists of ten staves of music in 2/4 time. The first staff starts with a first finger (I) and piano (P) dynamic. The second staff features a forte (F) dynamic. The third and fourth staves include piano (P) and forte (F) dynamics. The fifth staff starts with a first finger (I) and piano (P) dynamic. The sixth and seventh staves feature piano (P) dynamics. The eighth and ninth staves feature piano (P) and forte (F) dynamics. The tenth staff ends with a first finger (I) and piano (P) dynamic.

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics including piano (p), forte (f), piano-piano (pp), and accents (>). It includes first and second endings (I and 2) and concludes with a double bar line and the word 'Fin'. The page number '1490' is printed at the bottom center.

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