

□ Down-Bow.  
∨ Up-Bow.

# "DEPARTURE"

C. Fischer's Edition.

(Le Départ.)

Revised & fingered by  
GUSTAV SAENGER.

## 2nd Violin.

Ch. Dancla, Op: 178, No 1.

Moderato maestoso.

*f* *dolce.* *f* *dolce.*

*f* *mf*

*f* *frisoluto.* *p cantante sostenuto. cresc.*

*1st Viol.* *2nd Viol.* *1st Viol.*

*f*

*2nd Viol.* *3rd Viol.* *2nd Viol.* *f* *p sautillé stacc.*

*cresc. poco a poco. f* *pp*

*dimin.* *f*

*p* *f* *p* *f*

*p e cresc. elargissez peu à peu* *f riten.*

*a tempo.* *f* *Fine.*

# "ARRIVAL"

▣ Down-Bow.

∨ Up-Bow.

(L'arrivée.)

## 2<sup>nd</sup> Violin.

Revised & fingered by  
GUSTAV SAENGER.

Moderato maestoso e cantabile.

Ch. Dancla, Op. 178, N<sup>o</sup> 2.

1<sup>st</sup> Viol. 2<sup>nd</sup> Viol.  
*mf dolce.*

*mf cresc. - - - f sostenuto.*

# 2nd Violin.

*dolce.*

*mf* *cresc.*

1st Viol.

*f* *p*

*f*

*f*

*rit. poco*

*a tempo.*

*f* *allongé.*

*riten. poco a poco* *Fine.*

□ Down-Bow.  
∨ Up-Bow.

# "THE RETURN."

(Le Retour.)

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## 2nd Violin.

### MARCH.

Ch. Dancla, Op: 178 N<sup>o</sup> 3.

Moderato risoluto.

*f e sostenuto.*

*cresc. - - - f*

*p e - cre - scen - - do.*

*rit - - a tempo.*

*f* *f* *p* *f risoluto.*

*allongé.*

*p cresc. - - - f*

*1<sup>st</sup> Violin.*

*dim. - - -*

*rall. G a tempo.*

*dolce. e cantate.*

*cresc. - - -*

# 2<sup>nd</sup> Violin.

*cantando. bien soutenu. cresc. - - - f*

*f allongé.*

*p p f<sub>z</sub>*

*allongé.*

*rall. - - a tempo. cantabile.*

*pe - cre - scen - do. f*

*rall. - - a tempo. dol. e mf f*

*Fine.*