

Schranck No. II.

3. Fach 34. Lage.

No. 1. Concerto.

(co) Violino concert. V. <sup>mi</sup>

Viola e Basso. 5. St.

del Sig. Douber.





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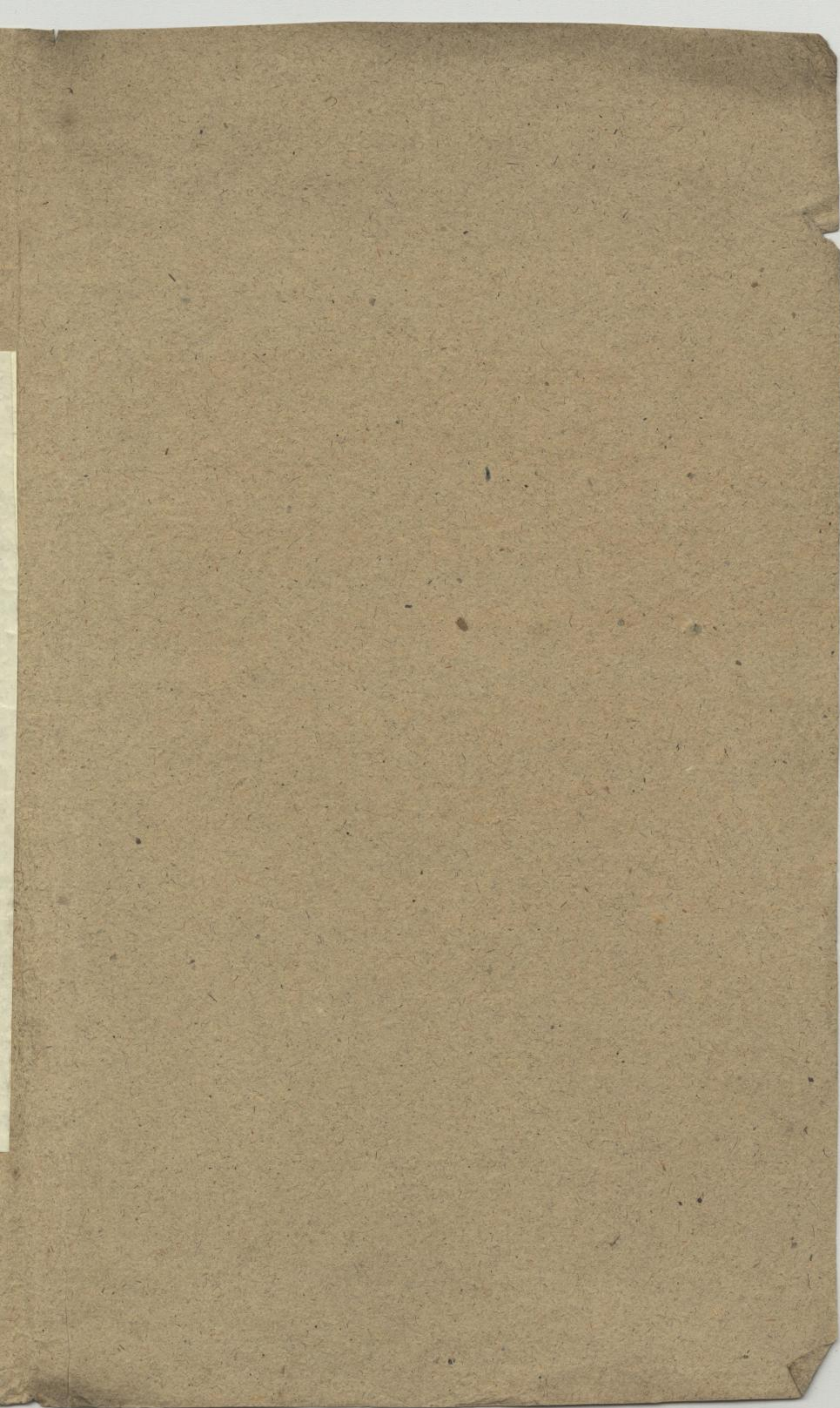
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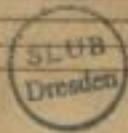
1. Concerto Violino Primo Concertino Sig<sup>ro</sup> Dubour

H. 5.

Adagio

Molto Subito

6. 176 (1-61)



Mus. 2362-0-4



Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Performance markings include "fin solo" on the third staff, "Tutti" on the seventh and twelfth staves, and "Solo" on the tenth staff. The paper shows signs of age, including yellowing and some staining.



*Adagio*  $\frac{3}{4}$

*Volti Subito*

*Ca 176*      *6*



Allegro

$\frac{12}{8}$



2962



Concerto Violino Primo Ripieno

*Adagio*

*Allegro*

*Da Capo*

*Concerto 176*

*W. A. Mozart*

SLUB Dresden

Mus. 2362-0-1



*Adagio*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*Allegro*  $\text{12/8}$   $\text{F}\sharp$   $\text{C}\sharp$

2962  
011



Concerto

Violino Secondo

*Adagio*

*Allegro*

fin

21

25 119

Da Capo

SLUB  
Dresden

Volti Subito

Mus. 2362-0-1



Allegro

Handwritten musical score for the first section, marked "Allegro". The music is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several first endings marked with a "1" and a repeat sign. The piece concludes with a double bar line and a fermata.

Allegro

Handwritten musical score for the second section, marked "Allegro". The music is written on four staves in G major (one sharp) and 12/8 time. The first staff begins with a treble clef and a 12/8 time signature. The notation is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. There are several first endings marked with a "1" and a repeat sign. The piece concludes with a double bar line and a fermata.

2962  
011



Concerto Viola

Handwritten musical notation for the first section of the concerto. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *Adagio* is written above the second staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second section of the concerto. It consists of seven staves. The tempo marking *Allegro* is written above the second staff. The first two staves of this section have a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A *Da Capo* instruction is written at the end of the section, with a double bar line and a repeat sign. Above the *Da Capo* text, the numbers 25 and 119 are written, indicating the starting and ending measures of the repeat.

*Volti Subito*

*Ch 116*



2

Mus. 2362 - 0 - 1



Adagio

$\frac{3}{4}$

Handwritten musical notation for the first section, marked *Adagio*. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. A first ending bracket is visible above the first staff. The section concludes with a double bar line and a fermata.

Allegro

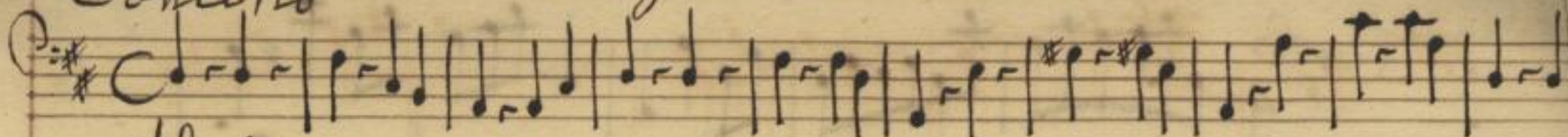
$\frac{12}{8}$

Handwritten musical notation for the second section, marked *Allegro*. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The notation includes various note values, rests, and dynamic markings. A first ending bracket is visible above the first staff. The section concludes with a double bar line and a fermata.

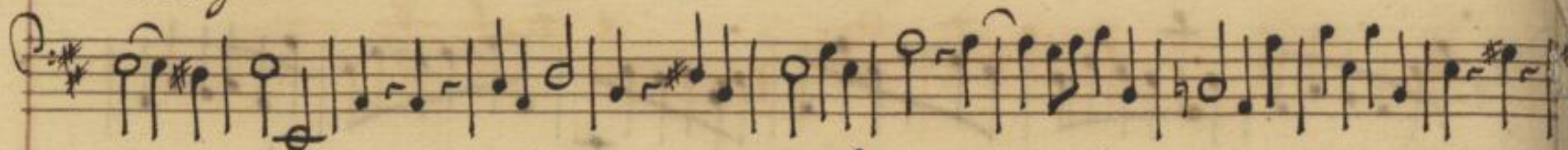
2962  
877



Concerto Basso Continuo



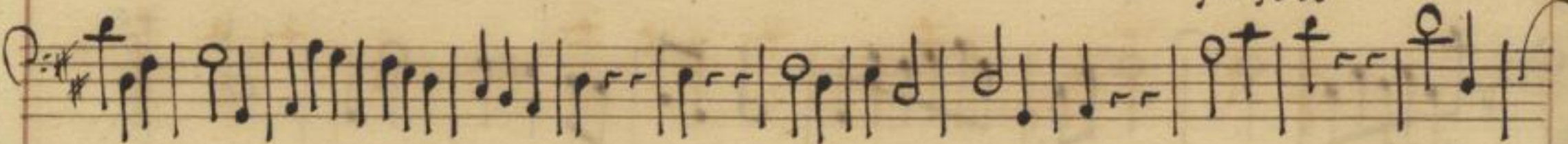
*Adagio*



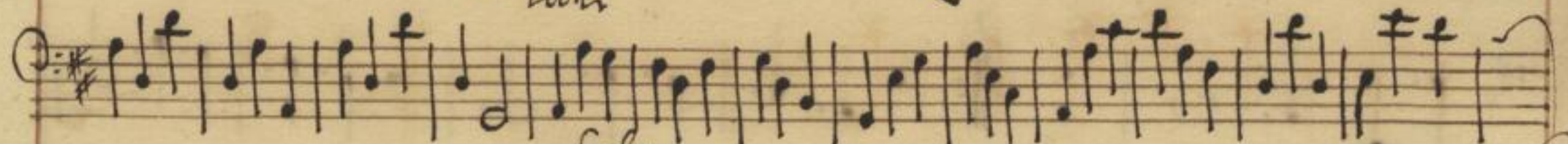
*Allegro*



*fin solo*



*tutti*



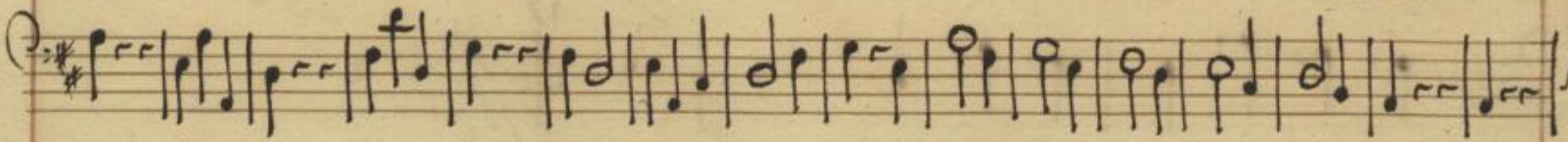
*Solo*



*tutti*



*Solo*



Da Capo Al Segno

*Scarlatti*

*Volti subito*

*3*



Mus. 2362-0-1



Adagio

3/4 time signature, key signature of two sharps (F# and C#), first staff of handwritten musical notation.

Second staff of handwritten musical notation.

Third staff of handwritten musical notation.

Fourth staff of handwritten musical notation.

Fifth staff of handwritten musical notation.

Sixth staff of handwritten musical notation, ending with a double bar line and a fermata.

Allegro

Seventh staff of handwritten musical notation, starting with a 12/8 time signature.

Eighth staff of handwritten musical notation, featuring a first ending bracket.

Ninth staff of handwritten musical notation.

Tenth staff of handwritten musical notation.

Eleventh staff of handwritten musical notation, ending with a double bar line and a fermata.

Handwritten numbers: 2902 and 079.



Viola

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions such as *Allegro*, *Andante*, and *Da Capo*. The manuscript is written in a historical style on aged paper.

*Waltz Subito*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, and *Allegro*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges. A ruler is visible at the bottom of the page for scale.





*Handwritten musical score on the left page of an open manuscript. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written on aged, yellowed paper.*

*Handwritten musical score on the right page of an open manuscript. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written on aged, yellowed paper.*

