

III.

Allegro non troppo.

Fl. *f* *2.2.* *rall.*

Ob. *f* *2.2.*

Cl. in B. *f* *2.2.*

Fag. *f* *2.2.*

C. Fag. *f*

Horn. *f*

Trop. in B. *f* *2.2.*

Pos. & Tuba *f*

Pk. *f*

Allegro non troppo.

Viol. *f* *sul G* *pizz.* *rall.*

Br. *f* *sul G* *pizz.*

Celli. *f* *pizz.*

B. *f* *pizz.*

*Klar.*

Musical score for Clarinet (Klar.) in G major, 2/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent ties. A dynamic marking of *f* (forte) is present at the beginning.

*Fl.*  
*Ob.*  
*Bl. in B.*  
*Fag.*  
*C. Fag.*  
*Hr. in F.*  
*Trpt. in B.*  
*Pk.*

Musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bl. in B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trpt. in B.), and Trombone (Pk.). The woodwinds and brass parts are mostly silent for the first three measures, then enter with various rhythmic patterns in the final three measures.

*Klar.*

Musical score for Clarinet (Klar.) in G major, 2/4 time. This section continues the complex rhythmic patterns from the first system, featuring many beamed notes and ties. Dynamic markings of *sf* (sforzando) are used throughout.

*Viol.*  
*Br.*  
*Celli.*  
*B.*

Musical score for string instruments: Violin (Viol.), Viola (Br.), Cello (Celli.), and Double Bass (B.). The strings enter in the final three measures with a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in B.

Trop.

Pos. & Tuba

Pk.

Klar.

Viol.

Br.

Celli

B.

1

1

Ob.

Cl. in B.

Hr. in F.

Klav.

Br.

Celli.

B.

This system contains the first six staves of the score. The woodwinds (Ob., Cl. in B., Hr. in F.) and piano (Klav.) are active, with the piano playing a complex, rhythmic accompaniment. The strings (Br., Celli., B.) are mostly silent, with some notes appearing in the brass and bass lines. Performance markings include *mf* and *pizz.* (pizzicato).

Ob.

Cl. in B.

Fag.

Hr. in B.

Klav.

Viol.

Br.

Celli.

B.

This system contains the next six staves of the score. The woodwinds (Ob., Cl. in B., Fag., Hr. in B.) and piano (Klav.) continue their parts. The strings (Viol., Br., Celli., B.) are more active, with the violin and bass lines showing more movement. Performance markings include *mf*, *pizz.*, and *bizz.* (bizzicato).



*Klav.*

Handwritten musical notation for the first system of the piano part. It consists of two staves, treble and bass clef. The music features a complex texture with many beamed sixteenth notes and chords. There are some markings above the staff, possibly indicating fingerings or ornaments.

*Klav.*

Handwritten musical notation for the second system of the piano part. It consists of two staves, treble and bass clef. The music continues with similar complex textures. A large slur covers a significant portion of the system, indicating a long phrase. There are some markings above the staff, possibly indicating fingerings or ornaments.

*Ob.*

*Fag.*

*Hr. in B.*

*Fagl.*

Handwritten musical notation for the woodwind section. It includes staves for Oboe (*Ob.*), Bassoon (*Fag.*), Horn in B-flat (*Hr. in B.*), and Clarinet in F (*Fagl.*). The notation is mostly rests, with some notes appearing in the later measures. There are some markings like *mf* and *simile* in the Bassoon part.

*Klav.*

Handwritten musical notation for the third system of the piano part. It consists of two staves, treble and bass clef. The music continues with similar complex textures. There are some markings above the staff, possibly indicating fingerings or ornaments.

*Viol.*

*Ba.*

*Celli.*

*B.*

Handwritten musical notation for the string section. It includes staves for Violin (*Viol.*), Bassoon (*Ba.*), Cello (*Celli.*), and Bass (*B.*). The notation is mostly rests, with some notes appearing in the later measures. There are some markings like *mf* and *pizz.* in the Violin part.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Tpt. in B.

Tbn.

Tuba

Trgl.

8

Klav.

Viol.

Br.

Celli.

B.

*mf.*

*p*

*f*

*arco*

*acc.*

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trpt. in B.

Pss. & Tuba

Glocken spiel.

Pk.

A block of musical notation for woodwinds and percussion. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in E-flat, Trumpet in B-flat, Trombone and Tuba, Glockenspiel, and Snare Drum. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Klav.

A grand staff for piano accompaniment, consisting of a treble and bass clef staff. It contains complex chordal textures and melodic lines.

Viol.

Br.

Celli.

B.

A block of musical notation for the string section. It includes staves for Violin, Trumpet, Cello, and Bass. The notation shows rhythmic patterns and melodic fragments.



Fl.  
Cl.  
B.  
Viol.  
Viola  
Cello  
D. B.  
P.  
Glocken-  
spiel.  
Tuba  
&  
Bas.  
Trop.  
in B.  
Horn  
Cl. in B.  
Oboe  
Bassoon

This page of a musical score contains the following parts and markings:

- String Section:** Violins (Viol.), Violas (Viol.), Cellos (Cello), and Double Basses (B.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (B.-Fag.).
- Brass:** Trumpets in B-flat (Tpt. in B.), Horns (Hr. in A), Trombones (Tuba & Fas.), and Tuba (Tuba).
- Solo Instruments:** Solo Violin (Solo Viol.) and Solo Cello (Solo Cello).
- Dynamic Markings:** The word *dim.* (diminuendo) is written above several staves, indicating a gradual decrease in volume.

Fl. *I.* 4

Fag. *I.*

Solo Viol.

Solo Cello.

Fl. *I.*

Cl. in B. *I.*

Fag. *I.*

Solo Viol.

Solo Cello.

Viol. *pizz.* *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

B. *pizz.* *p*

Fl. *I.* 4a

Fag. *I.*

Hr. in F. *I.* *p*

Solo Viol.

Solo Cello.

Celli.

B.

4a

Fl.  
Ob.  
Cl. in B.  
Fag.  
Hr. inf.  
Trypt. in B.  
Solo-Viol.  
Solo-Cello.  
Viol.  
Br.  
Celli & B.

This system of a musical score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Solo Violin, Solo Cello, Violin, Trombone, and Cello/Double Bass. The notation is in 2/4 time with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *p* and *f* are indicated throughout.

Ob.  
Cl. in B.  
Fag.  
Hr. in F.  
Trypt. in B.  
Solo-Viol.  
Solo-Cello.  
Viol.  
Br.  
Celli & B.

This system continues the orchestral score with the same instrumentation. It features a prominent woodwind section with Oboe, Clarinet in B-flat, and Bassoon. The Solo Violin and Solo Cello parts are highly active with rapid sixteenth-note passages. The Horn in F part includes a section marked *I. & II.*. The Trombone part has a section marked *arco*. The Cello/Double Bass part has a section marked *arco*. Dynamics like *p* and *f* are used to indicate volume changes.

44

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

As.

& Tuba

Pk.

*mf p*

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

*power*

44

2. 2.

5

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trypt. in B.

Pos. & Tuba.

Pk.

Tfgl.

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli.

B.

5

Fl.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

*leggero*

Fl.

Ob.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

**6**

Fl.

Ob.

Cl. in B.

Hr. in F.

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli & B.

This system of a musical score includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, Solo Violin, Solo Cello, Piano (Klav.), Violin, Trumpet, and Cello/Double Bass. The woodwinds and solo strings have active melodic lines, while the piano and brass provide harmonic support. Dynamic markings such as *mf* and *sf* are present.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klav.

Viol. I.

Br.

Celli & B.

This system continues the musical score with parts for Flute, Oboe, Clarinet in B-flat, Bassoon (Fag.), Horn in F, Solo Violin, Solo Cello, Piano (Klav.), Violin I, Trumpet, and Cello/Double Bass. The woodwinds and solo strings continue their melodic development, with the piano and brass providing a steady harmonic foundation. Dynamic markings like *mf* and *sf* are used throughout.



*rit.* 7 *Ruhig.*

Fl.

Ob. I.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trompt. in B.

Pos. & Tuba.

PK. (in B, D, F.)

Solo-Viol.

Solo-Cello.

Klav.

*rit.* *Ruhig.* *arco*

Viol. *arco*

Br. *arco*

Celli.

B.

12

Fl.

Ob.

Cl. in B.

Fag. *mf*

C-Fag. *mf*

Heint.

Trpt. in B.

Pos. & Tuba *mf*

Pk.

This section of the score contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Heint.), Trumpets in B-flat (Trpt. in B.), Trombones and Tubas (Pos. & Tuba), and Percussion (Pk.). The woodwinds and brass instruments have various melodic and harmonic parts, with dynamic markings such as *mf* (mezzo-forte) appearing on the Bassoon and Trombones/Tubas. The percussion part features a rhythmic pattern with a tremolo effect.

Klar.

Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Celli. *pizz.* *arco*

B. *pizz.* *arco*

This section of the score contains the staves for the Clarinet and the string quartet. From top to bottom, they are: Clarinet (Klar.), Violin (Viol.), Viola (Br.), Cello (Celli.), and Bass (B.). The Clarinet part has a melodic line with some trills. The string quartet parts are primarily accompaniment, with many notes marked *pizz.* (pizzicato) and some sections marked *arco* (arco). The strings play a steady, rhythmic accompaniment throughout the section.

This page of a musical score, numbered 97, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown with complex, multi-measure passages. Below them are the English Horn (Engl. in B), Bassoon (Fag.), and Contrabassoon (C-Fag.) parts. The middle section contains the Trumpets (Tr. in B), Trombones (Pos. & Tuba), and Harp. The bottom section is dedicated to the Violins (Viol.), Basses (B.), and Double Basses (B.). The score is characterized by intricate rhythmic patterns, dynamic markings such as *mf* and *f*, and various articulations. The notation is dense, with many notes and rests across the staves.

Fl. *I.* *p*

Fag. *I.* *p*

Solo-Viol. *sul G* *f*

Solo-Cello

Klar. *p*

Br. *pizz.* *p*

Celli *pizz.* *p*

B. *pizz.* *p*

Cl. in B. *I.*

Fag. *I.*

Hr. in F. *I. II.* *p*

Solo-Viol.

Solo-Cello

Klar. *8* *crec.*

Celli

B.

String section (Violin I, Violin II, Viola, Violoncello) and woodwind section (Flute, Clarinet in B-flat, Bassoon). The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

Maracas part, consisting of a single staff with a rhythmic pattern of eighth notes.

Percussion section (Percussion, Glockenspiel, Tubas, Basses, Traps, Hi-hats, Cymbals, Snare) and brass section (Trumpets, Trombones, Euphonium, Tuba). The percussion is highly active with various rhythmic patterns, while the brass provides harmonic support.

Fl.  
Ob.  
Cl. in B.  
Fag.  
C-Fag.  
Hr. in F.  
Trypt. in B.  
Pos. & Tuba  
Pk.

Solo-Cello.  
Viol.  
Br.  
Celli & B.

Hr. in F.  
Solo-Cello.  
Klav.  
Viol. I.  
Br.  
Celli & B.

9

*I.*

*mf*

*p*

*p*

*simile*

Fl.

Fag.

Hr. in F.

Trgl.

Solo Viol.

Solo Cello.

Klav.

*Meno mosso.*

*I.*

*mf*

*p*

*p*

*Meno mosso.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Fl.

Ob.

Cl. in B.

Fag.

Hr. in C.

Solo Viol.

Solo Cello.

Klav.

Viol.

B.

Celli u. B.

Coll. B.  
G.  
Viol.

Meno mosso.  
Klar.

Solo Coll.  
Solo Viol.

Hr.mt.

Fag.  
Cl.in B.  
Ob.  
Fl.

Meno mosso.  
Klar.

Solo Coll.  
Solo Viol.

Hr.mt.

Fag.  
Fl.



Musical score for the first system, measures 1-6. The instruments listed on the left are Fl., Ob., Cl. in B., Hr. inf., Trpt. in B., Solo-Viol., Solo-Cello, Viol., Br., and Celli & B. The Flute part begins with a key signature change to B-flat. The woodwinds and strings play sustained notes, while the Solo-Violin and Solo-Cello have melodic lines. Handwritten annotations include 'p' and 'pizz.'.

Musical score for the second system, measures 7-12. The instruments listed on the left are Ob., Cl. in B., Fag., Hr. inf., Trpt. in B., Solo-Viol., Solo-Cello, Viol., Br., and Celli & B. The woodwinds and strings play sustained notes, while the Solo-Violin and Solo-Cello have melodic lines. Handwritten annotations include 'pizz.' and 'to pizz.'.

Fl. *Flw 8 va*

Ob. *8 va*

Cl. in B. *polo*

Fag.

Hr. in F

Pas. *mf*

Tuba. *mf*

Prk. *sp*

Harp.

Viol. *arco*

Br.

Celi. *arco* *pizz*

B.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Fbs.

Tuba

Pk.

Trgl.

Klav.

Viol.

Br.

Celli

B.

*f*

*mf*

*p*

*arco*

*f*

*arco*

*f*

*arco*

Fl. *mf*

Cl. in B. *mf*

Fag. *mf*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *leggiero*

Celli *ppix.*

B. *ppix.*

*p*

11

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in B. *mf*

Fag. *mf* *cresc.*

Bs. *p* *cresc.*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *mf*

Fl. *f*

Ob. *f*

Cl. in B. *f*

Fag. *f*

C-fag. *f*

Hr. in F. *f*

Trypt. *f*

Pos. or Tuba *f*

Pk. *f*

Viol. *f*

Br. *f* *dir.*

Celli *f*

B. *f*

*O 22* *rall. molto* *Poco animato.*

Fl.  
Ob.  
Cl. in B.  
Fag.  
C-Fag.  
Hr in C.  
Trpt.

*Poco animato.* *poco a poco cresc.*

Klav.

Viol.  
Br.  
Celli  
B.

This system contains the first five staves of the score. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and strings (Violin, Viola, Cello, and Double Bass) are playing a melodic line. The piano part is silent in this section. The tempo is marked 'Poco animato' and the dynamics include 'rall. molto' and 'poco a poco cresc.'.

Klav.

A piano solo section consisting of a single staff with a complex, rhythmic accompaniment.

Klav.

A second piano solo section, continuing the complex rhythmic accompaniment from the previous section.

12

Solo Viol.  
Solo Cello

A section for solo violin and solo cello, marked with the number 12 in a box. The instruments play a melodic line with long, sweeping phrases.

Klav.

12

A third piano solo section, marked with the number 12 in a box. It features a melodic line with a dynamic marking of 'p' (piano).

Solo Viol.  
Solo Cello

Ff.  
Ob.  
Cl. in B.  
Fag.  
C-Fag.  
Hr. in F.  
Trpt.  
Pos.  
Tuba.  
Pk.

Solo Viol.  
Solo Cello

Klav.

Viol.  
Br.  
Celli  
B.

Fl.  
Ob.  
Cl. in B.  
Fag.  
C-Fag.  
Hr. in F.  
Trp. F.  
Pos.  
Tuba.  
Glok.  
Pk.  
Trgl.

*rall.* *a tempo*

Klav.

*Poco animato.* *rall.* *a tempo*

Viol.  
Br.  
Celli.  
B.



rallent.

111

This page of a musical score, numbered 111, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hr. in F.), Trumpet (Tropf.), Trombone (Tuba.), Glockenspiel (Glock.), Snare Drum (Pk.), and Triangle (Trgi.). Below these are Solo Violin (Solo Viol.) and Solo Cello (Solo Cello). The bottom section includes Piano (Klav.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Bass (B.). The score is marked with a tempo change to *rallent.* at the top and *rall.* in the piano part. The music consists of multiple staves with complex rhythmic patterns and melodic lines.