

JEAN-PHILIPPE RAMEAU

ZAÏS

Ballet Héroïque

PROLOGUE

Le Théâtre représente le Palais d'Oromasès, roi des Génies. Oromasès est sur son trône formé des quatre Eléments. Tous les Génies sont répandus dans le Palais en différentes attitudes et plongés dans un profond assoupissement.

(L'Ouverture peint le débrouillement du chaos et le choc des éléments lorsqu'ils se sont séparés.)



OUVERTURE

Lent

FLÛTES

HAUTOIS

BASSONS

TAMBOUR Voilé

DESSUS DE VIOLES (Violons)

TAILLES (Altos)

BASSE CONTINUE (Violoncelles, Contrebasses et Clavecin)

PIANO

The musical score is written for a full orchestra and piano. It begins with a tempo marking of 'Lent'. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Violas, Altos, Cello/Double Bass/Clavichord) enter with various rhythmic patterns. The Solo Tambour Voilé plays a prominent role with a solo part. The piano part provides harmonic support and texture. Dynamics are marked throughout, including (p), (f), and crescendos/decrescendos.

First system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., B.C., Piano. Dynamics: *f*, *(f)*, *p*, *cresc.*, *(sfz)*, *(p)*.

Second system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., Velles, C.B., Piano. Dynamics: *(p cresc.)*, *f*, *(cresc.)*, *f*, *(p)*, *(ff)*, *dim.*, *p*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *f*, *(ff)*, *dim.*, *(p)*, *(p)*, *à 2 Cordes*, *(cresc.)*, *f*, *(ff)*, *dim.*, *p*, *(p)*, *(cresc.)*, *sfz*, *ff*, *dim.*, *p*, *(p)*.

(Plus animé)

TOUS

Htb

Bons

Tamb.

Yons

Alt.

B. C.

TOUS

Plus animé

Htb

Bons

Tamb.

Yons

Alt.

B. C.

f

p

poco a

2 Petites Flûtes

2 ptes Fl.

Htb (TOUS) (ff)

Bons

Yons (f)

Alt. (f)

B.C.

ff

8

2 ptes Fl.

Htb TOUS (f)

Bons (f)

Yons (f)

Alt. Div. (f)

B.C.

ff

8

ptes Fl.

Htb

Bons

yons

Alt

B.C.

ff

5

f

5

5

5

ff

8

5

ptes Fl.

Htb

Bons

yons

Alt.

B.C.

ff

f

f

f

First system of a musical score. The instruments listed on the left are: Flutes (Fl.), Horns (Hörn), Trombones (Bons), Trumpets (Tons), Violins (Vons), Violas (Alt.), Cellos (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) for the brass and woodwinds, and *f* (forte) for the piano. A rehearsal mark with a first ending bracket is present above the piano part.

Second system of the musical score. The instruments listed on the left are: Flutes (Fl.), Horns (Hörn), Trombones (Bons), Trumpets (Tons), Violins (Vons), Violas (Alt.), Cellos (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part continues with a consistent rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano) for the brass and woodwinds, and *mf* (mezzo-forte) for the piano. The instruction "à 2" is written above the flute part, and "Unis." is written above the horn part.

Part 1 of the musical score, featuring staves for Ptes Fl., Htb, Bons, vons, Alt., B.C., and Piano.

Part 1 of the musical score, featuring staves for Ptes Fl., Htb, Bons, vons, Alt., B.C., and Piano. Dynamics include *(f)* and *sf*. A '2' is written above the first measure of the woodwinds. The word 'Unis.' appears above the woodwind staves in the fourth measure.

Part 2 of the musical score, featuring staves for Ptes Fl., Htb, Bons, vons, Alt., B.C., and Piano.

Part 2 of the musical score, featuring staves for Ptes Fl., Htb, Bons, vons, Alt., B.C., and Piano. Dynamics include *(f)* and *sf*. The word 'TOUS' is written above the woodwinds in measure 6. A '8' is written above the piano staff in measure 5. The word 'Red' and an asterisk are at the bottom right.

ptes Fl.

Hrb

Bons

vons

Alt.

B.C.

(Seuls)

(mf)

1ers

(p)

2ds

(p)

(p)

(p)

(p)

8-3

1

3 1 2 1

2 1 2 1

ped. *

ptes Fl.

Hrb

Bons

vons

Alt.

B.C.

(più f)

1ers

(cresc.)

2ds

(più f)

2ds

(cresc.)

(cresc.)

(più f)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

8-3

1

3

più f

ptes Fl. *(ff)* *(f)*

Hib *(ff)* (tous) *(f)*

Bons *(p)*

Yons *doux* *(poco a poco)*

Alt. *doux* *(poco a poco)*

B.C. *doux* *(poco a poco)*

p *poco a poco*

ptes Fl.

Hib *(cresc.)*

Bons *(cresc.)* *cresc.*

Yons *cre - - - scen - - - do*

Alt. *cre - - - scen - - - do*

B.C. *cre - - - scen - - - do*

8 *cre - - - scen - - - do*

First system of the musical score. It includes staves for Flutes (Fl.), Horns (Hrb.), Trombones (Bons), Violins (Vons), Violas (Alt.), and Basses (B.C.), along with a grand staff for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *(ff)* is present in the woodwind and string parts. The piano part begins with a forte *f* dynamic. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic eighth-note pattern.

Second system of the musical score. It includes staves for Flutes (Fl.), Horns (Hrb.), Trombones (Bons), Violins (Vons), Violas (Alt.), and Basses (B.C.), along with a grand staff for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play a melodic line with a *(Unies)* marking. The strings play a rhythmic pattern. The piano part features first and second endings, marked *1^a* and *2^a*. The dynamic marking *(p)* is used in the viola and bass parts. The system concludes with the text "Fin de l'Ouverture".