

# JEAN-PHILIPPE RAMEAU

## ZAÏS

Ballet Héroïque

### PROLOGUE

*Le Théâtre représente le Palais d'Oromasès, roi des Génies. Oromasès est sur son trône formé des quatre Eléments. Tous les Génies sont répandus dans le Palais en différentes attitudes et plongés dans un profond assoupissement.*

*(L'Ouverture peint le débrouillement du chaos et le choc des éléments lorsqu'ils se sont séparés.)*



### OUVERTURE

**Lent**

FLÛTES

HAUTOIS

BASSONS

TAMBOUR  
Voilé  
(Solo)  
(p)

DESSUS DE VIOLES  
(Violons)

TAILLES  
(Altos)

BASSE CONTINUE  
(Violoncelles, Contrebasses  
et Clavecin)

PIANO

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Violas, Violas, Cellos/Double Basses) play melodic lines, while the Solo Drum provides a rhythmic accompaniment. The Piano part features a complex texture with arpeggiated chords and moving lines. The tempo is marked 'Lent' and the key signature is one sharp (F#).

(Un peu plus vite)

Htb  
 Bons  
 Tamb.  
 vons  
 Alt.  
 velles  
 C. B.

Musical score for the first system. It includes parts for Htb, Bons, Tamb., vons, Alt., velles, C. B., and piano. Dynamics range from *mf* to *ff*. The tempo is marked "(Un peu plus vite)".

(Un peu plus vite)

Htb  
 Bons  
 Tamb.  
 vons  
 Alt.  
 B. G.  
 TOUS

Musical score for the second system. It includes parts for Htb, Bons, Tamb., vons, Alt., B. G., and piano. Dynamics range from *f* to *pp*. The tempo is marked "Un peu plus vite".

Un peu plus vite

First system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., B.C., Piano. Dynamics: *f*, *(f)*, *p*, *cresc.*, *(sfz)*, *(p)*.

Second system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., Velles, C.B., Piano. Dynamics: *(p cresc.)*, *f*, *(cresc.)*, *f*, *(p)*, *(ff)*, *dim.*, *p*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *f*, *(ff)*, *dim.*, *(p)*, *(p)*, *(cresc.)*, *f*, *(ff)*, *dim.*, *(p)*, *(p)*, *(cresc.)*, *sfz*, *ff*, *dim.*, *p*, *(p)*.

(Plus animé)

TOUS

Htb

Bons

Tamb.

Yons

Alt.

B. C.

TOUS

Plus animé

*p* *cresc.* *f*

*(f)*

*p* *cresc.* *f*

*p* *cresc.* *f*

*(f)*

*(f)*

*(f)*

*p* *cresc.* *f*

Htb

Bons

Tamb.

Yons

Alt.

B. C.

*(f)*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

First system of musical notation. The score includes parts for Horns (Htb), Bassoons (Bons), Trombones (Tamb.), Violins (Vons), Alto (Alt.), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part is marked *poco cresc.*. The second measure is marked *(f)*. The third measure is marked *sfz*. The fourth measure is marked *(f)*. The Piano part includes the instruction *con fuoco* in the third measure.

Second system of musical notation. The score includes parts for Horns (Htb), Bassoons (Bons), Trombones (Tamb.), Violins (Vons), Alto (Alt.), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part is marked *(ff)*. The second measure is marked *(ff)*. The third measure is marked *(ff)*. The fourth measure is marked *(p)*. The fifth measure is marked *(p)*. The sixth measure is marked *Vite*. The Piano part includes the instruction *Vite* in the fifth measure.

Les Flûtes prennent la P<sup>te</sup> Flûte

Fl. (Flute)  
Htb (Horn)  
Bons (Trombone)  
vons (Violin)  
Alt. (Viola)  
B.C. (Cello)  
Piano

Dynamic markings: *(p)*, *(mf)*, *(f)*, *(TOUS)*

The first system of the score shows the beginning of the piece. The Flute part is silent. The Horns and Trombones enter with a rhythmic pattern marked *(TOUS)* and *(f)*. The Violins and Violas play a melodic line starting with a *(p)* dynamic, which increases to *(mf)* and then *(f)*. The Cellos and Piano provide harmonic support, with the piano part marked *mf* and *f*.

Fl. (Flute)  
Htb (Horn)  
Bons (Trombone)  
vons (Violin)  
Alt. (Viola)  
B.C. (Cello)  
Piano

Dynamic markings: *(cresc.)*, *(TOUS)*

The second system continues the musical development. The Flute part remains silent. The Horns and Trombones play chords with a *(cresc.)* marking. The Violins and Violas continue their melodic line. The Cellos and Piano play a rhythmic accompaniment, with the piano part marked *cresc.*. The Horns and Trombones enter with a new rhythmic pattern marked *(TOUS)*.

2 Petites Flûtes

2 ptes Fl.

Htb (TOUS) (ff)

Bons

Yons (f)

Alt. (f)

B.C.

ff

8

2 ptes Fl.

Htb TOUS (f)

Bons (f)

Yons (f)

Alt. Div. (f)

B.C.

ff

8

ptes Fl.

Htb

Bons

yons

Alt

B.C.

ff

5

f

5

5

5

ff

8

5

ptes Fl.

Htb

Bons

yons

Alt.

B.C.

ff

f

f

f



First system of a musical score. The instruments listed on the left are Flutes (Fl.), Horns (Hörn), Trombones (Bons), Violins (Vons), Violas (Alt.), Cellos (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) for the brass and woodwinds, and *f* (forte) for the piano. A rehearsal mark with a first ending bracket is present above the piano part.

Second system of the musical score. The instruments listed on the left are Flutes (Fl.), Horns (Hörn), Trombones (Bons), Violins (Vons), Violas (Alt.), Cellos (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part continues with a consistent rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano) for the brass and woodwinds, and *mf* (mezzo-forte) for the piano. The instruction "à 2" is written above the flute part, and "Unis." is written above the horn part.

First system of a musical score. The staves are labeled on the left: Ptes Fl., Htb, Bons, vons, Alt., B.C., and a grand staff for piano. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *(f)* and *(p)*. A rehearsal mark '2' is placed above the second measure. A 'tr' (trill) marking is present above the third measure in several staves. The word 'Unis.' is written above the woodwind staves in the fourth measure.

Second system of the musical score. The staves are labeled on the left: ptes Fl., Htb, Bons, vons, Alt., B.C., and a grand staff for piano. The key signature remains two sharps. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand. Dynamic markings *(f)* are used throughout. The word 'TOUS' is written above the woodwind staves in the second measure. A rehearsal mark '8' is placed above the piano staff in the first measure. The word 'Red' and an asterisk '\*' are located at the bottom right of the page.







