

Old Black Joe

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Poco Adagio

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand plays a series of chords: D4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

D G D D

The vocal melody begins with a five-measure phrase. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The melody is in a major key and has a tempo of Poco Adagio.

Gone are the days when my heart was young and gay, Gone are my friends from the
Why do I weep when my heart should feel no pain? Why do I sigh that my
Where are the hearts once so hap - py and so free? The chil - dren so dear that I

The piano accompaniment consists of four measures. The right hand plays a series of chords: D4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The left hand plays a series of chords: D4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

8 G E7 A D G D

cot - ton fields a - way. Gone from the earth to a bet - ter land I know, I
 friends come not a - gain, Griev - ing for forms Now de - part - ed long a - go? I
 held up - on my knee, Gone to the shore where my soul has longed to go. I

11 A7 D G D A7 D Chorus D

Sopr & Ten
 hear their gen - tle voi - ces call - ing "Old Black Joe." I'm com - ing, I'm com - ing, for my
 hear their gen - tle voi - ces call - ing "Old Black Joe."
 hear their gen - tle voi - ces call - ing "Old Black Joe."

Alto
 I'm com - ing, I'm com - ing for my

Bass

Old Black Joe

G D A7 D G D A7 D

14

head is bend-ing low; I hear those gen - tle voi - ces call - ing "Old Black Joe."

14

head is bend-ing low; I hear those gen - tle voi - ces call - ing "Old Black Joe."

14

14

17

17