

MP 2406 ¹/₂

2.

M.
1888

Six

D U E T S

for a

V I O L I N

and



V I O L O N C E L L O

Compos'd by

SIG^R: C. A. CAMPIONI.

L O N D O N.

Printed by R. BREMNER, at the Harp and Hautboy, opposite Somerset-House, in the STRAND.
of whom may be had.

For 2 VIOLINS and BASS

- Pugnani's Trios.
- Zannetti's Ditto 2 Sets.
- Martini of Milan's Ditto. op: 1.
- Albertini and Valli's Ditto.
- Stamitz's Orchestra Ditto.

VIOLIN Solos and Duets

- Violin Solos by Barbella — Pugnani — Ferrari
- Noferi — Zuccari's Art of playing an Adagio
- Violin Duets by Barbella — Stamitz — Chinzer
- two sets — Mosell — Tetsarini .



48

B



B 2



2

VIOLINO

DUETT O I

Andante

Po

for

Cres

Po

Dol. *Dol. affai*

for *Po*

Allegro risoluto

for *for* *for*

VIOLINO

Musical score for Violino, measures 1-15. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *mf* and *f*. There are several trills and triplets throughout the passage. The notation includes various note values, rests, and articulation marks.

Minuet

Un poco piu lento.

Musical score for Minuet, measures 16-30. The score consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Un poco piu lento.* The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and repeat dots.

Dol

BA

4



VIOLINO

DUETTO II

The musical score is written for a violin and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The first staff contains the title "DUETTO II" and the tempo marking "Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as "h" (piano) and "f" (forte). The score includes a double bar line in the eighth staff, indicating a section change. The tempo changes to "Allegro" in the ninth staff, which is marked with a 2/4 time signature. The music continues with more complex rhythmic figures and dynamic markings, ending with a final double bar line and a fermata on the last note of the piece.

B 7

VIOLINO

5

The first piece is a violin solo consisting of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, flowing passages with many slurs and ornaments. The notation includes various note values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

Minuet

Graziolo

The second piece is a Minuet in G major, titled 'Graziolo'. It is written for violin and consists of seven staves of music. The piece is in 3/4 time and begins with a treble clef. The music is more rhythmic and dance-like than the first piece, featuring a mix of eighth and sixteenth notes. It includes several triplet markings and slurs. The piece ends with a double bar line and repeat dots.



VIOLINO

DUETTO III

Andante

Allegro

VIOLINO

The first system of the Minuetto consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. The first staff contains the initial melodic line, while the subsequent staves provide harmonic support and counter-melodies. The system concludes with a double bar line and repeat dots.

Minuetto

The second system of the Minuetto consists of ten staves of music. It continues the piece with similar rhythmic patterns and melodic motifs. The notation includes various ornaments such as mordents and grace notes, and features complex rhythmic figures. The system ends with a double bar line and repeat dots, indicating the conclusion of the piece.



VIOLINO

DUETTO IV

po
Adagio

All^o non troppo ma risoluto

VIOLINO

Violin score for the first section of the piece, consisting of seven staves of music in G minor, 4/4 time, featuring intricate sixteenth-note passages and slurs.

Tendrement

Tempo Dolce for

for

Violin score for the 'Tendrement' section, consisting of seven staves of music in G minor, 3/4 time, marked 'Tempo Dolce', featuring a more lyrical and slower melodic line.

Da Capo



J. B.

10



VIOLINO

DUETTO V

Andante non troppo

for

Allegro

A B.

VIOLINO

II

A musical score for violin, consisting of 14 staves. The first section is a Minuetto in 3/4 time, marked 'Minuetto' at the beginning of the 7th staff. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'for' and 'for' written below the staves. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



VIOLINO

DUETTO VI

for for

Allegro

B

VIOLINO

13

Violin score for measures 1-18. The music is in G major (one sharp) and 3/8 time. It features a complex melodic line with many slurs and accents. Dynamic markings include *po* (pianissimo) and *for* (forte). The section concludes with the tempo marking *Adagio affai*.

Violin score for measures 19-24. This section is marked *Grazioso* and features a 3/8 time signature. It contains several triplet markings. The section ends with the instruction *Da Capo* and the word *Finis*.



B.

Six

D U E T S

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two sets — Mofell — Tefsarini .



B



VIOLONCELLO



2
DUETTO I

Andante

Musical score for the first part of the Duetto I, featuring six staves of music. The tempo is marked "Andante". The score includes various dynamics such as *Andante*, *Cres.*, *Dol*, and *for*. There are also articulation marks like *tr* (trills) and *h* (accents). The music is written in a single system with six staves.

Musical score for the second part of the Duetto I, starting with a 3/4 time signature and the tempo marking "Allegro risoluto". The score includes dynamics such as *Dol* and *for*.

Final line of the musical score for the Duetto I, featuring a single staff of music with dynamics *for* and *for*.



VIOLONCELLO

DUETTO II

Andante

VIOLONCELLO

The first system of the cello score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a first ending bracket over measures 1-2. The subsequent staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Dynamic markings such as *mf* and *f* are present throughout the system.

Minuet

Grazioso

The second system of the cello score consists of seven staves. The first staff is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo and character are indicated as *Grazioso*. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The system concludes with a double bar line and repeat dots.



VIOLONCELLO

DUETTO III

Andante

for for for

Allegro

B

VIOLONCELLO

The first system of the musical score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single melodic line across the staves, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a fermata at the end of the system.

Minuetto

The second system of the musical score, titled "Minuetto", also consists of six staves. The key signature remains one sharp (F#), and the time signature is 3/8. The music continues with a similar melodic style, featuring eighth and sixteenth notes. It includes repeat signs and ends with a double bar line and repeat dots.



VIOLONCELLO

DUETTO IV

Adagio *p^o* for *p^o*

for

for

All. non troppo ma risoluto

B

VIOLONCELLO

9

The main musical score for Violoncello, measures 1-18. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex melodic line in the treble staff with many slurs and accents, and a more rhythmic accompaniment in the bass staff. There are several dynamic markings, including 'hr' (hairpins) and 'w' (accents).

Tendrement for
Tempre Dolce

Musical score for 'Tendrement for Tempre Dolce', measures 19-28. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a slower tempo and a more lyrical, melodic style. There are several slurs and accents throughout the piece. The word 'for' appears twice, once in the treble staff and once in the bass staff.

Da.Capo.



VIOLONCELLO

DUETTO V

Andante non troppo

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The first section consists of 12 staves of music, ending with a double bar line. The second section begins on the 13th staff, marked 'Allegro', and changes to a 2/4 time signature. This section continues for several staves, ending with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

B

VIOLONCELLO

11

The image shows a page of musical notation for a cello, consisting of 11 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Minuetto" is written above the sixth staff, and the word "for" appears below the eighth, ninth, and tenth staves. A dynamic marking "p" is present above the third staff, and "p^o" is above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.



VIOLONCELLO

DUETTO VIOLONCELLO

for for

for for

Allegro

B

VIOLONCELLO

13

for for

for for

f f Adagio affai

Grazioso

Da Capo



