

There Are Plenty of Fish in the Sea

Written by
George Cooper

Composed by
Stephen C. Foster

Vivace

6 C F/C

1. A la - dy tossed her curls ____ At
 2. Up - on their light - ning wings ____ The
 3. At length the la - dy grew ____ Ex -

11 C G7 C C F

all who came to woo. ____ She laughed to scorn ____ the vows ____ From
 mer - ry years did glide, ____ A care - less life ____ she led, ____ And
 ceed - ing - ly a - larmed, ____ For beaux had grown quite shy, ____ Her

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15 C/G G7 C Am E7

hearts though false or true, While mer - ri - ly she sang; And
 was not yet a bride. Still as of old she sang Though
 face no long - er charmed And now she sad - ly sings The

19 Am D7 G C F

cared all day for naught. There are plen-ty of fish in the sea, As
 few to win her sought, There are plen-ty of fish in the sea As
 les - son time has taught, There are plen-ty of fish in the sea, But,

23 C/G G7 C C G7/B Am F#dim7

good as ev - er were caught. There are plen-ty of fish in the sea, As
 good as ev - er were caught. There are plen-ty of fish in the sea As
 oh, they're hard to be caught. There are plen-ty of fish in the sea, But,

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27 C/G G7 C

The first system of music consists of two staves. The top staff is a vocal line in treble clef, starting at measure 27. It contains the lyrics: "good as ev - er were caught." followed by a double bar line, then "good as ev - er were caught." followed by a double bar line, and finally "oh, they're hard to be caught." The bottom staff is a piano accompaniment in treble clef, starting at measure 27. It features a series of chords: C/G, G7, and C, with some eighth-note patterns.

good as ev - er were caught.
good as ev - er were caught.
oh, they're hard to be caught.

27

The second system of music consists of two staves. The top staff is a vocal line in treble clef, starting at measure 27. It contains the lyrics: "good as ev - er were caught." followed by a double bar line, then "good as ev - er were caught." followed by a double bar line, and finally "oh, they're hard to be caught." The bottom staff is a piano accompaniment in treble clef, starting at measure 27. It features a series of chords: C/G, G7, and C, with some eighth-note patterns.

32

The third system of music consists of two staves. The top staff is a vocal line in treble clef, starting at measure 32. It contains five measures of music, each with a whole rest. The bottom staff is a piano accompaniment in treble clef, starting at measure 32. It features a series of chords: C/G, G7, and C, with some eighth-note patterns.

32

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, starting at measure 32. It contains five measures of music, each with a whole rest. The bottom staff is a piano accompaniment in treble clef, starting at measure 32. It features a series of chords: C/G, G7, and C, with some eighth-note patterns.