

Ils te prendront pour un vrai moine

280

N° 9.

« Qu'est-ce qu'il a donc, ce petit moine? »

FINAL.

Allegro. (♩=144)

Flûtes.

Hautbois.

Clarinettes
en LA.

Trompettes
en RE.

Cors en RE.

Cors en FA.

Bassons.

Trombones.

Timbales
en RE.

Violons.

Alto.

BIANCA.

GASPARD.

Violoncelle.

Contre-Basse.

Violons. *pizzic.*

Alto. *pizzic.*

Violoncelle. *pizz*

Contre-Basse. *pizz*

GASPARD. Al- lons point de fa- çon faites mon ré- vé- rend comme en

The musical score consists of 14 staves. The top two staves are vocal lines. The middle staves (3-7) are for various instruments, including strings and woodwinds. The bottom staves (8-14) include a bass line and a piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:
 vo - tre cel - lu - le et sur le lit de camp libre à vous de dormir
 Grand Dieu non non de grâce ce fantôme suf-

Performance markings:
 (S'éloignant et à part) (à Gaspard)
 C^{me} la C-B // // // //

soit j'en aurai plus de pla - ce mais en guerre au - cun soin n'est par moi né - gli - gé - de

The musical score consists of 15 staves. The top four staves are for vocal parts. The fifth staff contains a large section of rests, with a few notes in the final measure. The sixth and seventh staves are for a keyboard instrument, likely a harpsichord or spinet, with a rhythmic accompaniment. The eighth staff is for a bass instrument, possibly a cello or double bass, with a similar rhythmic accompaniment. The ninth and tenth staves are for a string quartet or similar ensemble. The eleventh and twelfth staves are for a woodwind section, possibly flutes and oboes. The thirteenth staff is for a vocal part with lyrics. The fourteenth staff is for a vocal part with lyrics. The fifteenth staff is for a bass instrument with lyrics. The lyrics are: "peur de sur prise i - ci sur cette table mettez mes pisto - lets eh sans dou - te". The music is in common time (C) and features a variety of rhythmic patterns and melodic lines.

Ociel est-il chargé?

peur de sur prise i - ci sur cette table mettez mes pisto - lets eh sans dou - te

C^{mic} la C B // // // //

VI. assai (♩ = 112)

The musical score consists of 14 staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), each starting with a forte (F) dynamic. The seventh and eighth staves are for the Violoncello and Contrabasso, marked 'F arco'. The ninth and tenth staves are for the Violini I and II, marked 'F' and 'P' respectively. The eleventh and twelfth staves are for the Violini I and II, marked 'F arco' and 'P'. The thirteenth and fourteenth staves are for the Violini I and II, marked 'F arco' and 'P'. The lyrics are written in French and are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamics.

(Effrayé pose vite les pistolets sur la table et s'éloigne)

Comme il jure qu'il est brun

Allons donc par l'enfer et le diable sont-ils pol-trons dans le clergé

Hautb.

C¹ en FA

p

p

p

BIANCA

- tal ——— qu'il est fa - rou - - che crai - gnons ——— d'ex-ci - ter son courroux rienn l'é -

GASP.

à peine on di-rait qu'il y tou - - che à peine on dirait qu'il y tou - - che

p

p

- meut ——— rien ne le tou - che et pour - tant ——— c'est là mon epoux rien ———

et lui qui d'un rien s'effa - rou - che et lui qui d'un rien s'effa - rou - che ce moi -

Fl.

Hautb.

Tromp.

C^{es} en RE.

C^{es} en FA.

B^{is}

Tromb.

ne pé - ment ne le tou - - che quel bru - tal quel é - - poux.

- ne tr - mi-de en sau - rait vi - te au - tant que nous.

F F P

1^{er} Mouv! (♩=144)

pp

pp

pp

pp

Fl. Hautb. Cl. C^{es} en RE.

pizzic. pizzic. pizzic.

je n'ai pas som-meil

dormez-vous?

C^{es} la C-B.

pizzic.

ni moins plus

Fl. Hautb. Cl. C^{es} en RE.

ah mon Dieu

fumez-vous?

par goût et par prin-

Fl.

Hautk.

Cl.

C^{rs}

B^{us}

moi ja - mais

- ci - pe en guerre on doit ai - mer le ta - bac et la pi - pe à nous deux serui -

C^{me} la C-B //

Detailed description: This system contains the first six staves of a musical score. From top to bottom: Flute (Fl.), Oboe (Hautk.), Clarinet (Cl.), Cor (C^{rs}), Bassoon (B^{us}), and a vocal line. The vocal line includes the lyrics: "moi ja - mais", "- ci - pe en guerre on doit ai - mer le ta - bac et la pi - pe à nous deux serui -". Below the vocal line is a basso continuo line with the instruction "C^{me} la C-B" and a double bar line. The bottom-most staff is a bass line.

Fl.

Hautb.

Cl.

C^{rs}

B^{us}

- pu - les su - per - flus un ci - gare en l'hon - neur de no - tre roi Phi - lip - pe

Detailed description: This system contains the next six staves of the musical score. From top to bottom: Flute (Fl.), Bassoon (Hautb.), Clarinet (Cl.), Cor (C^{rs}), Bassoon (B^{us}), and a vocal line. The vocal line includes the lyrics: "- pu - les su - per - flus un ci - gare en l'hon - neur de no - tre roi Phi - lip - pe". The bottom-most staff is a bass line.

All.^o assai (♩ = 112)

The musical score is arranged in a system of 14 staves. The top five staves are for the string quartet: Violin I, Violin II, Viola, and two Violoncello parts. The bottom three staves are for the vocalists. The score begins with a tempo marking 'All.^o assai (♩ = 112)'. The key signature has one flat (B-flat), and the time signature is common time (C). The first vocal line has the lyrics 'je ne puis pas' and 'j'obé-'. The second vocal line has the lyrics 'et moi pas sam-bleu je ne puis fumer' and 'seul ainsi fume cousinon'. The bottom-most staff is marked 'C^{me} la C-B.' and contains double bar lines. Dynamic markings include 'F' (forte) and 'P' (piano) throughout the piece.

Hautb.

C^{rs} en FA.

B^{ns} *pp*

p

p

p

is qu'il est bru - tal qu'il est fa - rou - - che crai gnons d'exci - ter souveurroux je fré -
à peineoudiraitqu'il y tou - che à peineoudiraitqu'il y tou - che

Fl.

Hautb.

C^{rs}

B^{ns} *p*

p

p

p

mis quand sa main me tou - che et pour - tant c'est là mou époux je - fré -
et lui quid'unrien s'effa - rou - che et lui quid'unrien s'effa - rou - che ce moi - - -

Fl.
Hautb.
Cl.
Tromp.
Cl^{es} en RE.
Cl^{es} en FA.
B^{ns}.
Tromb.

- mis quand il me ton - che quel bru - tal quel é - - poux
- ne ti - - mi-de en san - rait vite an - tant que nous

F F P

4^e Mouvt (♩ = 144)

pp pp pp

Hé-las je l'i - gno - re (câment)
Permis à toi se-lon votre pieu - se mo - de de dire ton bré - viaire et ton la - tin comment

pp

Fl.
Hautb.
Cl.
B^{us}

F

moi - - ne tu ne sais pas le latin touche là ce la nous raccom - mo - de dis a -

F

Detailed description: This system contains the first four staves of a musical score. The instruments are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), and Bassoon (B^{us}). The music is written in treble clef with a key signature of one sharp (F#). The first three staves (Fl., Hautb., Cl.) feature melodic lines with slurs and accents, marked with a forte (*F*) dynamic. The Bassoon staff (B^{us}) plays a sustained chord. The bottom two staves (violin and viola) play a rhythmic accompaniment of eighth notes, also marked with a forte (*F*) dynamic. The lyrics are written below the bottom staff.

P

PP

P

PP

P

PP

P

- lors ta pri-ère ain - si que tu voudras ce - la m'endor - mi - ra.

PP

P

Detailed description: This system contains the second four staves of the musical score. The top three staves (violin, viola, and cello) play melodic lines with slurs and accents, marked with piano (*P*) and pianissimo (*PP*) dynamics. The bottom two staves (bassoon and double bass) play a rhythmic accompaniment of eighth notes, marked with piano (*P*) and pianissimo (*PP*) dynamics. The lyrics are written below the bottom staff.

Cl.

Cl.
C¹ en RE *P*

B¹ *P*

pp

(à genoux et murmurant à demi voix sa prière) *pp*

Mon Dieu toi qui seulpentiment efface un souvenir ché-ri viens me dé-fend et me dé-livrer d'un ma-ri

Ainsi soit-il

pp

P

pp

P

fais que ja-mais il ne con-naisse un hymen que j'ab-jure i-ei dans ma dé-

- si soit-il

ain-si soit-il

Cl.

Musical score for Clarinet (Cl.) and vocal parts. The score includes staves for Clarinet (Cl.), Bass Clarinet (B^{us}), and vocal lines. The lyrics are: "tresse plu - tôt mourir qu'être à lui ain - si soit - il". The music features various dynamics, including *pp* (pianissimo).

Musical score for Flute (Fl.) and Horn (Hautb.) and vocal parts. The score includes staves for Flute (Fl.), Horn (Hautb.), and vocal lines. The lyrics are: "il dort Dieu me prote-ge -". The music features various dynamics, including *pp* (pianissimo).

Fl.

Allegro assai. (♩ = 152)

Fl.
 Hautb.
 Cl.
 Tromp.
 C¹ en RE.
 C² en SOL.
 B¹
 Tromb.
 Timb.
 (Le factionnaire du fond lui ferme le passage et crie à voix haute)
 Bianca
 ra fuy-ons fuy-ons Qui va là Abjereste abjereste
 Halte là halte là hal - - te
 C^{me} la C-B. // //

This musical score is arranged in a system of 15 staves. The top 14 staves are for instruments, and the bottom staff is for the vocal line. The score is divided into two main sections. The first section consists of four measures, and the second section consists of four measures. The vocal line begins with the lyrics: - la Pas un mot pas un ges - te ou si non je lat - tes - te. The instrumental parts feature complex rhythmic patterns and chordal textures, with many notes beamed together. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (3/4 and 6/8). The word 'F' is written below many of the instrumental staves, indicating a forte dynamic. The bottom staff contains double bar lines (//) in the first four measures of the second section, suggesting a repeat or a specific performance instruction.

un dévouement fu- nes - te teme- nace aujour- d'hui pas un mot

The musical score consists of 12 staves. The top four staves are for the piano accompaniment, featuring complex chordal textures with frequent sixteenth-note patterns. The fifth staff is the vocal line, which begins with the lyrics 'un dévouement fu- nes - te teme- nace aujour- d'hui pas un mot'. The bottom two staves are for the piano accompaniment, providing a bass line. Dynamics include 'F' (forte) and 'P' (piano). The score is in a minor key and 3/4 time.

Fl.

Cl.

Fl. ^{pp}

pas un geste ou si non je l'at - teste un dévou - ment fu - -

Fl.

Hautb.

Cl.

Cl^s en RÉ.

Fl. ^{pp}

Timb.

mon Dieu je l'im - plo - - re

- nes - te te me - na - - - ce te me - nace au - jour - d'hui vouloir nous fuir en core

C1.

O mon Dieu je t'im-plo-re pré-sér-ve moi de lui mon
Partir a-vant l'au-ro-re un com-plot que j'i-gno-

Fl.
Hautb.
Cl.
C^{rs}
C^{rs} en SOL
B^{ns}

Dieu pré-ser-ve moi de lui mon Dieu
-re se-tre-mi-ci par lui un com-plot que j'i-

F P F P F

Fl.

Hautb.

Cl.

Tromp.

C² en RE.

C² en SOL.

B²

Tromb.

Timb.

toi que j'im - plo - re dé -

- gno - re se tra - mei - ci en par lui un com - plot

// // // // // //

The musical score is arranged in a system of 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Trumpet (Tromp.), and Cor in E-flat (C² en RE.). The next five staves are for brass: Cor in G (C² en SOL.), Bass Trombone (B²), Trombone (Tromb.), and Timpani (Timb.). The bottom five staves are for the vocal line and basso continuo. The vocal line includes the lyrics: "toi que j'im - plo - re dé - gno - re se tra - mei - ci en par lui un com - plot". The basso continuo line contains double bar lines (//) indicating rests. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings like 'f'.

The musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line, with lyrics written below it. The sixth staff is for the bass line. The seventh and eighth staves are for a piano accompaniment. The ninth and tenth staves are for a second vocal line. The eleventh and twelfth staves are for a second piano accompaniment. The thirteenth and fourteenth staves are for a second vocal line. The fifteenth staff is for a final piano accompaniment. The lyrics are: "li - - - vre moi de lui dé - li - - vre que j'i - gno - - - re se tra - me i - ci par lui un com - plot se".

moi dé - li - vre moi dé-li - vre moi de lui.
trame i - - ci par lui se tra-me i - ci par lui.

Allegro risoluto. (♩=92)

Flûtes.

Hautbois.

Clarinettes
en LA.

Trompettes.

Cors en RE.

Cors en SOL.

Bassons.

Trombones.

Timbales.

Violons.

Alto.

BIANCA.

LE CHEVALIER.

GASPARD.

Violoncelle.

Contre-Basse.

Fl.

Hautb.

Cl.

C^{tr}

B^{tr}

Tromb.

LE CHEVALIER.

- nir plus vi - - te j'avais hâ - - te de re - ve - nir et leurs guérillas mis en

Detailed description: This system contains the first five measures of the score. It features woodwinds (Flute, Oboe, Clarinet, Trumpet, Trombone), brass (Trumpet, Trombone), and vocal parts. The vocal line is for 'LE CHEVALIER' and includes the lyrics: '- nir plus vi - - te j'avais hâ - - te de re - ve - nir et leurs guérillas mis en'. The music is in a key with one sharp (F#) and a common time signature. Dynamics include 'p' (piano) and 'P' (piano forte). There are also some fermatas and slurs in the woodwind parts.

C^{tr} en RE.

B^{tr}

Tromb.

fui - - te me ra - mè - - ment vers ceux qui pensaient me tra - hir moi voustra - hir et com -

Detailed description: This system contains the next five measures of the score. It features brass instruments (Trumpet, Trombone) and the vocal part. The vocal line continues with the lyrics: 'fui - - te me ra - mè - - ment vers ceux qui pensaient me tra - hir moi voustra - hir et com -'. The music continues in the same key and time signature. Dynamics include 'p' (piano) and 'P' (piano forte). There are also some fermatas and slurs in the brass parts.

sur mon â - me vous jou - ez Mon - sei - gneur la surprise à ra -
ment

- air vous i - gno - rez en - cor que c'é - tait u - ne fem - me
u - ne fem - me

que par vous mon secret est con_nu
 que dit-il
 ah si je l'avais su le ré_vé_rend u_ne

Fz
FP
FP
FP
F P
P

GASPARD. (à Bianca) (à part)
 fem_me ah Ma_da_me de réputa_tion morbleu jesuis perdu

Andante (♩=80)

Cl. en sib
dolce.

C¹ en sib bas.

C¹ en Fa.
dolce.

p *Fz* *p* *Fz* *p* *Fz* *p* *Fz*

O terreur ô trouble ex - trê - me mais au - cun ne me connaît tâchons en - cor i - ci

Qui voilà celle que j'ai - me et pour qui je sou - pirais et mon im - prudence ex -

Quel le mal - adresse ex - trê - me que de grâ - ces que d'attraits

p *Fz* *p* *Fz* *p* *Fz* *p* *Fz*

C¹ en C. B.

mé - me de leur ca - cher mon secret ô ter - reur ô trouble ex -
 - trê - me a trahi tous ses sé - crets oui voi - là
 quel - le mal - adresse ex - trê - me que de grâ - ces que d'attraits que de grâ - - ces

Fz P rinf. > p rinf. > P
 Fz P P P rinf. > P rinf. > P
 Fz P P rinf. > P rinf. > P
 Fz P P rinf. > p rinf. > P

// // // // //

Fz P rinf. > p rinf. > P

Cl.

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

trê - me tâ - chons en - cor de leur ca - cher mon se -
celle que j'ai - me et j'ai tra - hi et j'ai tra - hi mon se -
que d'attraits que de grâ - ces et cet - te nuit oui dans mes fers je la te -

rinf. *p* *rinf.* *p* *p*

Hautb.

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

rinf. *p* *rinf.* *p* *p*

cret tâ - chons en - cor de leur ca - cher mon se - cret.
-cret et j'ai tra - hi et j'ai tra - hi ses se - crets,
-nais et cet - te nuit oui dans mes fers je la te - nais.

Hautb.

Cl.

Cl. en Si b bas.

p

p

p

p

p

GASPARD.

Pour ef-fa- cer en-vers vous tant d'ou-tra-ge souf-frez que dé-sormais vous offrant mes hom.

p

fz

fz

fz

fz

p

p

p

(l'interrompant avec hauteur)

a- vant vous Mon-seigneur j'avais of-fert les miens

(avec ironie)

ma- ges furent-ils accep-tés?

j'en ap - pel - le à vous seu - - - le
 i - ci rien ne le prou - - ve ch - mais je vous pré-

(se tournant d'un air suppliant vers Bianca)

Hautb.

Cl.

B^{tr}

GASPARD.

viens qu'elle se tait pour votre amour je trouve ces si len - ce des plus fa - cheux

This system contains the first six measures of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "moi jamais", "ah vous m'a_viez promis d'accueil_lir mes vœux", "serait-il vrai", and "mais voyez". A performance instruction "(troublé)" is written below the piano part in the second measure. The basso continuo line contains the text "la C. B." followed by repeat signs.

This system contains the next six measures of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "dans quel trou_blé à ma vu_e à ma voix", "son embarras re_double je vous l'ai". The name "GASPARD." is written above the vocal line in the first measure. The basso continuo line contains repeat signs.

mais en ef - fet
dit de mon pre - mier coup d'oeil c'est Por - di - naire ef -

F *P*
Fz *P*
Fz *P*
Fz *P*

Hautb.

Cl.
dolce.

C¹
Fz

B¹
dolce.

P *Fz* *P*
P *Fz* *P*
P *Fz* *P*

O terreur ô trouble ex - trê - me
O dépit ô rage ex - trê - me
- fet. Quel le mal - adresse ex - trê - me

mais aucun ne me connaît
se - rait - ce lui quelle aimait
que de grâ - ces que d'attraits

tâ - chons en - cor i - ci
voi - là je le vois moi

P *Fz* *P*
P *Fz* *P*
P *Fz* *P*

P *Fz* *P*

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics in French. The middle four staves are for a piano accompaniment, and the bottom two staves are for a cello or bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "mê - me de leur ca - cher mou secret ô ter - reur ô trouble ex -", "mê - me yoi - là ce fa - tal secret ô dé - pit", and "quel - le mal - adresse ex - trê - me que de grâ - ces que d'attraits que de grâ - ces".

Cl.
C.
B.
_tré - me
ô rage ex - tré - me voi - là je le vois voi - là voi - là ce se -
que d'attraits que de grâ - ces et cet - te nuit oui dans mes fers je la te -

rinf *p* *rinf* *p* *rinf* *p* *rinf* *p* *rinf* *p* *rinf* *p*

Hautb.
Cl.
B.
_cret tâ - chons en - cor de leur ca - cher mon se - cret.
_cret voi - là je le vois voi - là voi - là ce se - cret.
_mais et cet - te nuit oui dans mes fers je la te - nais.

rinf *p* *rinf* *p* *rinf* *p* *rinf* *p* *rinf* *p* *rinf* *p*

Allegro. (♩ = 92)

Fi. *F*

Hautb. *F*

Cl. *F*

C[♯] Si bas. *F* *P* ∞ ∞

C[♯] Fa. *F*

B[♭] *F* *P* ∞ ∞

Tromb. *F* *P*

F *P*

BIANCA.

LE CHEVALIER

je n'ai

par - lez par - lez

F *P*

Cl. *P* ∞ ∞ ∞ ∞

B[♭] *P* ∞ ∞ ∞ ∞

P

P

rien à vous di - re loin de vous deux por - tant mes

P

pas per-met-tez que je me re-ti-re et sans ê-tre con-nu-e

LE CHEVALIER,

ah

Detailed description: This system contains the first five measures of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The vocal line is in a soprano or alto register. The lyrics are: "pas per-met-tez que je me re-ti-re et sans ê-tre con-nu-e". Below the vocal line, the character is identified as "LE CHEVALIER,". The system concludes with the vocal line on the word "ah".

vous ne vou-lez pas a-vo-u-er de- vant moi l'a-mour qu'il vous ins-pi-re et dont j'ai -

Detailed description: This system contains the next five measures of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "vous ne vou-lez pas a-vo-u-er de- vant moi l'a-mour qu'il vous ins-pi-re et dont j'ai -". The piano accompaniment consists of a treble and bass clef with a key signature of one flat (Bb). The vocal line continues with the same melodic and rhythmic patterns as the first system.

Hautb.

Cl.
B.ⁿ

Fl.
Hautb.
Cl.
B.ⁿ

ar - rê -
-rai ven - gean - -ce. i - ci à l'in - tant
GASPARD à mes or - dres

Detailed description: This system contains the first five staves of a musical score. The top staff is for Clarinet (Cl.) in G major. The second staff is for Bassoon (B.ⁿ) in G major. The third staff is for Flute (Fl.) in G major. The fourth staff is for Oboe (Hautb.) in G major. The fifth staff is for another Clarinet (Cl.) in G major. The sixth staff is for another Bassoon (B.ⁿ) in G major. The seventh staff is for a vocal line with lyrics: "ar - rê -", "-rai ven - gean - -ce. i - ci à l'in - tant". The eighth staff is for a bass line with lyrics: "GASPARD à mes or - dres". The music is in 2/4 time and features various woodwind and vocal parts.

Fl.
Hautb.
Cl.
B.ⁿ

tez
LE CHEVALIER.
ah vous tremblez pour lui

Detailed description: This system contains the next five staves of the musical score. The top staff is for Flute (Fl.) in G major. The second staff is for Oboe (Hautb.) in G major. The third staff is for Clarinet (Cl.) in G major. The fourth staff is for Bassoon (B.ⁿ) in G major. The fifth staff is for another Flute (Fl.) in G major. The sixth staff is for another Oboe (Hautb.) in G major. The seventh staff is for a vocal line with lyrics: "tez", "LE CHEVALIER.", "ah vous tremblez pour lui". The eighth staff is for a bass line. The music continues in 2/4 time with various woodwind and vocal parts.

Flûte .

P^{re} Flûte.

Hautbois.

Clarinettes
en si b.

Cornets à Pistons
en si b.

Cors en si b.

Cors en FA.

Bassons.

Trombones.

Timbales
en si b.

Cymbales
et Grosse Caisse.

Tambour de
régiment.

Violons.

Alto.

BIANCA.

LE CHEVALIER.

GASPARD.

LA ROSE.

Chœur d'officiers
et de soldats.

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Violoncelle et
Contre-Basse.

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat et

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat et

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat et

All^o (♩=72)

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat

lors_ que l'en_ ne mi l'en_ nemi s'a_ van_ ce c'est contre lui seul qu'on se bat

C^{de} Fl.
 P^{te} Fl.
 P
 P
 P
 Tamb.
 P
 P
 P
 LE CHEVALIER
 ils di - sent vrai l'en - ne - mi nous ap - pel - le

GASPARD.
 oui con - tre lui me - surons nous d'a - bord

G^{de} Fl.

Hautb.

Clar.

P^{ons}

B^{ns}

Tromb.

Tamb.

nous pour rous plus tard re - - pre - nant no_tre que - rel - - le

The musical score is arranged in a grand staff format. It includes parts for G^{de} Flute, Horns (Hautb.), Clarinet (Clar.), Bassoon (P^{ons}), Bassoon (B^{ns}), Trombone (Tromb.), and Timpani (Tamb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written below the vocal line, which is currently empty. The page number 522 is located at the top left.

This musical score is for a choir and orchestra. It consists of 15 staves. The top two staves are vocal parts, likely Soprano and Alto. The next four staves are for the vocal quartet (Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom five staves are for the orchestra, including strings and woodwinds. The music is in a key with three flats (E-flat major or C minor) and a common time signature. The lyrics are: y ver - ser no - - tre sang - s'il nous en reste en - cor. The score features complex rhythmic patterns and dense chordal textures.

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for the choir, with lyrics written below them. The lyrics are: "du clai - ron bel - li - queux j'en - tends la voix so - no - re". The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'P'. The word 'CHOEUR' is written vertically on the left side of the page.

CHOEUR

du clai - ron bel - li - queux j'en - tends la voix so - no - re

du clai - ron bel - li - queux j'en - tends la voix so - no - re

du clai - ron bel - li - queux j'en - tends la voix so - no - re

The musical score consists of 15 staves. The top two staves are for the vocal line, with lyrics written below them. The remaining staves are for various instruments, including strings and woodwinds. The score is in a key signature of three flats (F major or D minor) and a 3/4 time signature. The lyrics are: "du clai - ron bel - li - queux j'en - tends la voix so - no - re". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'F' (forte) and 'p' (piano). The score is written in a clear, professional hand.

The musical score is arranged in a system of 14 staves. The top staves (1-4) are for vocal parts, with the first staff containing the lyrics: "du clai - ron bel - li". The remaining staves (5-14) are for instrumental parts, including strings and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is marked with a forte dynamic (F) and includes a first ending bracket labeled "Cue 1^{er} V. on". The instrumental parts feature complex rhythmic patterns and melodic lines, with some parts marked with a forte dynamic (F).

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics: - queux j'en tends la voix so. The bottom two staves are for the piano accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The vocal parts are written in a style that suggests a choral setting, with some parts having longer notes and others having more active lines.

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics *F* (forte) and *P* (piano) are used throughout. There are also double bar lines and repeat signs. The lyrics "no" are written below the Cello/Double Bass staff in several measures. The page is numbered 528 in the top left corner.

The musical score is written for a choir with multiple parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "re ô Fran - ceô ma pa - tri - e à qui je dois et mon sanget ma vi - e ô Fran - ceô ma pa - tri - e". The piano part features a complex texture with many sixteenth notes and rests, marked with dynamics like *p* and *cres*.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with lyrics written below them. The bottom eight staves are for the piano accompaniment, including two grand staves (treble and bass clef) and two smaller staves (likely for harpsichord or lute). The music is in a minor key and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note passages. The lyrics are: "doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e". The score includes dynamic markings such as *P* (piano) and *pp* (pianissimo). The bottom two staves of the piano part contain repeat signs (//) in the first four measures.

The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle staves are for piano accompaniment. The lyrics are: "viens nous bé-nir nous tes en-fants de tes". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "fils reçois les serments ton dra peau se - ra tri - om - phant". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "F". The bottom system features a bass line with lyrics and a piano accompaniment. The lyrics are: "fils reçois les serments ton dra peau se - ra tri - om - phant". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "F".

The musical score is arranged in 11 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for woodwinds (Flute, Clarinet, Bassoon, and Oboe). The bottom three staves are for strings (Violin I, Violin II, and Cello/Double Bass). The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'F' (forte).

toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

- gueil oui ton dra - - peau se - - ra tri - om phant.

C^{me} la C. B. // // // // // // //

F T. 1207.

Musical score for the first system. It includes a vocal line for "le Chevalier" and piano accompaniment. The lyrics are: "Toi si je succom - bais ce por - trait à ma - mè - re". The piano part features a prominent bass line with triplets.

Musical score for the second system. It includes a vocal line for "La Rose" and piano accompaniment. The lyrics are: "tu lui por - te - ras — — — ain - si que mes a - dieux (avec émotion) oui". The piano part continues with the same accompaniment style as the first system.

Cl.

C^o en FA.

B^{ns} *P*

(à Joli-Coeur)

mon of - fi - cier De - puis notre autref - fai - re nous som - mes enne - mis ta

Detailed description: This system contains the first five staves of the musical score. From top to bottom: Clarinet (Cl.) with a treble clef and key signature of two flats; Bassoon (B^{ns}) with a bass clef and key signature of two flats, marked with a piano (*P*) dynamic; a vocal line with a bass clef and key signature of two flats, including the instruction '(à Joli-Coeur)'; a second vocal line with a bass clef and key signature of two flats; and a bass line with a bass clef and key signature of two flats.

Fl.

Cl.

C^{nets}

C^{rs} *P*

B^{ns}

Tamb.

main ta main et vous révérend père bénissez nous tous les deux

Detailed description: This system contains the next five staves of the musical score. From top to bottom: Flute (Fl.) with a treble clef and key signature of two flats; Clarinet (Cl.) with a treble clef and key signature of two flats; Cymbals (C^{nets}) with a treble clef and key signature of two flats, marked with a piano (*P*) dynamic; Bassoon (B^{ns}) with a bass clef and key signature of two flats; and a drum part (Tamb.) with a treble clef and key signature of two flats. The vocal line continues with the lyrics 'main ta main et vous révérend père bénissez nous tous les deux'.

G^{de} Fl. .
 P^{te} Fl.
 Hautb.
 Cl.
 C^{nets}
 C^{es}
 B^{ns}
 Tromb.
 Timb.
 G^{sse} C^{es} et Cimb.
 Tamb.
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 C^{es} la C^B // // // // // // // //
 cres p cres p

The musical score consists of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e". The piano part includes chords and melodic lines. The bottom section shows a continuation of the piano accompaniment with various rhythmic patterns and rests.

The musical score is arranged in a grand staff format. It includes several vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "viens nous bé-nir nous tes en-fants de tes". The score features various musical notations such as notes, rests, and dynamic markings. The piano part includes chords and melodic lines. The vocal parts are written in a style typical of 19th-century choral music.

This page contains a musical score for a choir and orchestra. The score is written in French and includes the following elements:

- Staff 1 (Soprano):** Starts with a fermata and the dynamic marking *cres*. It features a melodic line with various ornaments and dynamics.
- Staff 2 (Alto):** Also begins with a fermata and *cres*. It contains a melodic line with many slurs and dynamic markings.
- Staff 3 (Tenor):** Starts with a fermata and *cres*. It features a melodic line with slurs and dynamics.
- Staff 4 (Bass):** Starts with a fermata and *cres*. It features a melodic line with slurs and dynamics.
- Staff 5 (Piano):** Features a complex accompaniment with many slurs, ties, and dynamic markings.
- Staff 6 (Bass):** Features a complex accompaniment with many slurs, ties, and dynamic markings.
- Vocal Lines (Staff 7-12):** Multiple vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics:

fils reçois les serments ton dra peau se - ra tri - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
 fils re - çois les serments ton dra - peau se - - ra tri - - om - phant
- Staff 13 (Piano):** Features a complex accompaniment with many slurs, ties, and dynamic markings.
- Staff 14 (Bass):** Features a complex accompaniment with many slurs, ties, and dynamic markings.
- Staff 15 (Piano):** Features a complex accompaniment with many slurs, ties, and dynamic markings.
- Staff 16 (Bass):** Features a complex accompaniment with many slurs, ties, and dynamic markings.

toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -

The musical score consists of 14 staves. The top seven staves are for instruments, and the bottom seven are for voices. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All.^o vivace' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

-gueil oui ton dra - peau se - ra tri - om phant oui pour toi
 -gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi
 -gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi
 -gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi
 -gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi
 -gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi
 -gueil // // // // // // //

nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

This page of musical notation is a score for a large ensemble, likely a symphony or chamber orchestra. It consists of 16 staves, arranged in two systems of eight staves each. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The notation is dense and detailed, covering a wide range of musical elements. The paper is aged and shows some discoloration and wear, particularly at the edges.

This page of musical notation consists of 15 staves. The top 14 staves are filled with complex musical notation, including many beamed notes, slurs, and dynamic markings. The bottom staff is mostly empty, with some rhythmic markings and a few notes. The notation is dense and intricate, typical of a classical or romantic era score.

This page of musical notation consists of 18 staves. The top 10 staves are treble clefs, and the bottom 8 are bass clefs. The notation includes various notes, rests, and bar lines. The first 10 staves show a complex texture with many notes and rests. The bottom 8 staves show a simpler texture with fewer notes and rests. The page is numbered 547 in the top right corner.