

Canzon Sesta for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the piece. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first measure features a rhythmic pattern of eighth and sixteenth notes in the trumpets, while the trombones play a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. A measure rest '6' is placed above the first staff. The instrumentation remains the same as in the first system. The musical texture continues with the trumpets playing melodic lines and the trombones providing harmonic support with eighth-note patterns.

Canzon Sesta

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Sesta

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

(. . = circa 75)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Sesta

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Sesta

64

Tempo Primo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.