

# Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Flutes

Oboe 1,2

Bassoon 1,2

Eb Horns 1,2

Trumpets 1,2

Timpani in Bb & F

Solo Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Contrabass

Allegro risoluto

*f* *sfz* *sfz* *p*

*f* *sfz* *sfz*

*f* *sfz* *sfz* *p*

*f* *sfz* *sfz*

*f* *sfz* *sfz* *pp*

*f* *sfz* *sfz*

*f* *sfz* *sfz* *p*

*f* *sfz* *sfz* *p*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

System 1: Three staves. The top two staves are treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is bass clef with the same key signature and time signature. The bottom staff contains a melodic line with slurs and accents, while the top two staves are mostly empty.

System 2: Three staves. The top two staves are treble clef with a key signature of one sharp and a 6/8 time signature. The bottom staff is treble clef with the same key signature and time signature. All staves are mostly empty.

System 3: One bass clef staff with a 6/8 time signature. It features a rhythmic pattern of eighth notes with rests, marked with a '6' above the staff.

System 4: One treble clef staff with a 6/8 time signature. It features a melodic line with a slur and a 'Solo' marking above it. The dynamics are marked 'p' (piano) at the beginning and end of the phrase.

System 5: A grand staff system with five staves. The top two staves are treble clef, and the bottom three staves are bass clef. The key signature is two flats and the time signature is 6/8. The system contains a complex arrangement of melodic and rhythmic lines with slurs and accents.

10

*p* *sfz* *f*

10

*f* *f*

10

10

*cresc.* *sfz* **Tutti**

10

*f* *cresc.* *sfz*

Musical score system 1, measures 15-19. Includes vocal line and piano accompaniment.

Musical score system 2, measures 15-19. Includes vocal line and piano accompaniment.

Musical score system 3, measures 15-19. Includes vocal line and piano accompaniment.

20

*sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *ff*

20

*sfz* *sfz* *sfz* *ff*

*ff* *ff*

20

*ff*

20

20

20

*sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *ff*

This musical score is arranged in systems. The first system consists of five staves: two for strings (violin and viola), two for woodwinds (flute and clarinet), and one for piano. The second system contains two staves for woodwinds (oboe and bassoon). The third system is a single bass staff for a double bass. The fourth system contains two staves for woodwinds (clarinet and bassoon). The fifth system is a grand piano section with five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The score begins at measure 24. The key signature is one flat (B-flat major or D minor). The piano part includes dynamic markings such as *ff*, *p*, and *pizz.* The woodwind parts feature various articulations and dynamics, including *dolce* and *p*. The string parts include a *ff* marking and a *p* marking. The piano part includes a *dolce* marking and a triplet of eighth notes in the right hand.

30

30

I.

*p*

30

I.

*p*

30

30

30

30

30

30

30

30

30

30

30

30

30

This musical score page contains measures 36, 37, and 38 of a piece. It is arranged in two systems. The first system includes a single treble clef staff (measures 36-38), a grand staff (treble and bass clefs, measures 36-38), and a single bass clef staff (measures 36-38). The second system includes a grand staff (treble and bass clefs, measures 36-38), a double bass clef staff (measures 36-38), and a grand staff (treble and bass clefs, measures 36-38). The music is in a minor key and features various dynamics such as *f*, *ff*, and *arco*. The double bass part in the second system includes a section marked *arco*.



Musical score system 1, measures 39-44. Includes vocal line and piano accompaniment.

Musical score system 2, measures 39-44. Includes vocal line and piano accompaniment.

Musical score system 3, measures 39-44. Includes piano accompaniment.

Musical score system 4, measures 39-44. Includes piano accompaniment.

45

*f*

*cresc.*

*p cresc.*

*f*

*dim.*

*dim.*

45

*p*

*f*

*f*

45

*f*

45

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*div.*

*cresc.*

*f*

*dim.*

*p*

*p*

*f*

*dim.*

*p*



This musical score page contains measures 57 through 64. It is arranged in a system with five staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in alto clef. The bottom two staves are for Violoncello and Contrabasso, both in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'arco'. A sixteenth-note figure in the Viola part is marked with a '6' above it, indicating a sextuplet. The music concludes with a final cadence in measure 64.

64 *dolce*

64

64 I. *dolce*

64 *p*

64 *p*

64

64 *dolce*

64

64

64

64

*pizz.*

69

69

*p*

69

69

69

*pp*

*p*

69

69

69

69

69

*arco*

69

69

74

74

74

74

78

78

78

*f*

*p*

*p*

This system contains three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first two staves have melodic lines with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes. Dynamics include *f* and *p*. A long note with a fermata is present in the middle staff.

78

78

78

*f*

*f*

*p*

*p*

This system contains three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The first two staves have melodic lines with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *f* and *p*. A long note with a fermata is present in the top staff.

78

78

78

This system contains three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The first two staves have melodic lines with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *f* and *p*. A long note with a fermata is present in the top staff.

78

78

78

78

78

*ff*

*ff*

*p*

*p*

*p*

*p*

This system contains four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first two staves have melodic lines with eighth notes. The third staff has a bass line with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *ff* and *p*. A long note with a fermata is present in the top staff.



This musical score page contains measures 83 through 88. It is written for a piano with four staves: two for the right hand and two for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 83 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a first ending bracket in measure 88. The left hand provides harmonic support with chords and moving lines, including a prominent triplet in measure 85. The score concludes with a first ending bracket in measure 88, marked with a first ending (*I.*) and a piano (*p*) dynamic.

89

*p*

*p*

89

89

89

*p*

*p*

*p*

*p*

94

*cresc.*

*f*

I.

*cresc.*

*f*

*f*

94

*f*

*f*

94

*cresc.*

*f*

94

*f*

*f*

*f*

*f*

*f*

98 *ff*

98

98 *f* *dim.* *dolce*

98 *ff* *p*

104

*mf*

*p*

*p*

104

104

*sfz*

104

*mf*

*p*

*p*

110 *mf*

110 *pp*

110 I. *pp*

110 *pp*

110 *sfz*

110 *sfz*

110 *p scherzando*

110 *p scherzando*

114

114

114

114

114

114

114

114

*p* *cresc.* *cresc.*

114

114

*p* *cresc.*

114

*p* *sfz*

114

*p* *sfz*

114

*p* *sfz*

119

119

119

*p*

*I*

119

119

*p*

119

119

*f*

119

119

*f* *mf* *dolce*

*sfz* *p*

119

*sfz* *p*

119

*sfz* *p*

119

*sfz* *p*



124 *sfz* *p*

124

124 *sfz* *f*

124 *sfz* *p* *cresc.*

124 *sfz* *p* *cresc.*

124 *sfz* *p* *cresc.*

124 *sfz* *p*

124 *sfz* *p*

128

128

128

128

128

131

dim.

dim.

dim.

131

dim.

dim.

dim.

131

131

dim.

dim.

dim.

This musical score page covers measures 136 to 138. It features a grand staff with five systems of staves. The first system includes three staves (treble, alto, and bass clefs) with dynamics *p* and *cresc.*. The second system has two treble clef staves with *p*. The third system has one bass clef staff with *p* and a dense sixteenth-note passage with *cresc.*. The fourth system has one treble clef staff. The fifth system has three staves (treble, alto, and bass clefs) with *p* and *cresc.*. Dashed lines indicate phrasing or breath marks across the bottom three staves of the fifth system.

139

*cresc.*

*cresc.*

*cresc.*

139

*cresc.*

*cresc.*

139

139

139

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

Musical score system 1, measures 142-145. Includes staves for vocal line and piano accompaniment. Dynamics range from *f* to *ff*.

Musical score system 2, measures 142-145. Includes staves for vocal line and piano accompaniment. Dynamics range from *f* to *ff*.

Musical score system 3, measures 142-145. Includes staves for vocal line and piano accompaniment. Dynamics range from *f* to *ff*.

Musical score system 4, measures 142-145. Includes staves for vocal line and piano accompaniment. Dynamics range from *f* to *ff*.

147

*pp* *p* *cresc.* *cresc.*

147

147

147

147

*dim.* *p* *cresc.* *p* *cresc.* *div.* *cresc.* *cresc.*

153

*f*

*f*

*f*

*dim.*

153

*f*

*f*

153

*f*

*dim.*

153

153

*f*

*dim.*

*f*

*dim.*

*f*

*f*

*dim.*

*p*

*f*

*dim.*

*p*



This musical score page contains measures 157 through 160. It features a piano accompaniment and a violin part. The piano part consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The violin part is on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), and the instruction *dolce* (sweetly). The violin part includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment features a dense texture of chords and moving lines in the upper registers, with a more active bass line in the lower registers.

Musical score for measures 161-164. The score is divided into two systems. The first system includes vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The second system includes a single vocal staff and a piano accompaniment.

- Measures 161-164:** The vocal parts are mostly silent, indicated by rests. The piano accompaniment begins in measure 161 with a series of chords and moving lines. A dynamic marking of *p* (piano) is present in measure 161.
- Measures 165-167:** The vocal parts enter with melodic lines. The piano accompaniment continues with rhythmic patterns and chords. Dynamic markings of *p* are used throughout.
- Measure 168:** The vocal parts have a melodic phrase. The piano accompaniment features a complex rhythmic pattern with triplets and a sextuplet, indicated by brackets and numbers (3, 3, 3, 3, 3, 6).
- Measures 169-172:** The vocal parts continue their melodic lines. The piano accompaniment provides harmonic support with sustained chords and moving lines. Dynamic markings of *p* are used.

166

166

166

166

166

166

166

166

166

*p* *tr* *leggiermente*

166

166

166

166

166

166

*p*

*p*

171 *p* *cresc.* *f*

171 *p* *cresc.* *cresc.* *f*

171 *cresc.* *cresc.* *f*

171

171 *f* *f*

171

171 *f*

171 *cresc.* *f*

171 *cresc.* *f*

171 *cresc.* *f*

171 *cresc.* *f*

171 *cresc.* *f*

a tempo

Musical score for piano and strings, measures 175-180. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

**Violin I:** Measures 175-180. Starts with a whole rest. From measure 178, plays a half-note chord (B-flat, E-flat) followed by a quarter rest, then a half-note chord (B-flat, E-flat) with a slur over the notes.

**Violin II:** Measures 175-180. Starts with a whole rest. From measure 178, plays a half-note chord (B-flat, E-flat) followed by a quarter rest, then a half-note chord (B-flat, E-flat) with a slur over the notes.

**Viola:** Measures 175-180. Starts with a whole rest. From measure 178, plays a half-note chord (B-flat, E-flat) followed by a quarter rest, then a half-note chord (B-flat, E-flat) with a slur over the notes.

**Cello:** Measures 175-180. Starts with a whole rest. From measure 178, plays a half-note chord (B-flat, E-flat) followed by a quarter rest, then a half-note chord (B-flat, E-flat) with a slur over the notes.

**Double Bass:** Measures 175-180. Starts with a whole rest. From measure 178, plays a half-note chord (B-flat, E-flat) followed by a quarter rest, then a half-note chord (B-flat, E-flat) with a slur over the notes.

**Piano:** Measures 175-180. Features a complex accompaniment. Measures 175-177: Treble clef has a descending eighth-note pattern (G4, F4, E4, D4) with a slur and *dim.* below. Bass clef has a descending eighth-note pattern (G3, F3, E3, D3) with a slur and *dim.* below. Measure 178: Treble clef has a whole rest and *pp* below. Bass clef has a whole rest and *pp* below. Measures 179-180: Treble clef has a continuous eighth-note pattern (G4, F4, E4, D4) with a slur and *pp* below. Bass clef has a continuous eighth-note pattern (G3, F3, E3, D3) with a slur and *pp* below. Measure 179 includes a *pizz.* marking above the bass line.

**Other parts:** Flute, Clarinet, and Bassoon parts are present but mostly contain whole rests. The Flute part includes a first ending bracket labeled "I." in measure 179.

**Tempo and Dynamics:** The tempo is marked "a tempo". Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

**Performance Instructions:** *rallentando un poco* is written above the piano part in measure 178, and *a tempo* is written above in measure 179. Sixteenth-note figures in the piano part are marked with a bracket and the number "6".

182

182

182

182

187

*sfz* *p* *p* 1.

187

187

187

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

191

*f* *cresc.* *f* *dim.*

191

*f* *f*

191

*f*

191

*cresc.* *f* *p* *arco* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*



196

196

196

*p*

*p*

196

196

196

196

196

196

196

196

196

196

196

201

201

201

*p*

201

*p*

201

201

201

201

201

201

*cresc.*

201

201

*p*

*cresc.*

201

*p*

*cresc.*

201

*p*

*cresc.*

201

*p*

*cresc.*

201

*p*

*cresc.*

207

*cresc.*

*mf p mf p*

207

*mf p mf p*

207

*mf p mf p*

207

*f con animato p f p*

207

*f p f p*

207

*f p*

207

*mf p mf p*

207

*mf p mf p*

214

214

214

214

214

214

214

*f* *p* *cresc.*

214

*sfz* *p* *sfz* *p* *sfz* *p*

218

218

218

*p*

*p*

*p*

*cresc.*

*cresc.*

218

I.

218

218

*p*

*p*

218

218

*f*

218

218

*cresc.*

*p*

218

*cresc.*

*p*

218

*cresc.*

*p*

218

*cresc.*

*p*

218

*cresc.*

*p*

222 *cresc.* *f*

222 *cresc.* *cresc.* *f*

222 *p* *cresc.*

222 *cresc.* *f*

This musical score page contains measures 225 through 227. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment consists of five staves: a right-hand treble clef staff, a left-hand bass clef staff, and three grand staff staves (treble, alto, and bass clefs). The piano part includes a dense texture of chords and a prominent eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte) and *ff* (fortissimo). A fermata is placed over the vocal line in measure 226. The score concludes with a double bar line at the end of measure 227.

Musical score for a piano piece, measures 228-232. The score is arranged in two systems. The first system contains three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The second system contains four staves: two vocal lines (top two), a piano accompaniment line (third), and a bass line (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, and *f*, and includes a second ending marked with a double bar line and a Roman numeral II. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords.



This page of a musical score contains measures 233 through 236 for a string quartet. The score is written in a key signature of two flats and a 3/4 time signature. It features five staves: two for the first violin and second violin, one for the first viola, one for the second viola, and one for the double bass. The music is characterized by dynamic contrasts, starting with a forte (*f*) melody in the first violin and piano (*p*) accompaniment in the other parts. The second violin part features a prominent melodic line with a crescendo from *p* to *f*. The double bass part includes a dense sixteenth-note pattern in the first two measures. The score concludes with a repeat sign in measure 236, marked with a first ending (I) and a second ending (II). The overall texture is dense and expressive, with clear articulation and phrasing throughout.

237 *f*

237 *ff*

237 *ff*

237 *ff*

237 *ff*

237 *f*

237

237 *ff*

237 *ff*

237 *ff*

237 *ff*

237 *ff*

241

241

241

sfz

sfz

sfz

241

241

241

sfz

sfz

sfz

241

241

sfz

241

241

*f* risoluto sfz

241

241

241

241

241

241

sfz

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

sfz

sfz

sfz

sfz

246

*f*

246

*f* *p*

246

*f* *dolce*

246

*arco* *f* *p* *arco* *f* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

253

253

253

*p*

*pp*

253

253

253

253

253

*pp*

253

253

*pp*

253

253

*pp*

253

253

*pp*

253

253

*pp*

253

253

*pp*

259

259

259

259

259

259

259

259

259

259

*div.*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

266

*p* *cresc.* *f*

I. *p cresc.* *f*

I. *p* *cresc.* *f*

266

*p* *cresc.* *f*

I. *p cresc.* *f*

I. *p* *cresc.* *f*

266

*p* *cresc.* *f*

I. *p cresc.* *f*

I. *p* *cresc.* *f*

266

*p* *cresc.* *f*

I. *p cresc.* *f*

I. *p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

271

271

271

271



277

*mf*

*p*

277

*p*

277

277

*mf*

277

*mf*

277

277

277

*pizz.*

277

*pizz.*

283

System 1: Treble clef, bass clef, and bass clef. The top staff has a melodic line with a sixteenth-note run. The middle staff has a sustained chord with a fermata. The bottom staff is mostly empty.

283

System 2: Treble clef, treble clef, and bass clef. The top staff has a sustained chord with a fermata. The middle staff has a sustained chord with a fermata. The bottom staff is mostly empty. Dynamics *pp* are indicated.

283

System 3: Treble clef. A melodic line with a sixteenth-note run.

283

System 4: Treble clef, treble clef, alto clef, and bass clef. The top staff has a melodic line with a sixteenth-note run. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

287

287

*p*

287

287

287

287

287

*cresc.*

*p*

287

*p*

*p*

*arco*

*arco*

*p*

*p*

292

*p*

*p*

*p*

292

*p*

*p*

292

*cresc.*

*f*

*f*

292

*cresc.*

*fp*

*f*

*cresc.*

*fp*

*cresc.*

*fp*

*f*

*cresc.*

*fp*

*f*

297 *cresc.* *f* *f* *f*

297 *cresc.* *f* *f* *f*

297

297 *cresc.* *sfz* *sfz* *sfz* *sfz*

297 *f* *f* *f* *f* *f*

301

301

301

301

301

*p* *cresc.*

*p* *cresc.*

301

301

*p* *cresc.*

301

301

*mf* *cresc.* *f*

301

301

*p* *cresc.*

301

301

*p* *cresc.*

301

301

*p* *sfz*

301

301

*p* *sfz*

301

301

*p* *sfz*

304 *f*

304 *f*

304 *f*

304 *f*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*

308 *ff*



# Concerto for Clarinet and Orchestra

Opus 11

## II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 *Andante moderato*

Bassoon 1,2

Eb Horns 1,2

Solo Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Contrabass

*f sfz p p con espressione*

7

*pp pp*

*mf p*

*mf p pizz.*

*pizz.*

Musical score for measures 13-19. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics markings include *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *arco* (arco). The melodic line features a triplet of eighth notes in measure 15. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Musical score for measures 20-23. The score continues with the same instruments and key signature. The dynamics markings include *f* (forte) and *dim.* (diminuendo). The melodic line starts with a long, sustained note in measure 20, followed by a series of eighth notes. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth-note runs, while the left hand continues with a steady eighth-note bass line.

This musical score page contains measures 24 through 28. It is written for a piano with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into systems:

- Measures 24-27:** A complex system with five staves. The top staff is the bass clef, and the bottom four staves are grouped as a grand staff (treble, middle C, and two bass clefs). Dynamics include *pp*, *p*, *sfz*, and *ppp*. There are various articulations such as slurs, accents, and a *pizz.* (pizzicato) marking in the bottom-most staff.
- Measure 28:** A system with four staves. The top staff is the bass clef, and the bottom three staves are the grand staff. Dynamics include *pp* and *arco* (arco). The bottom-most staff has a *pizz.* marking at the beginning.

This section of the score covers measures 33 through 36. It is written for piano, violin, and cello. The piano part is divided into two systems of five staves each. The violin and cello parts are on the top two staves of each system. Dynamics include *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are sixteenth-note passages and sustained notes with phrasing slurs. Measure 34 has a *6* (sixteenth) fingering.

This section covers measures 37 and 38. The piano part has two systems of five staves. The violin part is on the top staff of each system. Both parts transition to *Tempo I* at measure 38. The piano part continues with a *pp* (pianissimo) dynamic.

This section covers measures 39 through 42. It features a complex piano part with multiple systems of five staves, a violin part, and a cello part. The piano part includes a *Presto. Cadenza* section with sixteenth-note runs, *6* (sixteenth) fingering, and a *ritardando* marking. The tempo returns to *Tempo I* at measure 40, with a *p* (piano) dynamic. The violin and cello parts also transition to *Tempo I* and *pp* dynamics.

Musical score for a piano piece, measures 41-50. The score is written for a grand piano and includes a variety of dynamics and articulations.

**Measures 41-46:**

- Measures 41-42: *pp* (pianissimo) in both staves.
- Measure 43: *cresc.* (crescendo) in the right hand.
- Measure 44: *f* (forte) in the right hand.
- Measures 45-46: *f* (forte) in the right hand.

**Measures 47-50:**

- Measure 47: *sfz* (sforzando) in the right hand.
- Measure 48: *p* (piano) in the right hand.
- Measures 49-50: *p* (piano) in the right hand.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

50 *pp* *f* *pp*

50 *pp* *f* *pp*

50 *pp* *cresc.* *f*

50 *pp* *f* *p*

50 *pp* *f* *p*

50 *pp* *f* *p*

50 *pp* *f* *p*

50 *pp* *f* *p*

53 *pizz.* *cantabile* *p*

53 *pp* *pizz.*

53 *pp* *pizz.*

53 *pp* *pizz.*

53 *pp* *pizz.*

53 *pp* *pizz.*

53 *pp* *pizz.*

53 *pp* *pizz.*

57 *pp*

*pp*

*pp*

*dolce*

*dolce*

62

*p* *pp* *smorzando*

*pp* *pp* *smorzando*

*arco* *dolce* *smorzando* *pp*

*smorzando* *pp*

*smorzando* *pp*

*arco* *pp* *pizz.* *pizz.*

*pp*

# Concerto for Clarinet and Orchestra

Opus 11

## III. Alla polacca

Bernhard Crusell (1775 - 1838)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** *Alla polacca*, *ff*, triplet markings.
- Oboe 1,2:** *Alla polacca*, *ff*, triplet markings.
- Bassoon 1,2:** *Alla polacca*, *ff*, triplet markings.
- Eb Horns 1,2:** *Alla polacca*, *ff*, triplet markings.
- Trumpets 1,2:** *Alla polacca*, *ff*, triplet markings.
- Timpani in Bb & F:** *Alla polacca*, *ff*, triplet markings.
- Solo Bb Clarinet:** *Alla polacca*, *ff*, *Solo*, *p*, triplet markings.
- Violin 1:** *Alla polacca*, *ff*, triplet markings.
- Violin 2:** *Alla polacca*, *ff*, triplet markings.
- Viola:** *Alla polacca*, *ff*, triplet markings.
- Cello:** *Alla polacca*, *ff*, *pizz.*, triplet markings.
- Contrabass:** *Alla polacca*, *ff*, triplet markings.



7

*mf*

*mf*

*mf*

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It features a melodic line starting in the fifth measure with a dynamic marking of *mf*. The middle and bottom staves are in bass clef and contain sustained chords, also marked *mf*.

7

*mf*

*mf*

*mf*

This system contains three staves. The top staff is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a melodic line starting in the fifth measure with a dynamic marking of *mf*. The middle and bottom staves are in bass clef and contain sustained chords, also marked *mf*.

7

*mf*

This system contains a single staff in treble clef with a key signature of two flats and a 7/8 time signature. It features a melodic line starting in the fifth measure with a dynamic marking of *mf*.

7

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

This system contains five staves. The top two staves are in treble clef with a key signature of two flats and a 7/8 time signature. The bottom three staves are in bass clef with a key signature of two flats and a 7/8 time signature. The system features a complex texture with multiple melodic lines and chords. Dynamic markings include *mf* and *pizz.* (pizzicato).

Musical score system 1, measures 14-19. It features three staves: a treble staff with a melodic line, a middle treble staff with a sustained chord, and a bass staff with a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 14 starts with a treble clef and a key signature of two flats. The bass staff begins with a first ending bracket labeled '1.'.

Musical score system 2, measures 14-19. It features three staves: a treble staff with a sustained chord, a middle treble staff with a melodic line starting at measure 14, and a bass staff with a sustained chord. The key signature changes to one sharp (F#) at measure 14. The middle treble staff has a dynamic marking of *p* (piano).

Musical score system 3, measures 14-19. It features a single treble staff with a melodic line. The key signature is one sharp (F#). The dynamic marking *p* (piano) is present at measure 14, and *sfz* (sforzando) is present at measure 19.

Musical score system 4, measures 14-19. It features five staves: a treble staff with a melodic line, two middle treble staves with rhythmic accompaniment, and two bass staves with a sustained chord. The key signature is two flats. The dynamic marking *arco* (arco) is present in the bass staves at measure 14.

20

*p* *cresc.* *cresc.*

20

20

20

20

*cresc.* *f* *dim.*

20

*cresc.* *f* *p*

*cresc.* *f* *p*

*f* *p*

*cresc.* *f*

*cresc.* *f*

26

26

26

26

26

26

26

26

*p*

26

26

*p*

*p*

*pizz.*

26

Musical score system 1 (Measures 33-37):

- Staff 1 (Violin I): *f*, *f* *dolce*
- Staff 2 (Violin II): *f*, *f* *dolce*
- Staff 3 (Viola): *f*, *f* *dolce*

Musical score system 2 (Measures 33-37):

- Staff 4 (Violin I): *f*, *f* *dolce*
- Staff 5 (Violin II): *f*, *dolce*
- Staff 6 (Viola): *f*, *f* *dolce*

Musical score system 3 (Measures 33-37):

- Staff 7 (Cello): *f* *dolce*

Musical score system 4 (Measures 33-37):

- Staff 8 (Violin I): *f* *dolce*
- Staff 9 (Violin II): *f* *dolce*
- Staff 10 (Viola): *f* *dolce*
- Staff 11 (Violin III): *f* *dolce*
- Staff 12 (Violin IV): *arco*, *f* *dolce*
- Staff 13 (Viola): *arco*, *f* *dolce*

Musical score for a piano piece, measures 40-49. The score is in 3/4 time and features a complex texture with multiple staves. It includes dynamic markings such as *p*, *cresc.*, *sfz*, and *pp*, and articulation like accents and slurs. The key signature changes from B-flat major to C major at measure 41.

The score is divided into two systems. The first system (measures 40-49) contains five staves. The second system (measures 40-49) contains four staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves.

Key markings and dynamics include:

- Measure 40: *p*, *cresc.*, *sfz*, *p*
- Measure 41: *p*, *cresc.*, *sfz*, *pp*
- Measure 42: *cresc.*, *sfz*
- Measure 43: *cresc.*, *sfz*
- Measure 44: *cresc.*, *sfz*
- Measure 45: *cresc.*, *sfz*
- Measure 46: *cresc.*, *sfz*
- Measure 47: *cresc.*, *sfz*
- Measure 48: *cresc.*, *sfz*
- Measure 49: *cresc.*, *sfz*, *p*

49 *mf*

*p* *p* *mf* *mf* *mf* *mf*

49

*p* *mf* *mf* *p* *p* *mf*

49 *cresc.*

49 *cresc.* *mf*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *mf* *mf* *mf* *mf*

57

*p* *mf* *p*

57

*p*

57

57

57

*mf*

57

*p* *mf* *p*

57

*p* *mf* *p*

57

*p* *mf* *p*

57

*p* *mf* *p*



63

63

63

*sfz*

*sfz*

*p*

63

63

*p*

*cresc.*

63

63

63

63

*sfz*

*sfz*

*risoluto*

63

63

*mf*

*cresc.*

*f*

*p*

*f*

*p*

63

*mf*

*cresc.*

*f*

*p*

*f*

*p*

63

*mf*

*cresc.*

*f*

*p*

*f*

*p*

63

*mf*

*cresc.*

*f*

*p*

*f*

*p*

68

68

68

68

68

68

68

68

68

68

68

68

73 *cresc.*

73 *cresc.*

73 *f*

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

*f*

73 *cresc.*

*f*

73 *cresc.*

*f*

73 *cresc.*

*f*

73 *cresc.*

*f*

78

*p* *p*

78

78

78

78

*p* *p*

78

*f* *p* *f* *p*

78

*f* *p* *f* *p*

78

*f* *p* *f* *p*

78

*f* *p* *f* *p*

83

*cresc.*

*f*

*f*

83

*cresc.*

*f*

83

*cresc.*

*f*

83

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

88

88 *f*

88

88

94

94

94

*p*

I.

*p*

*p*

*p*

94

94

94

94

94

94

94

94

94

*p*

*p*

*p*

*p*

*p*

100

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

100

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

100

*f* *p* *sfz* *p* *sfz* *dim.*

100

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*

*f* *p* *p* *dim.*



105

*p*

This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves contain whole rests. A dynamic marking of *p* is placed below the middle staff.

105

*p*

This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves contain whole rests. A dynamic marking of *p* is placed below the middle staff.

105

*p* *p*

This system contains a single staff with a melodic line. It begins with a dynamic marking of *p*. The line features a series of eighth and sixteenth notes, some with slurs and accents. A second *p* marking appears later in the system.

105

*pp* *pp* *pp* *p* *p* *p* *pizz.* *p* *p*

This system contains a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The piano accompaniment consists of eighth-note patterns in the upper staves and a more active bass line in the lower staves. Dynamic markings include *pp* and *p*. A *pizz.* marking is present in the bass line. A final *p* marking is located below the bottom staff.

112

*ff* *ff* *ff* *p* *p*

112

*ff* *f*

112

*expressivo*

112

*ff* *p* *ff* *p* *ff* *p* *ff* *pizz.* *ff*

120

*p*

120

120

120

*cresc.*

127 *dolce* *p*

127

127

127 *dolce*

127 *p* *p* *p* *arco* *pizz.* *arco* *pizz.* *p*

135

*cresc.*

*f*

*p*

*cresc.*

*f*

135 I.

*p*

*cresc.*

*f*

135

*cresc.*

*f*

135

*sfz*

*cresc.*

135

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*arco*

*arco*

*cresc.*

*f*

141 *dim.*  
*p*  
*I.*  
*p* *dim.*

141 *dim.*  
*dim.*  
*dim.*

141 *dim.* *p*

141 *p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp* *pizz.*  
*p* *dim.*

147

*f*

*ff*

147

*f*

*f*

147

*p*

147

*p*

*f*

*f*

*arco*

*f*

*arco*

*f*

154 *f dolce*

154 *f p pp*

154 *f*

154 *f dolce*



162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *f risoluto*

6

6

6

6

6

6

6

6

162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *sfz*

162 *p*

162 *p*

162 *p*

162 *p*

162 *p*

168

168

168

168

168

168

*pp*

*pp*

168

168

168

168

168

168

168

This musical score page contains measures 172 through 176. It is organized into several systems of staves:

- System 1:** Three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *f* and *p*. A first ending bracket labeled "1." is present in the middle staff.
- System 2:** Three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *f*.
- System 3:** A single staff with a treble clef and a key signature of one flat. It features sixteenth-note runs with sixteenth-note beams and is marked with *f*. There are three bracketed sections labeled "6", indicating sixteenth-note patterns.
- System 4:** Five staves. The top two staves have treble clefs and a key signature of two flats. The bottom three staves have bass clefs and a key signature of two flats. Dynamics include *cresc.*, *f*, and *p*.

Musical score system 1 (measures 177-181). Includes dynamics *p* and *f*.

Musical score system 2 (measures 177-181). Includes dynamics *f*.

Musical score system 3 (measures 177-181). Includes dynamics *f*.

Musical score system 4 (measures 177-181). Includes dynamics *f* and *cresc.*. Features sixteenth-note runs with sixteenth-note groupings.

Musical score system 5 (measures 177-181). Includes dynamics *f* and *p*.

Musical score system 6 (measures 177-181). Includes dynamics *f* and *p*.

Musical score system 7 (measures 177-181). Includes dynamics *f* and *p*.

Musical score system 8 (measures 177-181). Includes dynamics *f* and *p*.

Musical score system 9 (measures 177-181). Includes dynamics *f* and *p*.

This musical score page contains measures 182 through 187. It is arranged in two systems of staves. The first system includes a grand piano (Gp) section with five staves and a string section with four staves. The second system includes a solo piano section with one staff and a string section with four staves. The grand piano part features a complex texture with sixteenth-note patterns and dynamic markings ranging from *sfz* to *ff*. The string sections provide harmonic support with various rhythmic figures and dynamics, including *f* and *ff*. The solo piano part begins with a sixteenth-note scale-like passage marked *f* and includes triplet markings.

188 *ff* *dim.* *f* *f*

188 *dim.* *f*

188 *dim.* *f*

188 *dim.* *p* *f*

188 *ff* *dim.* *p* *f*

194

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

194

*p* *dim.* *pp*

*p* *dim.* *pp*

194

*p* *dim.* *pp*

194

*p* *dim.* *pp*

194

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp* *pizz.*

*p* *dim.* *pp*

This musical score consists of five systems of staves. The first system contains three staves (treble, treble, and bass clef) with dynamics *cresc.* and *f*. The second system contains two staves (treble and bass clef) with dynamics *f*. The third system contains one staff (bass clef) with dynamics *f*. The fourth system contains one staff (treble clef) with dynamics *f* and *expressivo*. The fifth system contains five staves (treble, treble, bass, bass, and bass clef) with dynamics *cresc.*, *f*, *arco*, *f*, and *p*.



208

208

208

*p*

*p*

208

208

208

*f*

*f*

208

208

208

*cresc.*

*dim.*

208

208

208

208

208

208

*p*

*p*

*f*

*p*

*f*

*f*

214

214

*pp*

*cresc.*

214

214

*p*

*expressivo*

214

*cresc.*

214

*cresc.*

214

*cresc.*

214

*cresc.*

214

*cresc.*

Musical score for measures 219-224. The score is written in 3/4 time and includes the following elements:

- Staff 1 (Top):** Treble clef, starting with a *p* dynamic. It features a melodic line with a first ending bracket labeled "I." and dynamic markings *p*, *f*, and *ff*.
- Staff 2:** Treble clef, starting with a *p* dynamic. It contains a melodic line with a first ending bracket labeled "I." and dynamic markings *p*, *f*, and *ff*.
- Staff 3:** Bass clef, starting with a *p* dynamic. It includes a melodic line with a *cresc.* marking and dynamic markings *f* and *ff*.
- Staff 4:** Treble clef, starting with a *p* dynamic. It features a melodic line with a *cresc.* marking and dynamic markings *f* and *ff*.
- Staff 5:** Bass clef, starting with a *p* dynamic. It contains a melodic line with a *cresc.* marking and dynamic markings *f* and *ff*.
- Staff 6:** Treble clef, starting with a *p* dynamic. It features a melodic line with sixteenth-note runs, first ending brackets labeled "6", and dynamic markings *f* and *ff*.
- Staff 7:** Treble clef, starting with a *p* dynamic. It contains a melodic line with sixteenth-note runs, first ending brackets labeled "6", and dynamic markings *f* and *ff*.
- Staff 8:** Bass clef, starting with a *p* dynamic. It features a melodic line with sixteenth-note runs, first ending brackets labeled "6", and dynamic markings *f* and *ff*.
- Staff 9:** Bass clef, starting with a *p* dynamic. It contains a melodic line with sixteenth-note runs, first ending brackets labeled "6", and dynamic markings *f* and *ff*.
- Staff 10:** Bass clef, starting with a *p* dynamic. It features a melodic line with sixteenth-note runs, first ending brackets labeled "6", and dynamic markings *f* and *ff*.

This musical score page covers measures 224 to 230. It features a piano part with six staves and a string quartet with four staves. The piano part includes a complex sixteenth-note passage in the right hand with sixteenth-note triplets and a sixteenth-note bass line. The string quartet consists of two violins and two violas. Dynamics range from *f* to *ff* and *pp*. The score includes various performance instructions such as *dim.*, *ff*, *p*, *pp*, *espressivo*, and *f*. A first ending bracket is marked with '1.' in the string quartet part. The piano part concludes with a *f* dynamic.

231

231

231

231

*f*

231

231

231

231

*f*

231

231

6

6

6

6

6

6

6

6

*f*

*espressivo*

231

231

*pp*

231

*pp*

231

*pp*

231

*p*

231

*f*

*f*

*f*

Musical score for a piano piece, measures 236-240. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains five staves: two treble clefs and three bass clefs. The music features various dynamics including *pp* and *ff*, and includes technical markings such as triplets and sixteenth-note runs.

This musical score page contains measures 240 through 244. It is written for a piano and features a variety of textures and techniques. The score is organized into several systems:

- System 1:** Three staves. The top staff has a melodic line with dotted rhythms. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.
- System 2:** Three staves. The top staff continues the melodic line. The middle and bottom staves feature a more active accompaniment with chords and eighth-note patterns.
- System 3:** A single staff featuring a complex sixteenth-note passage with six sixteenth-note groupings, each marked with a '6' and a slur.
- System 4:** Four staves. The top staff has a melodic line with dotted rhythms. The second and third staves (treble clef) provide harmonic accompaniment with chords. The bottom staff (bass clef) has a simple accompaniment line.
- System 5:** Four staves. The top staff has a melodic line with dotted rhythms. The second and third staves (treble clef) provide harmonic accompaniment with chords. The bottom staff (bass clef) has a simple accompaniment line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a fermata over the final measure of each system.