

CONCERTO

Pour VIOLON.

Hautbois.

Th. DUBOIS.

I.

Allegro. 1

2 HAUTB. à 2.

4

Sans retenir.

Rit.

5 **A tempo.**

6

7

8 **von SOLO.**

Poco calmato.

HAUTB.

9 **Pochissimo più lento.**

von SOLO.

HAUTB.

Calmato.

10 **Poco animato.**

Animato.

First system of musical notation. The upper staff begins with a piano (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lower staff contains accompaniment. Both staves feature eighth and sixteenth notes.

11 Poco Calmato.
rit.
p cantando.

Second system of musical notation. It is marked **11 Poco Calmato.** with a *rit.* (ritardando) instruction. The dynamic is *p cantando*. The upper staff has a melodic line with slurs, while the lower staff has a simple accompaniment.

12 Calmato. 13 I: moto. 14

Third system of musical notation. It includes measure numbers **12**, **13**, and **14**. The tempo marking is **Calmato.** followed by **13 I: moto.** and **14**. The upper staff has rests in measures 12 and 13, with notes in measure 14. The lower staff has rests in measures 12 and 13, and notes in measure 14.

von SOLO.
15 Poco rit.
tr
HAUTB.
p

Fourth system of musical notation. It is marked **15 Poco rit.** with a *tr* (trill) instruction. The instrument is designated as **HAUTB.** (Hautbois) with a *p* (piano) dynamic. The upper staff features a complex melodic line with trills and slurs, while the lower staff has a simple accompaniment.

espressivo.
16 Animato.

Fifth system of musical notation. It is marked **16 Animato.** with an *espressivo.* (expressive) instruction. The upper staff has a melodic line with slurs, and the lower staff has a simple accompaniment.

17 *von SOLO.*
tr
HAUTB.
fp dim.
1

Sixth system of musical notation. It is marked **17** with a *von SOLO.* instruction. The instrument is designated as **HAUTB.** with a *fp dim.* (fortissimo diminuendo) dynamic. The upper staff features a complex melodic line with trills and slurs, while the lower staff has a simple accompaniment.

Allargando. 18 A tempo.

Musical score for measures 18-19. The music is in 2/4 time. Measure 18 starts with a piano (*f*) dynamic. Measure 19 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

19

CLAR.

Poco rit.

20

Musical score for measures 19-20. Measure 19 includes fingerings 1 and 9. Measure 20 includes fingerings 4 and *pp* dynamic. The music is in 2/4 time.

Poco animato.

21

Musical score for measures 20-21. Measure 20 includes a *cresc.* (crescendo) marking. Measure 21 includes a piano (*f*) dynamic and fingering 1. The music is in 2/4 time.

von SOLO.

22

23 HAUTB.

Musical score for measures 21-22. Measure 21 includes fingerings 1, 1, and 7. Measure 22 includes fingerings 8, 3, and 2. The music is in 2/4 time.

Musical score for measures 22-23. Measure 22 includes a piano (*f*) dynamic. Measure 23 includes a piano (*f*) dynamic. The music is in 2/4 time.

24

I^o tempo. TROMP.

Musical score for measures 23-24. Measure 23 includes fingerings 5 and *pp* dynamic. Measure 24 includes fingerings *mf*, *f*, and 1. The music is in 2/4 time.

25

First system of music, measures 24-25. Treble and bass staves. Measure 24 starts with a forte (*f*) dynamic and a first finger (**1**) fingering. Measure 25 continues with a first finger (**1**) fingering and ends with a forte (*f*) dynamic. Accents are present in measure 25.

Second system of music, measures 26-27. Treble and bass staves. Measure 26 begins with a triplet (**3**) and fortissimo (*ff*) dynamic, followed by a first finger (**1**) fingering. Measure 27 ends with a triplet (**3**) and piano (*p*) dynamic.

Rall. 26 Tempo.

Third system of music, measures 28-29. Treble and bass staves. Measure 28 starts with a first finger (**1**) fingering. Measure 29 continues with a first finger (**1**) fingering and a piano (*p*) dynamic.

27

Fourth system of music, measures 30-31. Treble and bass staves. Measure 30 starts with a second finger (**2**) fingering and pianissimo (*ppp*) dynamic. Measure 31 continues with a piano (*p*) dynamic, crescendo (*cresc.*), and mezzo-forte (*mf*) dynamic.

Poco rit. 28 Calmato.

Fifth system of music, measures 32-33. Treble and bass staves. Measure 32 starts with fortissimo-piano (*fp*) dynamic. Measure 33 continues with fortissimo-piano (*fp*) dynamic, a fourth finger (**4**) fingering, and a piano (*p*) dynamic.

Poco rit.

FL. HAUTB. FL.

Sixth system of music, measures 34-35. Treble and bass staves. Measure 34 is marked for Flute (FL.) and Hautbois (HAUTB.) with a piano (*p*) dynamic. Measure 35 continues with a piano (*p*) dynamic and a seventh finger (**7**) fingering.

29 Poco animato.

30

pp cresc. poco a poco. f ff

31 Rit. Tempo.

32

Von SOLO.

HAUTB.

Allarg. pesante.

Rall.

f

33 A tempo.

34

p pp cresc. molto. ff

Allarg. 35 A tempo.

II.

Adagio. **1**

Poco allarg. **2** **A tempo.**

3 **Poco agitato.**

4 **Più tranquillo.**

Poco rit.

5 **Calmato.**

6 **Poco rit.** **I° moto.** **poco animato.**

Animato.

7 **A tempo.**

8 **I° tempo.**

9 ^{rit.}

HAUTB.

Poco allarg.

10 A tempo.

11

Poco rit.

III.

All° giocoso.

1

2

von SOLO.

HAUTB.

3

von SOLO.

A tempo.

4

HAUTB.

5

pp cre - scen - do poco a poco. *f*

Poco rit. **6** **A tempo.** **7** **TROMP.**

7 2 16 5

8 **HAUTB.**

ff marcato.

Poco calmato. **9** **A tempo.** **10** **Von SOLO.**

8 3 6 4

Poco marcato.
HAUTB.

f *crescendo.* *ff*

11 **Von SOLO.**

ff 1 1 2

12

1 *ff* *sempre ff e staccato.*

13

Von SOLO.

8

f HAUTB. *ff*

14

4 *mf* **1** *cresc.* **1** *f* **1**

A tempo. 15

Von SOLO.

ff **1** **1** **6**

HAUTB.

16

p *pp* cre -

- scendo. *f* 2

17 19 *Veu SOLO.*
Tacet jusqu'à 19 3 8

20 HAUTB. *p* cre -

scen - do poco a poco. 12

22 *Veu SOLO.* HAUTB. *ff* 1

23 *Veu SOLO.* *ff*