

III - Minuet

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

Trumpet in C

Harpischord

Cello

C Tpt.

Hpschd.

Vc.

C Tpt.

Hpschd.

Vc.

III - Minuet

C Tpt. ²¹

Hpschd. ²¹

Vc. ²¹

C Tpt. ²⁸

Hpschd. ²⁸

Vc. ²⁸

C Tpt. ³⁵

Hpschd. ³⁵

Vc. ³⁵

III - Minuet

42

C Tpt.

Hpschd.

Vc.

Musical score for measures 42-48. The C Tpt. part features a melodic line with eighth notes and rests. The Hpschd. part consists of a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The Vc. part has a bass line with eighth notes.

49

C Tpt.

Hpschd.

Vc.

Musical score for measures 49-53. The C Tpt. part continues with a melodic line. The Hpschd. part has a more active accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Vc. part has a bass line with quarter notes.

54

C Tpt.

Hpschd.

Vc.

Musical score for measures 54-58. The C Tpt. part has a melodic line ending with a double bar line. The Hpschd. part has a simple accompaniment with quarter notes in the right hand and quarter notes in the left hand. The Vc. part has a bass line with quarter notes.