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Pianofortestimme (Partitur) je 1 M., mit † 2 M., mit †† 3 M.
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Capricen, Notturnos, Romanzen und Serenaden.

Agniez, Romanze, Gm.
Arnold, Op. 32. Amerikanisches Ständchen (Minstrel-Serenade), B.
Beethoven, Op. 8. Serenade, D, für Violine, Bratsche und Violoncell. (Brissler.) †
Beethoven, Romanzen. (David.) Siehe VA. 1172.
Beethoven, Op. 40. Romanze, G.
Beethoven, Op. 50. Romanze, F.
Benda, Capricen. (David, Hohe Schule des Violinspiels Nr. 19.) †
Blumenthal, Op. 1. Die Quelle (La Source). Caprice, G. (Hermann.)
Bonvin, Op. 19. Romanze, G.
Brauer, Op. 9. Romanze Nr. 2, Dm.
Carri, Op. 14. Notturno nach Chopin Op. 9 Nr. 2, Es.
Centola, Op. 2 Nr. 1. Romanze, Am.
Centola, Op. 6. Serenade, Dm.
Centola, Op. 7. Capriccio, Em. †
Chopin, Op. 27 Nr. 2. Notturno (Orig. Des). Transkription. (Wilhelmj.) D. †
Chopin, Op. 37. 2 Notturnos. (Kissner.) †
Chopin, Op. 37 Nr. 1. Notturno (Orig. Gm.). (Wilhelmj.) Em.
Chopin, Op. 48. Notturno, Cm. (Damrosch.)
Chopin, Op. 55 Nr. 1. Notturno, Fm. (Kissner.)
David, Op. 39. Dur und Moll. 25 Etüden, Capricen u. Charakterstücke in allen Tonarten.
Heft I. 6 *M.*
Heft II. 6 *M.*
Engels, Romanze, C. (Hermann.)
v. Fielitz, Op. 25. Romanze, Gm. †
Gade, Romanze, B, aus dem Violin-Konzert Op. 56. (Orth.)
Götz, Op. 2 Nr. 2. Romanze, Es.
Haydn, Romanze, Es, aus der Symphonie (La Reine), B. (Ritter.)
Hering, Notturno, G, aus den 30 Miniaturen für 2 Violinen, Op. 19.
Hermann, Op. 4. Serenade, D. ††
Hoffmann, Op. 7. Notturno, Dm.
Huet, Sérénade d'Arlequin, G.

Eigentum der Verleger
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Serenata.

E. Centola, Op. 6.

Violino.

Allegretto. M. M. ♩=112.

f

Piano.

Allegretto. M. M. ♩=112.

f e deciso

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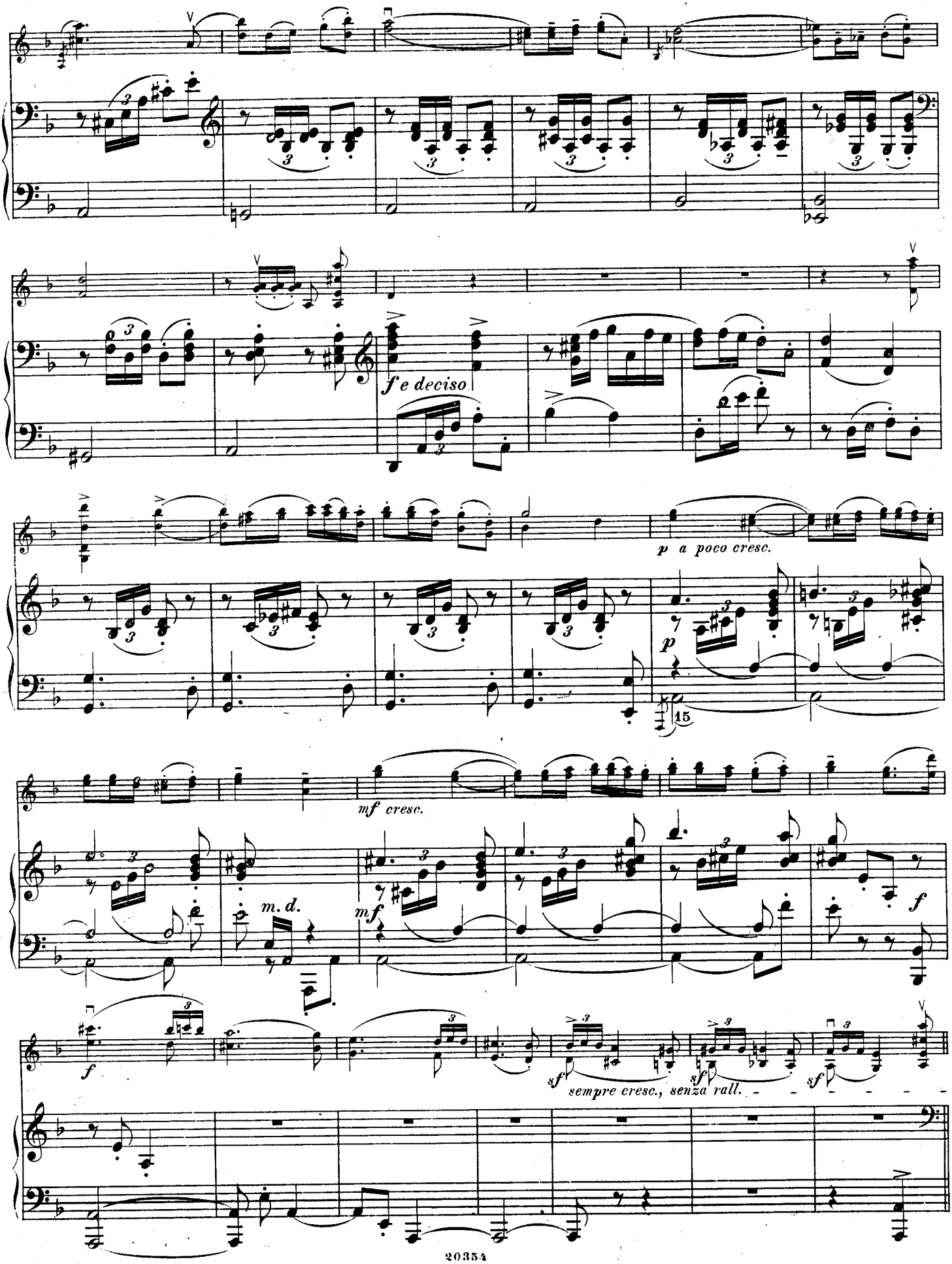
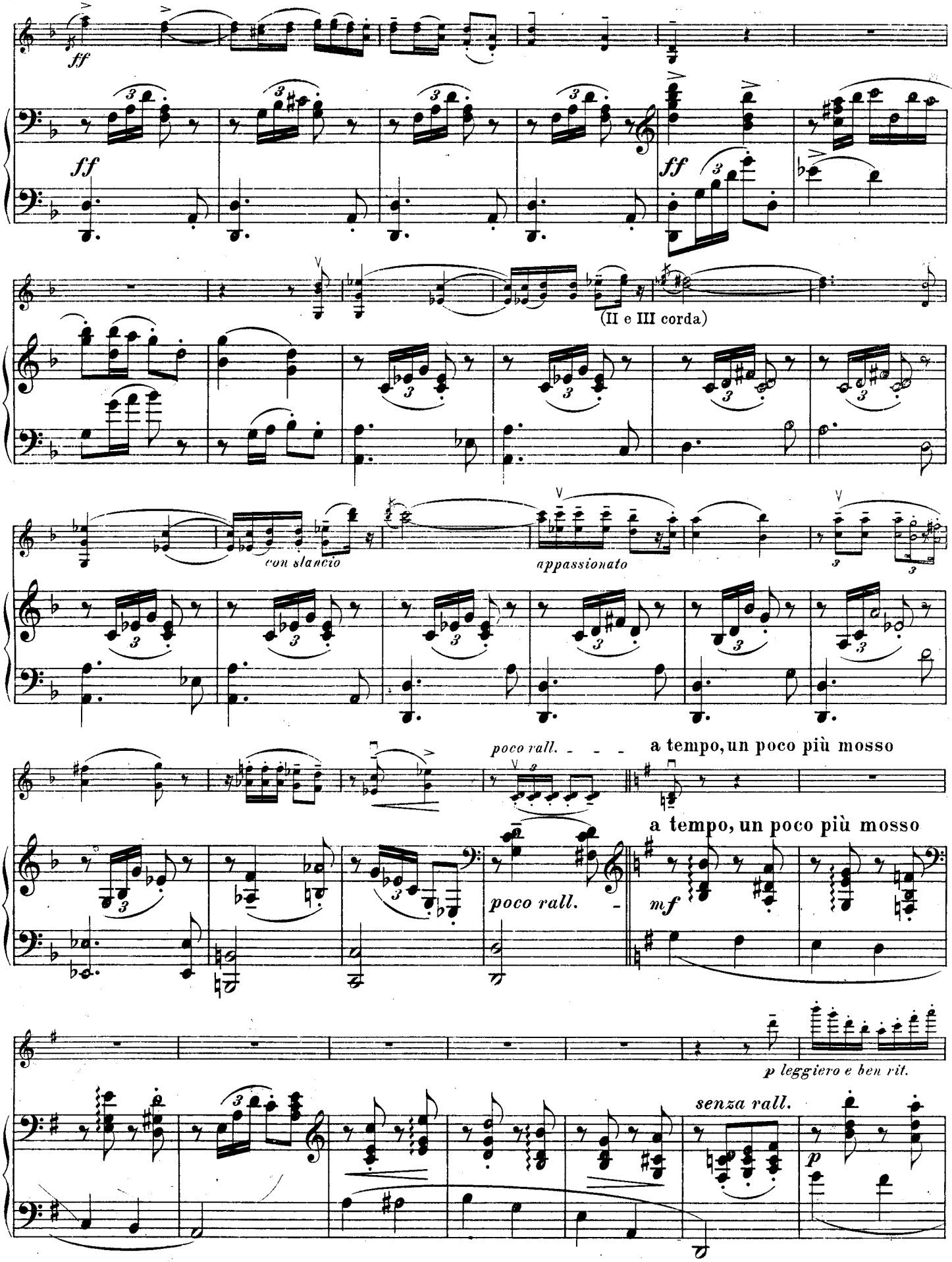
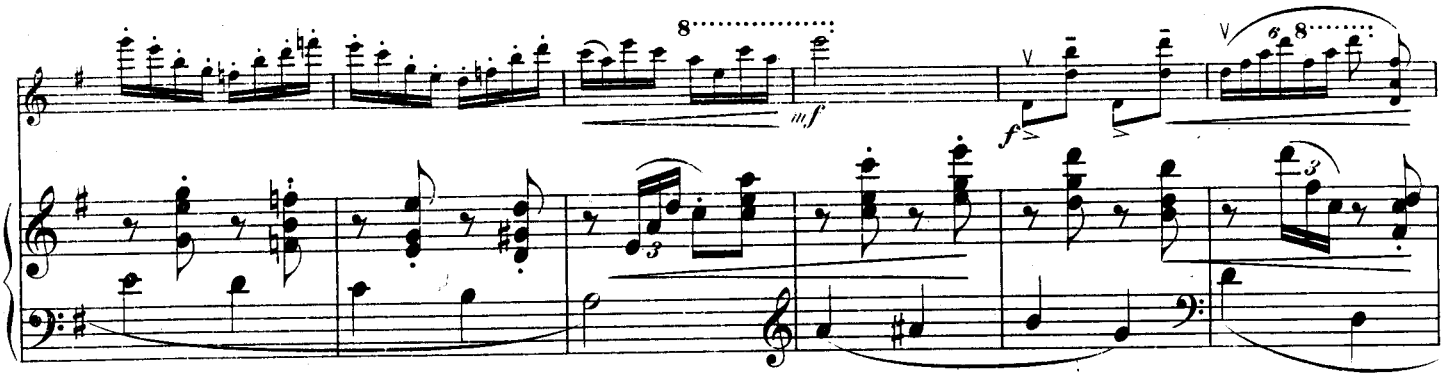
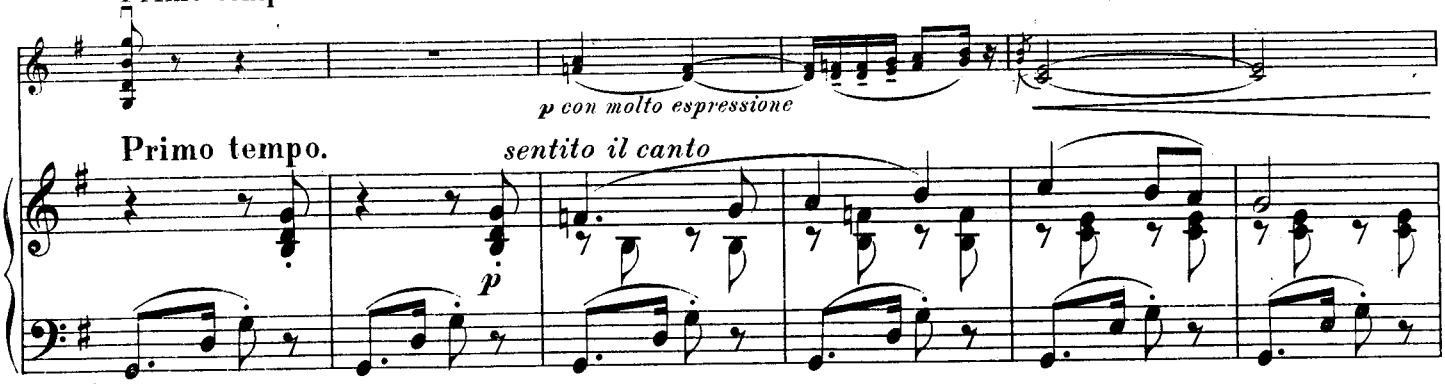

f e deciso
p a poco cresc.
15
mf cresc.
m. d.
mf
f
sempre cresc., senza rall.

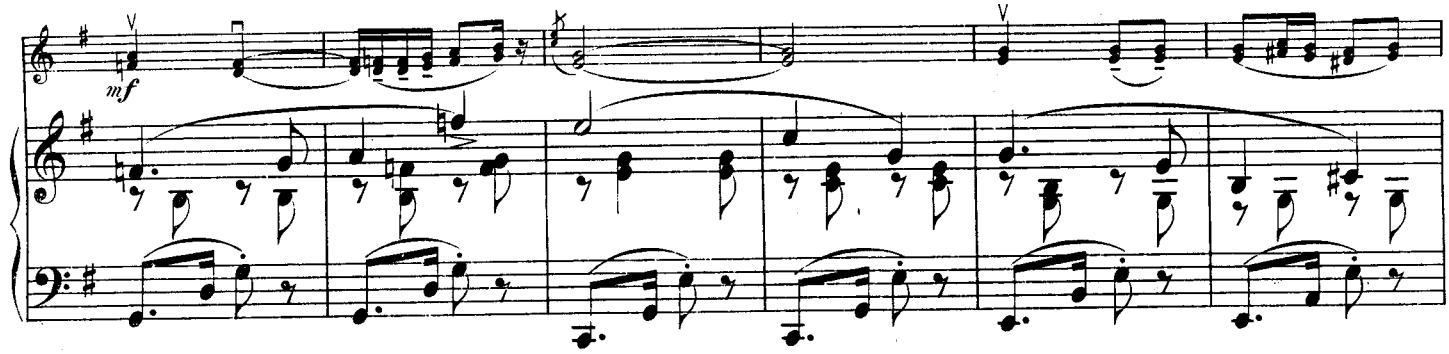

ff
ff
ff
(II e III corda)
con slancio
appassionato
poco rall.
a tempo, un poco più mosso
a tempo, un poco più mosso
poco rall.
mf
p leggiero e ben rit.
senza rall.
p

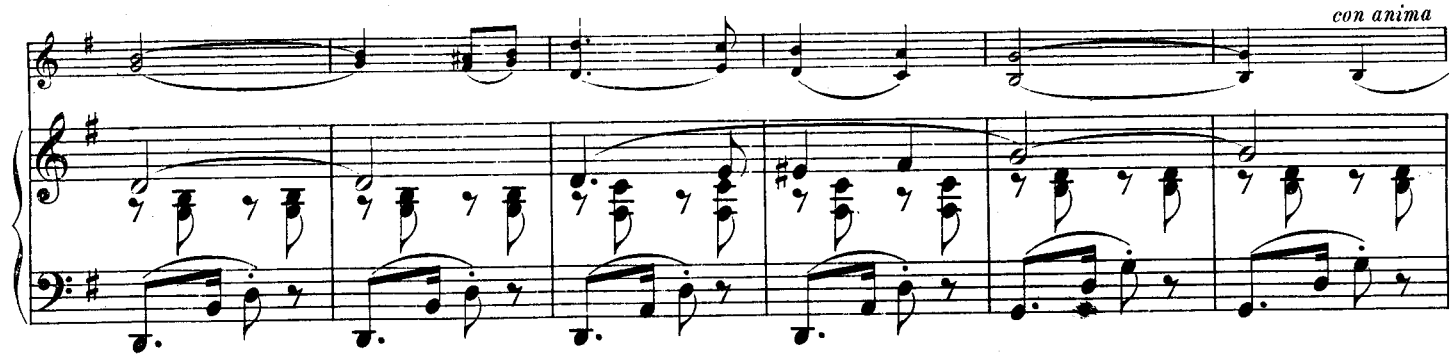


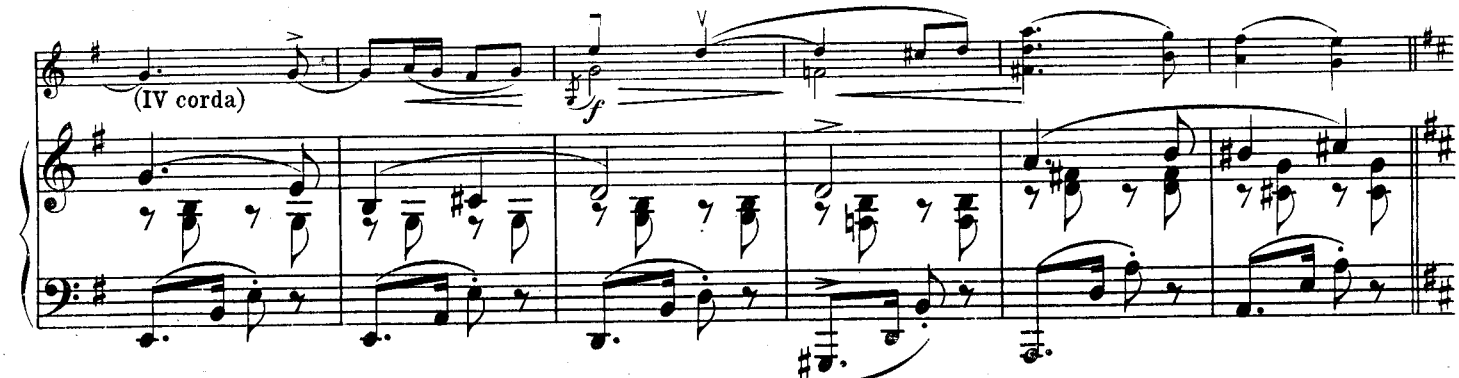
Primo tempo.



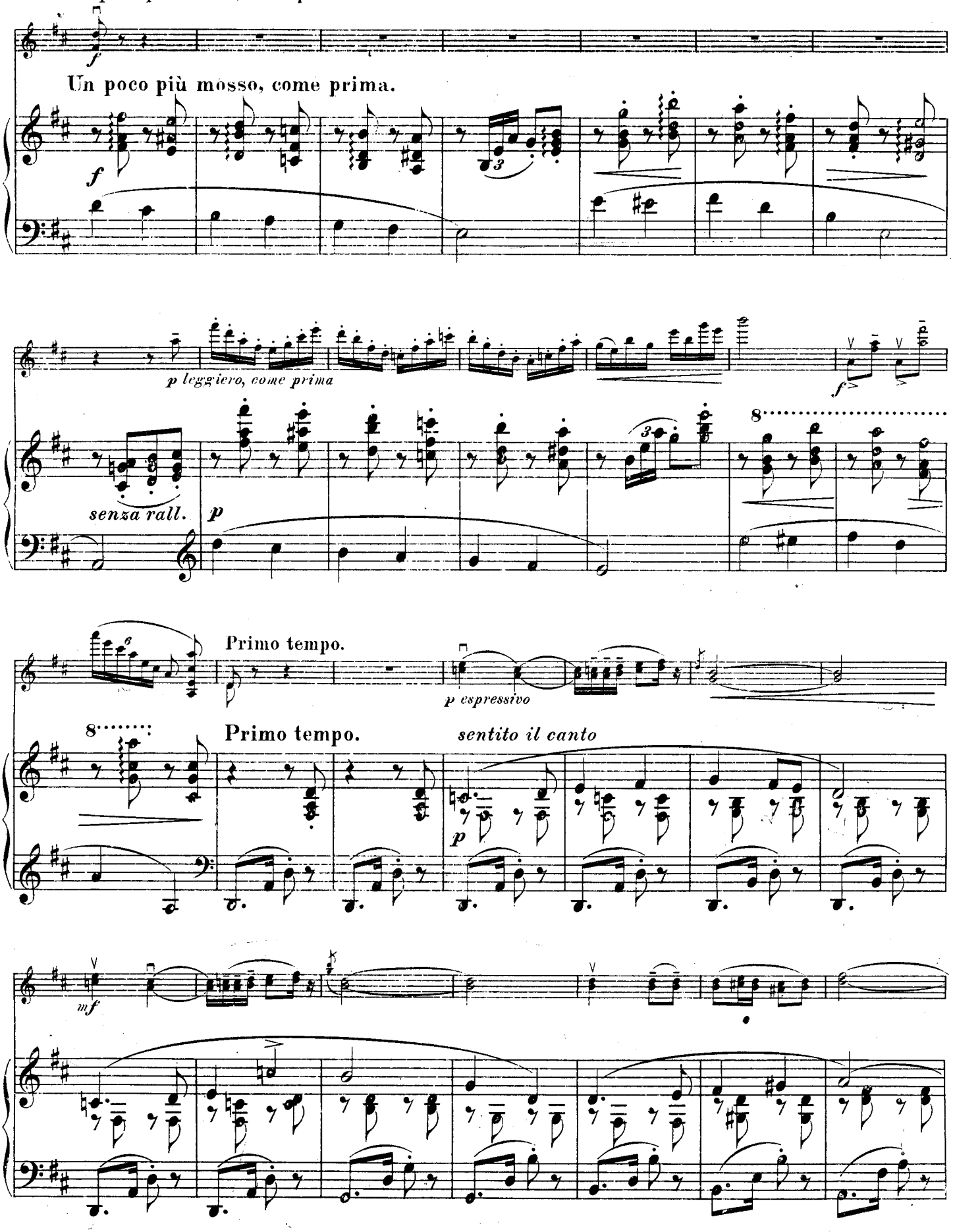
Primo tempo.







Un poco più mosso, come prima.



III corda

con anima

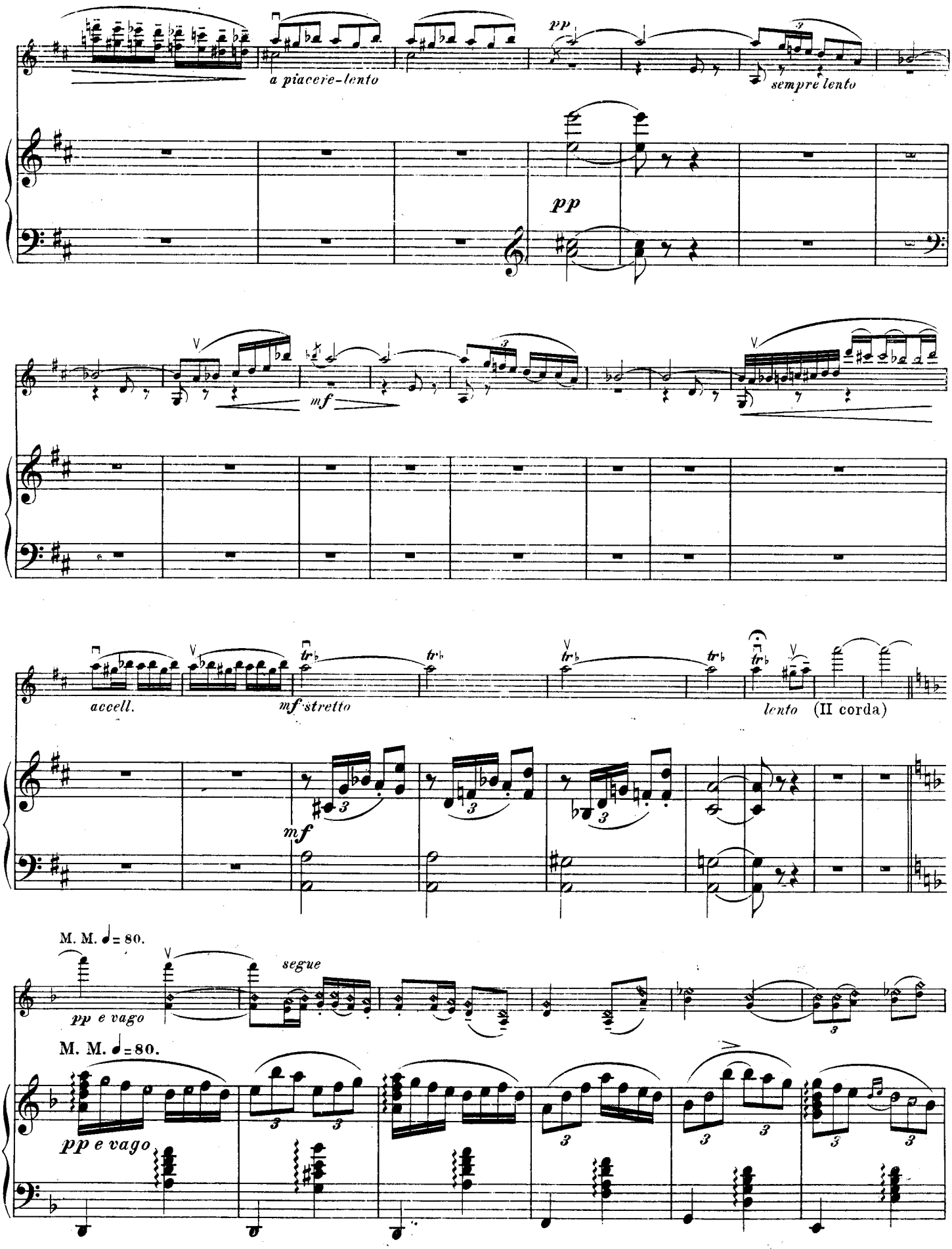
f

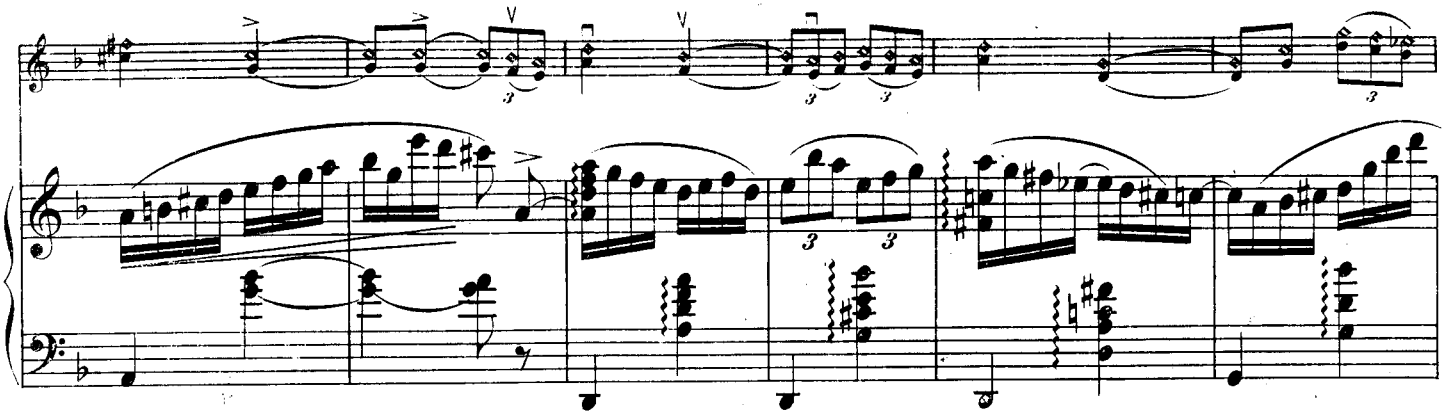
f e vigoroso

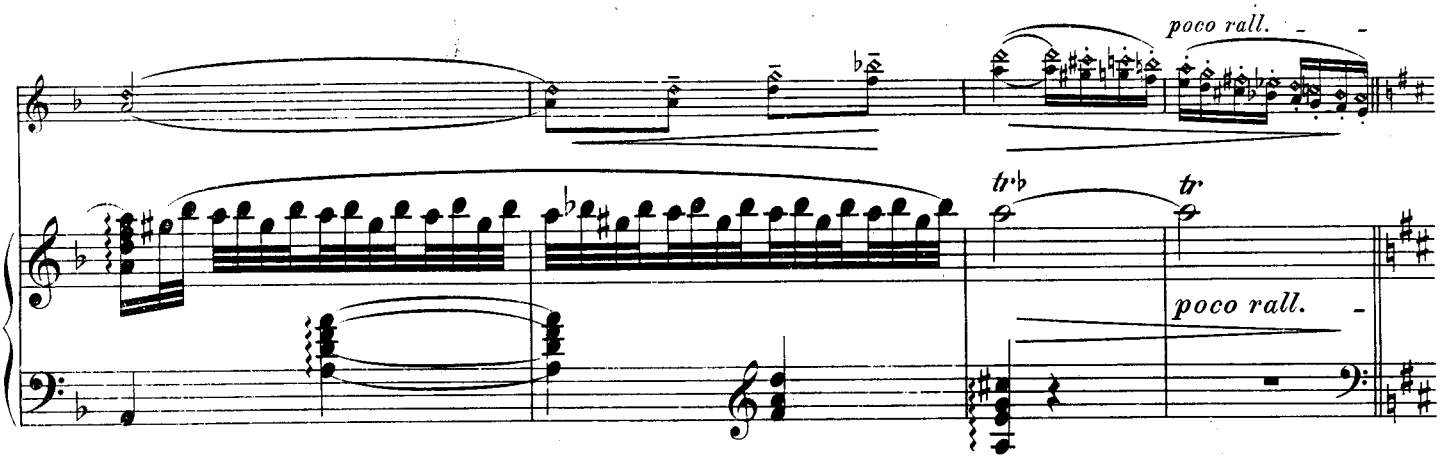
an talon

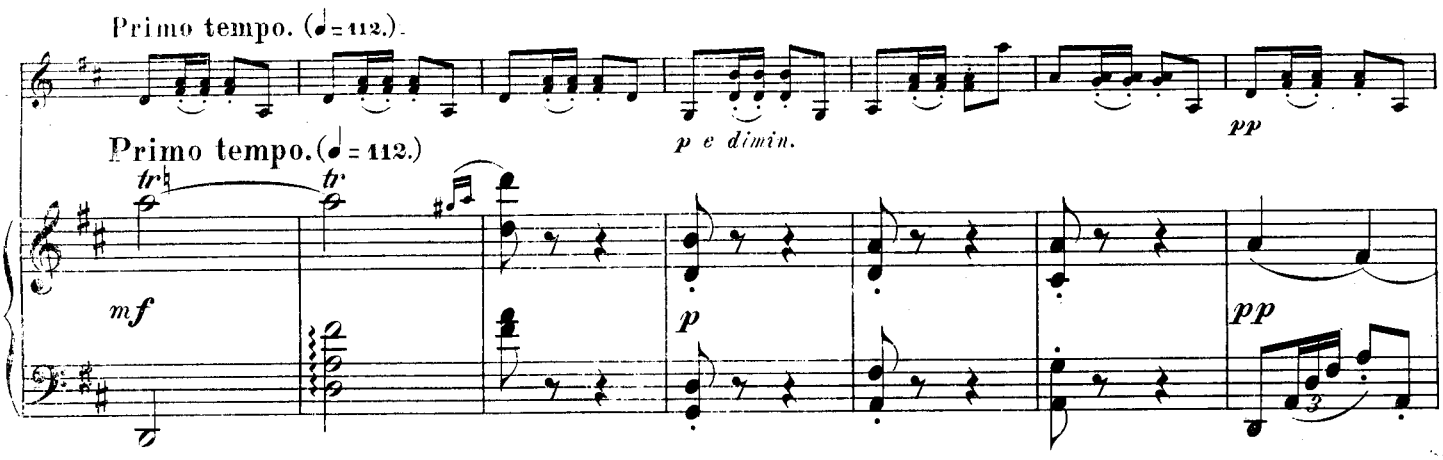
rall.

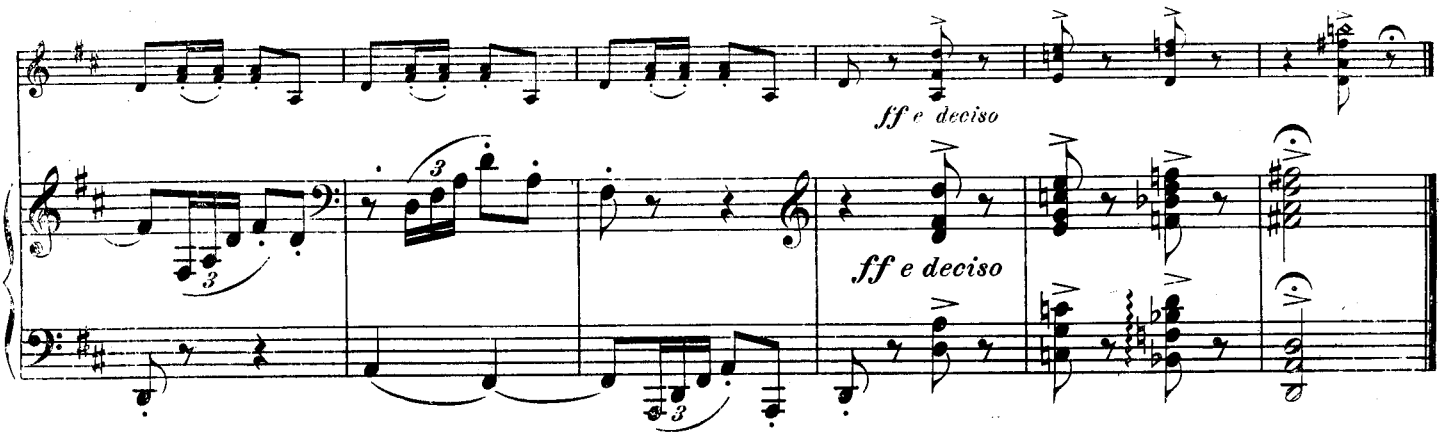
f


pp
a piacere-lento
sempre lento
pp
mf
accell.
mf stretto
lento (II corda)
mf
M. M. ♩= 80.
segue
pp e vago
M. M. ♩= 80.
pp e vago




poco rall.
tr♭
tr
poco rall.


Primo tempo. (♩= 112.)
p e dimin.
pp
Primo tempo. (♩= 112.)
tr♭
tr
mf
p
pp


ff e deciso
ff e deciso