

6. Agnus Dei

de la misa Ave Maris Stella

Transcripción: Higinio Anglés

TOMÁS LUIS DE VICTORIA

Cantus

Altus

Tenor

Bassus

A - gnus

A - gnus De - i, A - gnus

A - gnus De -

A - gnus De -

Detailed description: This system contains the first four staves of the musical score. The Cantus part has a whole rest followed by a half note G. The Altus part has a melodic line starting with a dotted quarter note G. The Tenor part has a whole rest followed by a half note G. The Bassus part has a whole rest followed by a half note G. The lyrics are: Cantus: A - gnus; Altus: A - gnus De - i, A - gnus; Tenor: A - gnus De -; Bassus: A - gnus De -.

De - i,

De - i, A - gnus De - i, qui tol-lis pec-ca -

i, A - gnus De - i, qui tol-lis

i, A - gnus De - i, [A - gnus De - i,]

Detailed description: This system contains the next four staves. The Cantus part has a whole note G. The Altus part has a melodic line starting with a dotted quarter note G. The Tenor part has a whole rest followed by a half note G. The Bassus part has a whole rest followed by a half note G. The lyrics are: Cantus: De - i,; Altus: De - i, A - gnus De - i, qui tol-lis pec-ca -; Tenor: i, A - gnus De - i, qui tol-lis; Bassus: i, A - gnus De - i, [A - gnus De - i,].

qui tol-lis pec - ca - ta mun - di, qui tol-lis pec -

- ta mun - di, qui tol-lis pec-ca - ta mun -

pec - ca - ta mun - di, qui tol-lis pec - ca -

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Detailed description: This system contains the final four staves. The Cantus part has a whole note G. The Altus part has a melodic line starting with a dotted quarter note G. The Tenor part has a whole rest followed by a half note G. The Bassus part has a whole rest followed by a half note G. The lyrics are: Cantus: qui tol-lis pec - ca - ta mun - di, qui tol-lis pec -; Altus: - ta mun - di, qui tol-lis pec-ca - ta mun -; Tenor: pec - ca - ta mun - di, qui tol-lis pec - ca -; Bassus: qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta.

21

-ca-ta mun - di: mi - se - re - re no -

di: mi-se-re-re no - bis, mi - se-re-re no - bis, mi - se - re - re no -

8 ta mun - di: mi - se - re-re no - bis, mi - se - re-re no -

mun - di: mi - se - re-re no - bis, mi - se - re - re no -

30

bis, mi - se-re - re no - bis.

bis, mi - se - re-re no - bis.

8 bis, mi - se-re - re no - bis, mi - se-re - re no - bis.

bis, mi - se re-re no - bis.

Cantus
A - gnus De - i, A - gnus De -

Altus
A-gnus De - i, A-gnus De - i,

Tenor I
A - gnus De -

Tenor II
A -

Bassus
A - gnus De - i, [A-gnus De -

45
i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pe - ca - ta

i, A - gnus De - i, qui tol -

-gnus De - i,

i, A - gnus De - i,] qui tol - lis pec - ca - ta mun -

52
di, qui tol - lis pec - ca - ta mun -

mun - di, qui tol - lis pec - ca - ta mun -

-lis pec - ca - ta mun - di, pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di:

-di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

