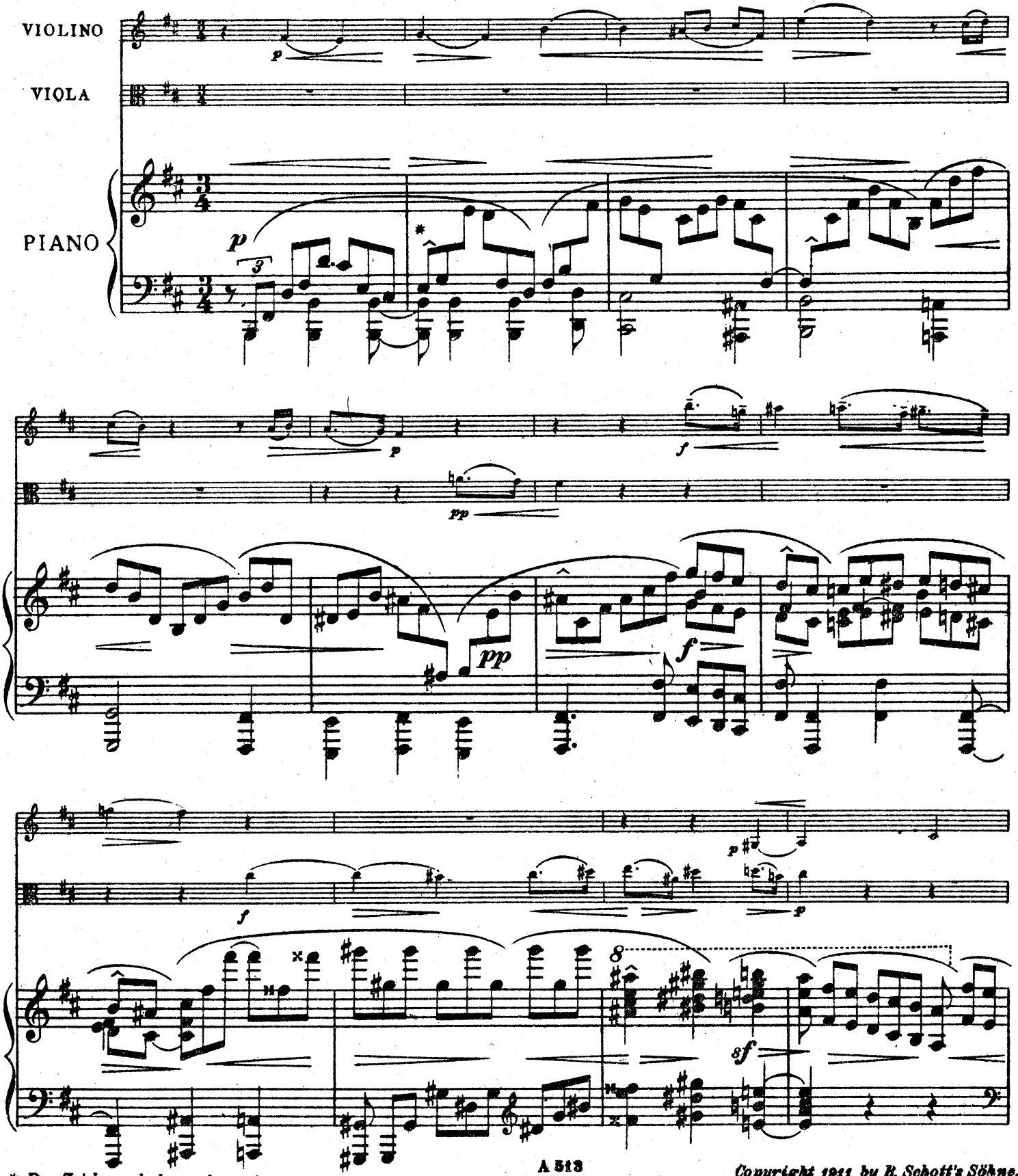
TRIO

Allegro appassionato ma non troppo

Max Reger, Op.2



* *Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note, über der es steht.*

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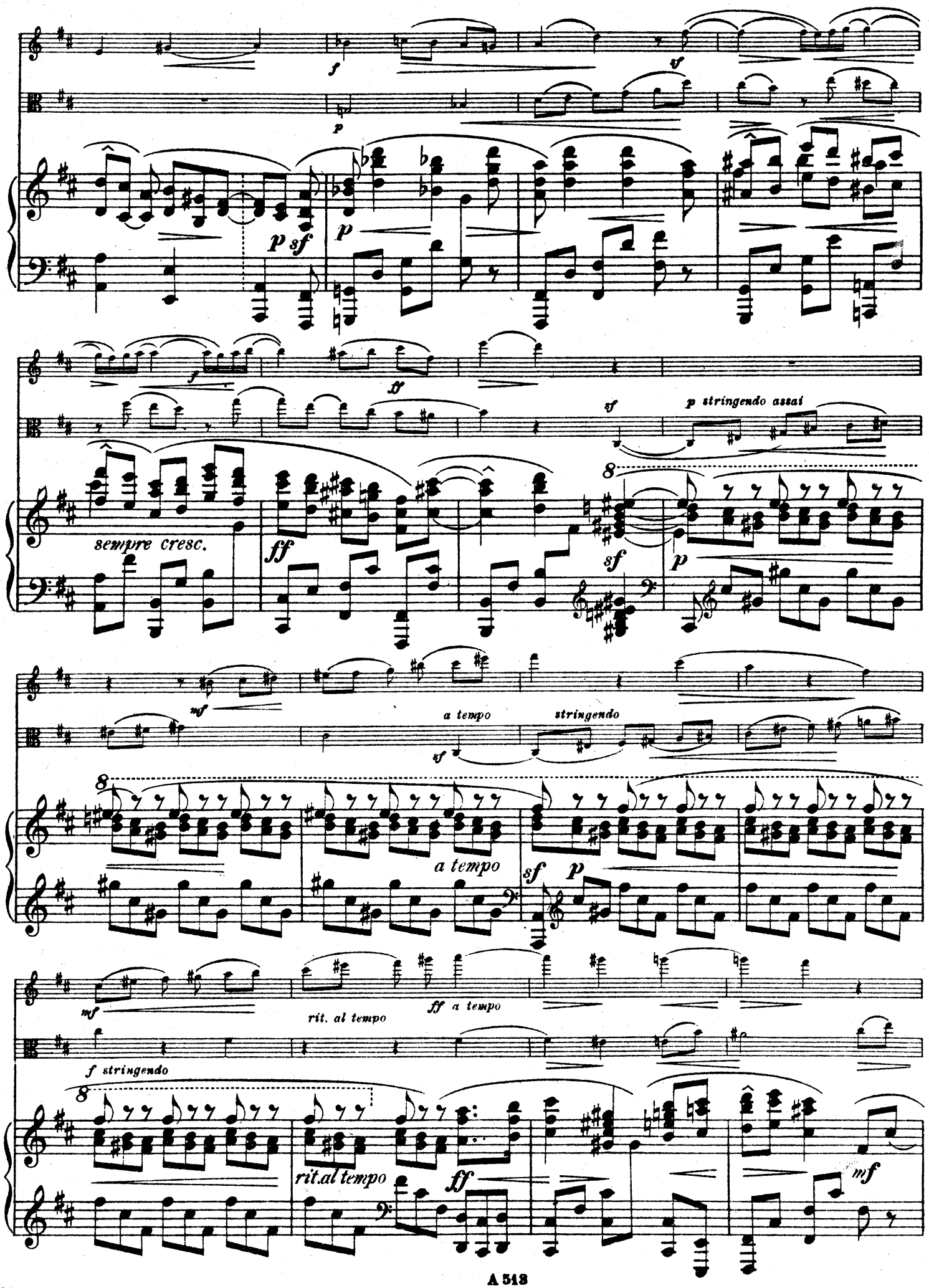
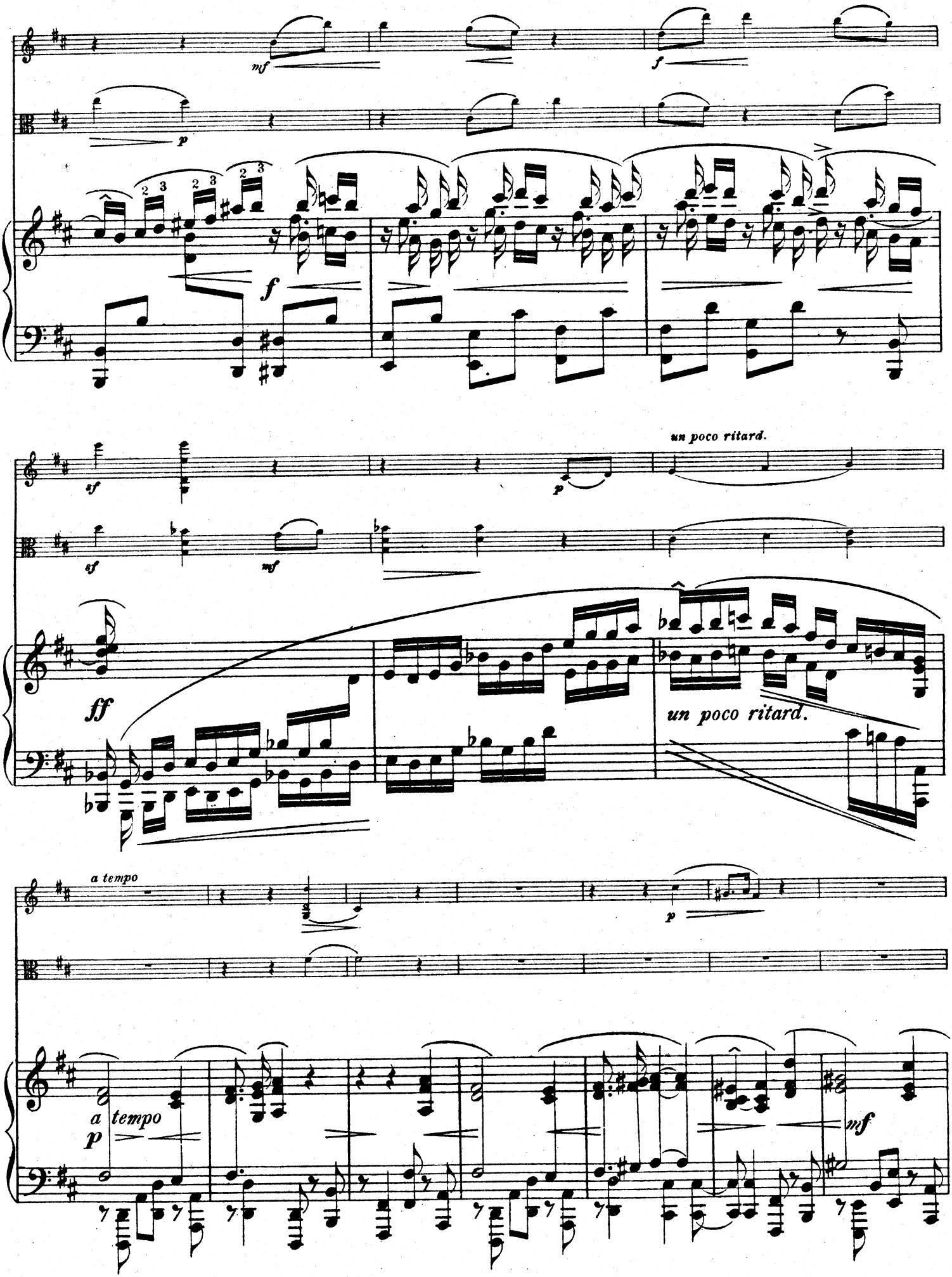
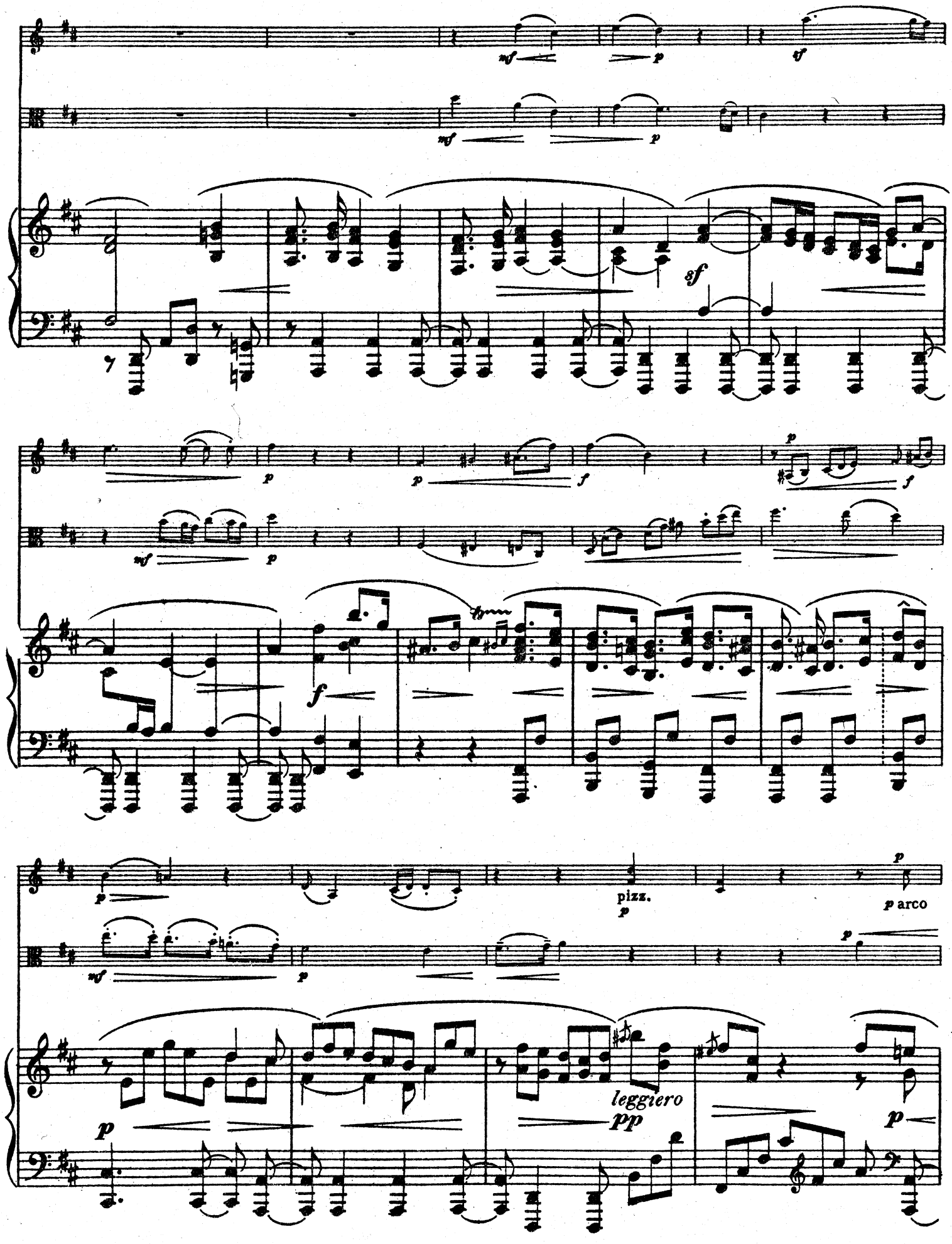
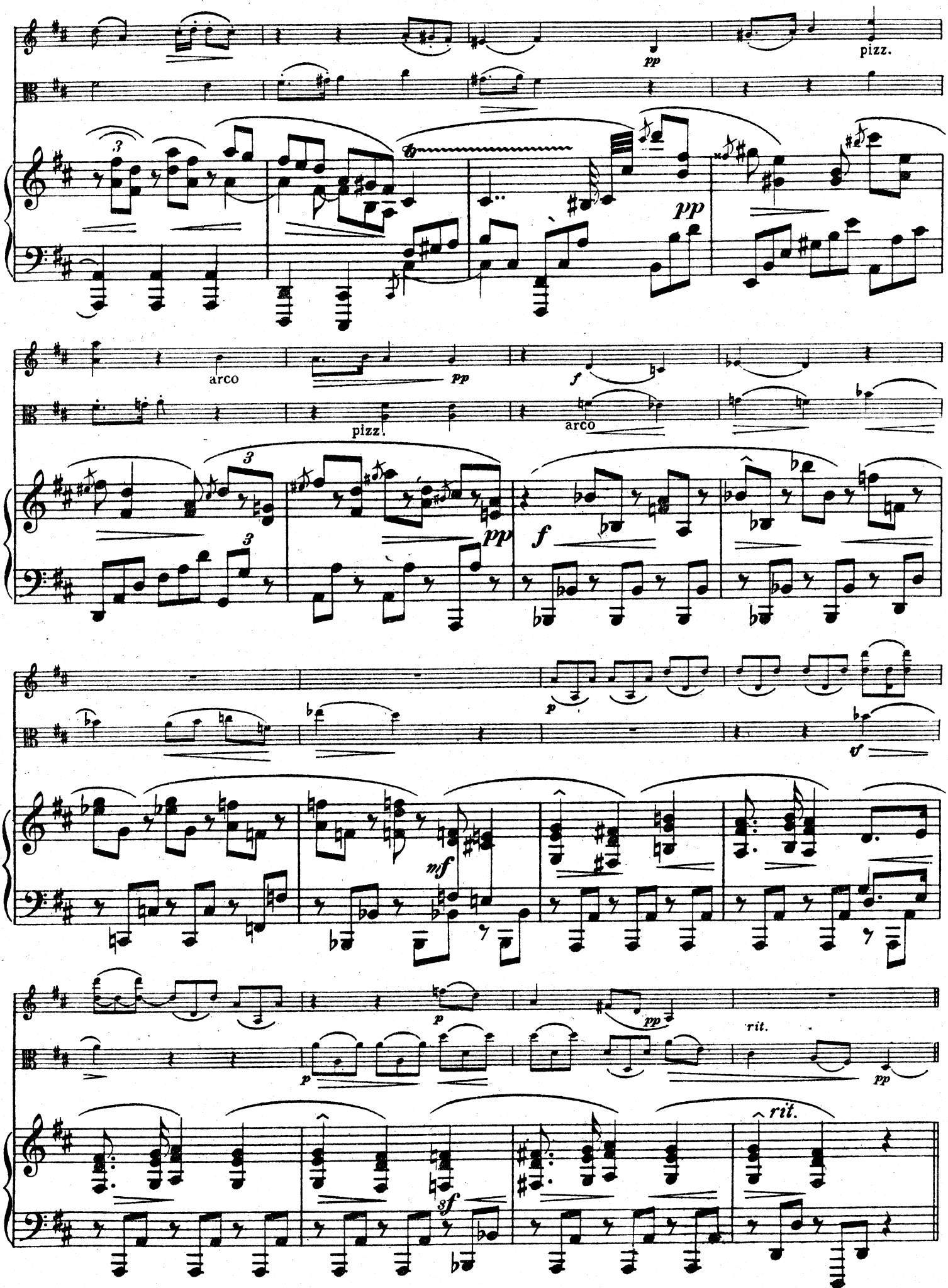
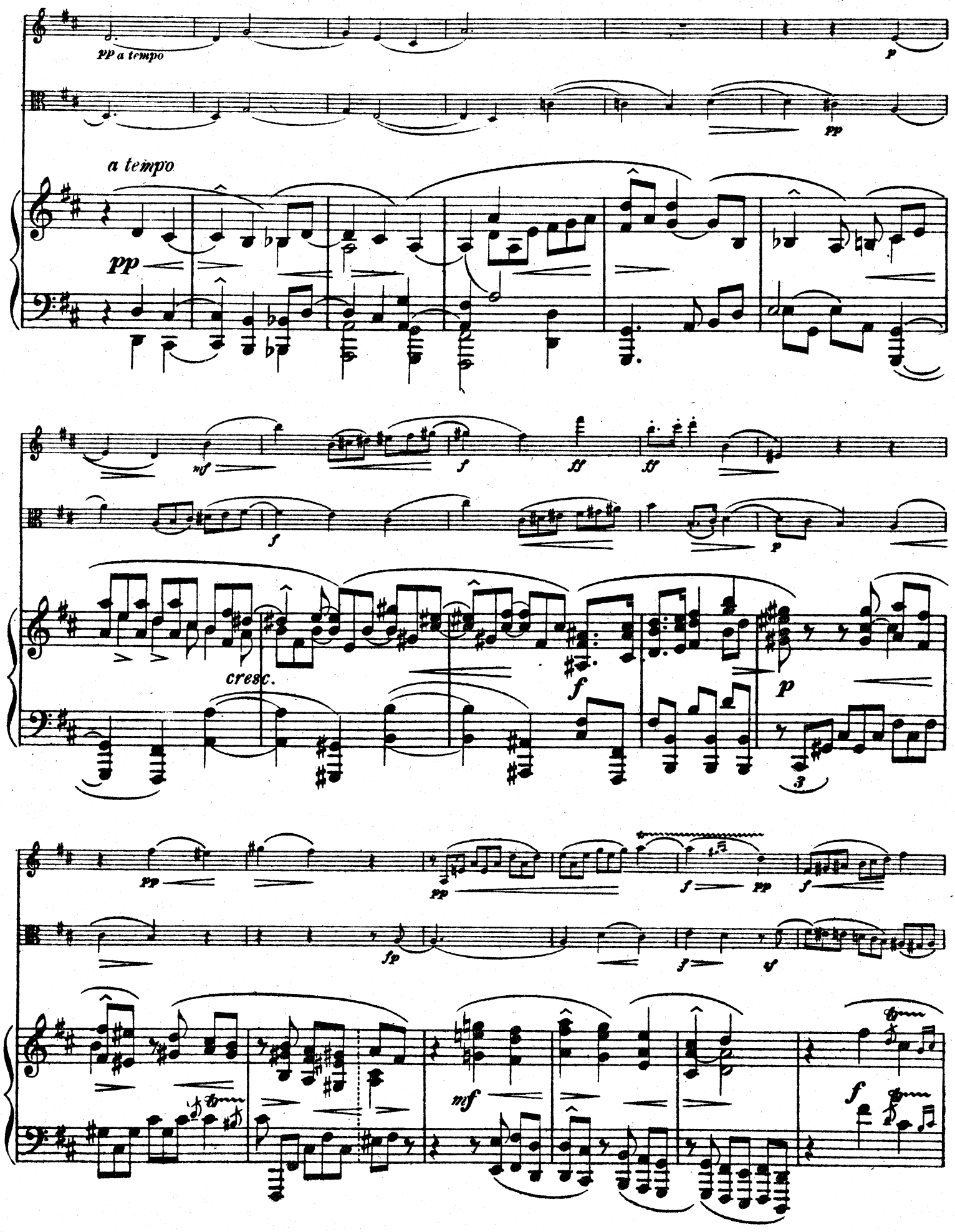
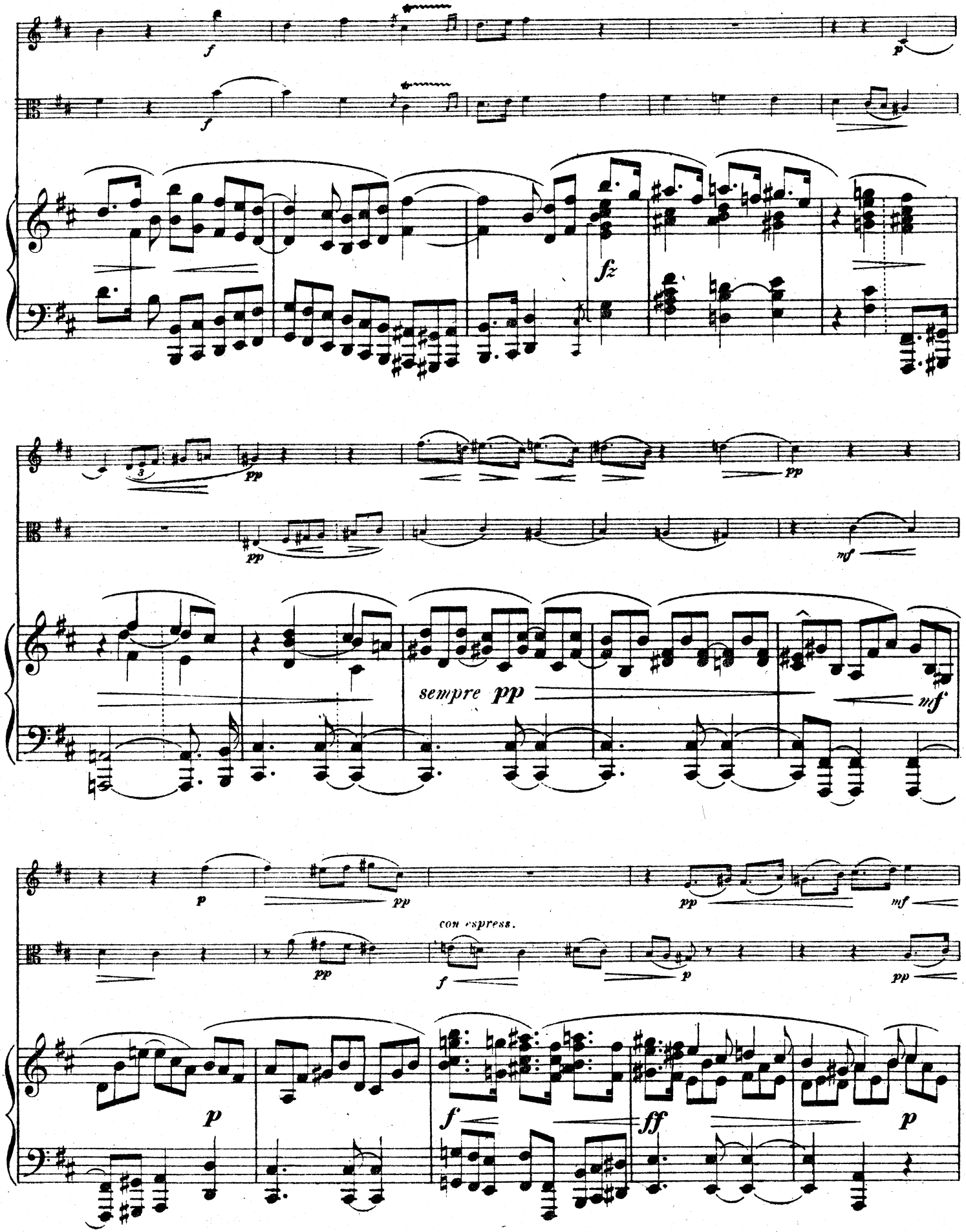

f
sf
p
p sf
p
f
ff
sf
p stringendo assai
sempre cresc.
ff
sf
p
mf
a tempo
sf
stringendo
a tempo
sf
p
mf
rit. al tempo
ff a tempo
f stringendo
rit.al tempo
ff
mf

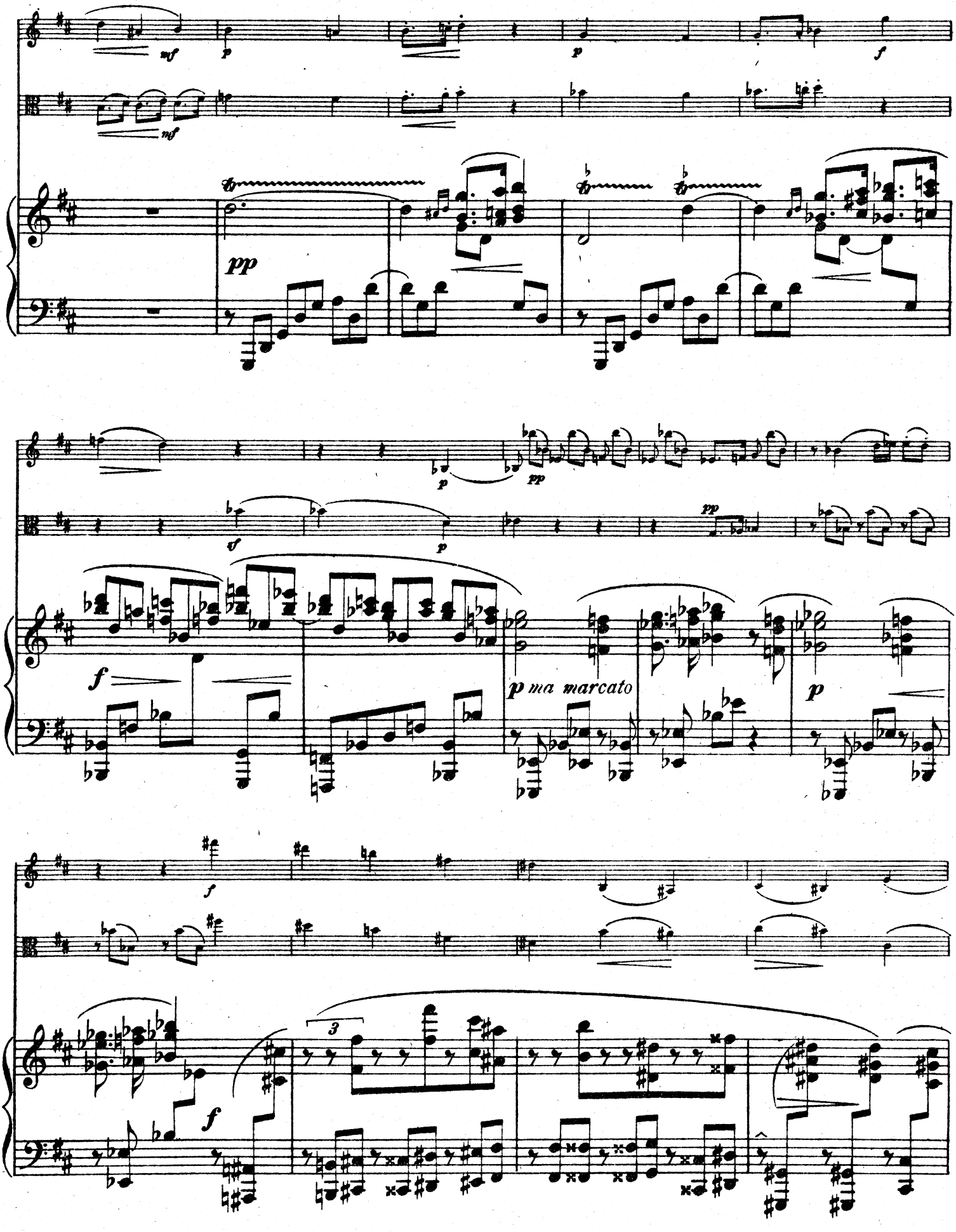

mf
f
p
f
sf
sf
mf
p
un poco ritard.
ff
un poco ritard.
a tempo
p
a tempo
p
mf

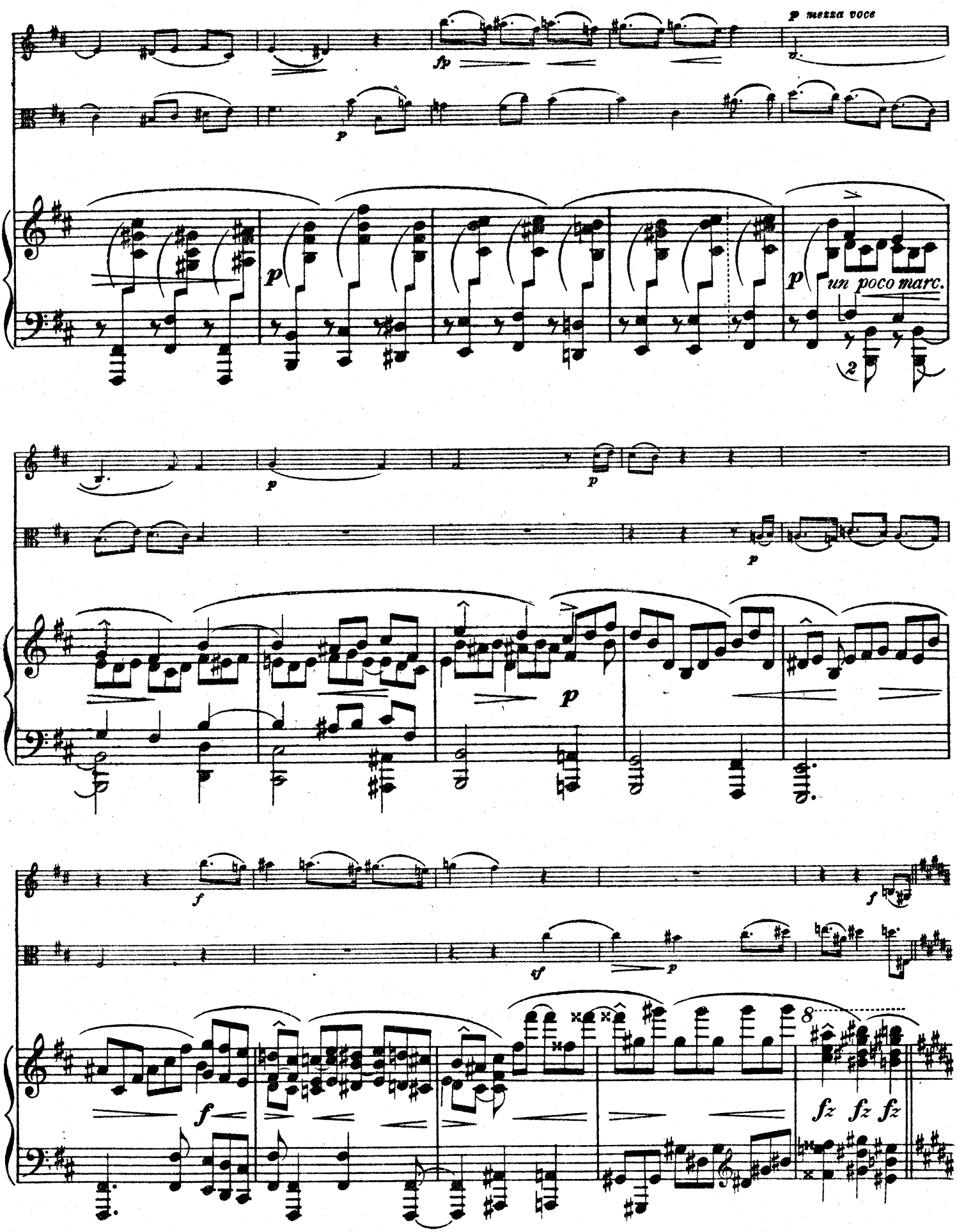

mf
p
ff
sf
f
pizz.
p arco
leggiero
pp

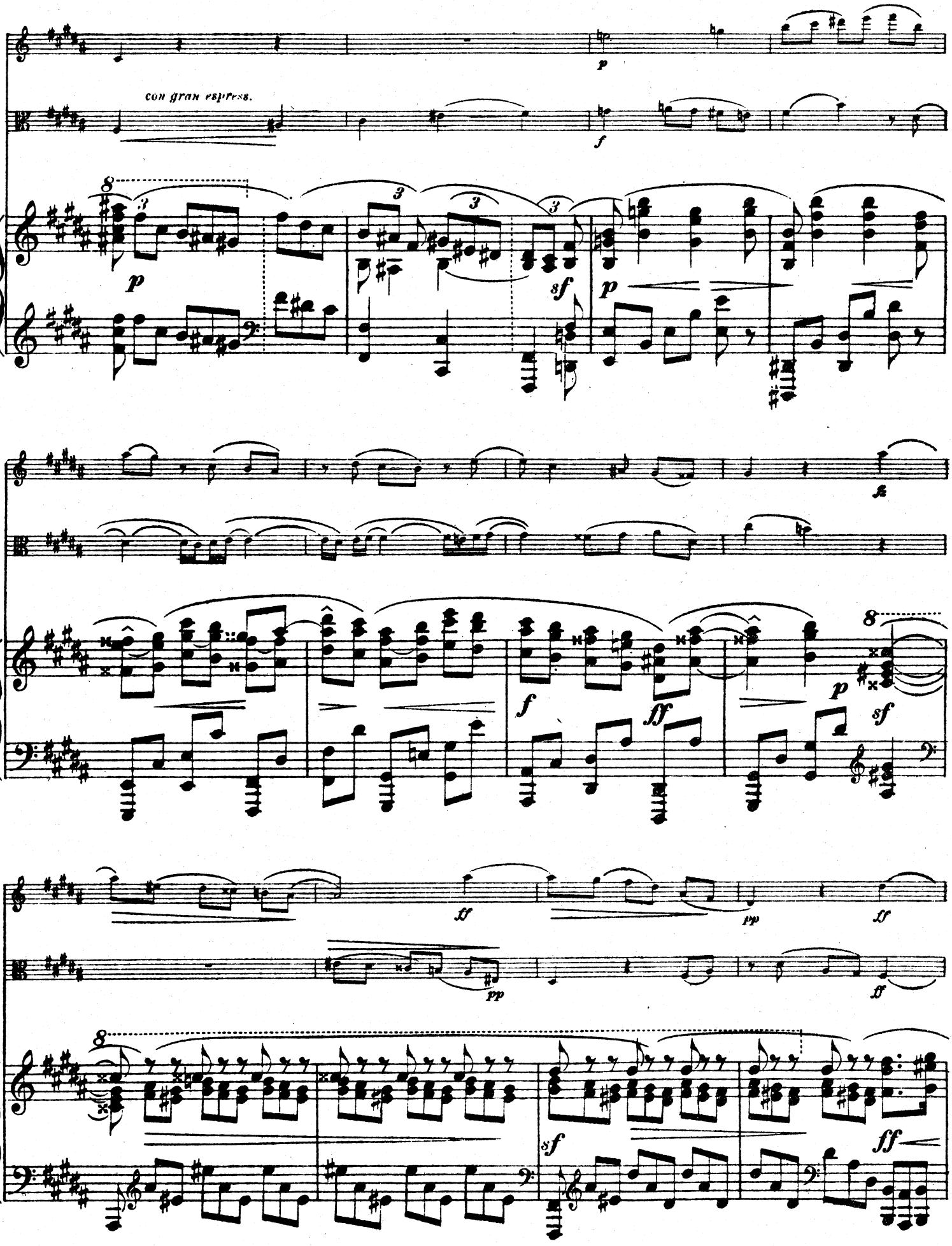

pp
pizz.
pp
arco
pp
pizz.
f
arco
pp
f
p
v
mf
p
pp
rit.
p
pp
sf
rit.

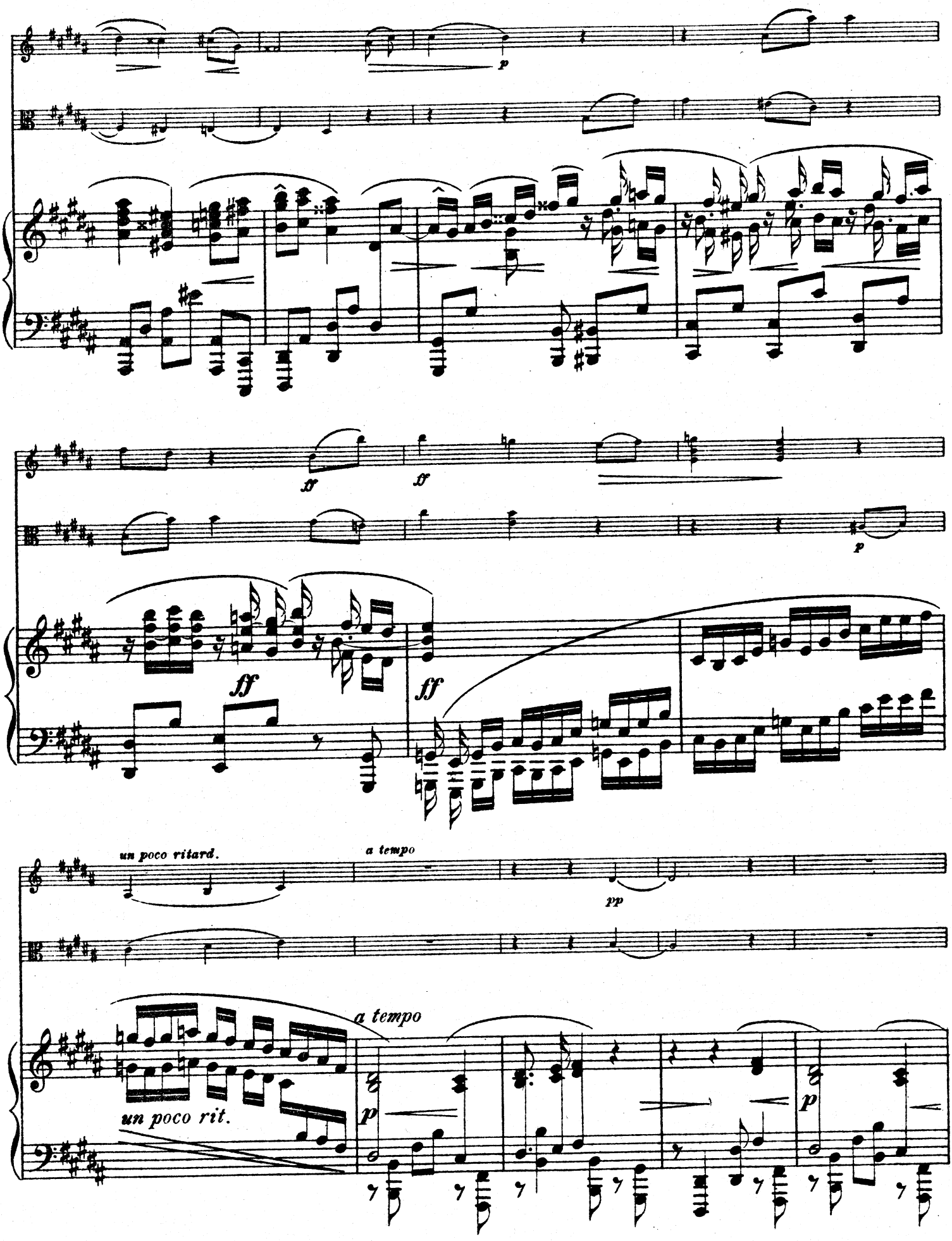

pp a tempo
p
pp
a tempo
pp
mf
f
ff
ff
f
p
cresc.
f
p
3
pp
pp
f
pp
f
fp
f
sf
mf
f

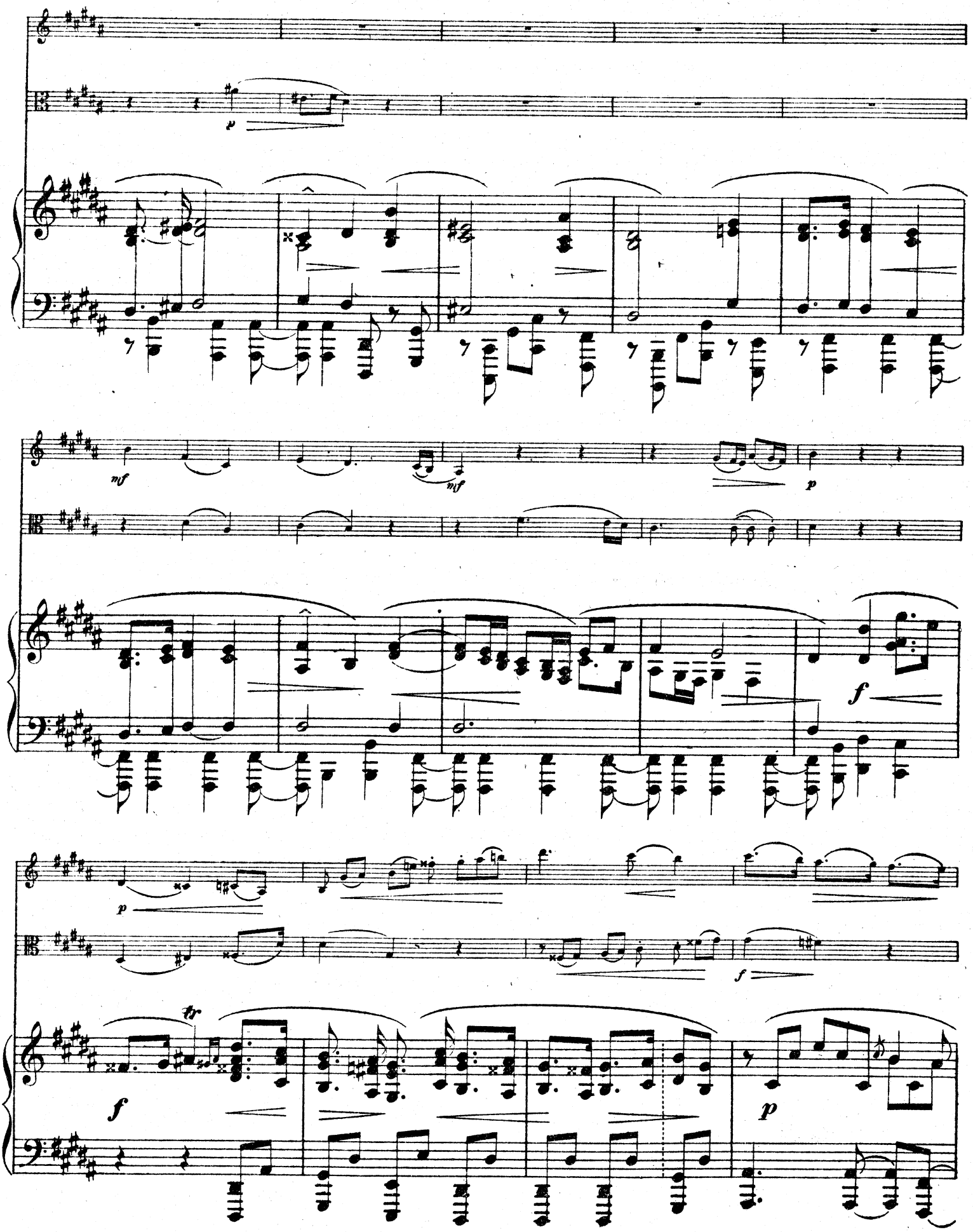

f
p
fz
pp
mf
sempre pp
con espress.
ff

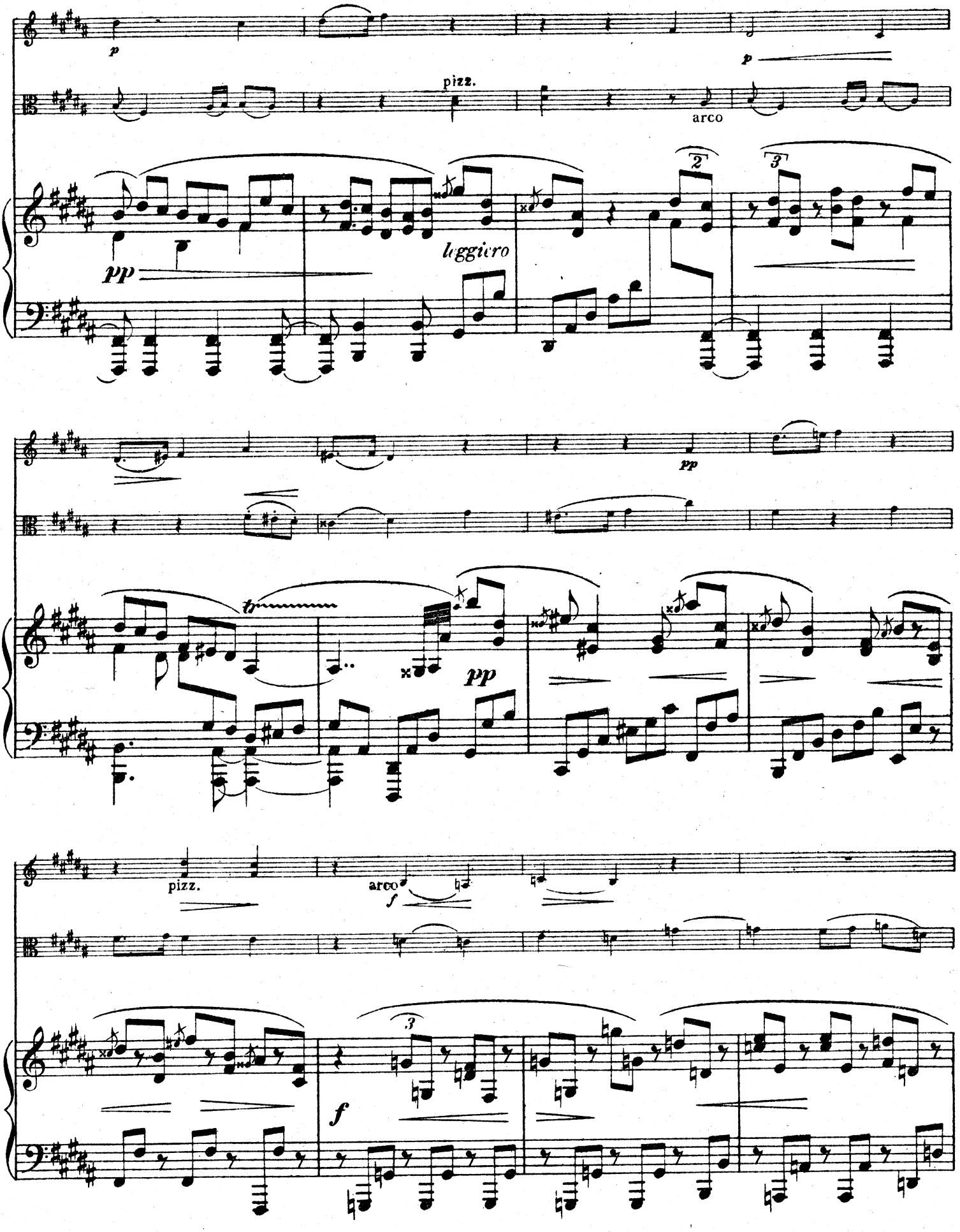

mf
p
p
f
mf
pp
p
pp
sf
p
pp
f
p ma marcato
p
f
3
f

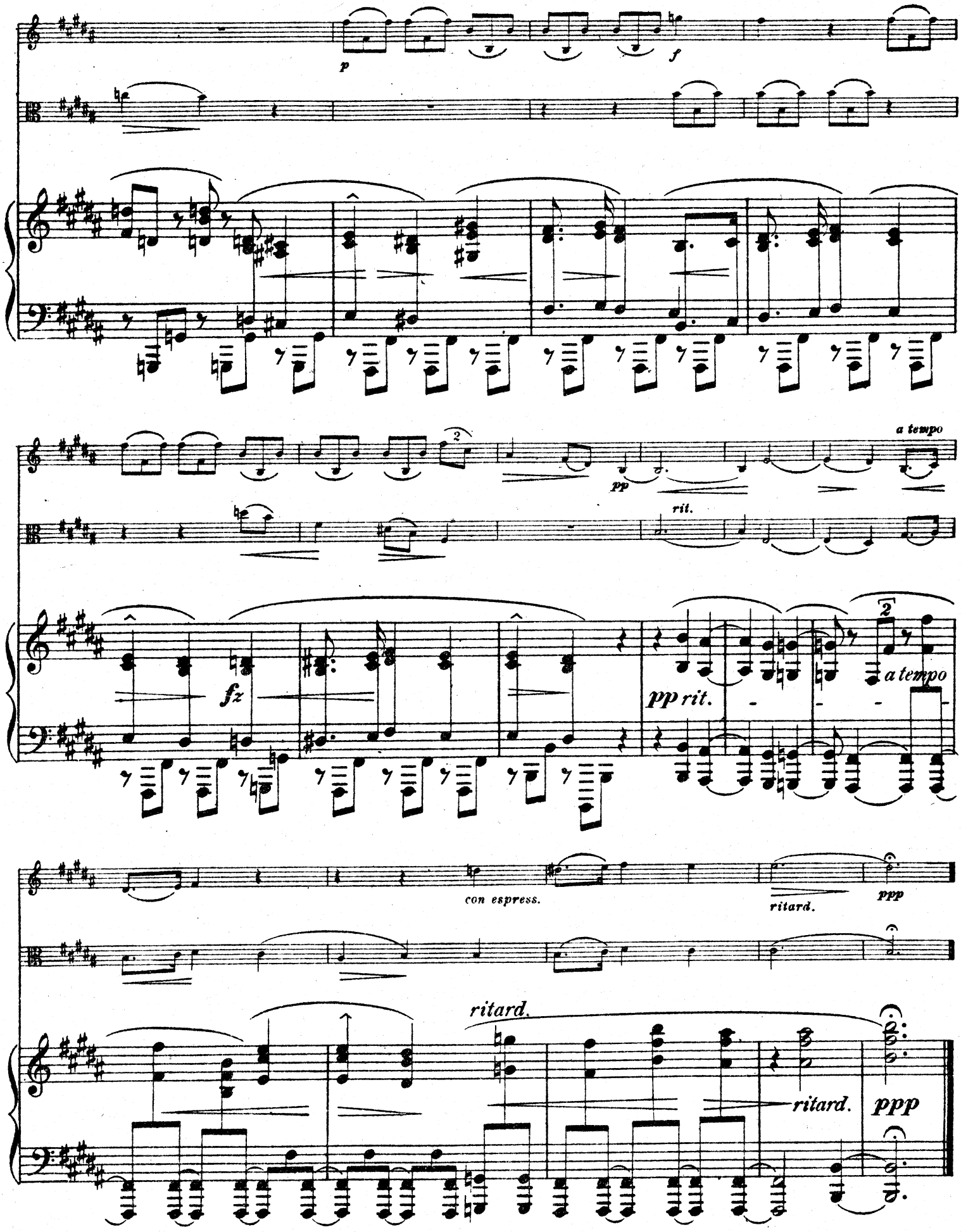

p mezza voce
fp
p
p
un poco marc.
2
p
p
p
f
f
sf
p
8
f
fz fz fz


con gran espress.
p
f
sf
p
fz
f
ff
p
sf
ff
pp
pp
ff
sf
ff


p
sf
sf
p
ff
ff
un poco ritard.
a tempo
pp
a tempo
un poco rit.
p
p

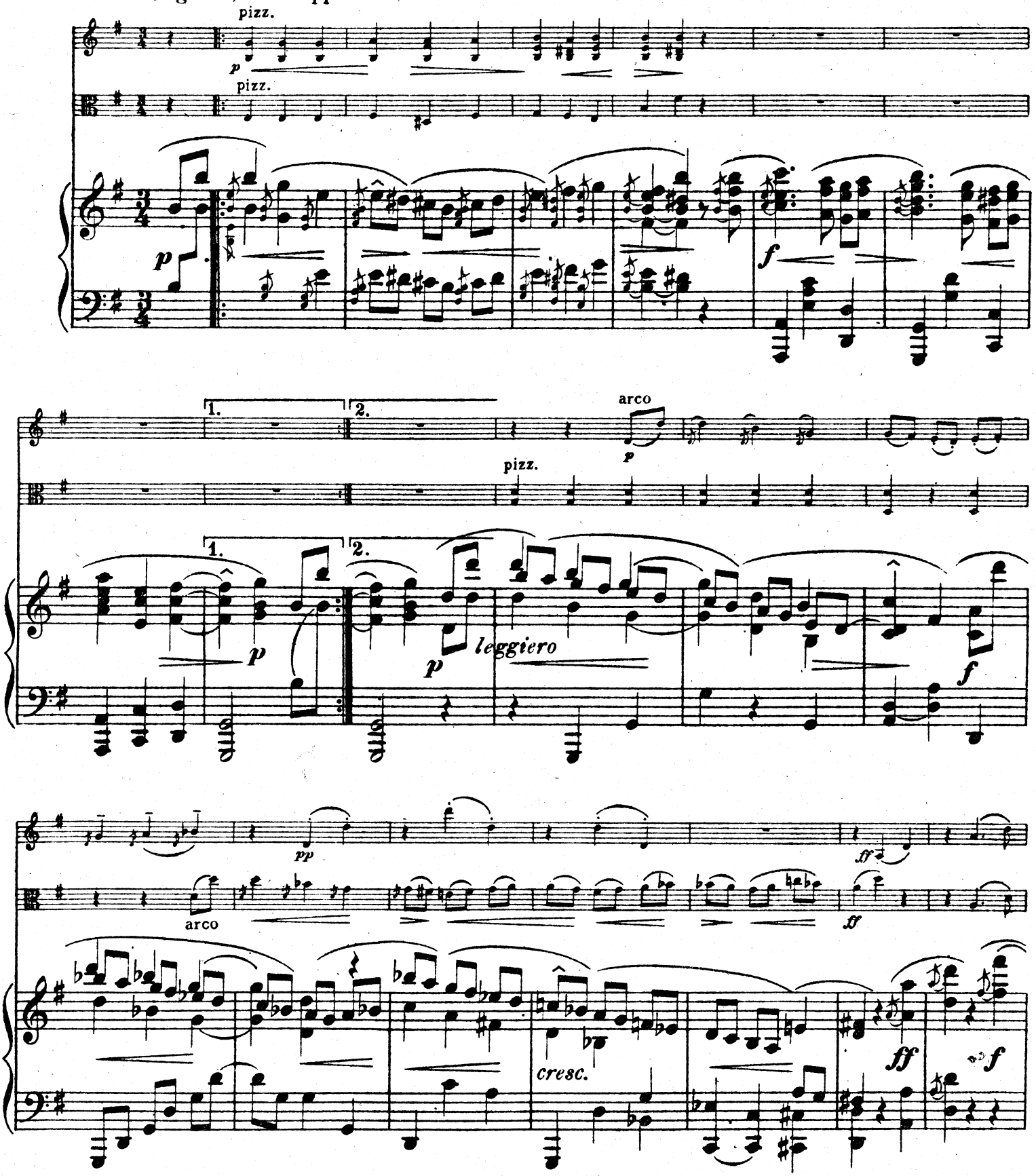

p
mf
mf
p
f
p
f
f
tr
f
p

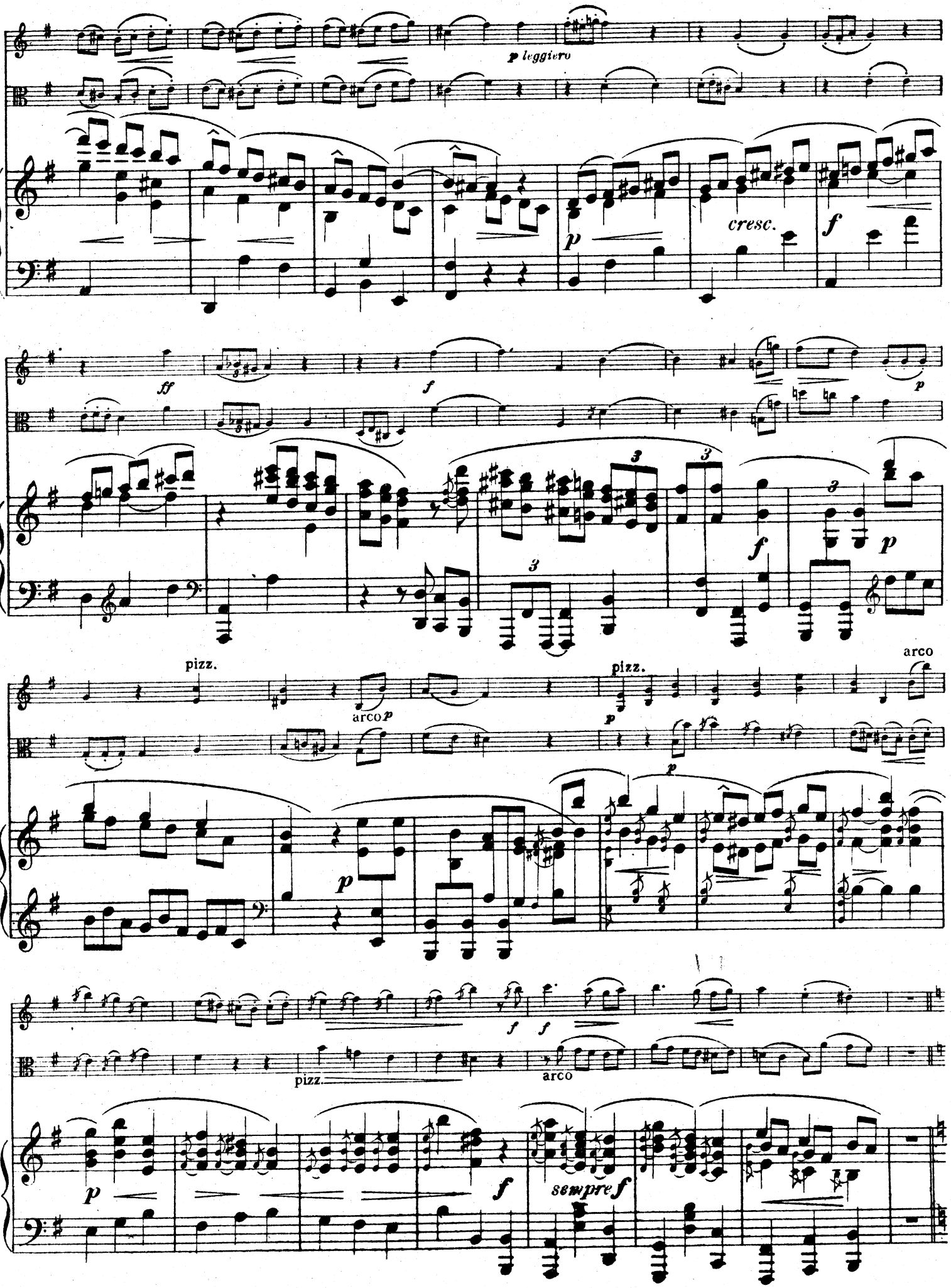

p
pizz.
arco
p
pp
leggiero
2
3
pp
tr
pp
pizz.
arco
f
3
f


p
f
a tempo
pp
rit.
fz
pp rit.
a tempo
con espress.
ritard.
ppp
ritard.
ritard.
ppp

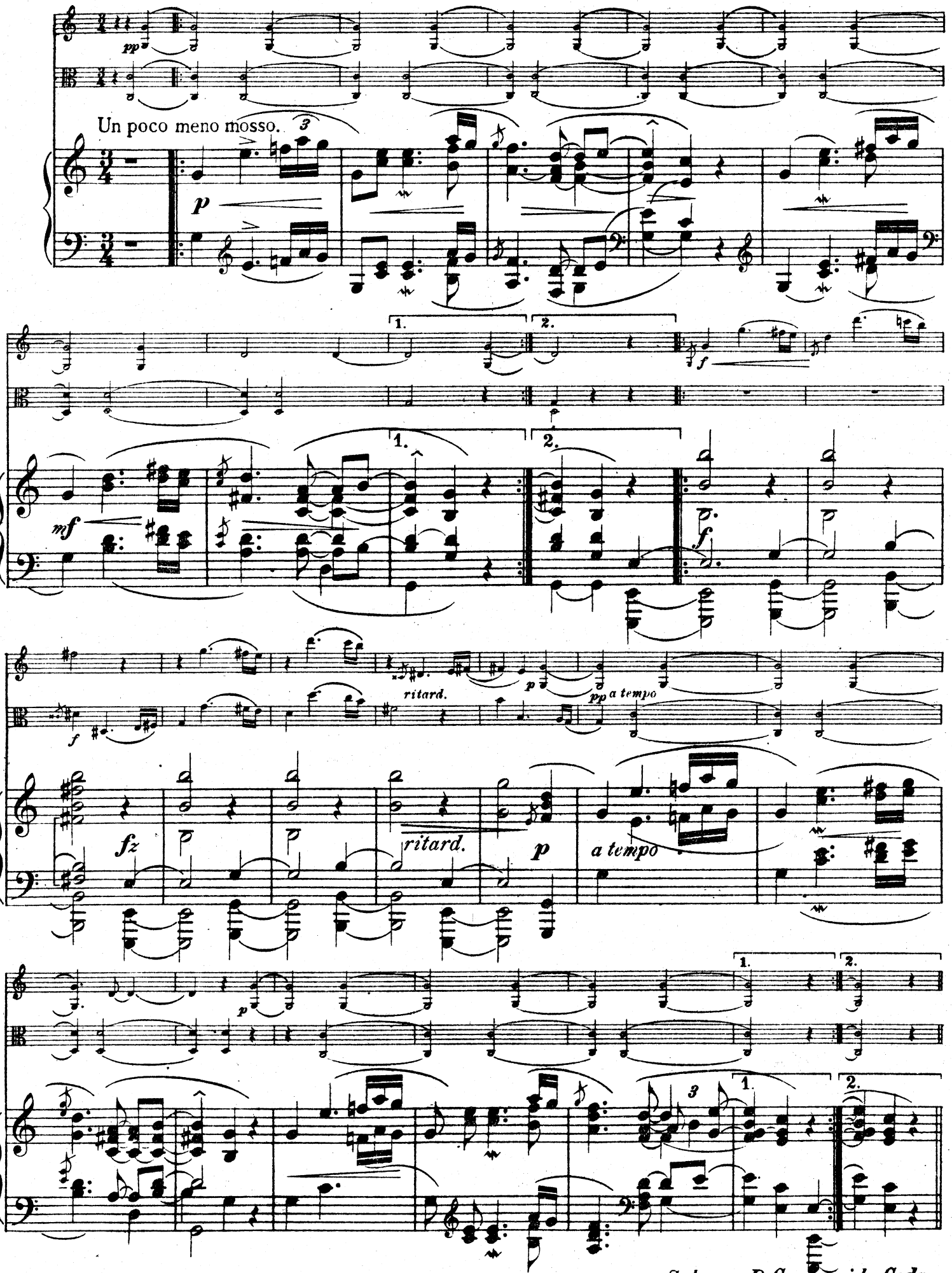
Scherzo.

Allegretto, non troppo mosso.

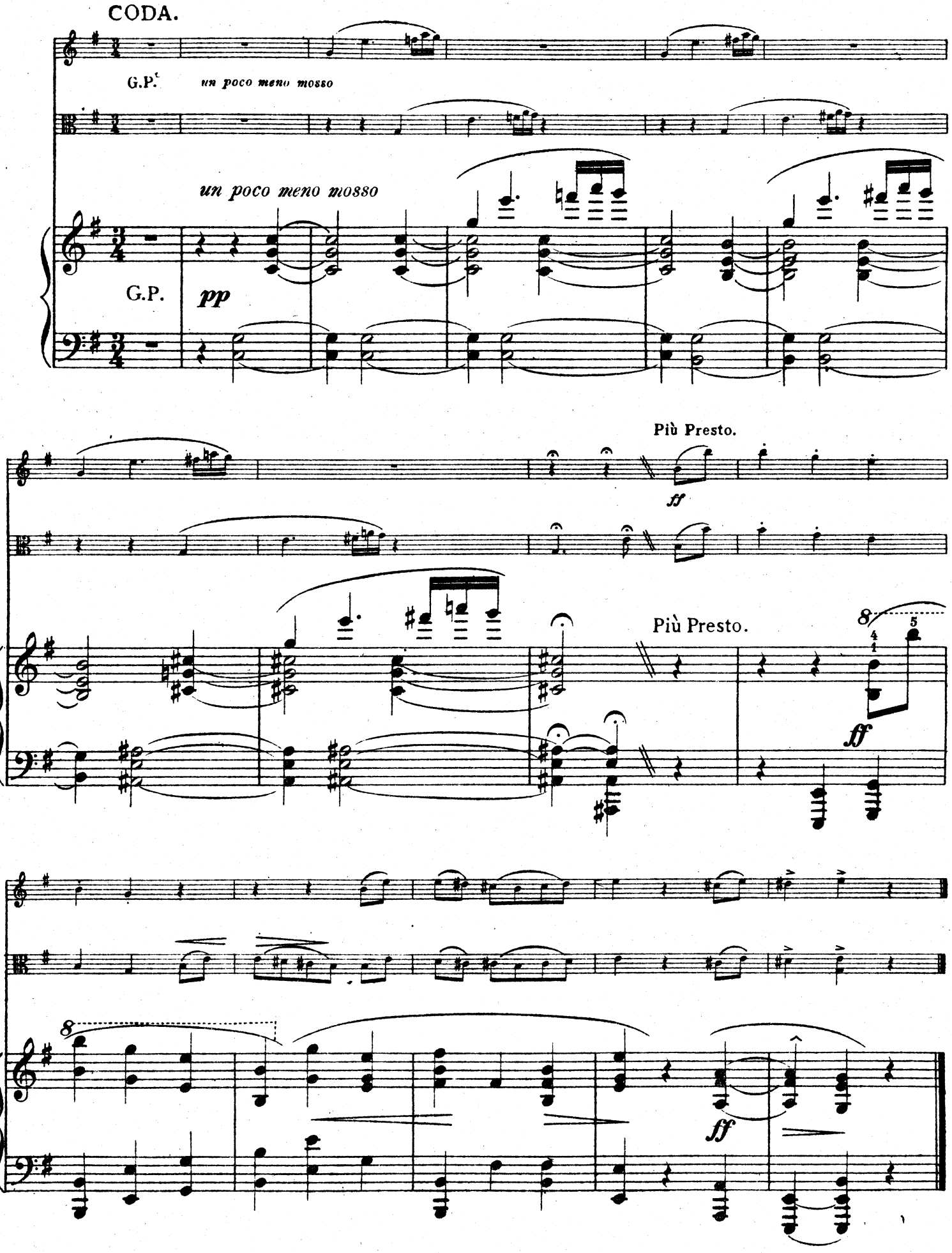



p leggiero
cresc.
pizz.
arco
sempre f

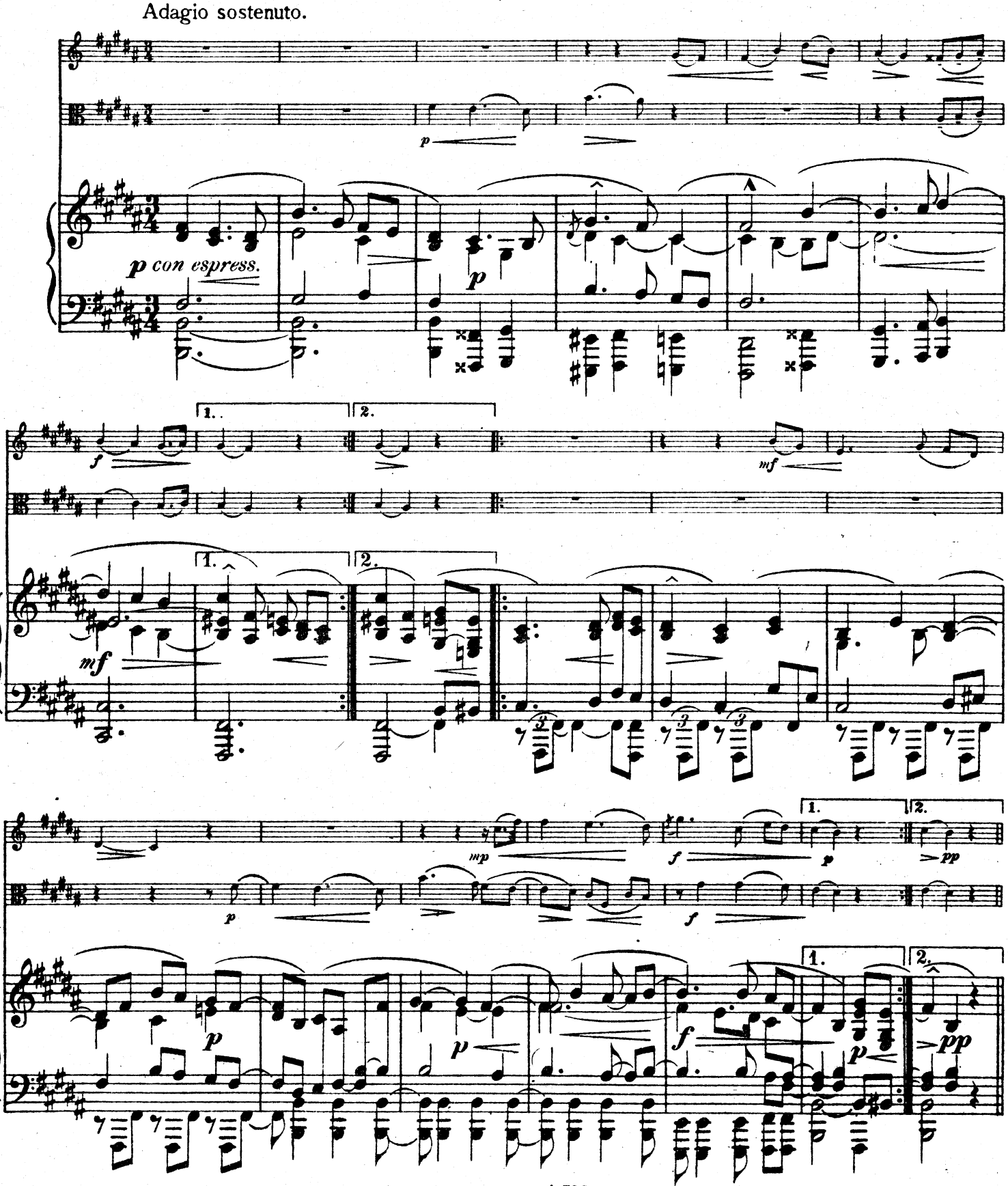
TRIO.

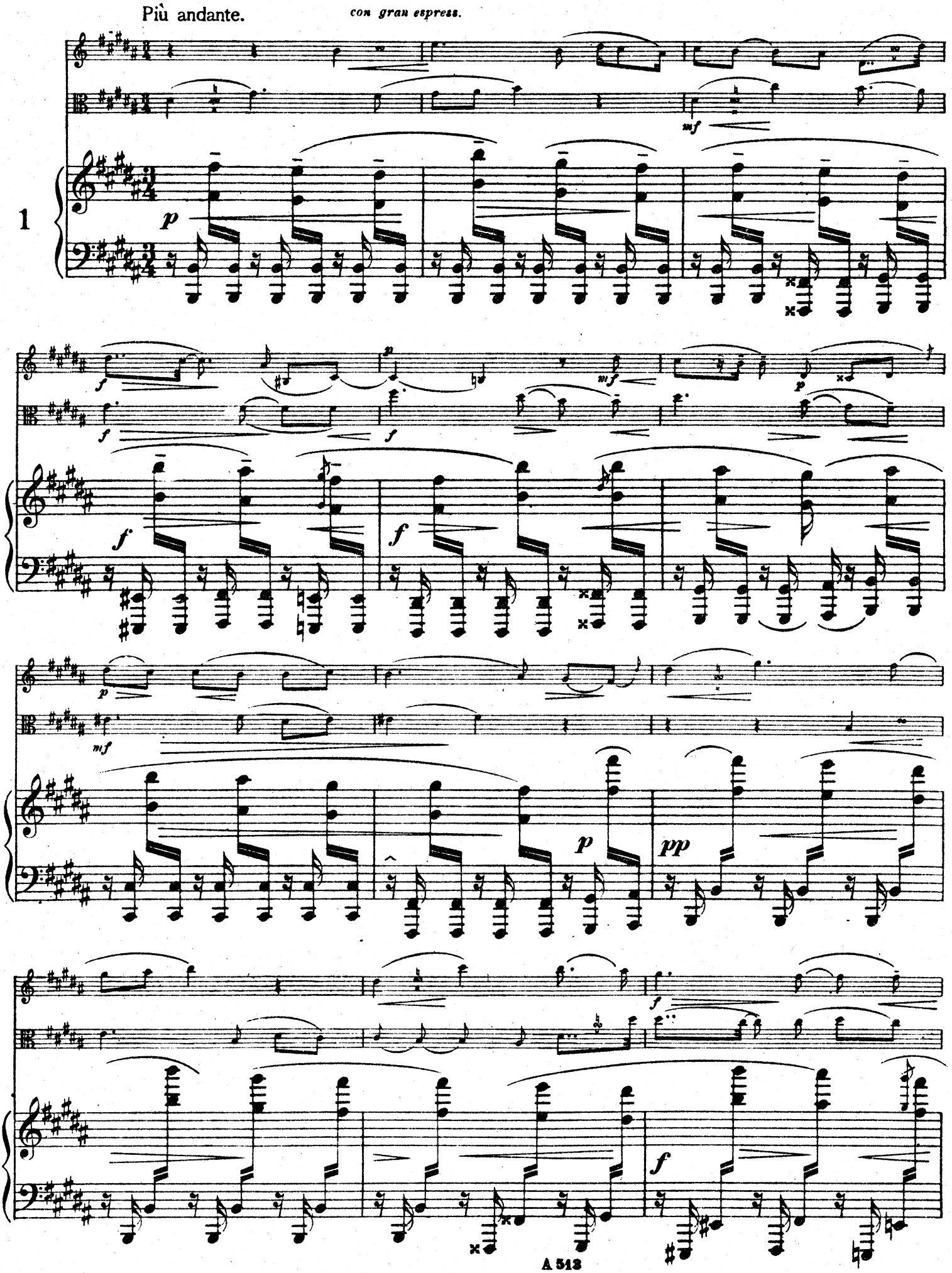


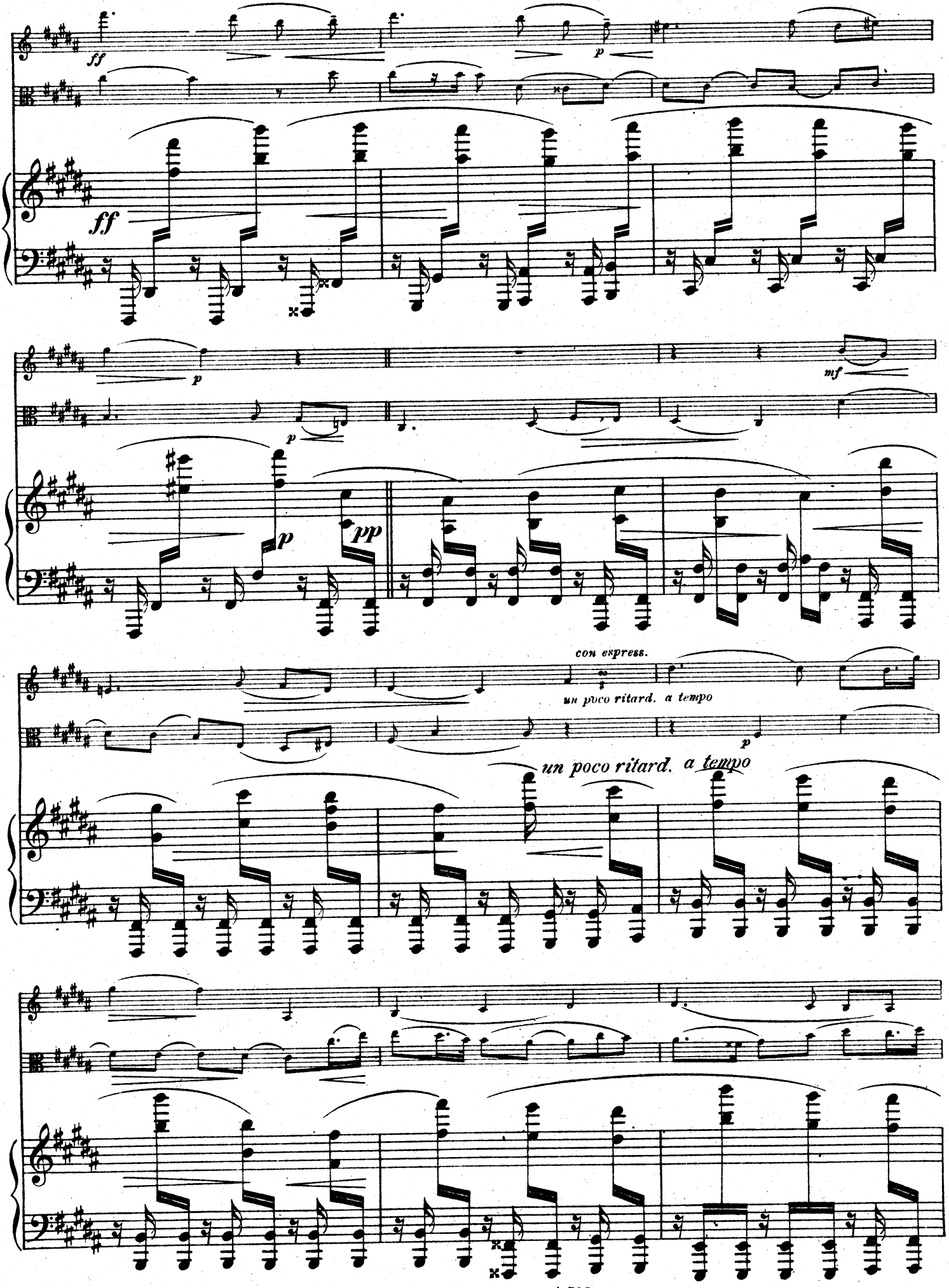
Scherzo D.C. e poi la Coda

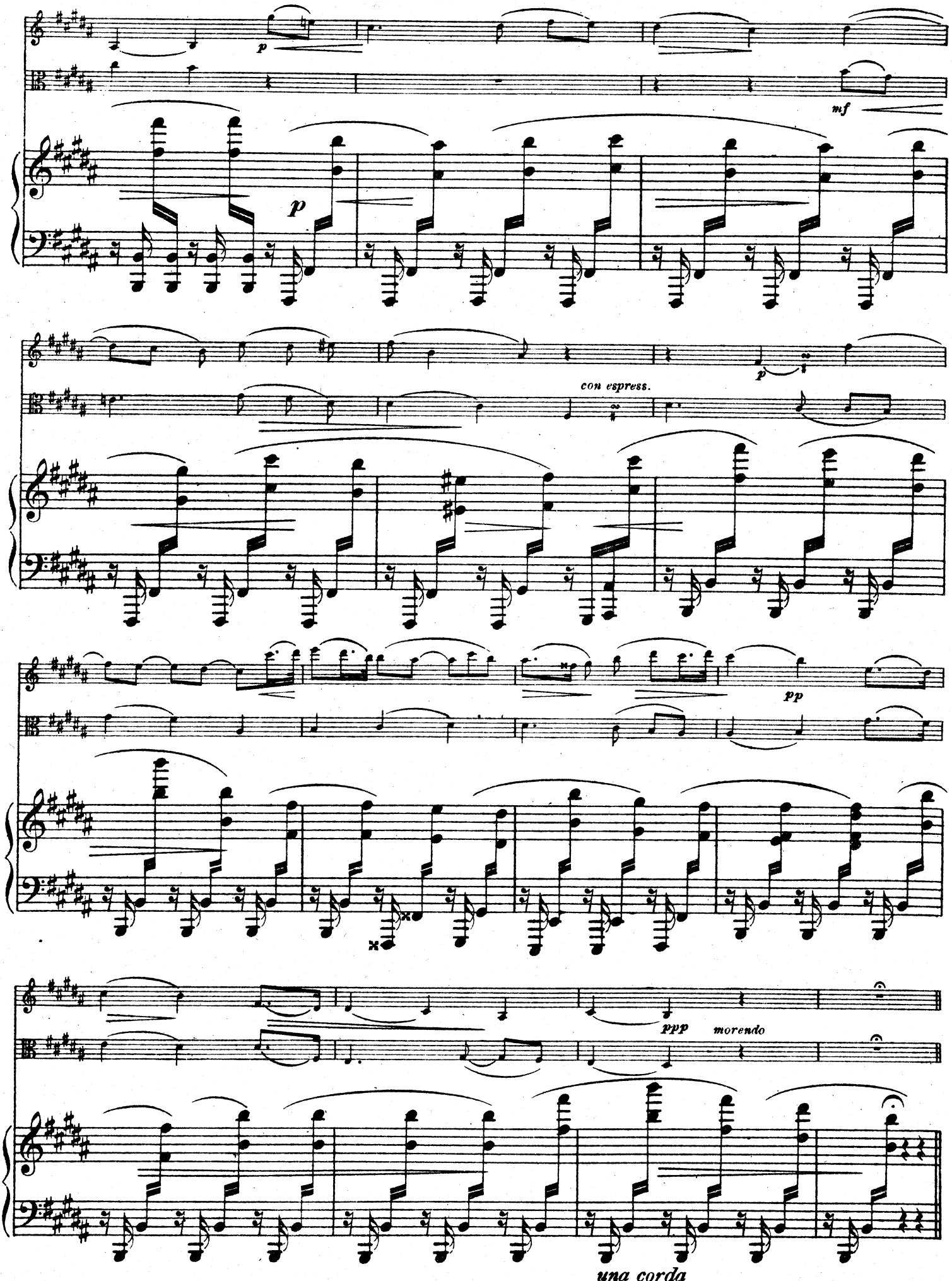

CODA.
G.P.
un poco meno mosso
un poco meno mosso
G.P.
pp
Più Presto.
ff
Più Presto.
ff
ff

Adagio con Variazioni

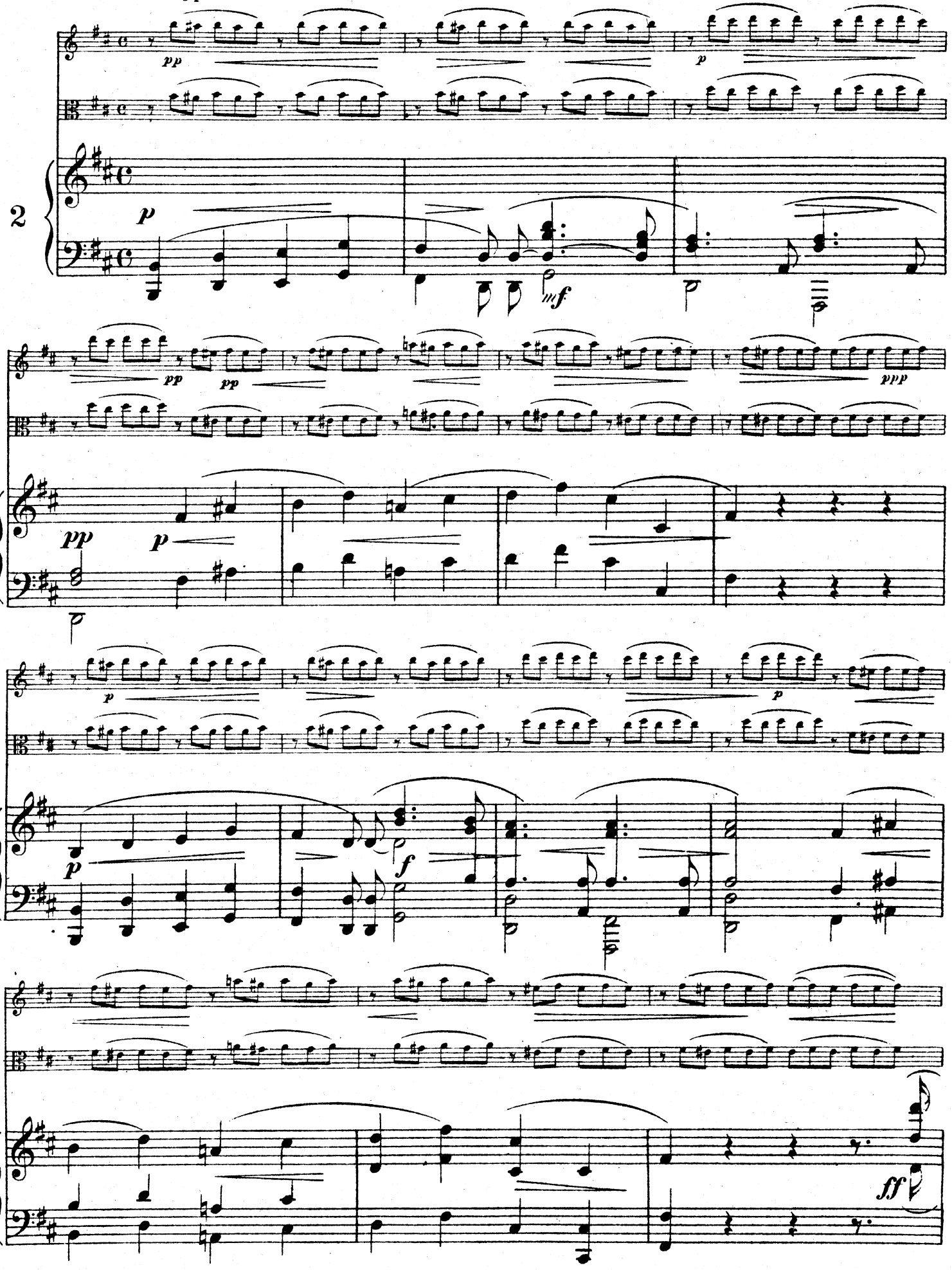


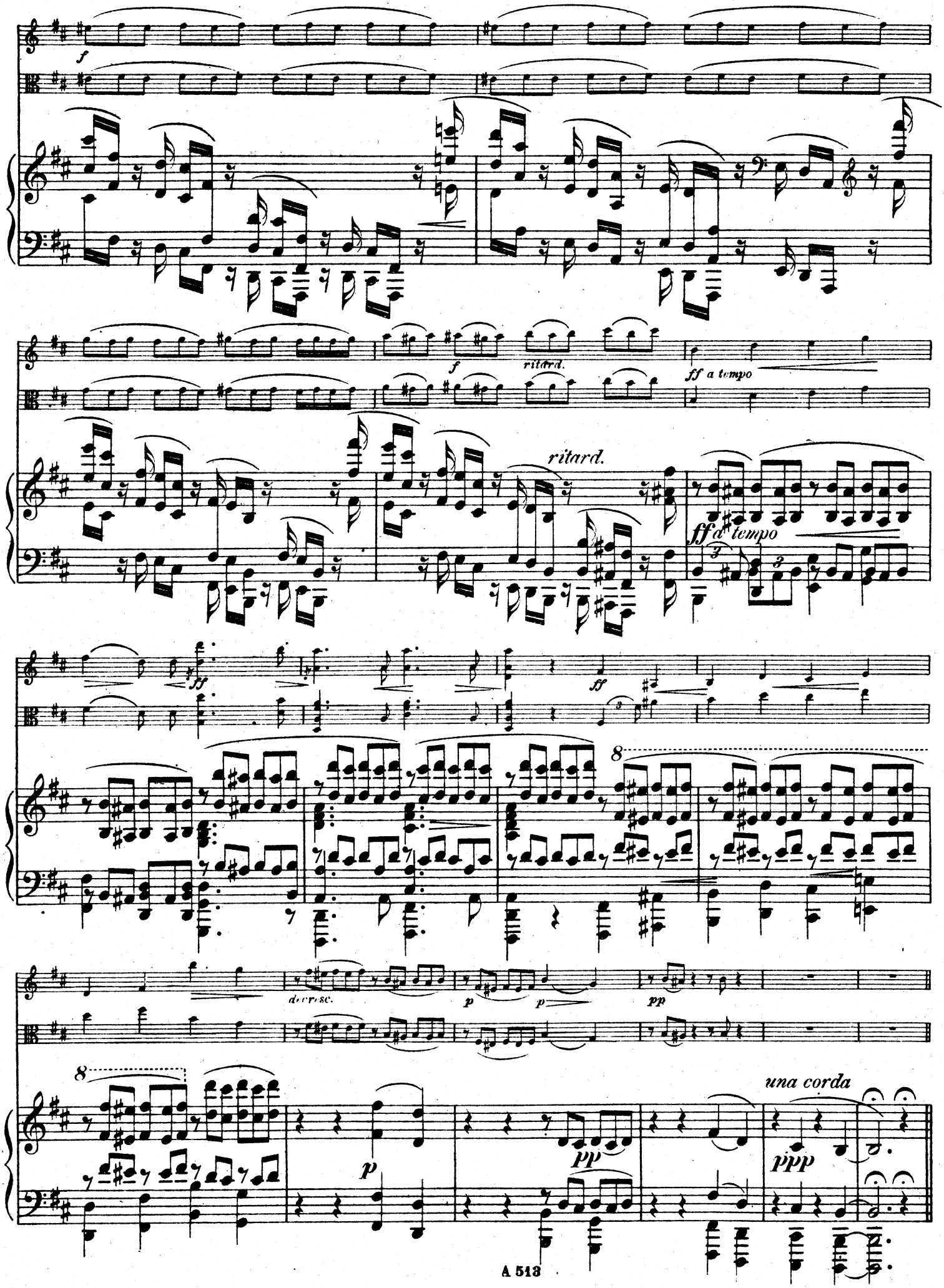

Più andante.
con gran espress.
1
p
mf
f
pp


ff
p
ff
p
mf
p
pp
con espress.
un poco ritard. a tempo
p
un poco ritard. a tempo

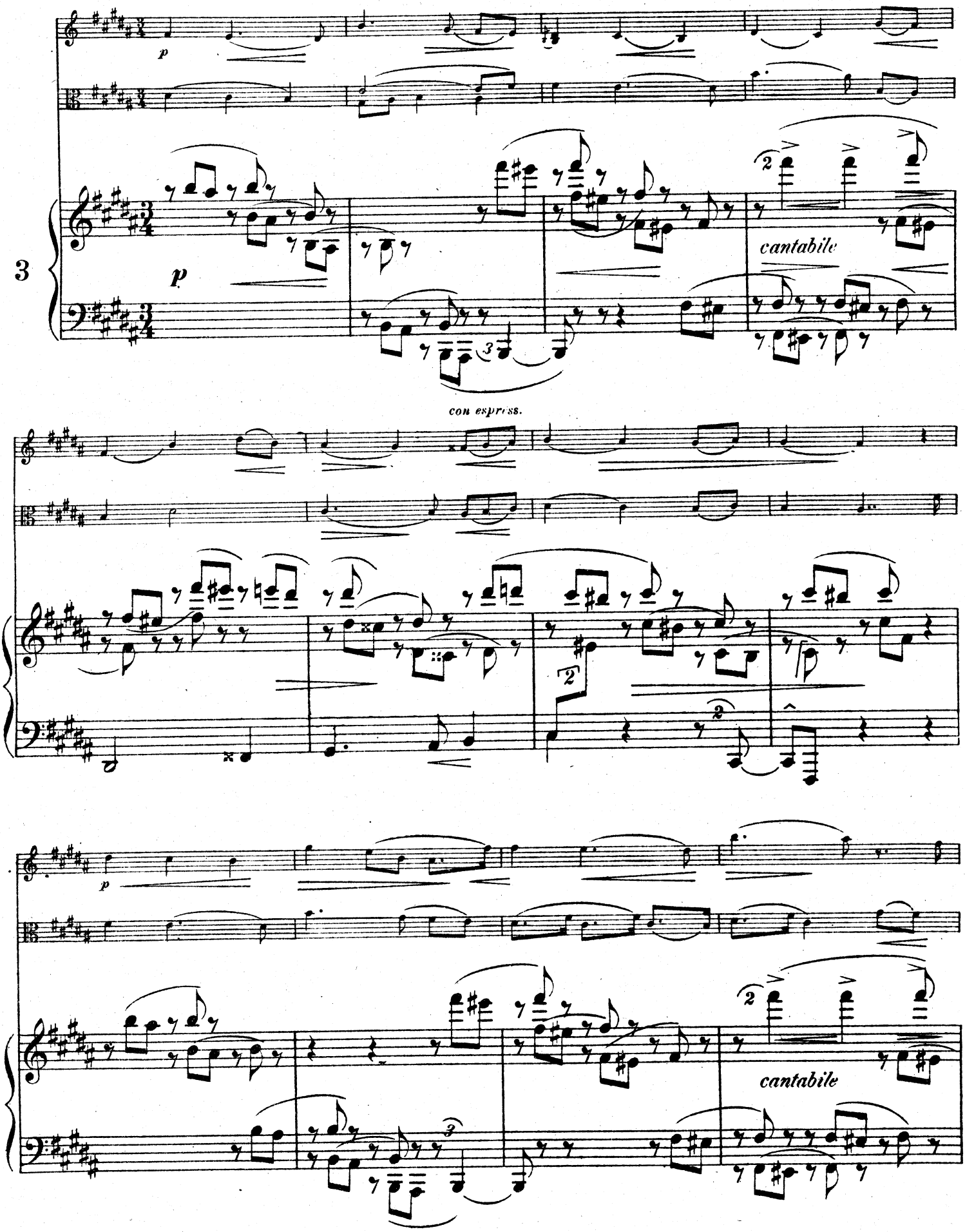

p
mf
p
p
con espress.
pp
ppp
morendo
una corda

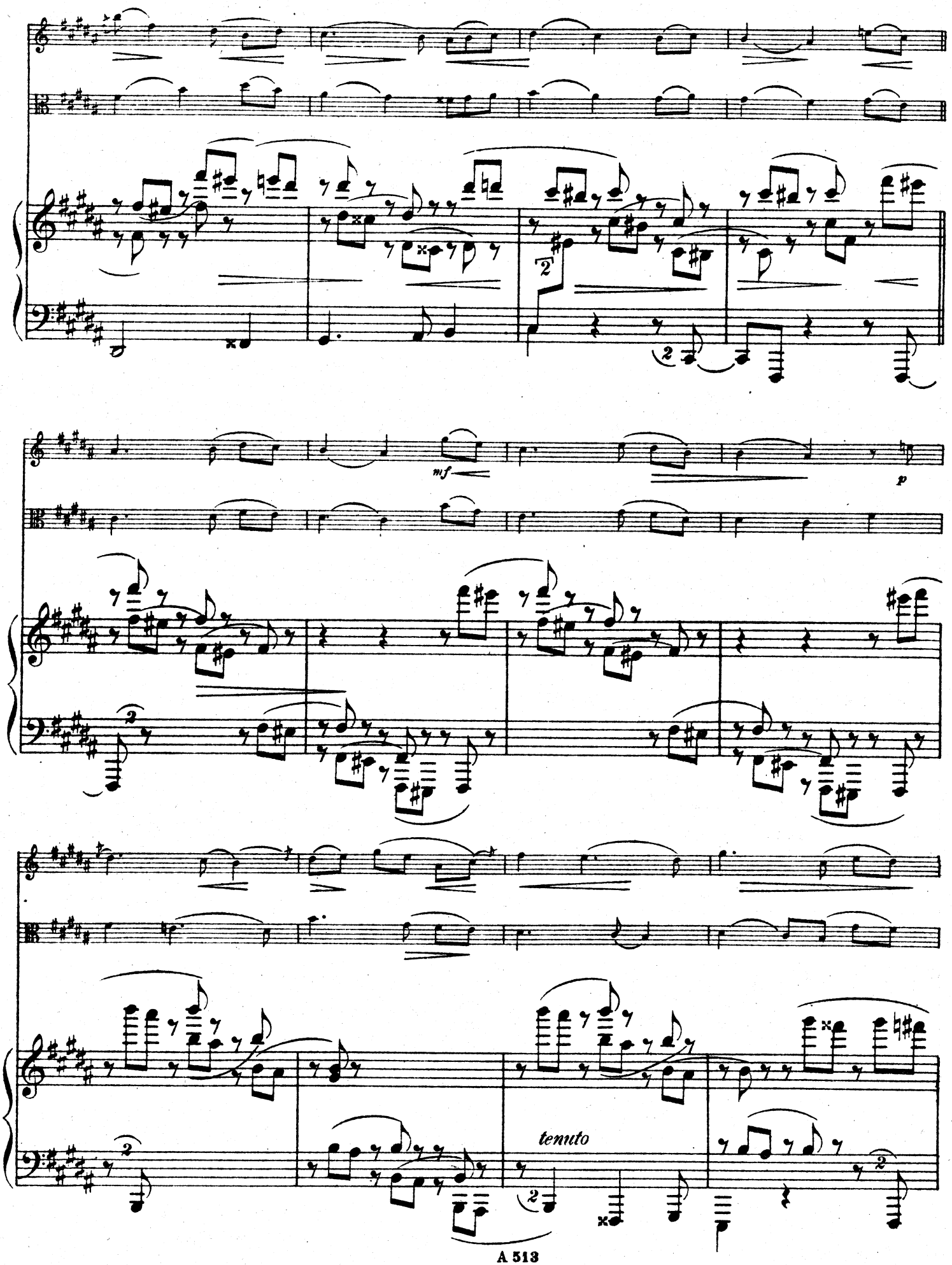
Non troppo mosso.

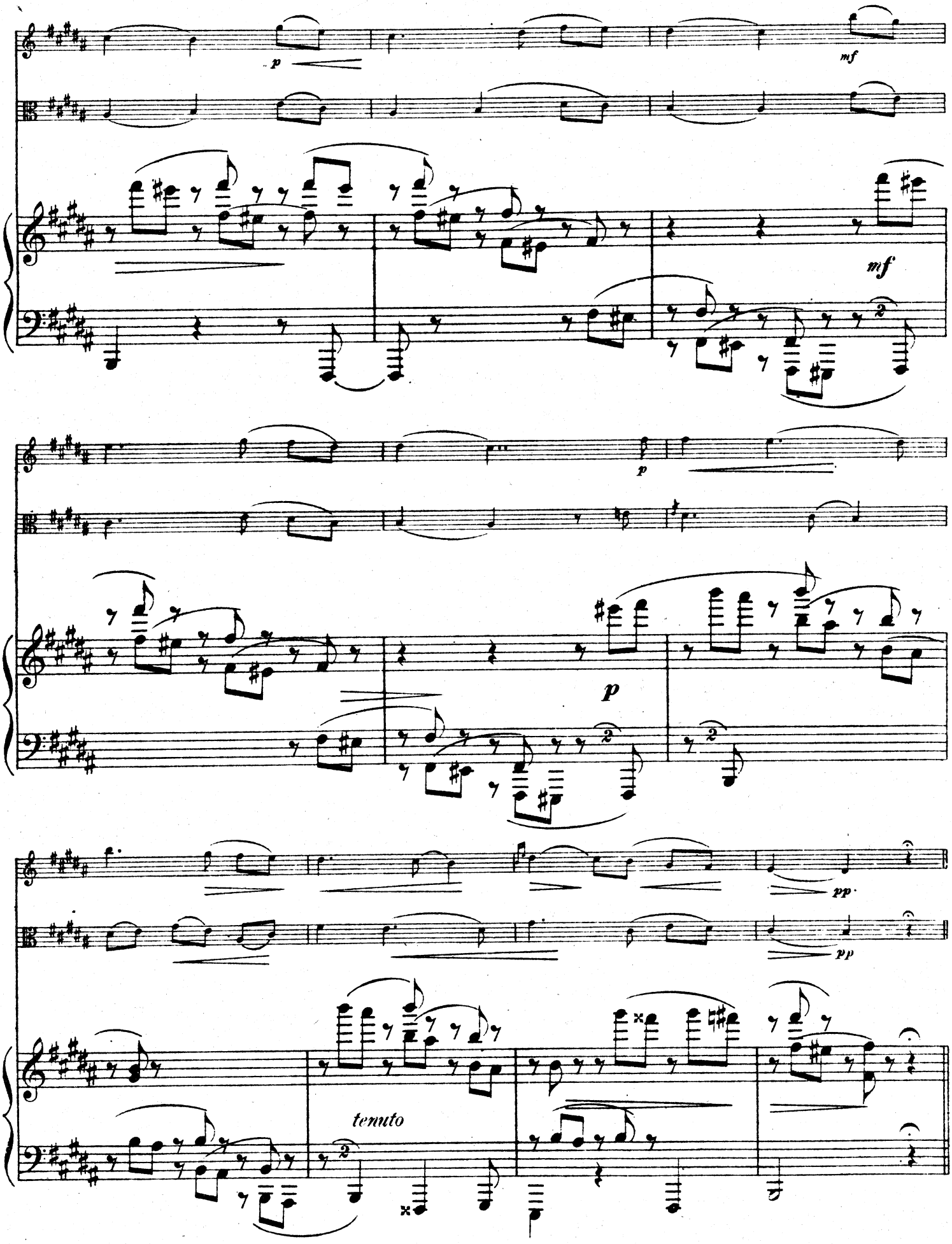



f
ritard.
ff a tempo
ritard.
ff a tempo
ff
ff
8
decresc.
p
p
pp
8
p
pp
una corda
ppp

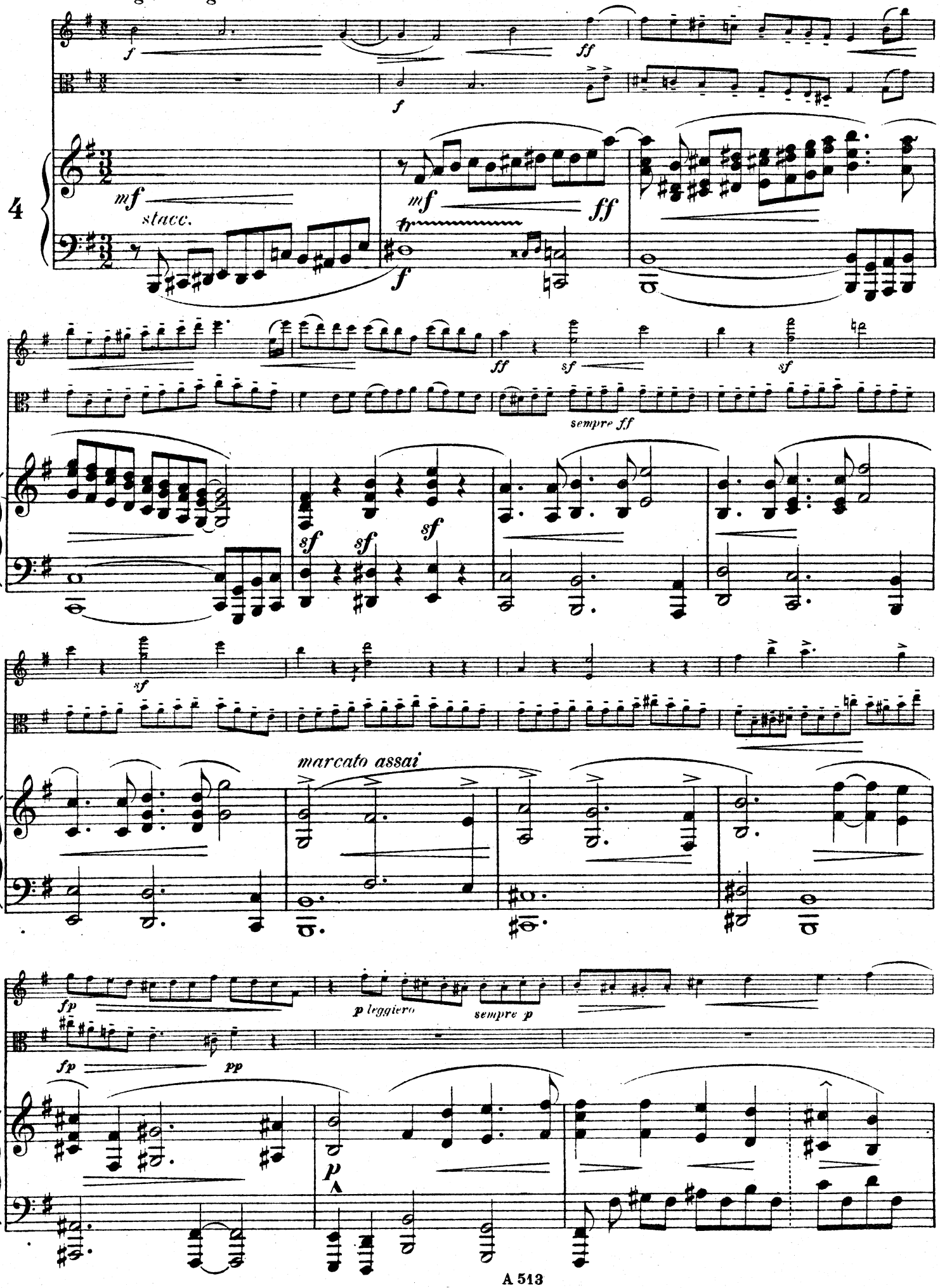
Andante cantabile.

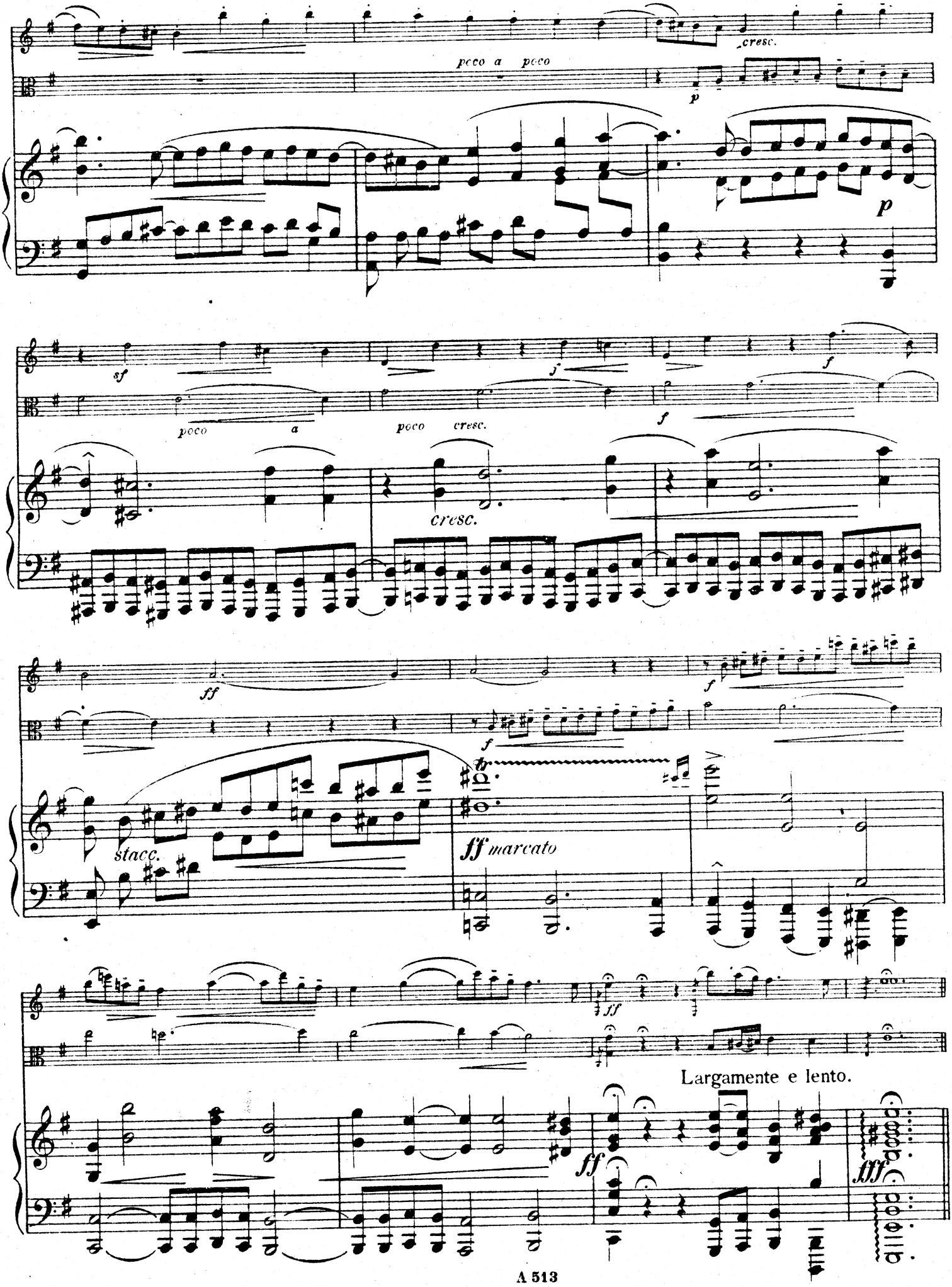



mf
p
tenuto

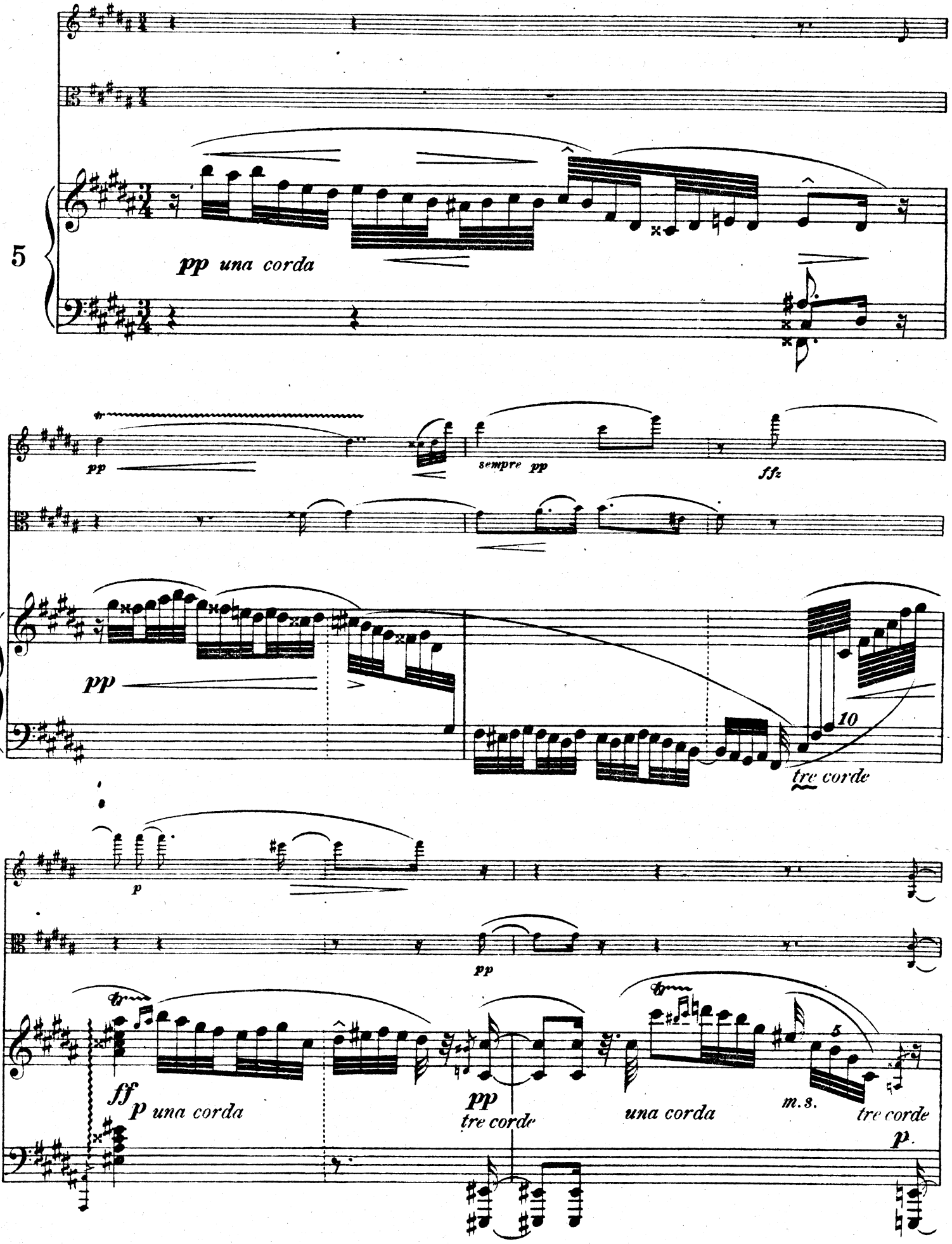

p
mf
mf
p
p
pp
pp
tenuto

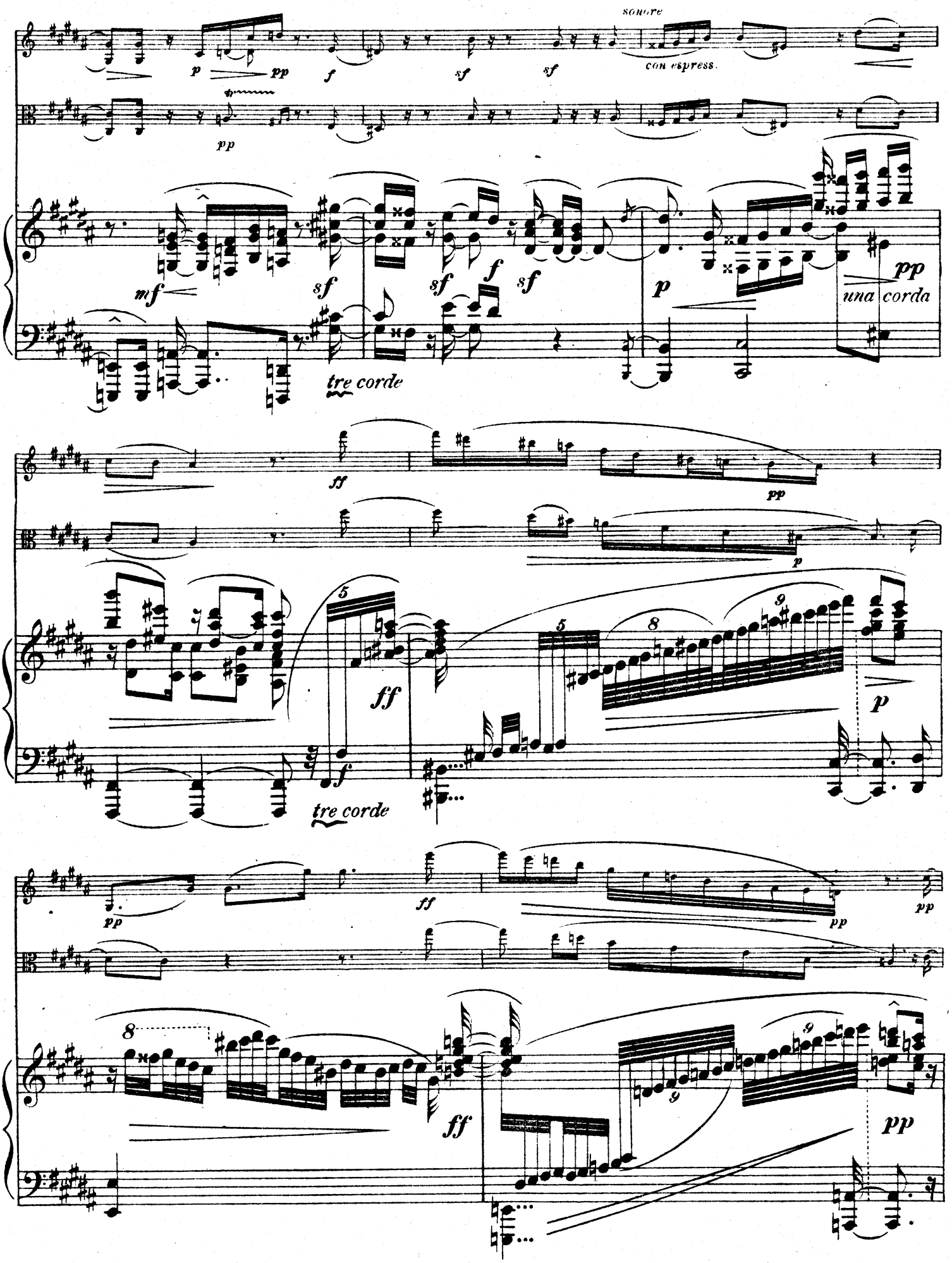
Allegro energico.

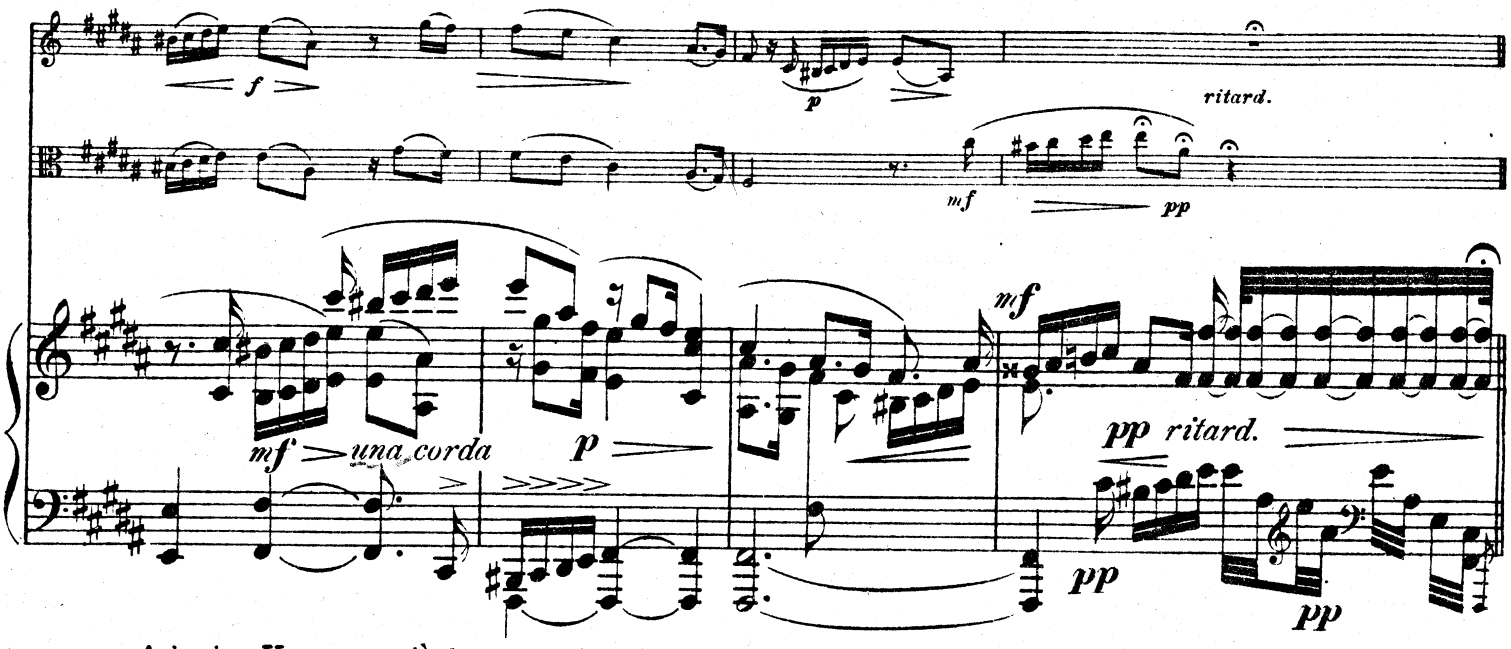



cresc.
poco a poco
p
p
sf
f
poco a
poco cresc.
f
cresc.
ff
f
f
stacc.
ff marcato
ff
Largamente e lento.
ff
fff

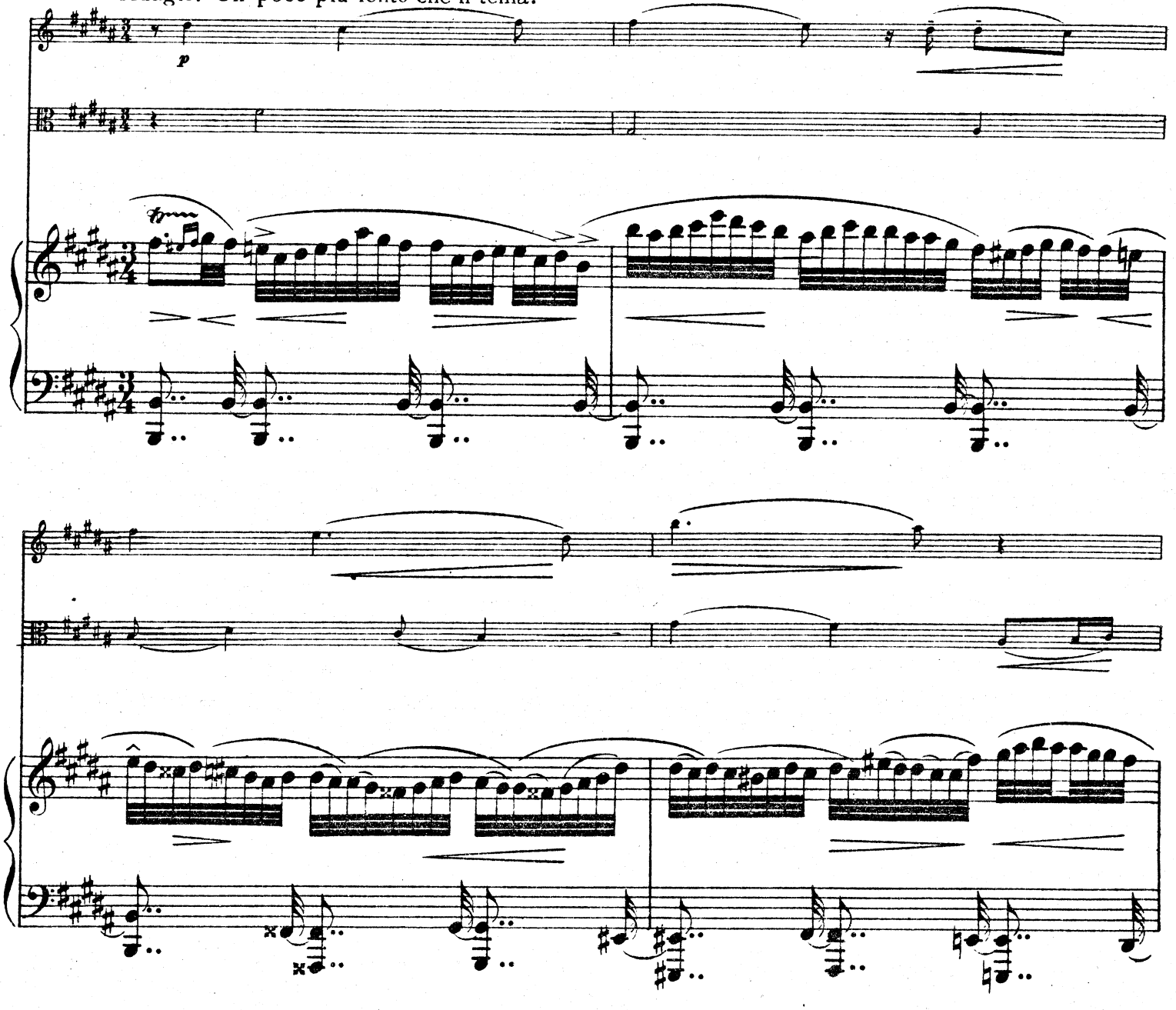
Largo assai. (quasi fantasia.)

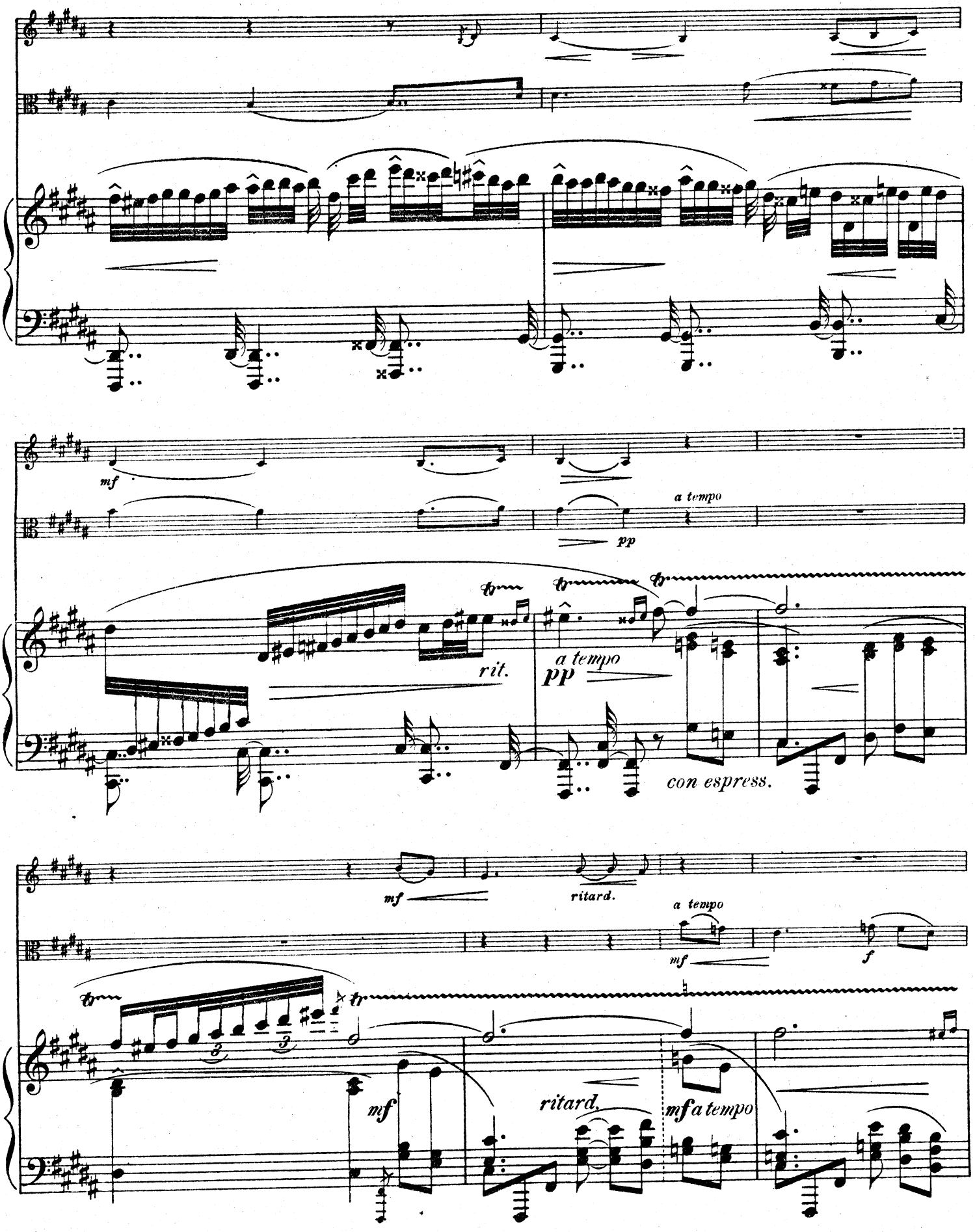


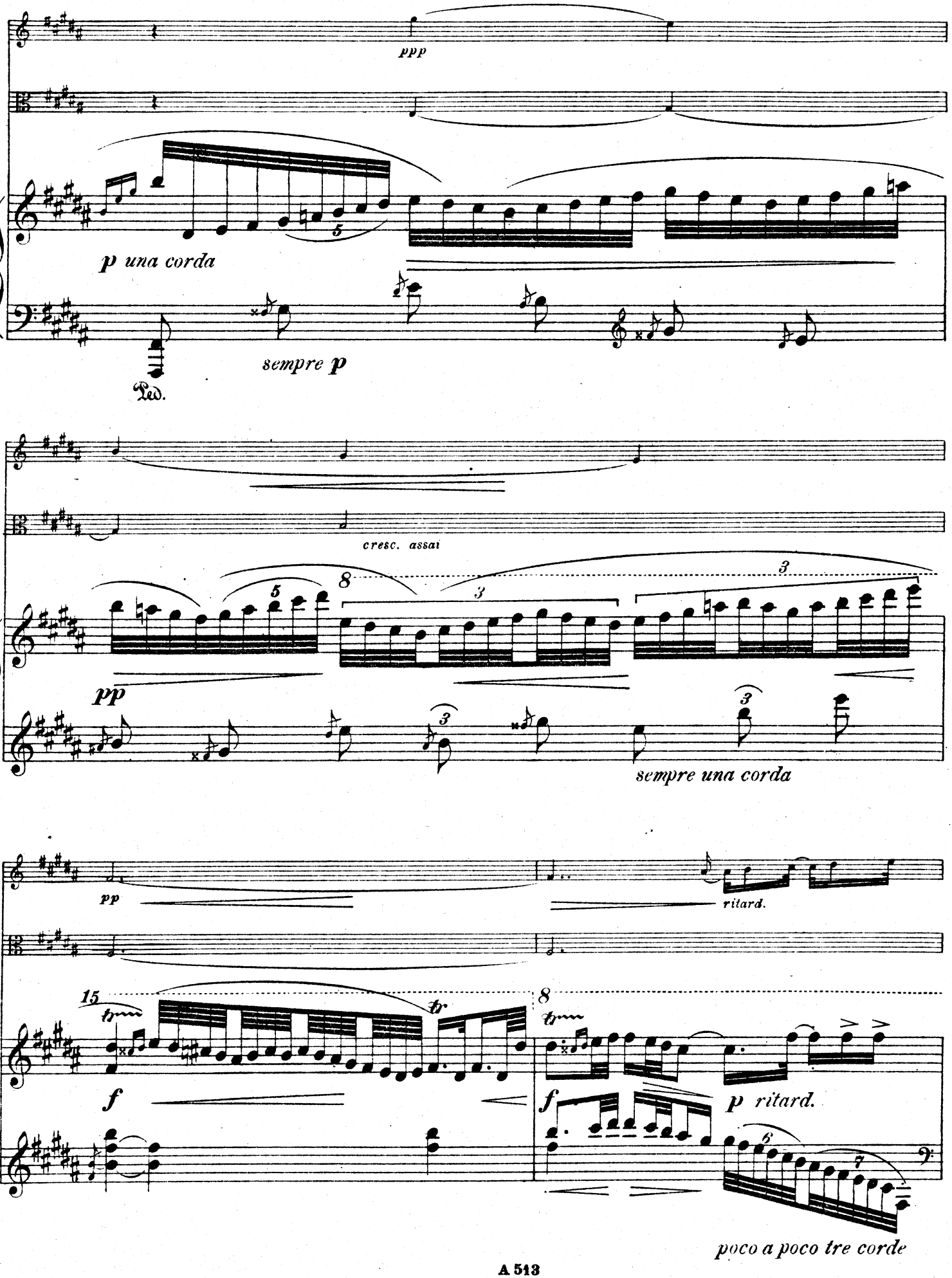

sonore
con espress.
una corda
tre corde
tre corde

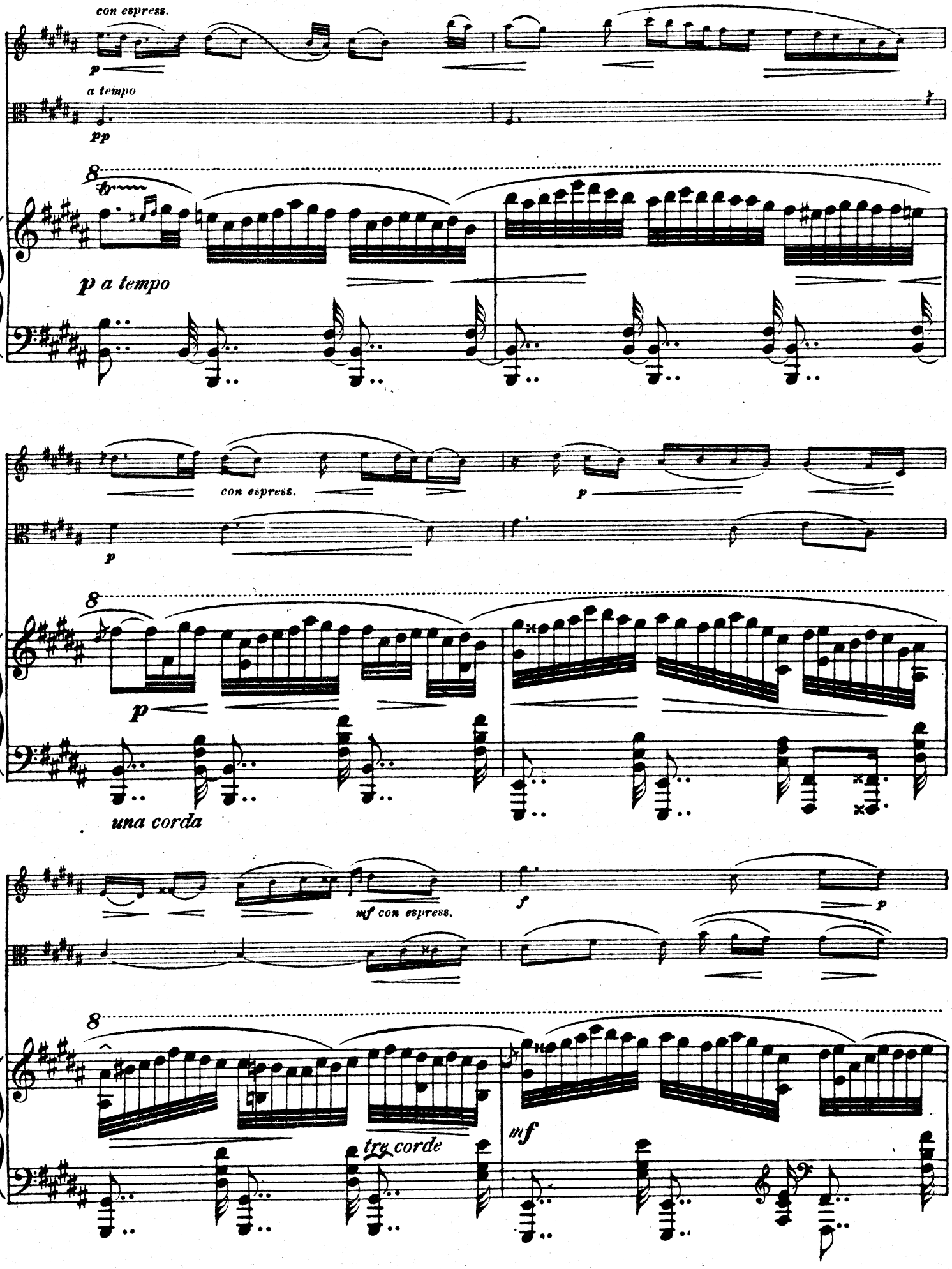


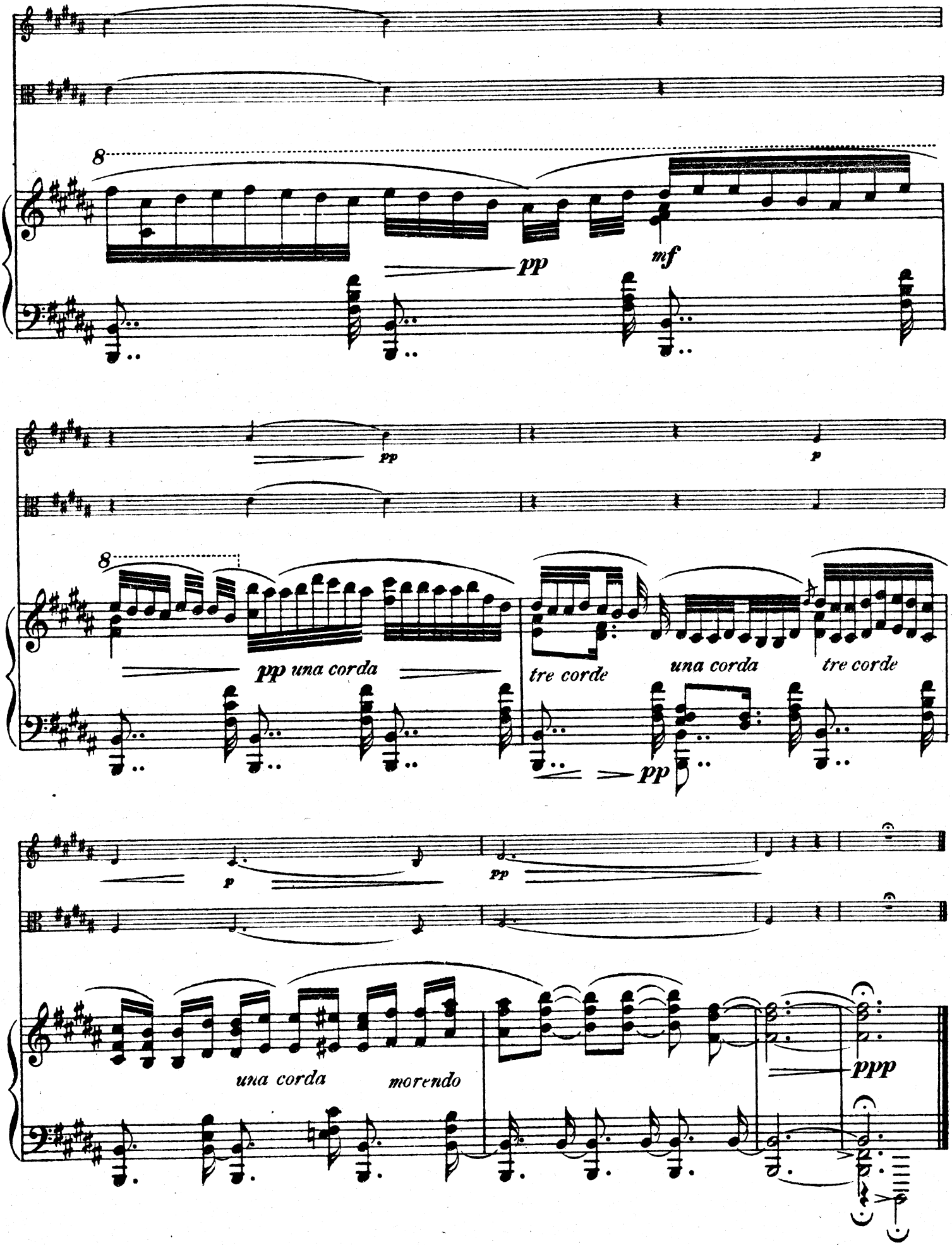
Adagio. Un poco più lento che il tema.




mf
a tempo
pp
rit.
a tempo
pp
con espress.
mf
ritard.
a tempo
mf
f
mf
ritard.
mf a tempo


ppp
p una corda
sempre p
Ped.
cresc. assai
pp
sempre una corda
pp
ritard.
15
tr
f
8
tr
f
p ritard.
poco a poco tre corde


con espress.
p
a tempo
pp
8
p a tempo
con espress.
p
p
8
p
una corda
mf con espress.
f
p
8
tre corde
mf



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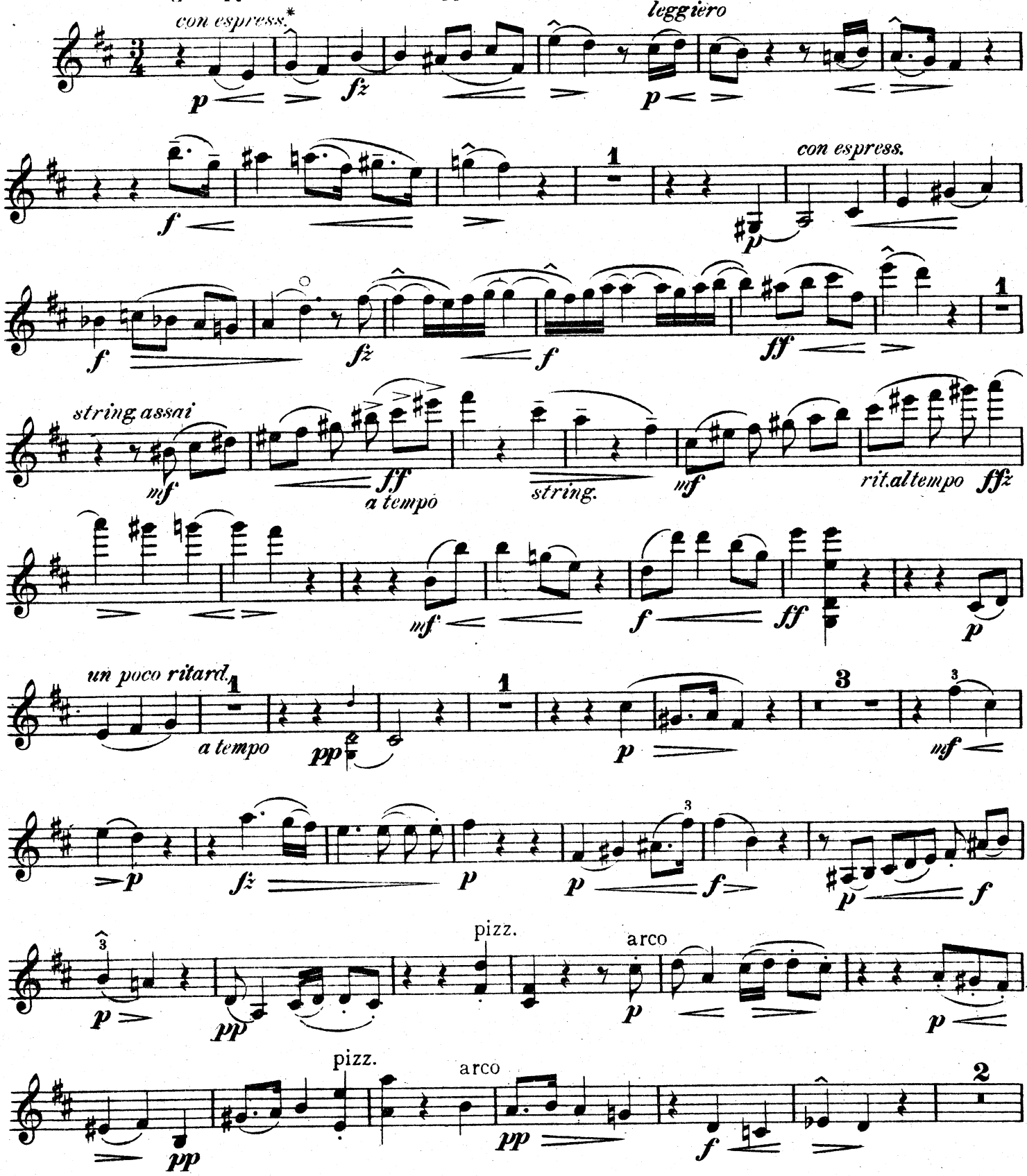
TRIO

VIOLINO

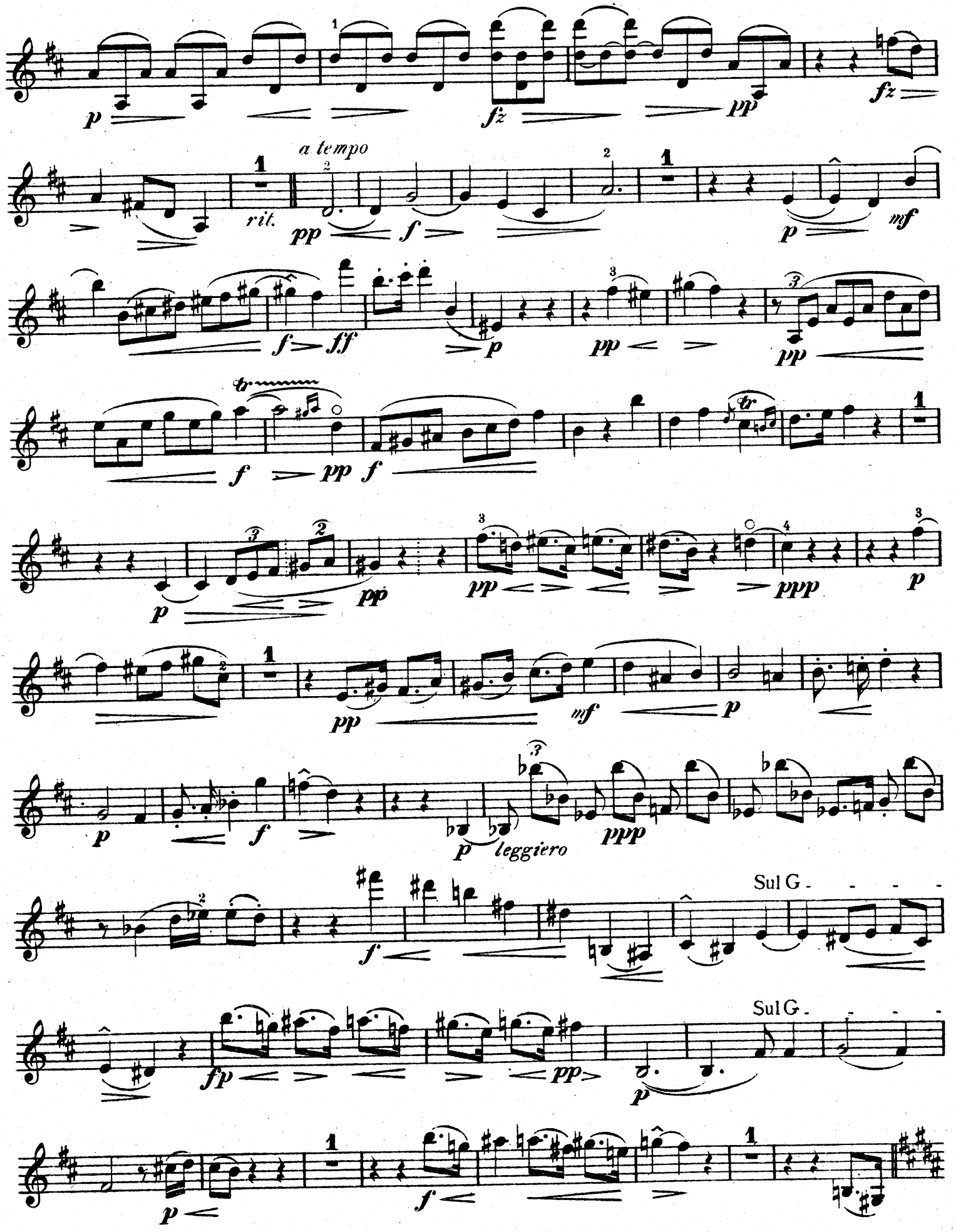
Allegro appassionato ma non troppo.

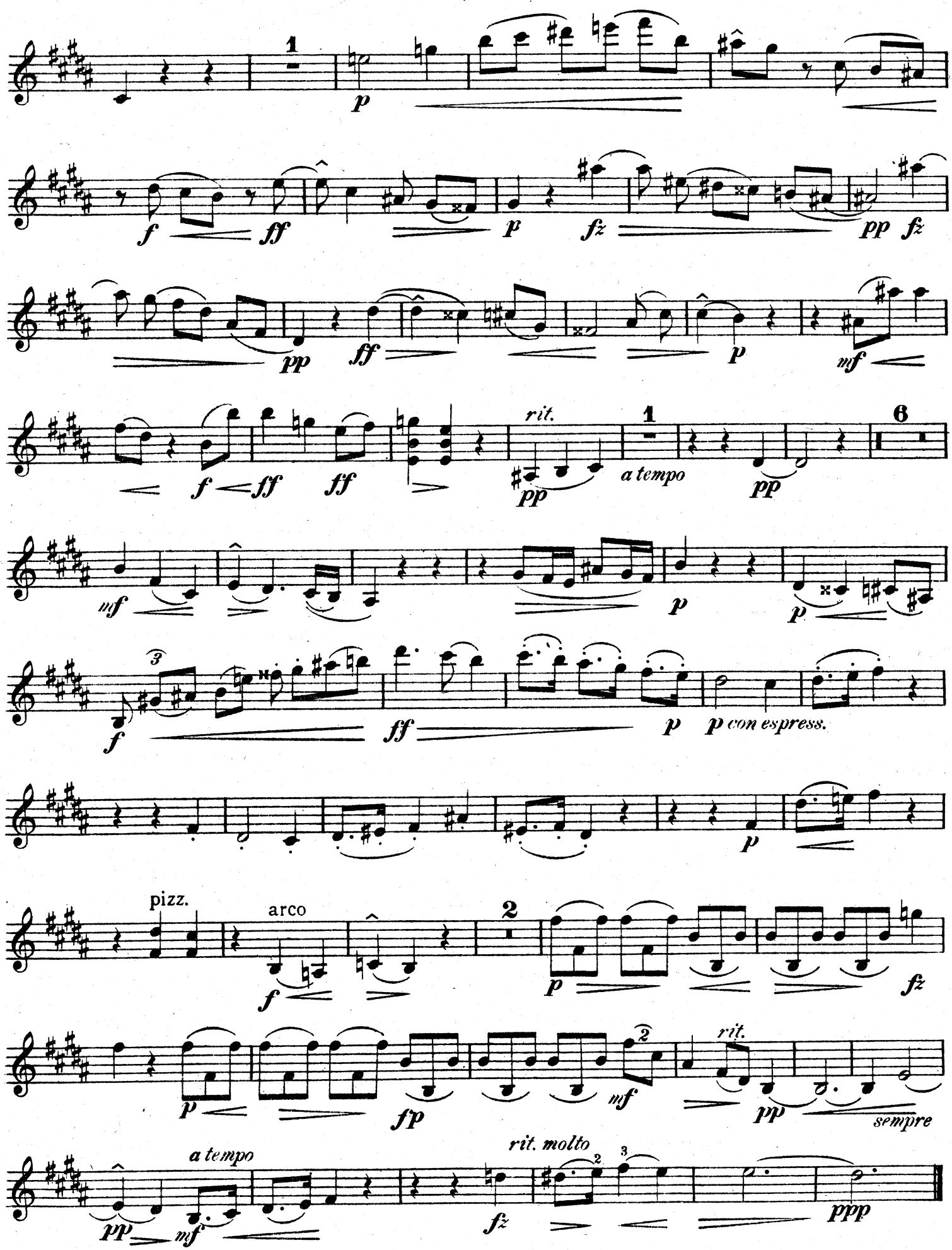
Max Reger, Op. 2

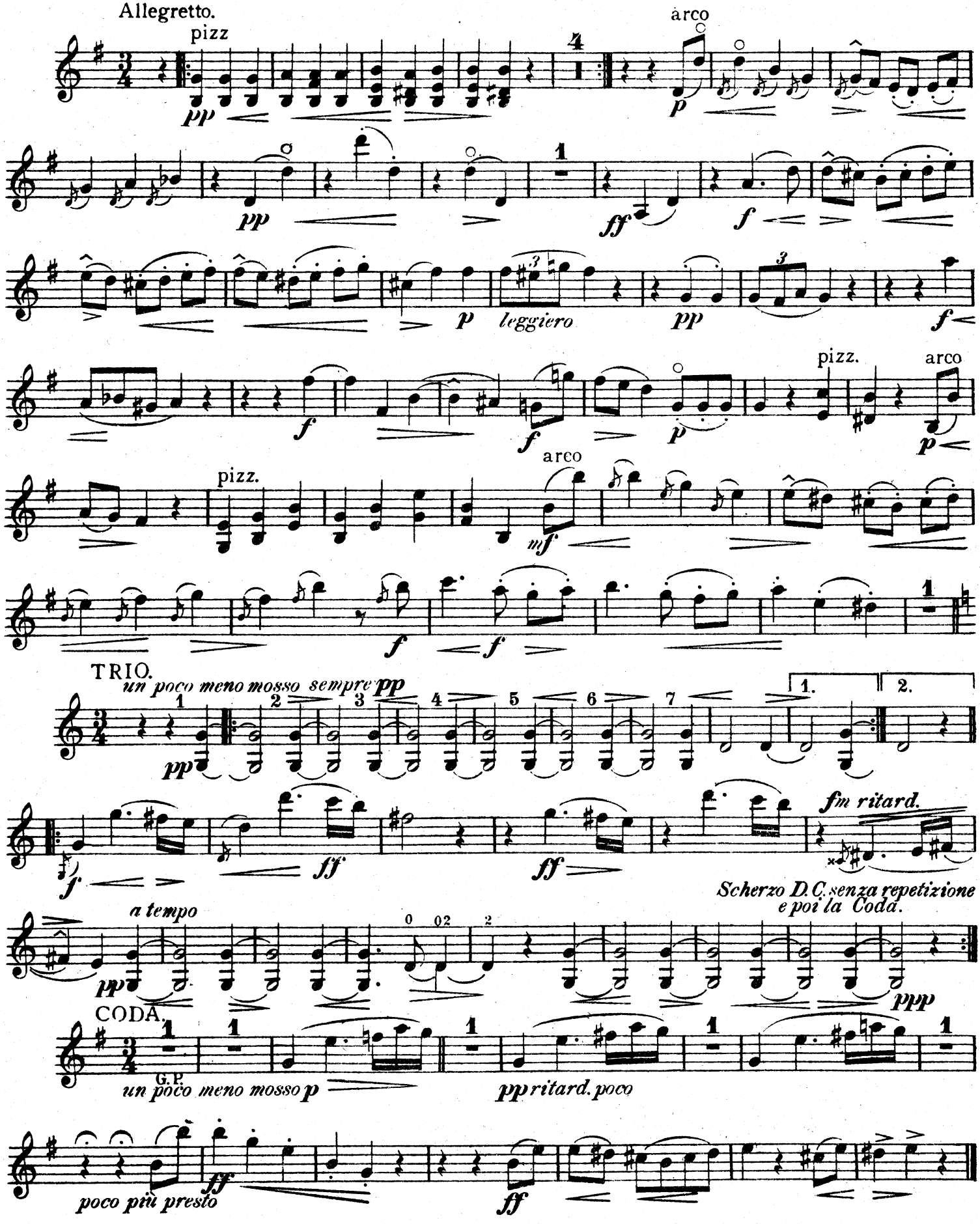


* *Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.*

Copyright 1911 by B. Schott's Söhne.


a tempo
rit.
Sul G
Sul G

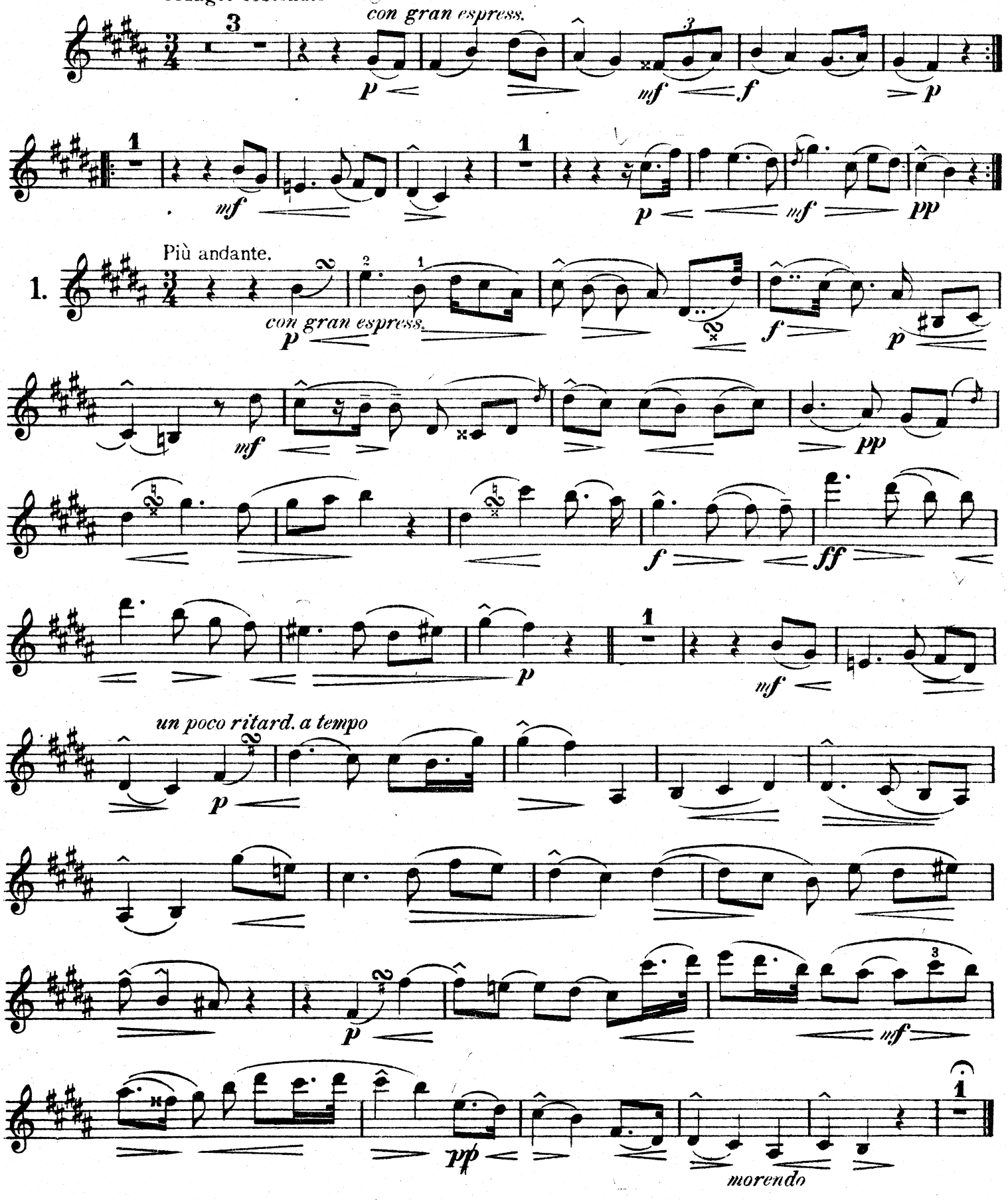

1
p
f
ff
p
fz
pp
fz
pp
ff
p
mf
f
ff
ff
rit.
pp
1
a tempo
pp
6
mf
p
p
3
f
ff
p
p con espress.
p
pizz.
arco
f
2
p
fz
p
fp
2
mf
rit.
pp
sempre
a tempo
pp
mf
rit. molto
2
3
fz
ppp


Scherzo
Allegretto.
pizz
arco
TRIO.
un poco meno mosso sempre
fm ritard.
Scherzo D.C. senza repetizione e poi la Coda.
a tempo
CODA.
G.P.
un poco meno mosso
ritard. poco
poco più presto

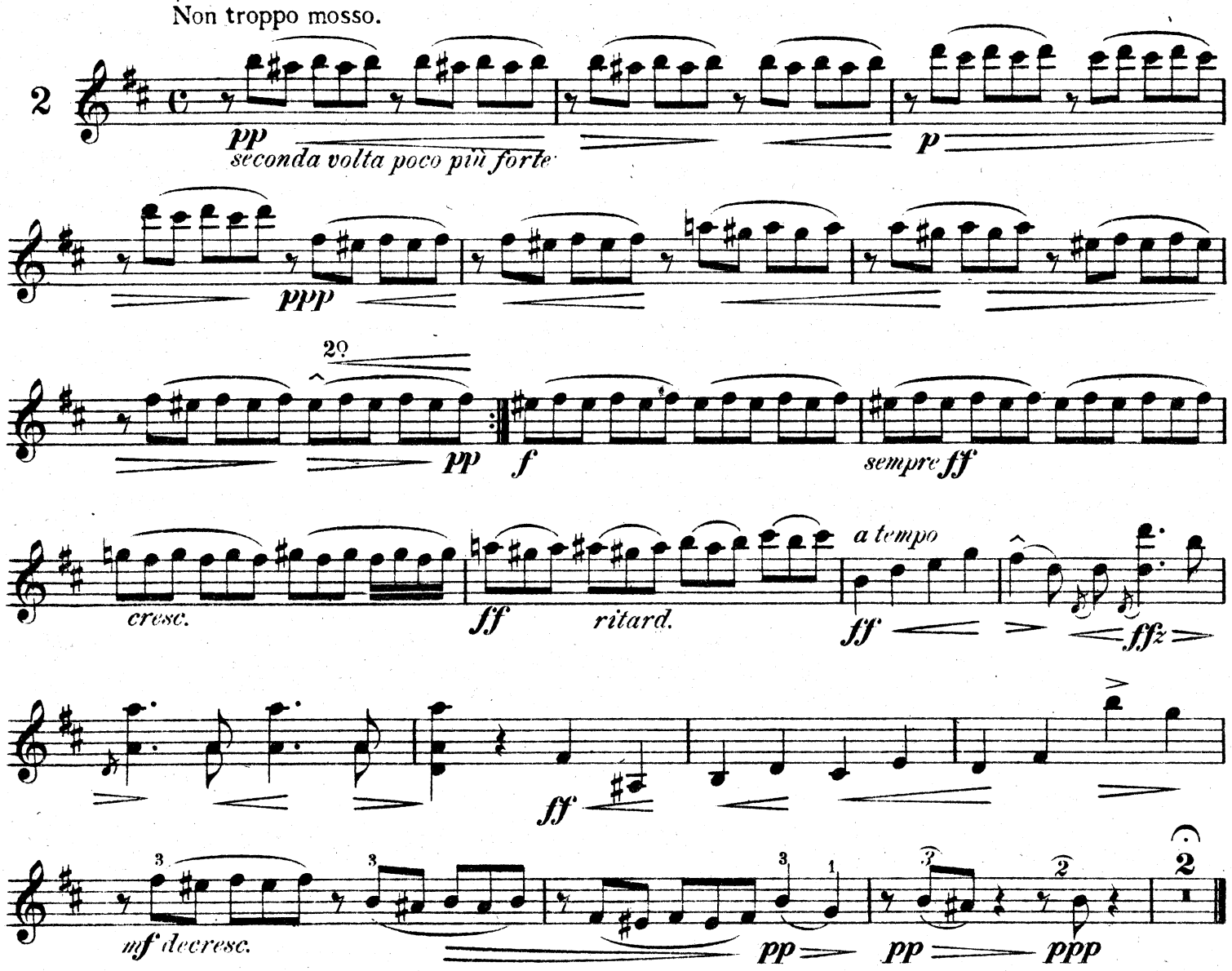
Adagio con Variazioni

Adagio sostenuto

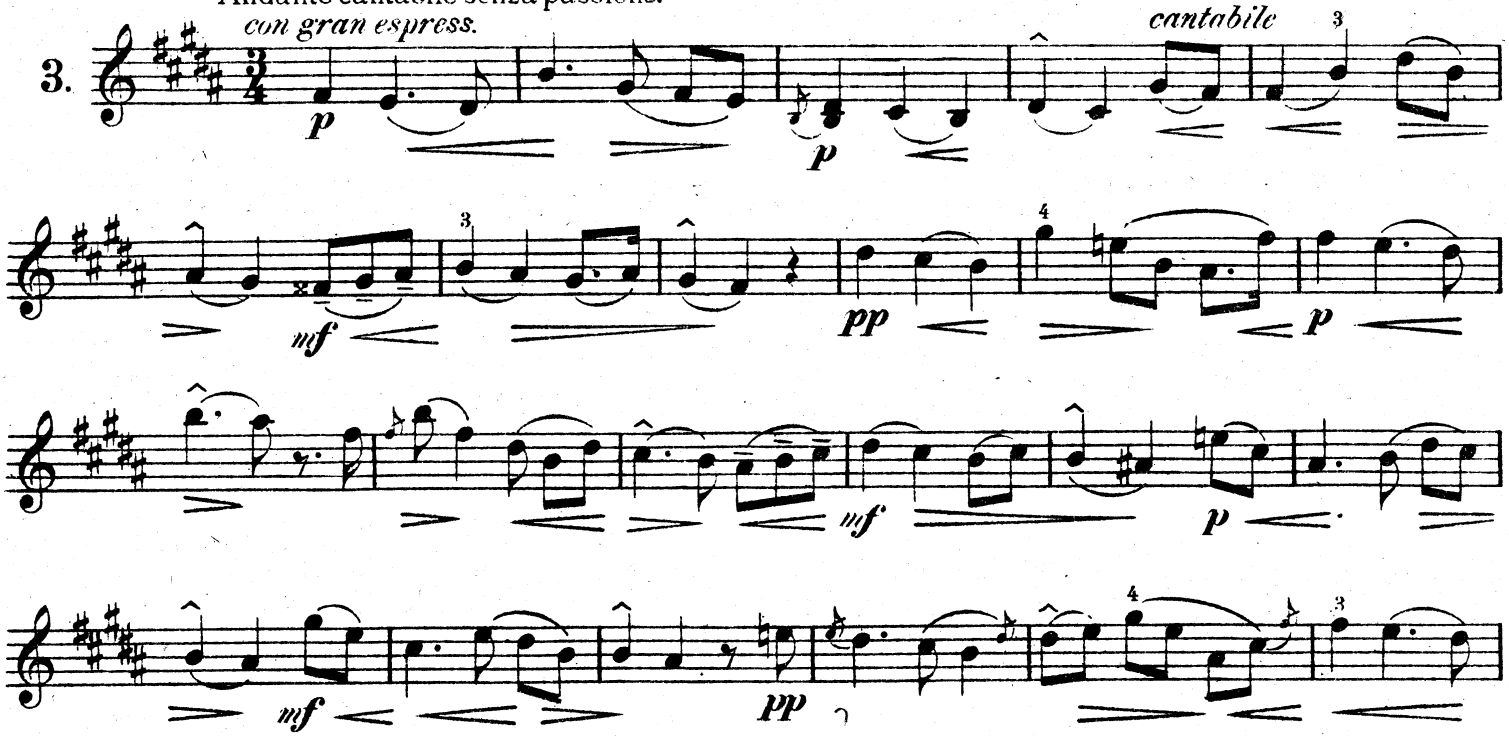
VIOLINO

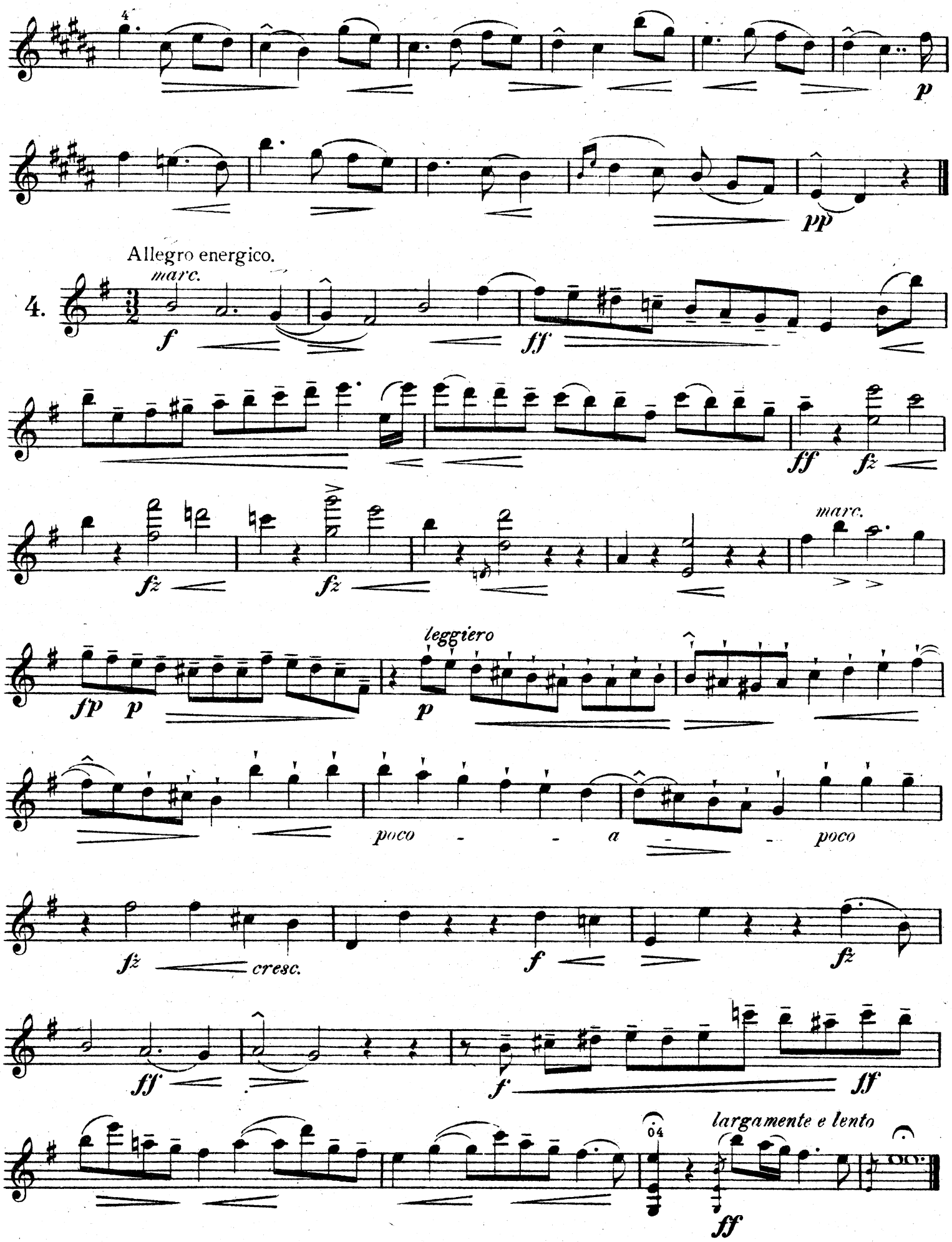


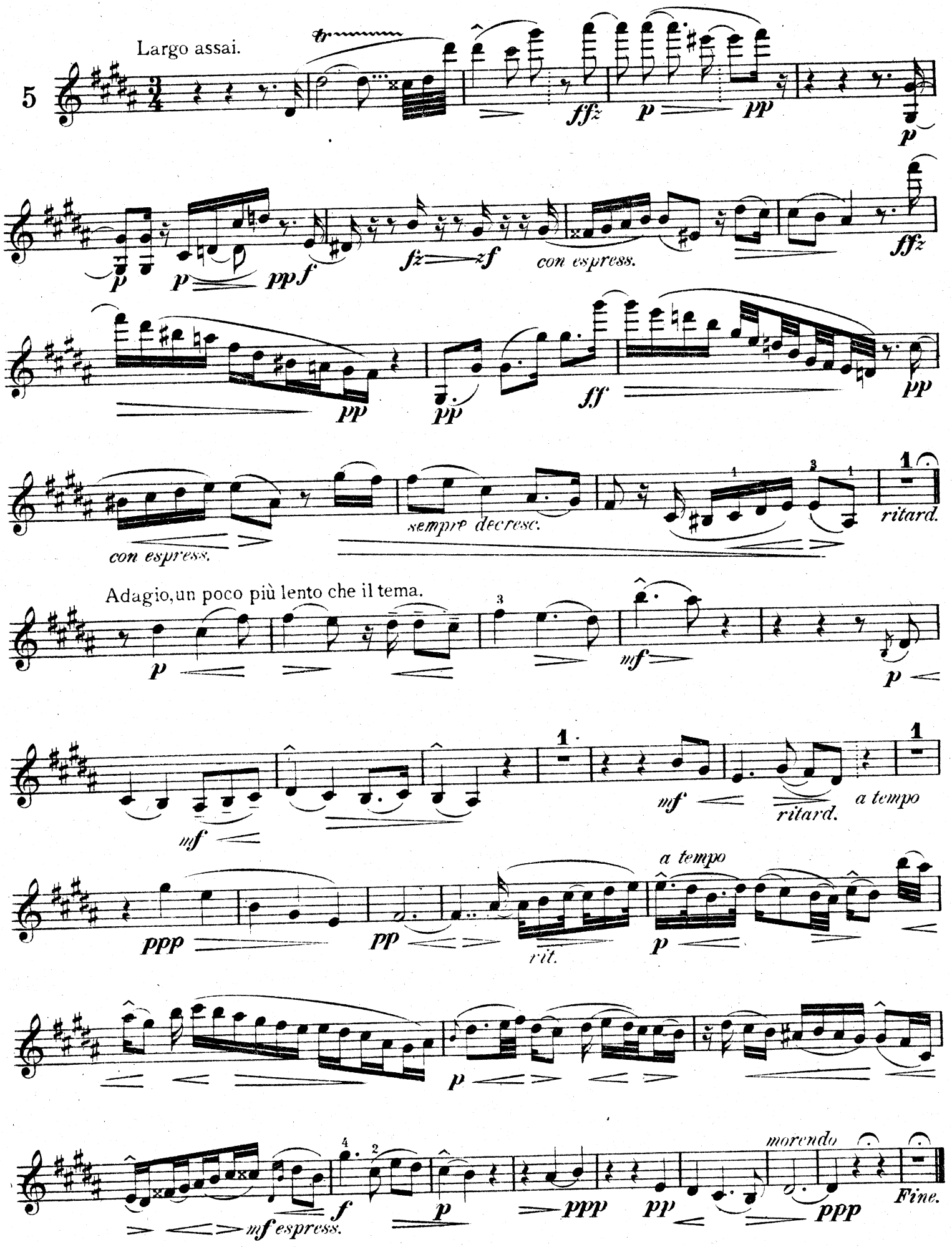
Non troppo mosso.



Andante cantabile senza passione.




4.
p
pp
Allegro energico.
marc.
f
ff
ff
fz
fz
fz
marc.
fp
p
leggiero
p
poco - - a - - poco
fz
cresc.
f
fz
ff
f
ff
largamente e lento
ff



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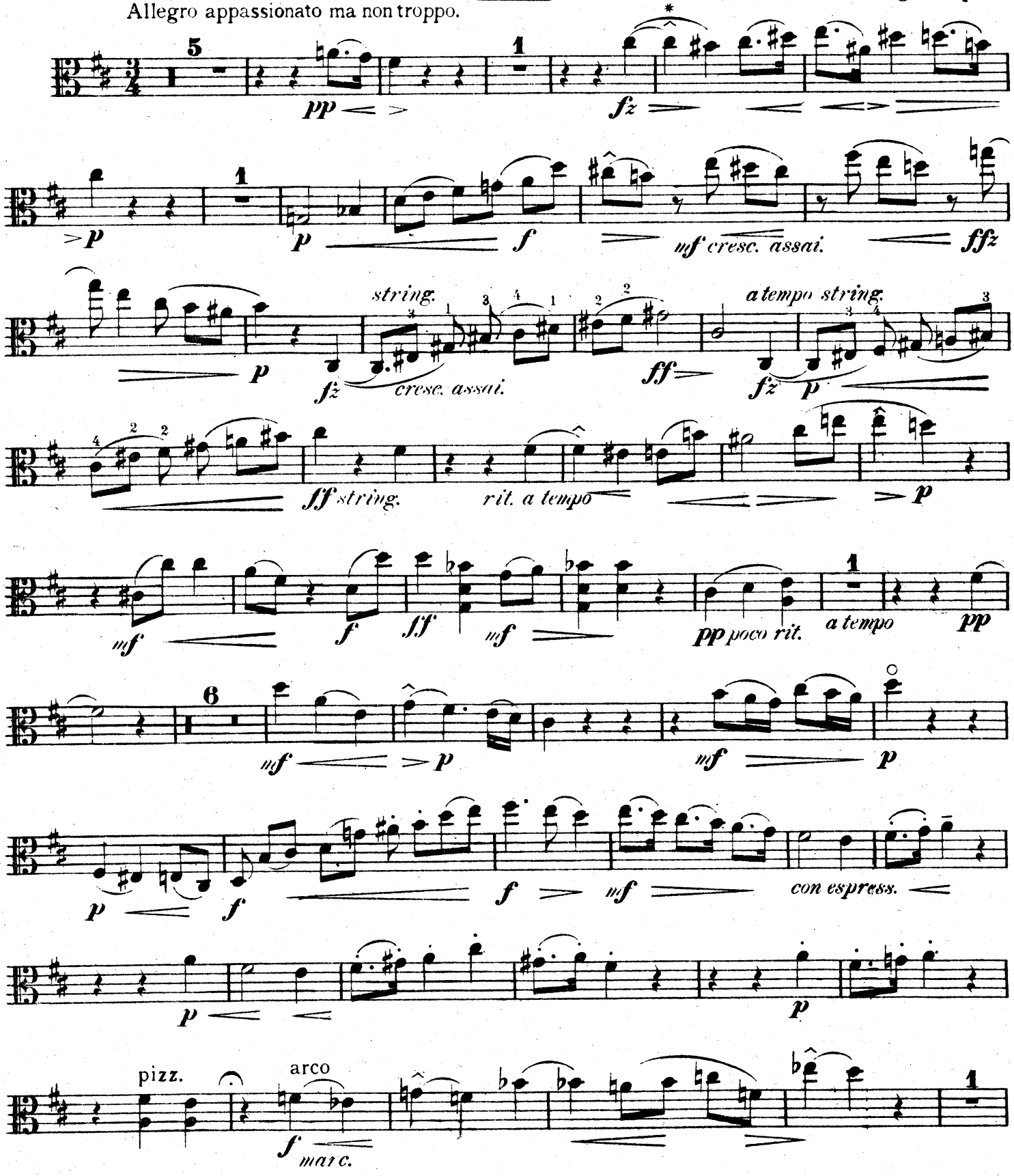
TRIO

VIOLA

Max Reger, Op. 2

Allegro appassionato ma non troppo.



* *Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.*

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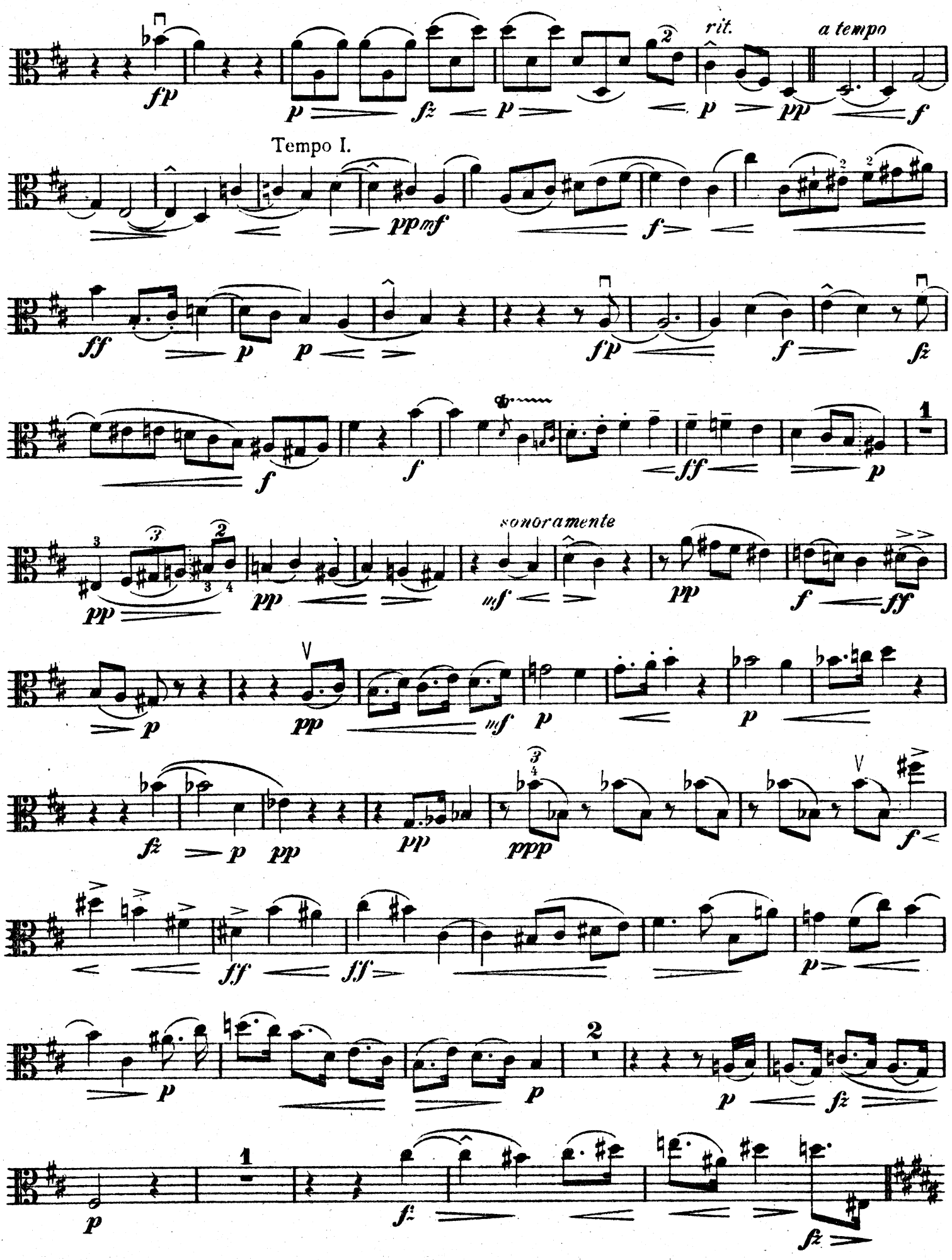
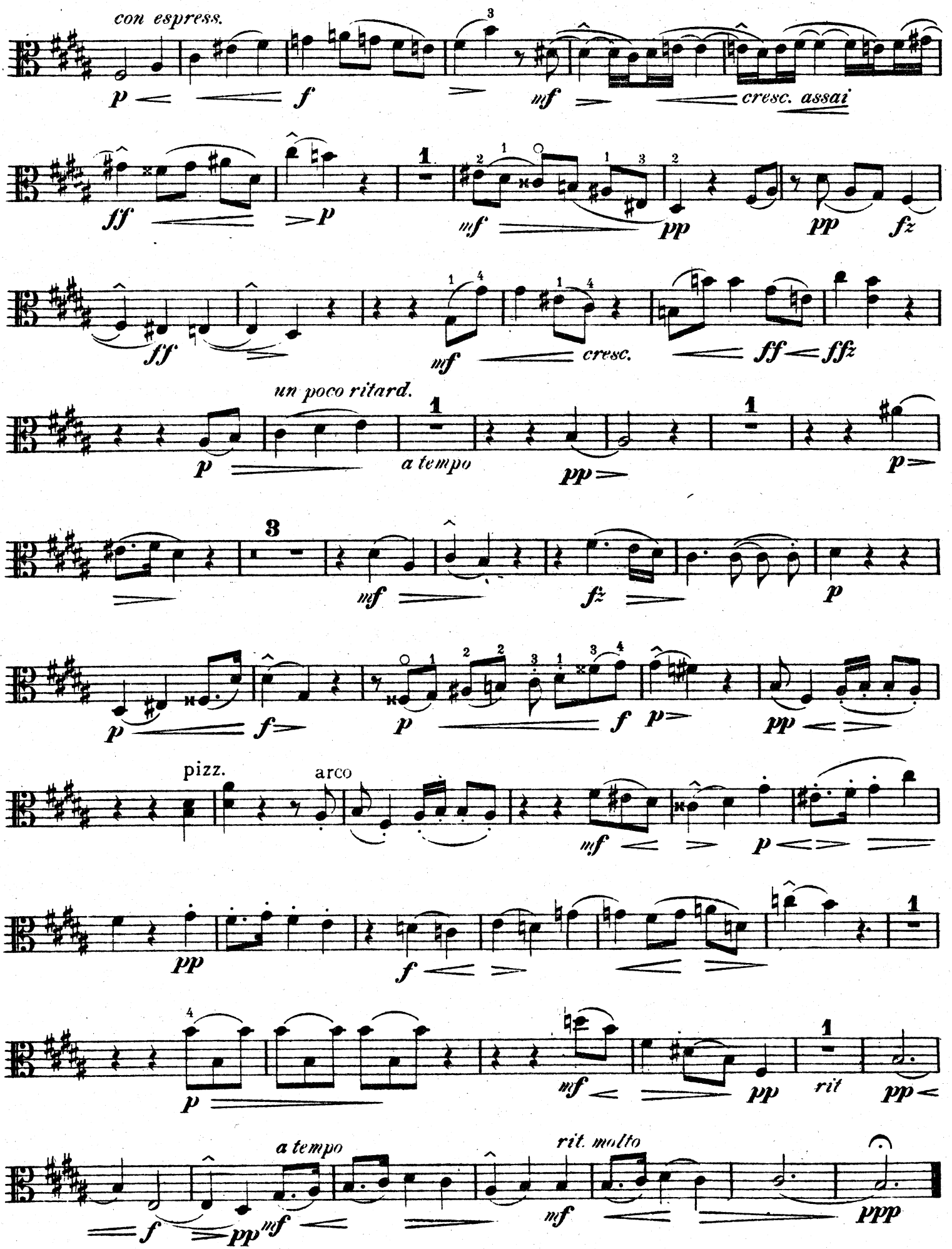
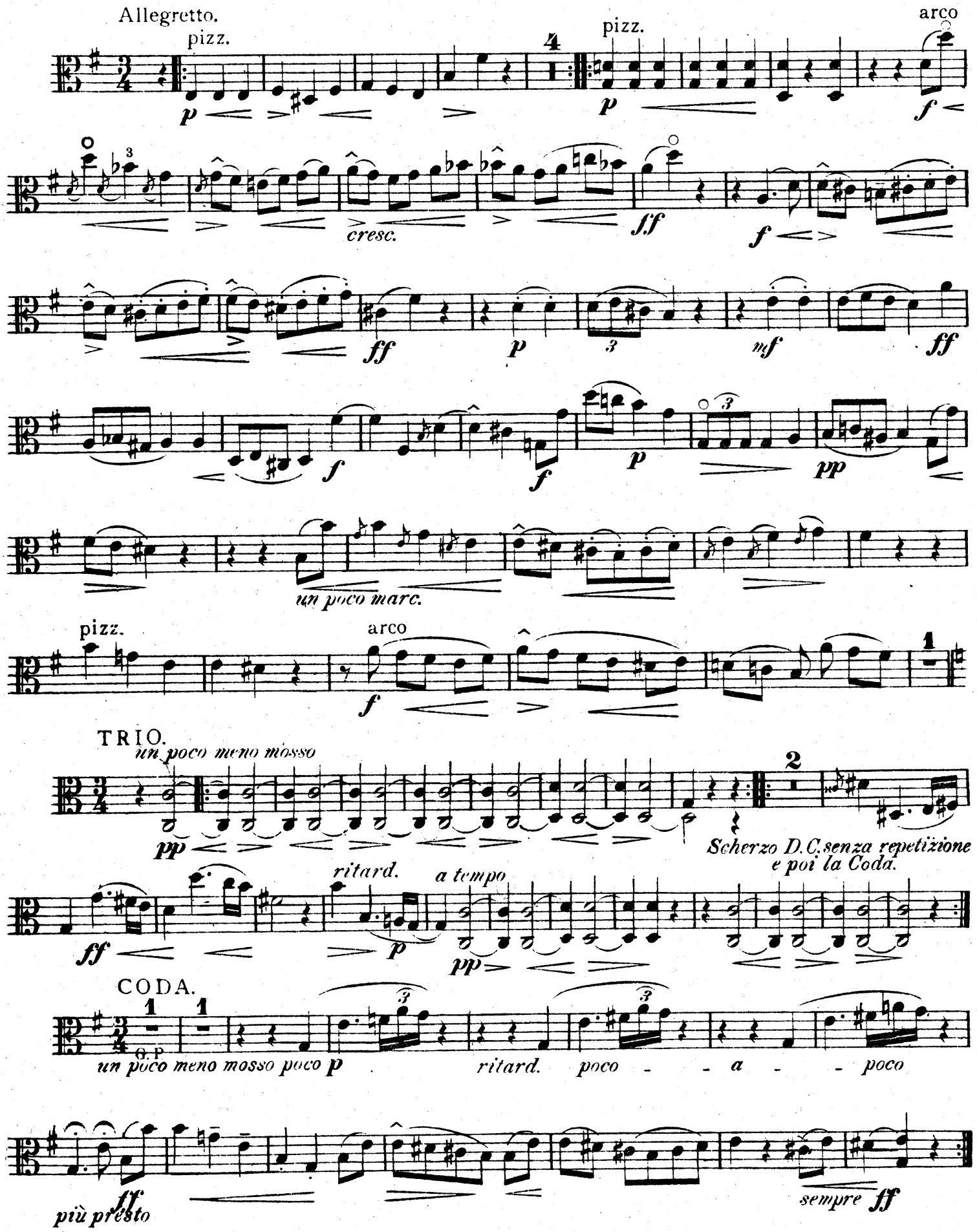

rit.
a tempo
Tempo I.
sonoramente

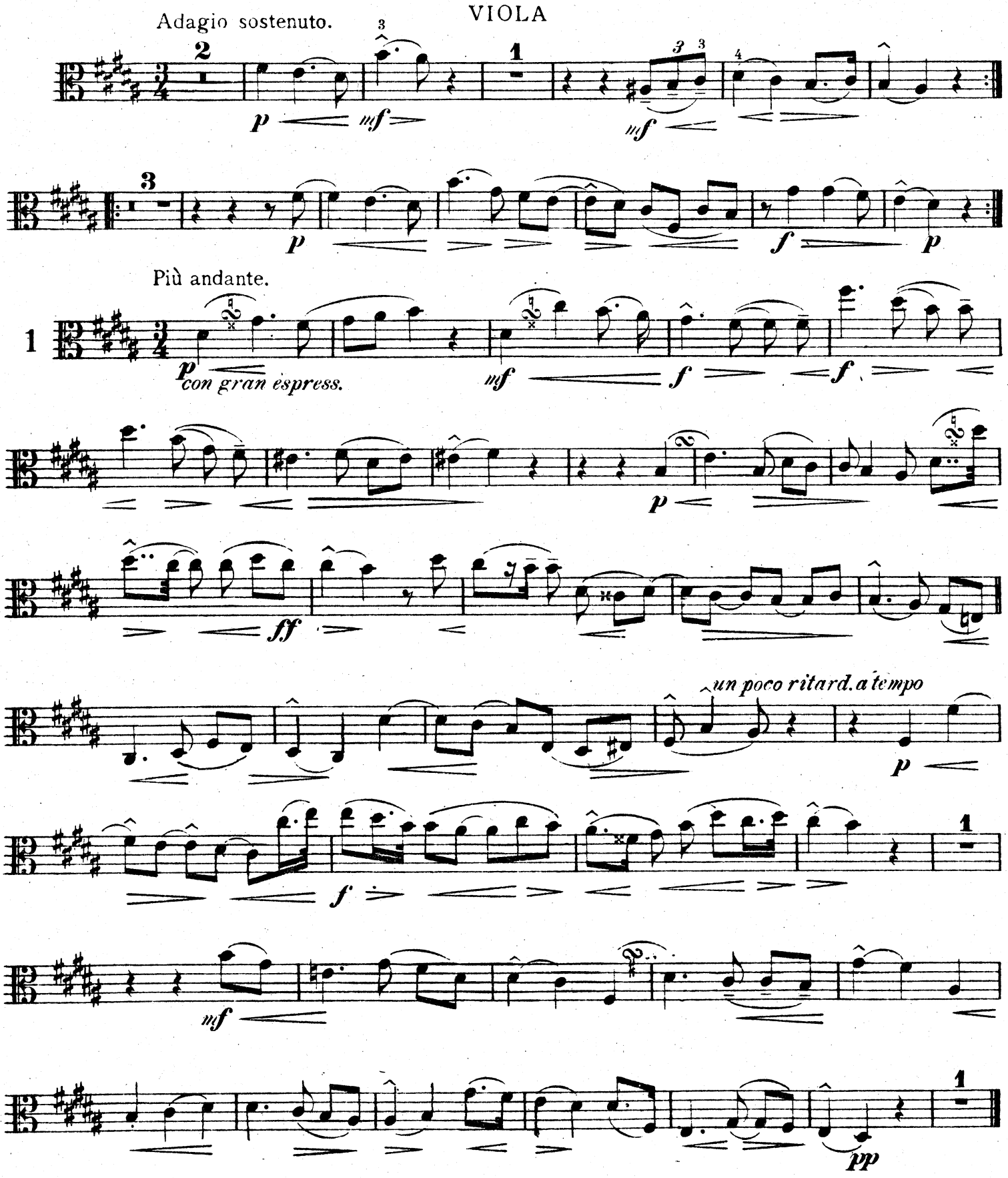

con espress.
cresc. assai
un poco ritard.
a tempo
cresc.
pizz.
arco
rit
rit. molto
a tempo

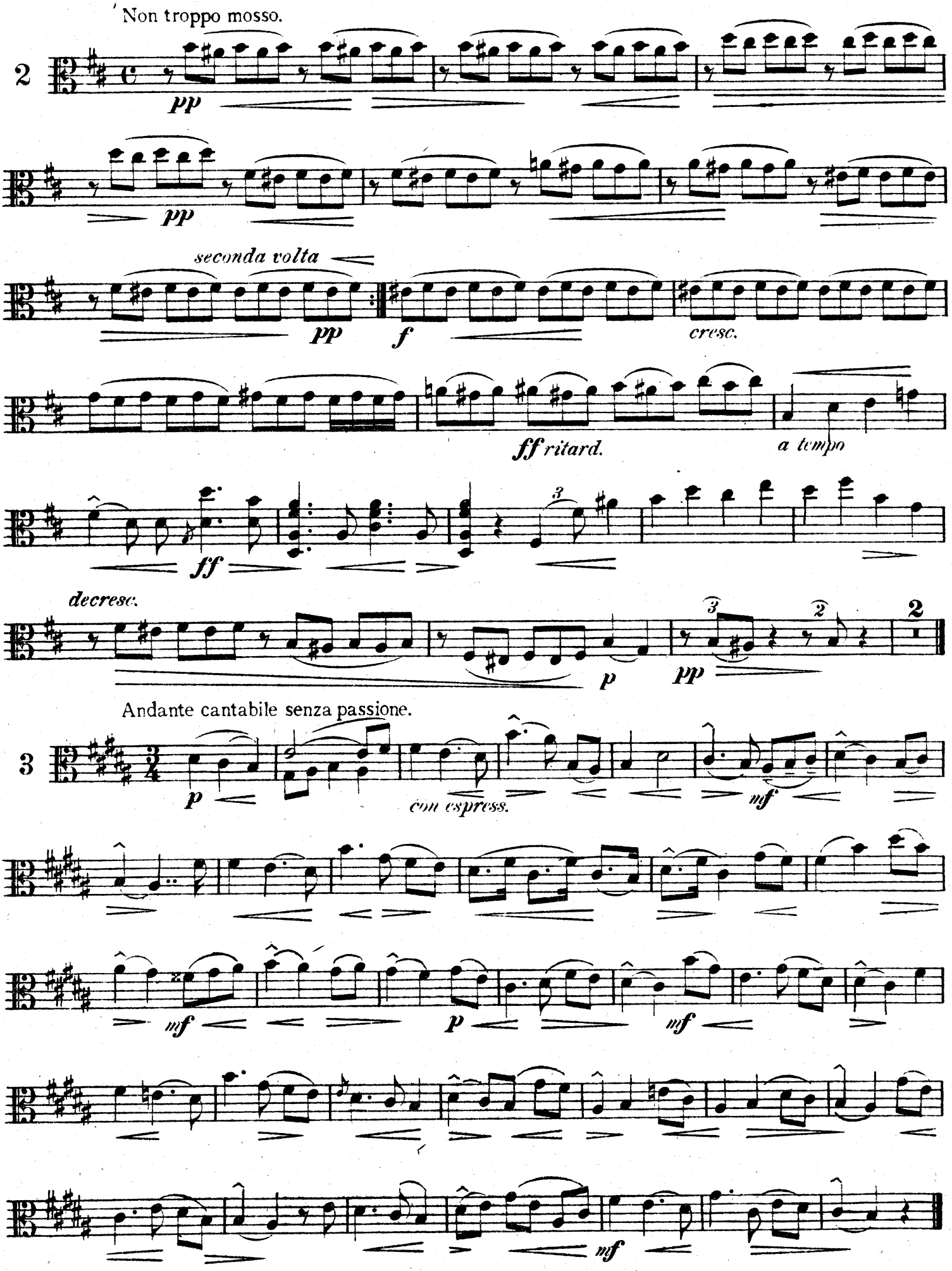
Scherzo

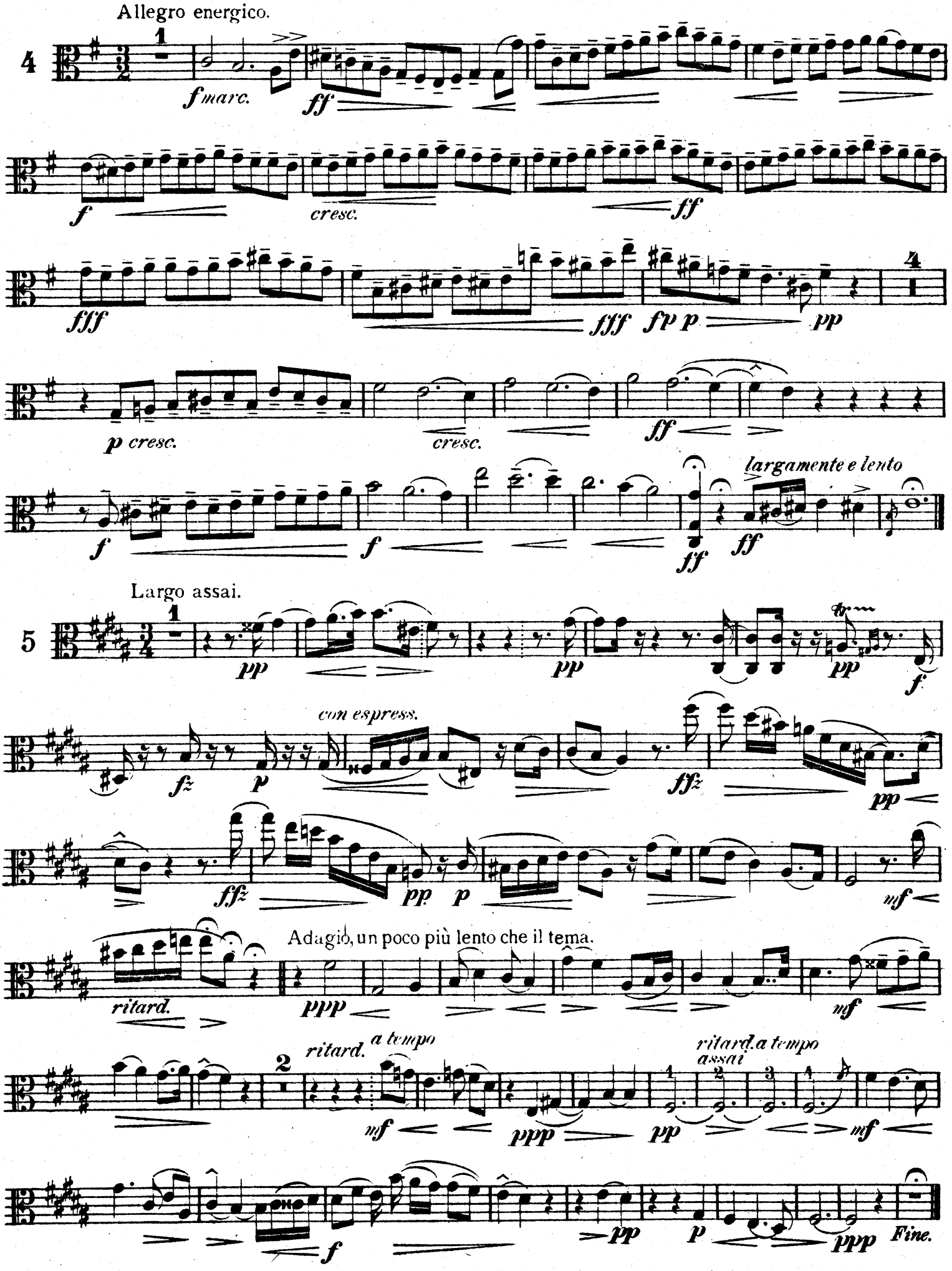
Allegretto.



Adagio con Variazioni




Non troppo mosso.
2
pp
pp
seconda volta
pp
f
cresc.
ff ritard.
a tempo
ff
decresc.
p
pp
2
Andante cantabile senza passione.
3
p
con espress.
mf
mf
p
mf
mf



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