

SIX  
QUATUOR

a Un Violon, Flutte,  
Alto, & Basfe

COMPOSÉS

par

C. CANNABICH,

*Maitre de Concert de S. A. S. Monseigneur:  
L'Electeur Palatin, a Manheim.*

OEUVRE PREMIERE.



A LA HAYE chez B. HUMMEL,

*Marchand & Imprimeur de Musique.*

*Il se vendent chez J. J. HUMMEL, A AMSTERDAM.*

*Price f 4-*

*Par J. J. Hummel*

# FLAUTO

## QUARTETTO I

*Andante grazioso*

# FLAUTO

*Allegretto*

The first section of the score is for the Flauto, marked *Allegretto*. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) at the beginning, *P* (piano) in several places, and *A* (accrescendo) in others. There are also markings for *hr* (harmonic). The section concludes with a double bar line.

**QUARTETTO II**

*Andantino*

The second section of the score is for Quartetto II, marked *Andantino*. It consists of three staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 2/4. The music is more melodic and slower in tempo than the first section. Dynamic markings include *P* (piano) and *A* (accrescendo). There are also markings for *hr* (harmonic). The section concludes with a double bar line.

# FLAUTO

This page of a musical score for Flute contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro ma non troppo*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *hr* (hairpins). Articulation marks such as accents and slurs are used throughout. A repeat sign with first and second endings is present in the lower half of the page. The page number '5' is located in the top right corner.

# FLAUTO

## QUARTETTO III

*Poco Adagio*

# FLAUTO

*Allegro Molto*

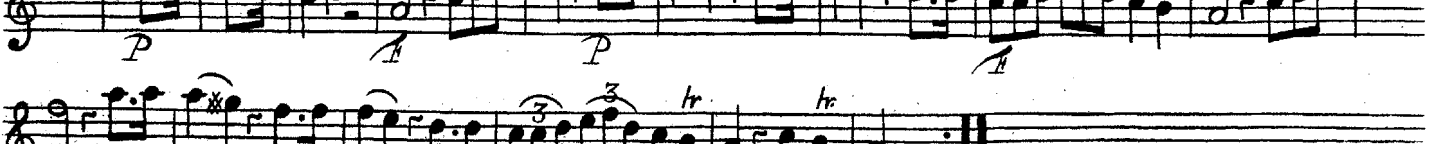
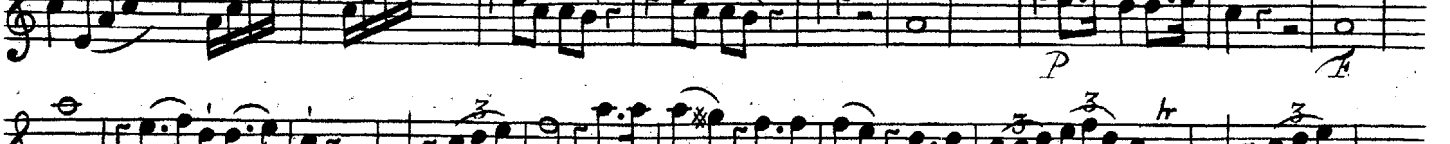
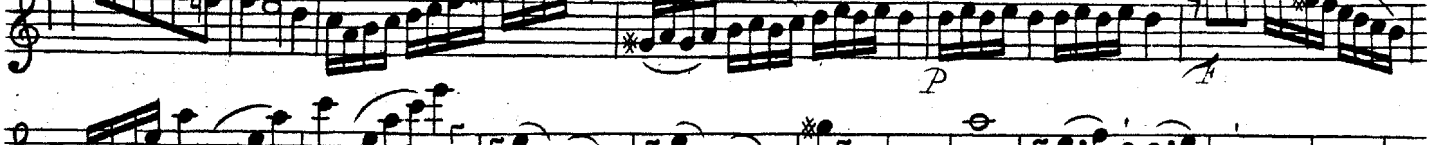
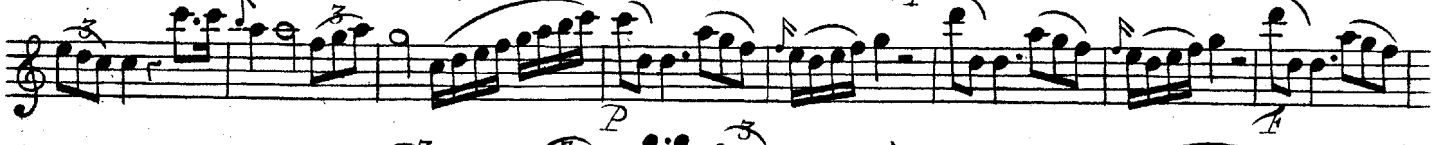
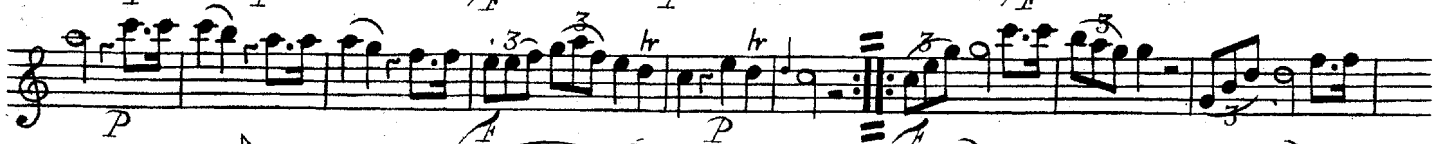
This musical score for Flute consists of 14 staves of music. The tempo is marked *Allegro Molto*. The music is written in a single system with a treble clef and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Dynamic markings:** *p* (piano) appears on the 2nd, 4th, 6th, 7th, 8th, 9th, and 10th staves.
- Articulation:** *hr* (hairpins) are used on the 3rd, 5th, 6th, 7th, 8th, 10th, and 11th staves.
- Phrasing:** First and second endings are indicated by '1' and '2' on the 1st and 2nd staves.
- Ornaments:** Asterisks (\*) are placed above notes on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves.
- Accents:** Accented notes are present on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves.
- Trills:** Trills are indicated by a '3' over notes on the 3rd and 4th staves.
- Rehearsal marks:** Double bar lines with repeat dots are used at the end of the 6th and 14th staves.

# FLAUTO

## QUARTETTO IV

*Andantino*



# FLAUTO

*Allegro Molto*

This musical score for Flauto (Flute) consists of 12 staves of music. The tempo is marked *Allegro Molto*. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation marks like accents (*acc.*) and hairpins. There are also performance instructions like *hr* (hairpins) and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.



# FLAUTO

## QUARTETTO V

*Affettuoso* *P* *poco* *f*

This section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). The tempo and mood are indicated as *Affettuoso* (affecting) and *poco* (a little) *f* (forte).

*Allegro Moderato*

This section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features more rhythmic variety, including eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The tempo is indicated as *Allegro Moderato*.

# FLAUTO

Musical score for Flauto, measures 1-10. The score is written on five staves in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Dynamics include *P* (piano) and *f* (forte). A *cras.* (crescendo) marking is present in measure 8.

# QUARTETTO VI

Musical score for Quartetto VI, measures 1-10. The score is written on five staves in treble clef with a key signature of one sharp (F-sharp). The tempo is marked *Andante*. It features a complex melodic line with many slurs and ornaments. Dynamics include *P* (piano) and *f* (forte). The time signature is 3/4.

Musical score for Quartetto VI, measures 11-20. The score continues on five staves in treble clef with a key signature of one sharp (F-sharp). It features a complex melodic line with many slurs and ornaments. Dynamics include *P* (piano) and *f* (forte). The time signature is 3/4.

# FLAUTO

*No[n] tanto Allegro*

The musical score is written for a flute and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking is *No[n] tanto Allegro*. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and includes various rhythmic devices such as triplets and slurs. Dynamics are indicated by letters like 'P' (piano) and 'mf' (mezzo-forte). The score ends with a double bar line.

[KVARTETT, STRÅK- & BLÅS:]

C 3-R  
20/2

S I X  
Q U A T U O R

a Un Violon, Flutte,  
Alto, & Basfe

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# VIOLINO

## QUARTETTO I

*Andante Grazioso*

# VIOLINO

*Allegretto*

Violino musical score for Allegretto, consisting of 12 staves. The music is in 3/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p* (piano), *hr* (hairpins), and first/second endings. The piece concludes with a double bar line.

**QUARTETTO II**

*Andantino*

Quartetto II musical score for Andantino, consisting of 4 staves. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p* (piano), *AP* (accrescendo piano), and first/second endings. The piece concludes with a double bar line.

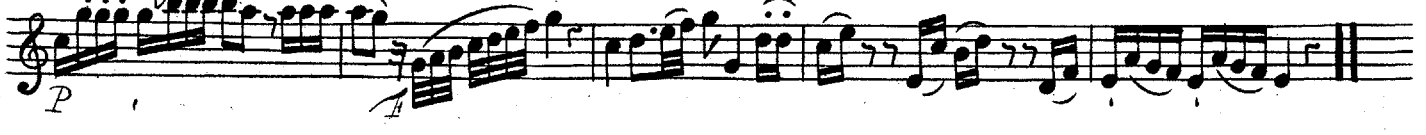

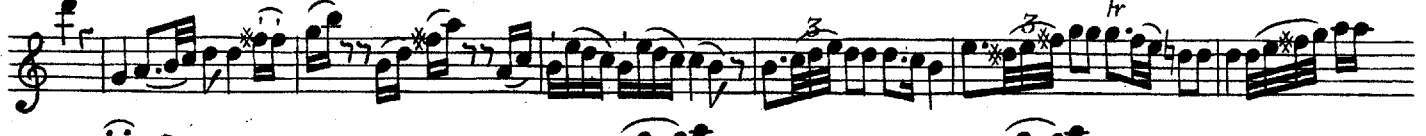
# VIOLINO

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro ma non troppo*. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance markings such as *acc.* (accents), *tr* (trills), and *1* (first finger) are present. The score concludes with a double bar line and repeat dots.

# VIOLINO

## QUARTETTO III

*Poco Adagio*



*Allegro Molto*





# V I O L I N O

This page of a violin score contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. Key markings include *hr* (hairpins) and *p* (piano). The score concludes with a double bar line and repeat dots.

# VIOLINO

## QUARTETTO IV

*Andantino*

# VIOLINO

First musical staff featuring a complex rhythmic pattern with triplets and sixteenth notes. It includes dynamic markings *P* and *A*, and a hairpin (*hr*) indicating a crescendo.

Second musical staff with a tempo marking *Allegro Molto* and dynamic markings *P*.

Third musical staff with dynamic markings *A* and *P*, and first fingerings (*1*) indicated above the notes.

Fourth musical staff with dynamic markings *A* and *P*, and hairpins (*hr*) indicating crescendos.

Fifth musical staff with dynamic markings *P*, *A*, and *P*, and a triplet marking (*3*) above the notes.

Sixth musical staff with dynamic markings *P* and *A*.

Seventh musical staff with dynamic markings *A* and *P*.

Eighth musical staff with dynamic markings *P* and *A*.

Ninth musical staff with dynamic markings *P* and *A*.

Tenth musical staff with dynamic markings *A* and *P*, and hairpins (*hr*) indicating crescendos.

Eleventh musical staff with dynamic markings *P* and *A*.

Twelfth musical staff with dynamic markings *P* and *A*, ending with a double bar line.

# VIOLINO

## QUARTETTO V

*Affettuoso*

*f fortz.*

*P* *cres.*

*f fortz.* *f fortz.*

*Allegro Moderat.*

*P* *cres.* *f*

*P*

*P* *f* *cres.* *f*

*f* *P*

*f*

# VIOLINO

Violino musical score, first system. It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *cres.* (crescendo). There are also hairpins and accents throughout the passage.

# QUARTETTO VI

Quartetto VI musical score, first system. It is in 3/4 time and marked *Andante*. The first staff is in treble clef, and the second is in bass clef. The music is characterized by a steady, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *p* (piano) and *hr* (hairpins).

Quartetto VI musical score, remaining systems. This section contains ten more staves of music, continuing the rhythmic accompaniment from the first system. The notation is dense with sixteenth and thirty-second notes. Dynamic markings such as *p*, *hr*, and *A* (accents) are used to guide the performer. The piece concludes with a double bar line at the end of the final staff.

# VIOLINO

*Non tanto Allegro.* *p* *1* *p*

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Non tanto Allegro." and the dynamics are primarily piano (*p*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and slurs throughout. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

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# VIOLA

## QUARTETTO I

*Andante Grazioso*

Musical score for Viola, Quartetto I, *Andante Grazioso*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics include piano (P) and mezzo-forte (A). The tempo is marked 'Andante Grazioso'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Allegretto*

Musical score for Viola, Quartetto I, *Allegretto*. The score consists of 6 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by more rhythmic eighth and sixteenth notes, often with slurs and accents. Dynamics include piano (P) and mezzo-forte (A). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# VIOLA

First system of musical notation for the Viola part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

## QUARTETTO II

*Andantino*

Second system of musical notation for the Viola part, titled "QUARTETTO II" and marked "Andantino". It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

6  
**VIOLA**  
*Allegro ma non troppo.*  
*P*

**QUARTETTO III**  
*Poco Adagio*  
*P*  
*Cres.*

# VIOLA

The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro Molto*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation is indicated by accents (*^*) and slurs. Fingerings are shown with numbers 1-4. There are several instances of sixteenth-note runs, some marked with a '6' above the notes. The piece concludes with a double bar line and repeat dots.

# VIOLA

## QUARTETTO IV

*Andantino*

The musical score for the Viola part of Quartetto IV, Andantino section, consists of ten staves. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *f* (forte), and *h* (hairpins). There are several trills and triplets marked with the number 3. The score concludes with a double bar line.

*Allegro Molto*

The musical score for the Viola part of Quartetto IV, Allegro Molto section, consists of two staves. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *f* (forte), and *h* (hairpins). There are several trills and triplets marked with the number 3. The score concludes with a double bar line.

# VIOLA



Violino I musical score consisting of seven staves. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *P* (piano), *A* (forte), and *mf* (mezzo-forte). There are also some asterisks marking specific notes. The score concludes with a double bar line.

# QUARTETTO V



Quartetto V musical score consisting of six staves. The music is characterized by dense sixteenth-note textures. The tempo/mood is marked *Affettuoso*. Dynamic markings include *poco f.*, *poco A.*, *P*, and *Cres. f.*. The score concludes with a double bar line.

# V I O L A

*Allegro Moderato*

## QUARTETTO VI

*Andante*

# VIOLA

The musical score for Viola on page 11 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections, with the tempo marking *Non tanto Allegro* appearing on the fifth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line on the final staff.

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# BASSO

## QUARTETTO I

*Andante Grazioso*

*Allegretto*

# BASSO

Musical notation for the Bass section, measures 1-10. The music is in bass clef with a key signature of two flats. It features a complex melodic line with many slurs and ties. Fingering numbers (1-7) are placed above the notes. Dynamic markings include *P* (piano) and *f* (forte). There are also some performance directions like *A* (accents).

## QUARTETTO II *Andantino*

Musical notation for the Bass section of Quartetto II, measures 11-25. The tempo is marked *Andantino*. The notation continues with complex melodic lines, slurs, and ties. Fingering numbers are present throughout. Dynamic markings include *P* (piano) and *f* (forte). There are also performance directions like *A* (accents).



# BASSO

This musical score for Bassoon, page 7, is characterized by its technical complexity and dynamic range. It begins with a series of rapid sixteenth-note passages, heavily annotated with fingering numbers (1-7) and slurs. The tempo is marked *Allegro Molto*. The score includes various dynamic markings such as *p* (piano) and *f* (forte), along with accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together. There are several instances of trills and grace notes, some marked with an asterisk (\*). The piece concludes with a final cadence marked with a double bar line and repeat dots. The overall texture is dense and virtuosic, typical of a late 19th or early 20th-century concert piece.

# BASSO

## QUARTETTO IV

*Andantino.*

*Allegro Molto*

*unis.*

*pp*

The musical score is written for a Bassoon part in a quartet. It begins with the tempo marking *Andantino.* and consists of 13 staves of music. The notation includes various fingering techniques (e.g., 6-3, 7-3, 6-4, 7-3, 6-5, 7-3, 6-7, 3, 6-7, 3, 6-5, 7-3, 6-7, 3, 7-3, 6-4, 3, 7), slurs, and dynamic markings such as *P*, *A*, and *Pp*. The piece transitions to *Allegro Molto* and concludes with a *pp* marking. The final staff includes the instruction *unis.* and *pp*.

# BASSO

Musical score for Bass, measures 1 through 12. The notation includes various fingerings (e.g., 3, 4, 5, 6, 7), dynamics (p, f), and articulation (accents, slurs). The piece concludes with a double bar line.

# QUARTETTO V

*Affettuoso*

Musical score for Quartetto V, measures 1 through 12. The notation includes various fingerings (e.g., 3, 4, 5, 6, 7), dynamics (p, f), and articulation (accents, slurs). The piece concludes with a double bar line.

# BASSO

*Allegro Moderato*

This section contains ten staves of musical notation for the Bass part. The tempo is marked *Allegro Moderato*. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *P* (piano) and *Cres.* (crescendo). There are also some performance instructions like *f* (forte) and *ff* (fortissimo).

# QUARTETTO VI

*Andante*

This section contains three staves of musical notation for the Quartetto VI part. The tempo is marked *Andante*. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *P* (piano) and *ff* (fortissimo). There are also some performance instructions like *f* (forte) and *ff* (fortissimo).

# BASSO

This page of musical notation for Bass consists of 12 staves. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *P* (piano) and *A* (accents) are used throughout. The tempo marking *Non tanto Allegro* is present on the fifth staff. The piece concludes with a double bar line on the twelfth staff.