

E. CHAINE

Ancien Professeur au Conservatoire-Paris.

SIX

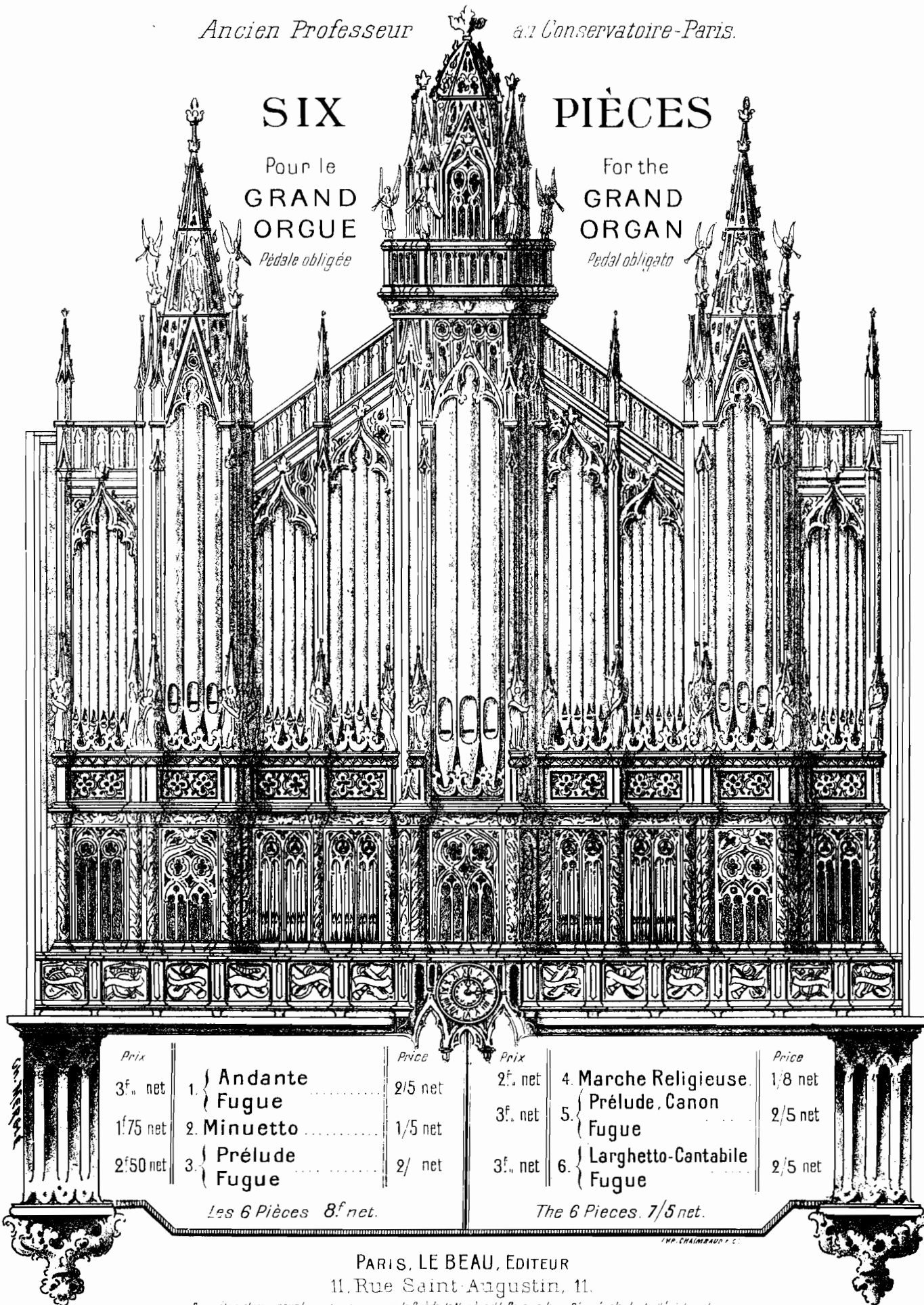
Pour le
**GRAND
ORGUE**

Pédale obligée

PIÈCES

For the
**GRAND
ORGAN**

Pedal obligato



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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe ⊕ au signe ⊕.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between ⊕.

ANDANTE ET FUGUE

en Si mineur (in B minor).

en La majeur (in A)

POUR GRAND ORGUE

N° 1

E. CHAINE

RÉCIT. Fonds et Anches 8 et 4 p.
 POSITIF. Fonds 8 et 4 p.
 G^d O. Fonds 8 et 4 p. (Réc. accouplé)
 PÉDALE. Fonds 16 et 8 p. (Tirasse G.O.)

SWELL. Found. and Reeds 8 and 4 F^t
 G^t O. Found 8 and 4 F^t (Swell coupled)
 CHOIR. Found 8 and 4 F^t
 PEDAL. Found 16 and 8 F^t (G^t to Ped.)

Largo $\text{♩} = 60$

MANUALE

PÉDALE

Réc.
Sr.

p

sans Tirasse
G^t to Ped. off.

dim. *pp*

Tirasse Pos.
Ch. to Ped.

Musical score system 1. Treble clef staff contains notes with slurs. Bass clef staff contains notes with slurs. Dynamic marking *mf* is present. Text annotations: Pos. Ch.

Musical score system 2. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs. Dynamic markings: *dim.*, *p*, *mf*. Text annotations: Récit accouplé. Swell couplé.

Musical score system 3. Treble clef staff contains notes with slurs. Bass clef staff contains notes with slurs. Dynamic marking: *crese.*

Musical score system 4. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs. Dynamic markings: *f*, *p*. Text annotations: G.O., Tir. G.O. G^l to Ped., Réc. Sr., ôtez Tir. G.O. et Pos. G^l and Ch. to Ped. off.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A large slur covers the first two measures of the bass staff.

Second system of musical notation. It includes dynamic markings *f* and *p*. A text instruction "Tir. G.O. G^l to Ped." is present in the right-hand part of the system.

Third system of musical notation, starting with a "G.O." marking above the first measure. It features dynamic markings *f* and *p* throughout the system.

Fourth system of musical notation, concluding with dynamic markings *p* and *ff*, and the instruction "Rec. Sw." in the right-hand part.

più lento
G.O.

a tempo
Réc.
Sw.

rit.

cresc.

ff

p

dolce

pp
sans Tirasse
G^t to Ped. off.

a tempo

This system contains the first four measures of the piece. The piano part begins with a ritardando (rit.) and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The bass part has a piano (p) dynamic. The second measure includes the instruction 'G.O.' (Grand Octave). The tempo changes from 'più lento' to 'a tempo' at the start of the second measure. The first measure of the second system includes the instruction 'sans Tirasse G^t to Ped. off.' and the dynamic 'pp'.

pp

This system contains measures 5-8. The piano part continues with a piano (pp) dynamic. The bass part has a piano (p) dynamic.

f

p

This system contains measures 9-12. The piano part has a fortissimo (f) dynamic in measure 10, followed by a piano (p) dynamic. The bass part has a piano (p) dynamic.

Tir. Pos.
Ch. to Ped.

mf

This system contains measures 13-16. The piano part has a mezzo-forte (mf) dynamic. The bass part has a mezzo-forte (mf) dynamic. The instruction 'Tir. Pos. Ch. to Ped.' is present in measure 15.

Pos.
Ch.

Réc.
Sw.

mf

p
sans Tirasse
Ch. to Ped. off.

⊕

dim. *p*

Récit accouplé
Sw. coupled

mf

cresc.

FIN ⊕

f

dim.

otez Anch. du Réc.
Sw. Reeds off.

attacca subito

⊕ { Voir la note de l'auteur
See the note of the autor

FUGUE

Moderato ♩ = 138

MANUALE

G.O. *mf*

PÉDALE

Fonds de 8 et 4 p.
Found Stops 8 and 4 Ft

Tirasse G.O.
G^t to Ped.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The bottom staff has several accents (>) over notes.

The second system continues the musical piece with three staves. It maintains the same key signature and clefs. The notation is dense, with frequent slurs and beamed notes across all staves. The bottom staff continues to use accents.

The third system of the score also consists of three staves. The musical texture remains intricate, with many slurs and beamed notes. The bottom staff continues to feature accents over various notes.

The fourth and final system on the page consists of three staves. It begins with a dynamic marking of *f* (forte) in the top staff. The notation is highly detailed, with numerous slurs and beamed notes throughout all staves. The bottom staff continues to use accents.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes various note values, slurs, and dynamic markings such as accents (v) and hairpins.

Second system of musical notation, continuing the piece. It features a grand staff with three staves. The key signature remains two sharps. The music includes various note values, slurs, and dynamic markings.

Third system of musical notation, continuing the piece. It features a grand staff with three staves. The key signature remains two sharps. The music includes various note values, slurs, and dynamic markings.

Fourth system of musical notation, continuing the piece. It features a grand staff with three staves. The key signature remains two sharps. The music includes various note values, slurs, and dynamic markings.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of three staves with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of three staves. The word "cresc." is written in the middle staff.

Fourth system of musical notation, consisting of three staves. The dynamic markings "f" and "ff p" are present in the middle staff.

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The system contains four measures of music.

Second system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The system contains four measures of music.

Third system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The system contains four measures of music.

Fourth system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The system contains four measures of music.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with complex melodic and harmonic lines.

Second system of musical notation, continuing the piece with various dynamics and articulation marks.

ajoutez Anches du Récit
Add. Swell. Reeds

Third system of musical notation, including dynamic markings such as *ff* and *ff*.

poco rit.

Fourth system of musical notation, concluding the page with a *cresc.* marking and a final cadence.

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G

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G. 1

Pédale.

mf

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G

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Pos. Ch.

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mf

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p

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G. (avec 46
with 46)

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f Grand Chœur
Full organ

ff

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