



No. 2819

DANCLA

Drei Konzertstücke

Trois Solos de Concert – Three concert solos

Opus 77

Violine und Klavier

Premier Solo.

Ch. Dancla, Op. 77.

VIOLINO. Moderato maestoso.
dolce

Pianoforte. Moderato maestoso.
dolce

Solo.
f risoluto

A a tempo

p poco rall.

molto cantabile

molto sostenuto

B

cresc.

risoluto

cresc.

f

cantante
molto espressivo

C

p

p

con eleganza

D

p

staccato

f

First system of musical notation. The top staff is a single melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. It features various ornaments such as trills (*tr*) and slurs. The bottom staff is a grand staff with treble and bass clefs, starting with a chord marked 'E'. It includes piano (*p*) and crescendo (*cresc.*) markings, and a forte tremolo (*f tremolo*) section.

Second system of musical notation. The top staff features a melodic line with trills (*tr*) and a *risoluto* marking. The bottom staff continues the grand staff accompaniment with piano (*p*) and crescendo (*cresc.*) markings.

Third system of musical notation. The top staff begins with a *largement* marking and a forte (*f*) dynamic. The bottom staff is a grand staff with a forte (*f*) dynamic, providing harmonic support for the melody.

Fourth system of musical notation. The top staff features a melodic line with a *dolce* marking. The bottom staff includes a piano (*p*) dynamic and concludes the system with a repeat sign.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with the instruction *f du talon*. The grand staff contains a piano accompaniment with the instruction *f marcato*. A chord symbol **G** is placed above the grand staff. The key signature has two sharps (F# and C#).

Second system of the musical score. It consists of three staves. The top staff has a melodic line with a *p* dynamic and a *cresc.* marking. The grand staff below has a piano accompaniment with a *p* dynamic and a *cresc.* marking. The key signature remains two sharps.

Third system of the musical score. It consists of three staves. The top staff features a melodic line with trills (*tr*) and a *frisoluto* marking. The grand staff below has a piano accompaniment with a *cresc. molto* marking and a *f* dynamic. A chord symbol **H** is placed above the grand staff. The key signature remains two sharps.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with various fingerings (1, 2, 3) and a *rit.* marking. The grand staff below has a piano accompaniment with a *rit.* marking. The key signature remains two sharps.

Deuxième Solo.

VIOLINO. *Allegro brillante.*

Pianoforte. *Allegro brillante.*

pizz.

p

molto sostenuto

Solo. arco

f avec élan

A

f

Maestoso e grandioso.

4^o corde

The first system consists of two staves. The upper staff is a single melodic line in G major, starting with a trill on G4 and a second ending. The lower staff is a piano accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*.

BMaestoso e grandioso.

The second system continues the piece with more melodic development in the upper staff and accompaniment in the lower staff. It includes various ornaments and dynamic markings.

The third system features a melodic line with a trill and a piano accompaniment with a *p dolce* section. The piano part has a more harmonic, sustained texture.

The fourth system concludes the piece with a melodic line that includes a trill and a piano accompaniment. A *C* time signature change is indicated at the beginning of the system.

risoluto *tu talon*

f *p* *f* *p*

tremolo cresc.

ritenuto *a tempo* *restez*

D

f *suivez* *p molto staccato* *f*

rall. poco a poco

p

a tempo
cantante dolce

E

f

risoluto

risoluto

restez

f

p

f

restez

p

p leggiero

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and moving lines. A large letter 'G' is positioned above the piano staff.

Second system of musical notation. The upper staff features a melodic line with dynamic markings *p cresc.* and *con forza*, and the instruction *du talon*. The lower staff is a piano accompaniment with dynamic markings *p cresc.* and *f*.

Third system of musical notation. The upper staff is marked *risoluto e brillante*. The lower staff begins with a large letter 'H' and a dynamic marking of *mf*. The piano accompaniment consists of dense chordal textures.

Fourth system of musical notation. The upper staff contains a complex melodic line with many ornaments. The lower staff is a piano accompaniment with a dynamic marking of *f*.

tr tr tr tr tr tr tr
p cresc.

I
p cresc.

This system contains two staves. The upper staff features a melodic line with trills and a crescendo. The lower staff, marked with a first finger (I), provides a harmonic accompaniment with chords and moving lines, also marked with a crescendo.

Tutti.
f

Tutti.
f

This system consists of two staves. Both the upper and lower staves are marked with a forte dynamic (f) and a 'Tutti' instruction. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Solo. 4^e corde
cantabile

f

K

p molto staccato

mf

This system is divided into two parts. The upper part is a solo for the 4th string, marked 'cantabile' and starting with a forte (f) dynamic. The lower part is marked 'p molto staccato' and includes a key signature change (K) to one flat, with a mezzo-forte (mf) dynamic.

This system contains two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

First system of the musical score. The top staff features a melodic line with trills (tr) and slurs. The middle staff is marked **L** and *dolce*. The bottom staff provides harmonic accompaniment.

Second system of the musical score. The top staff includes markings for *ritenuto*, *rall.*, and *risoluto ed animato*. The middle staff is marked **M** and *suivez*. The bottom staff continues the accompaniment.

Third system of the musical score. The top staff has markings for *poco a poco cresc.* and *f poco a poco cresc.*. The middle staff has markings for *p cresc.* and *f p cresc.*. The bottom staff continues the accompaniment.

Fourth system of the musical score. The top staff features a melodic line with slurs and accents. The middle staff has a *f* marking. The bottom staff continues the accompaniment.

Troisième Solo.

Allegro moderato.

VIOLINO.

Allegro moderato.

Pianoforte.

The musical score is written for Violino and Pianoforte. It begins with the tempo marking "Allegro moderato." and a dynamic marking of *p*. The Violino part features a melodic line with slurs and accents. The Pianoforte part provides a rhythmic accompaniment with chords and arpeggiated figures. The score includes various dynamic markings such as *f*, *p*, *pp*, and *pp staccato*. Performance instructions include "Solo. arco" and "molto espressivo". A section marked "A" is also present. The score concludes with a *risoluto* marking.

risoluto

B

f

p

p

marcato

C

staccato

f

p

f

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and rhythmic patterns.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *rallent.* (ritardando) and *poco a poco* (poco a poco), followed by a section marked *Da tempo* (allegretto) and *p* (piano). A *ped.* (pedal) marking is present in the bass line. The system concludes with a *cantabile* marking and a melodic flourish.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *cresc.* (crescendo) in the bass line. The system concludes with a melodic flourish.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *f ritenuto* (forte, ritenuto) and *grazioso* (grazioso). The system concludes with a section marked *E* (ritardando) and *p* (piano).

First system of musical notation, including a single melodic line with fingerings (1, 2, 3, 0, 2, 1, 0) and a grand staff with piano accompaniment.

Second system of musical notation. The single melodic line is marked *largement* and *cresc.*. It includes instructions: *f largement et. retenez peu a peu*, *3^e corde*, *du talon*, and *staccato*. The grand staff below is marked *p cresc.* and *f*. A fermata is placed over the final notes of the grand staff, with a **F** above and a *p* below. A *Red.* (Reduction) symbol is present below the grand staff.

Third system of musical notation, consisting of a single melodic line with fingerings (1, 2, 2, 1, 1, 2, 2, 3) and a grand staff with piano accompaniment.

Fourth system of musical notation. The single melodic line is marked *restez.* and includes fingerings (3, 4, 1, 2, 3, 4). The grand staff below has piano accompaniment.

a plein son

G *sostenuto*

cresc.

p

H

staccato

f

p *f*

con fuoco

sf *f* *largement*

I

The musical score is arranged in four systems. The first system shows the beginning of the piece with a violin line marked 'a plein son' and a piano accompaniment marked 'G sostenuto' and 'cresc.'. The second system features a section marked 'H' with 'staccato' articulation. The third system includes a section marked 'f' and another marked 'p' and 'f'. The fourth system concludes with a section marked 'con fuoco', 'sf', 'f', and 'largement', ending with a section marked 'I'.

The first system of music features a treble staff with a melodic line containing triplets and slurs, and a bass staff with a rhythmic accompaniment of chords. The key signature has one sharp (F#).

The second system continues the piece, with a treble staff featuring slurs and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *p* and rests in the right hand.

The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* is present. A large letter 'K' is written in the treble staff.

The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. It includes various musical notations such as slurs and dynamic markings.

MUSIK FÜR VIOLINE UND KLAVIER

NACH SCHWIERIGKEIT GEORDNET.

<i>Leicht.</i> Erste bis dritte Stufe.		<i>Mittelschwer.</i> Vierte und fünfte Stufe.		<i>Schwer.</i> Sechste und siebente Stufe.			
A. SOLOSTÜCKE UND SONATEN.		A. SOLOSTÜCKE UND SONATEN.		A. SOLOSTÜCKE UND SONATEN.			
2957	BACH, Inventionen (Grütters).	3226	ALTE MEISTER D. VIOLINSPIELS (Schering) 13 Sonaten und Stücke. 1. Archangelo Corelli, Sonate. 2. Pietro Locatelli, Thema mit Variat. 3. Francesco Veracini, Sonate. 4. Antonio Vivaldi, Präludium. 5. Giuseppe Tartini, Sonate. 6. Niccolò Porpora, Sonate. 7. Jean Ferry Rebel, Rondo: Les cloches. 8. Tremais, Sonate. 9. Pierre Vachon, Adagio. 10. Joh. Jakob Walther, Präludium und Variat. 11. Joh. Georg Pisendel, Andante. 12. Joh. Adam Birckenstock, Siciliano. 13. Franz Benda, Sonate.	2474	BACH, Chaconne D moll.	228a/b	BACH, 6 Solo-Sonaten mit Klavier.
149	BEETHOVEN, Op. 17 Horn-Sonate F (Hermann).	232/33	BACH, 6 Sonaten (David), 2 Bände.	2078	BECKER, A., Op. 20 Adagio.	2078	BECKER, A., Op. 20 Adagio.
193b	BEETHOVEN, Rondo und Variationen (David).	282a/33a	BACH, Dieselben (Schreck), 2 Bände.	189b	BEETHOVEN, 2 Romanzen (Wilhelmj).	189b	BEETHOVEN, 2 Romanzen (Wilhelmj).
1996	GOLTERMANN, Op. 13 Deux Pièces de Salon.	296	BACH, Suite, Sonate und Fuge.	13a	BEETHOVEN, Sonaten (David).	3031	BEETHOVEN, Dieselben (Joachim).
2475a/b	HÄNDEL, 6 Sonaten (Sitt), 2 Bände.	2846	CORELLI, Folies d'Espagne (Hermann).	2637a/c	BÉRIOT, Aires variés, 3 Hefte.	2990	BÉRIOT, Op. 100 Scène de Ballet.
2948	HAUPTMANN, Op. 10, 3 Sonatinen (Hermann).	3076a/b	DAVID, Hohe Schule d. Violinspiels (Hermann), 2 Bde.	3742	FRANCK, C., Sonate A dur.	2279	GRIEG, Op. 13 Sonate II G.
1493	HAUSER, Lieder ohne Worte.	1940	GRIEG, Op. 8 Sonate I F.	2414	GRIEG, Op. 45 Sonate III C moll.	2567a	HAUSER, Op. 43 Ungarische Rhapsodie.
190	HAYDN, Sämtliche Sonaten.	287	HAUPTMANN, Op. 5, 3 Sonaten (Hermann).	3497	MAHLER, Adagietto a. d. 5. Symphonie.	3541	MENDELSSOHN, ARNOLD, Op. 71 Sonate C.
2247	HERMANN, Kleine Vortragsstücke.	2730	LECLAIR, Sarabande und Tambourin.	2786	NOVÁČEK, Perpetuum mobile D moll.	1990	PAGANINI, 4 Ungarische Rhapsodie (Becker).
1732	MENDELSSOHN, Op. 4 Sonate F moll (Hermann).	3250a/b	MOZSKOWSKI, Op. 82 Vier Stücke, 2 Hefte.	3620	PFFITZNER, Op. 27 Sonate Em.	156b	SCHUBERT, Duos (David).
2595	MOZART, Sätze aus Jugend-Sonaten (Hermann).	14	MOZART, Sonaten (Hermann).	2368	SCHUMANN, Op. 131 Phantasie (Hermann).	2477	SINDING, Op. 10 Suite A m.
156a	SCHUBERT, Op. 137, 3 Sonatinen (David).	3315	MOZART, Dieselben (Schnabel und Flesch).	2827	SINDING, Op. 30 Romanze Em.	3059	SINDING, Op. 73 Sonate F dur.
2747a/c	SITT, Op. 62, 3 Sonatinen.	2878	NEUE MEISTER DES VIOLINSPIELS (Sitt). 1. Grieg, Allegretto a. d. F dur-Sonate. 2. Sinding, Romanze Op. 30. 3. Sinding, Adagio a. d. Suite Op. 10. 4. Sjögren, Allegro a. d. G moll-Sonate. 5. Ernst, Elégie. 6. Smetana, Aus der Heimat. 7. Nováček, Perpetuum mobile. 8. Moszkowski-Sarasate, Guitarre. 9. Hauser, Rhapsodie hongroise usw.	3318	TARTINI, Teufels- und Gmoll-Sonate (Sauret). VIEUXTEMPS (herausgegeben von E. F. Arbós): 3320 VIEUXTEMPS, Op. 11 Fantaisie-Caprice. 3321 VIEUXTEMPS, Op. 22 Morceaux de Salon. 3321a VIEUXTEMPS, Op. 22 No. 3 Réverie. 2580 VIEUXTEMPS, Op. 35 Fantasia appassionata. 2581 VIEUXTEMPS, Op. 38 Ballade und Polonaise. WIENIAWSKI (herausgegeben von Henri Marteau): 3290/91 WIENIAWSKI, Op. 4 Polonaise, Op. 12, 2 Mazurkas. 3292 WIENIAWSKI, Op. 16 Scherzo-Tarantelle. 3293 WIENIAWSKI, Op. 17 Legende. 3294 WIENIAWSKI, Op. 19, 2 Mazurkas (Obertass et Dudziarz). 3295 WIENIAWSKI, Op. 21 Polonaise brillante. 3297 WIENIAWSKI, Kuyawiak. Mazurka.		
2643	SONATINEN-ALBUM (Hermann).	3737	RAFF, Op. 85 No. 3 Kavatine (Sitt).	3299/91	WIENIAWSKI, Op. 4 Polonaise, Op. 12, 2 Mazurkas.		
191	WEBER, Sämtliche Sonaten (David).	3383	RAFF, VIEUXTEMPS, WIENIAWSKI, Kavatine, Réverie, Legende.	3292	WIENIAWSKI, Op. 16 Scherzo-Tarantelle.		
B. UNTERHALTUNGSMUSIK. (Bearbeitungen.)		2966	SCHUMANN, Op. 73 Phantasiestücke.	3293	WIENIAWSKI, Op. 17 Legende.		
3668	BRAHMS, Op. 39 Walzer (Klengel).	2367	SCHUMANN, 2 Sonaten.	3294	WIENIAWSKI, Op. 19, 2 Mazurkas (Obertass et Dudziarz).		
2921	GRIEG, Op. 6, 4 Humoresken (Sitt).	2826	SINDING, Op. 27 Sonate E.	3295	WIENIAWSKI, Op. 21 Polonaise brillante.		
2484	GRIEG, Op. 12 Lyrische Stücke (Sitt). 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfen-tanz. 5. Volksweise. 6. Norwegisch. 7. Album-blatt. 8. Vaterländisches Lied.	3134	SINDING, Op. 78 Cantus doloris.	3297	WIENIAWSKI, Kuyawiak. Mazurka.		
2664	GRIEG, Auswahl aus Op. 38 Lyrische Stücke (Sitt).	3135	SINDING, Op. 79 2 Romanzen.				
2665	GRIEG, Auswahl aus Op. 43 u. 47 Lyr. Stücke (Sitt).	2839	SITT, Op. 39, 6 Albumblätter.				
2920	GRIEG, Auswahl aus Op. 57 u. 65 Lyr. Stücke (Sitt).	2215	SJÖGREN, Op. 19 Sonate G m.				
1931a/b	HAYDN, 6 Symphonien (Hermann), 2 Bände.	2634	SMETANA, Aus der Heimat, 2 Duos (Sitt).				
1413a/d	KLASSISCHE STÜCKE aus Werken ber. Meister. Band I. 1. Bach, Sarabande. 2. Gluck, Reigen seliger Geister. 3. Händel, Largo. 4. Bach, Bourrée. 5. Händel, Sarabande. 6. Mozart, Menuett. 7. Beethoven, Kavatine. 8. Tartini, Andante. 9. Händel, Bourrée. 10. Field, Nocturne. 11. Hummel, Romanze. 12. Schubert, Adagio. Band II. 1. Campagnoli, Romanze. 2. Weber, Andante. 3. Beethoven, Andantino. 4. Schubert, a. d. Klavier-Trio Es. 5. Mozart, Larghetto. 6. Field, Noct. No. 10. 7. Mozart, Allegretto usw. Band III. Sätze aus Werken von Beethoven. Band IV. Stücke von Bach, Corelli, Händel usw.	1099a	TARTINI, 3 Sonaten.				
		1099c	TARTINI, 2 Sonaten.				
		2582a	VIEUXTEMPS, Op. 43 Suite (Arbós).				
2725/27	MEISTER FÜR DIE JUGEND (Hermann): Band I. HAYDN, MOZART. Band II. BEETHOVEN, SCHUBERT. Band III. MENDELSSOHN, SCHUMANN.	B. UNTERHALTUNGSMUSIK. (Bearbeitungen.)					
1734	MENDELSSOHN, 36 Lieder ohne Worte (Hermann).	393	BEETHOVEN, 5 berühmte Ouvertüren.	229	BACH, Konzert No. 1 A m. (Schreck).		
1736	MENDELSSOHN, 5 Ouvertüren.	1836a/b	BEETHOVEN, Op. 18, 6 Quart. (Hermann), 2 Bde.	230	BACH, Konzert No. 2 E (Schreck).		
392	MOZART, 7 Ouvertüren (Hermann).	1397	BEETHOVEN, Op. 20 Septett (Hermann).	3069	BACH, Konzert G m. (Schreck).		
2028a/b	OPERN-ALBUM (Hermann), 2 Bände.	2174	BEETHOVEN, Op. 8 Serenade (Hermann).	189a	BEETHOVEN, Op. 61 Konzert D		
729b	41 OPERNMELODIEN (Hermann).	2229a/i	BEETHOVEN, Symphonien No. 1-9 (Sitt).	2989a/k	BÉRIOT, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.		
3299	OUVERTÜREN-ALBUM (Hofmann). 1. Don Juan. 2. Hochzeit des Figaro. 3. F. 4. Fidelio. 5. Freischütz. 6. Jubel. 7. Fingalshöhle. 8. Ruy Blas. 9. I. 10. Meistersinger.	3198	BIZET, Carmen-Phantasie.	1494	BRUCH, Op. 26 Konzert G m.		
2267	SCHUBERT, 13 ausgewählte Lieder (Sitt).	2547	CHOPIN, 8 Nocturnes (Hermann).	3073	DAVID, Op. 35 Konzert No. 5 D m.		
2471	SCHUBERT, Op. 33 Deutsche Tänze (Sitt).	2493	GRIEG, Op. 19 No. 2 Norw. Brautzug (Hermann).	2850	ERNST, Op. 23 Konzert Fis m.		
2371	SCHUMANN, 15 ausgewählte Lieder (Sitt).	3099	GRIEG, Op. 35, 4 norwegische Tänze (Sitt).	1091a/d	KREUTZER, 4 Konzerte (Hermann).		
2370a	SCHUMANN, 12 ausgewählte Stücke (Sitt).	2176a	GRIEG, Op. 46 Peer Gynt-Suite I (Sitt).	1731a	MENDELSSOHN, Op. 64 Konzert Em. (Flesch).		
2370b	SCHUMANN, 12 ausgewählte Stücke (Sitt).	2176a	GRIEG, Op. 65 No. 6 Hochzeitstag (Sitt).	2962	MOLIQUE, Op. 21 Konzert No. 5 A m.		
2372	SCHUMANN, Op. 113 Märchenbilder (Hermann).	2167	GRIEG, Brautzug, Karneval (Sauret).	2193a/d	MOZART, 4 Konzerte (Marteau).		
2724	VIOLIN-ALBUM, 30 populäre Stücke (Hermann).	2529	MOSZKOWSKI, Op. 12 Span. Tänze (Scharwenka).	1991	PAGANINI, Op. 6 Konzert No. 1 (Flesch).		
394	WEBER, 5 Ouvertüren. 1. Der Freischütz. 2. Oberon. 3. Euryanthe. 4. Preciosa. 5. Jubel-Ouvertüre.	2905	MOSZKOWSKI, Op. 45 No. 2 Guitarre (Sarasate).	3112	REGER, Op. 101 Konzert A.		
2800	WEIHNACHTS-ALBUM (Hermann).	1838	MOSZKOWSKI, Op. 55, 4 poln. Volkstänze (Sitt).	1095a/f	RODE, 6 Konzerte (Hermann).		
		2275	MOZART, 4 Symphonien (Hermann).	1339	RUBINSTEIN, Op. 46 Konzert G.		
		3440	SCHUBERT, Symphonie H m. [Unvollend.] (Sitt).	2976	SINDING, Op. 60 Konzert No. 2 D.		
		3441a/l	WAGNER, Ouvertüren und Vorspiele (Sitt).	1098a/g	SPOHR, 7 Konzerte (David).		
		3439a/g	WAGNER, 11 Phantasien (Sitt).	3019	TSCHAIKOWSKY, Op. 35 Konzert D.		
			WAGNER, 7 Paraphrasen (Sinding).	3324	VIEUXTEMPS, Op. 10 Konzert No. 1 E. (Arbós).		
				2574	VIEUXTEMPS, Op. 19 Konzert No. 2 Fis m. (Arbós).		
				3322	VIEUXTEMPS, Op. 31 Konzert No. 4 D m. (Arbós).		
				3323	VIEUXTEMPS, Op. 37 Konzert No. 5 A m. (Arbós).		
				2823a/b	VIOTTI, Konzert No. 20 D, 24 H m.		
				1100a/d	VIOTTI, Konzert No. 22, 23, 28, 29.		
				3296	WIENIAWSKI, Op. 22 Konzert D m. (Marteau).		

VIOLINSCHULE ONDRÍČEK - MITTELMANN

3360a/f Teil I: Elementarschule in 6 Heften • 3361a Teil II: Mittelstufe des Violinspiels • 3361 Teil III: Meistertechnik.